

СИСТЕМАТИЗИРУЮЩИЙ КУРС ГРАММАТИКИ АНГЛИЙСКОГО ЯЗЫКА

(АРТИКЛЬ)

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ПРЕДИСЛОВИЕ

Предлагаемое пособие включает материалы, необходимые для успешного овладения одним из разделов систематизирующего курса грамматики английского языка (Артикль), в том числе сборник упражнений, расположенных по степени трудности, тесты для самоконтроля. Предложения и отрывки, которые служат материалом упражнений, отобраны из современной английской и американской литературы, словарей, учебных пособий, и представляют собой образцы современного английского языка, типичные для него как по лексическому наполнению, так и грамматическим структурам. Материалы предназначены для самостоятельной и аудиторной работы студентов очного и заочного отделения.

Article Use with Countable Concrete and Uncountable Abstract Nouns

Exercise 1. In the following sentences insert articles where necessary and comment on their functions.

1. "Elliot Templeton speaking."
"Elliot? I thought you were in Paris."
"No, I'm visiting with my sister. We want you to come along and lunch with us today."
"I should love to."
He named *hour* and gave me *address*. (W.S. Maugham)
2. Mrs. De Vries was *widow*. She was *short stout woman* with *fine Jewish nose* and *fine Jewish eyes*, *great deal* of energy, *manner* at once effusive and timid, and a somewhat virile air. She had *passion* for *stage*. (W.S. Maugham)
3. Sir Alec nodded. "Yes. *things* have changed since Voltaire said, 'The British have *hundred* religions and only one sauce.' " (S. Sheldon)
4. He had *pleasantly malicious tongue* and there was no scandal about these exalted personages that did not reach his ears. (W.S. Maugham)
5. Henry is *best type* of *American businessman*. (W.S. Maugham)
6. For me *rhododendron* was a homely, domestic thing, strictly conventional, mauve or pink in colour, standing one side beside the other in *neat round bed*. (D. du Maurier)
7. "Where is *post office*?" – "On Field Street, opposite *church*."
8. *rose* was one of few flowers that looked better picked than growing. (D. du Maurier)
9. "Poor Daph. What a waste of *good heart*." (K. Saunders)
10. I'll be *perfect mother*, like I've been *perfect wife*. (D. du Maurier)
11. *bowl* of roses in *drawing-room* had *depth* of colour and scent they had not possessed in *open*. (D. du Maurier)
12. *husband* is not so very different from *father* after all. (D. du Maurier)
13. What *idiot* I had been not to think of it before. I always loved the girl in white, with a hat in her hand. It was a Raeburn, and *portrait* was of Caroline de Winter, *sister* of Maxim's great-great-grandfather. She married *great Whig politician*, and was *famous London beauty* for many years, but this portrait was painted before that, when she was still unmarried. (D. du Maurier)
14. *artist* who is worth a damn can handle any crowd. (J.H. Chase)
15. Of course you were lucky to have *farther* to leave you something, weren't you? (J.H. Chase)
16. There are more important things in life than *dollar*. (J.H. Chase)
17. There was *usual short delay* before *door* opened and *tall, fat man* wearing *English butler's outfit* raised *white eyebrows* at me. (J.H. Chase)

18. When Maxim spoke again I did not recognize his voice. It was still and quiet, icy cold, not *___ voice* I knew. (D. du Maurier)
19. That evening I went to dine at *___ great stone house* on Lake Shore Drive which looked as though *___ architect* had started to build *___ medieval castle* and then, changing his mind in *___ middle*, had decided to turn it into *___ Swiss chalet*. (W.S. Maugham)
20. *___ archeologist* is *___ best husband* any woman can have: the older she gets, the more interested he is in her. (A. Christie)
21. Never speak loudly to one another, unless *___ house* is on fire. (H.W. Thompson)
22. They did not seem to think *___ motive* was necessary. (D. du Maurier)
23. "Frank Crawley," said Maxim, and I turned to *___ agent*, *___ colorless*, *rather thin man* with *___ prominent Adam's apple*, in whose eyes I read relief as he looked upon me. (D. du Maurier)
24. We got in latish in the morning and towards the middle of the afternoon I landed and walked along *___ quay*, looking at *___ shops*, at *___ people* who passed me, and at *___ people* sitting under the awning in *___ cafes*. (W.S. Maugham)
25. Anyhow he had enough to live in what he considered was the proper style for *___ gentleman* without trying to earn money, and *___ method* by which he had done so in the past was a matter which, unless you wished to lose his acquaintance, you were wise not to refer to. (W.S. Maugham)
26. Early in the morning *___ doctor* laid his table carefully for three, studying it from different angles with *___ tip* of his finger beside his nose, changed candlesticks twice and went from his damask place mats to a gathered tablecloth to reduce to more manageable size *___ oval dining table*. (Th. Harris)
27. *___ day* came when I went into Tarleton for *___ haircut* and ran into *___ nice fellow* named Bill Knowles, who was in my time at Harvard. (F. Sc. Fitzgerald)
28. We passed *___ cold month* on Long Island, marched aboard *___ transport* with steel helmets slung at our sides and then marched off again. (F. Sc. Fitzgerald)
29. John T. Unger came from *___ family* that had been well known in Hades – *___ small town* on the Mississippi River – for several generations. (F. Sc. Fitzgerald)
30. He was critical about *___ women*. *___ single defect* – *___ thick ankle*, *___ horse voice*, *___ glass eye* – was enough to make him utterly indifferent. And here for the first time in his life he was beside *___ girl* who seemed to him *___ incarnation* of physical perfection. (F. Sc. Fitzgerald)
31. If one can't be *___ great artist* or *___ great soldier*, the next best thing is to be *___ great criminal*. (F. Scott Fitzgerald)
32. She took *___ nail scissors*. (F. Sc. Fitzgerald)

33. I'm ___ *romantic* – ___ *sentimental person* thinks things will last – ___ *romantic person* hopes against hope that they won't. (F. Sc. Fitzgerald)
34. Someone mentioned that ___ *famous cabaret star* was at ___ *next table*. (F. Sc. Fitzgerald)
35. There was always ___ *risk* he would receive ___ *prison sentence*. (J.H. Chase)
36. At this moment ___ *telephone bell* rang and when Blackie answered it, ___ *voice* asked excitedly if Tung Whu was there. (J.H. Chase)
37. I am going to ___ *war*. (F. Sc. Fitzgerald)
38. Tommy needs ___ *good war*. (F. Sc. Fitzgerald)
39. ___ *well-known general* came in. (F. Sc. Fitzgerald)
40. It was ___ *damp April day*, with ___ *long diagonal clouds* over the Albishorn and water inert in the low places. (F. Sc. Fitzgerald)
41. It's ___ *confession* of weakness for ___ *scientist* not to write. (F. Sc. Fitzgerald)
42. He was thirty-eight – still declining ___ *beard*, he yet had ___ *more medical aura* about him than he had worn upon the Riviera. (F. Sc. Fitzgerald)
43. ___ *Englishman* spoke to him from across ___ *aisle* but he found something antipathetic in the English lately. (F. Sc. Fitzgerald)
44. ___ *danger* to ___ *actress* is in responding. (F. Sc. Fitzgerald)
45. Mungo McSween said to Lara, "Dinna let it bother ye, lassie. ___ *Scotsman* wi' start ___ *fight* in ___ *empty house*." (S. Sheldon)
46. ___ *good husband and father* would have spent it on a dress for Hilda and boots for the kids. (G. Orwell)
47. ___ *chap* like me is incapable of looking like ___ *gentleman*. (G. Orwell)
48. ___ *hardboiled eye*, ___ *chiselled nose*, ___ *severely controlled mouth*, ___ *masterful chin*, all these were missing.
49. That a man of the world so subject to the vicissitudes of fortune as Montague Dartie should still be living in ___ *house* he had inhabited twenty years at least would have been more noticeable... (J. Galsworthy)
50. And he was white-skinned with fine, silky hair that darkened from fair, and ___ *slightly arched nose* of ___ *old country family*.
51. He sensed ___ *secret* they did not want him to know.
52. ___ *voice*, the housekeeper's husband's, shouted.
53. She held three pink chrysanthemum heads, removed from ___ *pot* David had seen in ___ *fireplace*.
54. He avoided taking her to see his aunt until ___ *week* before ___ *wedding*.
55. Near him were two men in evening dress conversing in ___ *tones* which just rose above the general murmur of talk and the high, penetrating tinkle of glass from the bar behind the promenade. (J. Galsworthy)
56. But before I am run away with by my feelings on this subject, perhaps it will be necessary for me to state my reasons for marrying and for coming here with the design of selecting ___ *wife*, as I did. (J. Austen)

57. You are as suspicious of me as ___ *cat* is of ___ *dog*. (D.H. Lawrence)
58. ___ *bachelor* never quite gets over ___ *idea* that he is a thing of beauty and ___ *boy* forever. (H. Rowland)
59. ___ *traveler* sees what he see, ___ *tourist* sees what he has come to see. (G. K. Chesterton)
60. Lunaday, the 31st of June, brought to Peradore ___ *kind* of summer morning we all remember from years ago but seem to have missed ever since. (Priestley)

Exercise 2. Decide whether the two nouns underlined in each sentence refer to the same thing or not. If you can change the second noun group to 'it', 'him', or 'her' without changing the meaning, the two nouns do refer to the same thing. Use an appropriate article with the second noun.

1. She knew it was because of Paul Martin, and disturbingly, she found herself thinking more and more about ___ ugly-attractive man with the strangely compelling voice. (S. Sheldon)
2. By the time Rhys Williams was fourteen, he had saved enough money to pay for his passage to London. He spent the first three days simply walking around ___ huge city, staring at everything, hungrily drinking in ___ incredible sights and ___ sounds and ___ smells. (S. Sheldon)
3. On that first night ... he kissed Dorothy... Then he went out to camp, and he wrote a long letter to Gloria, a glowing letter, full of ... tenderness – these things he had learned again for a moment in ___ kiss given and taken under a rich warm moonlight just an hour before.
4. In the middle of his second year at school, a quiet, handsome boy named Percy Washington had been put in John's form. ___ newcomer was pleasant in manner and exceedingly well dressed even for St. Midas', but for some reason he kept aloof from the other boys. (F. Sc. Fitzgerald)
5. In that book I took a famous painter, Paul Gauguin, and, using the novelist's privilege, devised a number of incidents to illustrate the character I had created on the suggestions afforded me by the scanty facts I knew about ___ French artist. (W.S. Maugham)
6. My car has broken down again. I'll have to check ___ engine.
7. What do you think of the director? Personally I can't stand ___ woman.
8. I can't understand this text; ___ language is very difficult.
9. When I switched on your dishwasher, ___ machine made a loud noise.
10. You've never been to London before so how do you know ___ place so well?

Exercise 3. Complete the sentences below using a noun that is associated with the noun which is underlined. Use an appropriate article with the second noun.

1. We went into shops which had absolutely nothing on

2. You shouldn't ask a question if you already know
3. I've never taught a class where are so lazy.
4. It was a lovely house but were too steep for old people.
5. In a test should not be too difficult or too easy.
6. It's a newspaper where aren't covered with pictures.
7. I'm not surprised you can't walk in those shoes. are much too high.
8. Before you go on a long journey in your car, check to make sure have enough air in them.
9. I bought the radio in a sale. had been slashed by 50%.
10. What's the point in buying an expensive television if isn't clear?

Exercise 4. Complete these sentences with words appropriate to the situation.

1. The room was completely empty so some of us sat down on while others leaned against It was hot so I tried to open; they were stuck. It started getting dark so I turned on; it didn't work. Then we realized that was locked.
2. You'll find the garden chairs in at the bottom of the garden. Bring them up and we'll have a drink on and watch the sunset.
3. "I think there's somebody at now."
4. When I go to the doctor, I tell my name and take a seat in
5. Many people's idea of relaxation is to sit on a sandy beach gazing at or watching roll in one after the other.

Exercise 5. Find and link each sentence in the column on the left with a suitable situation on the right. Pay attention to the use of articles.

- | | |
|---|----------------------|
| 1. Could we have the menu, please? | a) in a garden |
| 2. The music isn't very good, is it? | b) in a living room |
| 3. I hope the film is going to be good. | c) at a wedding |
| 4. Ow! The sand is really hot! | d) in a classroom |
| 5. Doesn't the bride look beautiful? | e) in a restaurant |
| 6. Switch on the television. | f) on a beach |
| 7. The judge has fallen asleep. | g) in a cinema queue |
| 8. The grass needs cutting. | h) in a bathroom |
| 9. Where's the soap? | i) in a courtroom |
| 10. Who's been writing on the | j) at a concert |

blackboard?

Exercise 6. In the following sentences insert articles where necessary and comment on their functions.

1. She had acquired ___ *ease*, ___ *self-possession*, and ___ *assurance*. (W.S. Maugham)
2. He's twenty and he has ___ *charm*. (W.S. Maugham)
3. He was quite radiant and gave off ___ *peculiar brightness and charm*. (F. Sc. Fitzgerald)
4. The gathering, which of course did not include residents at the Eglantine or the Beeches, was conventional enough at first sight, but over it brooded always ___ *heavy melancholy*. (F. Sc. Fitzgerald)
5. Because American women expect to find in their husbands ___ *perfection* that English women only hope to find in their butlers. (W.S. Maugham)
6. It was like an old forgotten nightmare, something remembered months afterwards with ___ *doubt and disbelief*. (D. du Maurier)
7. He was filled with ___ *violent disgust* that was not like ___ *anger*. (F. Sc. Fitzgerald)
8. Her lovely face was twisted with ___ *grief* she didn't care to hide. (W.S. Maugham)
9. I had known Elliot Templeton for fifteen years... He had ___ *taste* and ___ *knowledge*. (W.S. Maugham)
10. Each day, inside Starling ___ *grim knowledge* grew: The federal service would never be the same for her again. (Th. Harris)
11. I don't know what it is – ___ *tension*, ___ *secret*, ___ *aspiration*, ___ *knowledge* – that sets him apart. (W.S. Maugham)
12. ___ *tact* was a quality unknown to her, ___ *discretion* too, and because ___ *gossip* was ___ *breath* of life to her this stranger must be served to her dissection. (D. du Maurier)
13. "That'll be wonderful. We'll just sit about the villa and grease our faces and have ___ *good old gossip*". (W.S. Maugham)
14. Eventually, as it was bound to do, despite Lily's efforts to shield him, ___ *local gossip* reached the ears of Pa. (K. Saunders)
15. I have little story to tell and I end neither with ___ *death* nor ___ *marriage*. ___ *death* ends all things and so is the comprehensive conclusion of a story, but ___ *marriage* finishes it very properly too and the sophisticated are ill-advised to sneer at what is by convention termed a happy ending. (W.S. Maugham)
16. ___ *punishment* could range from a broken arm or leg to ___ *slow and painful death*. (S. Sheldon)
17. As the result of thirty years' experience I may tell you that ___ *marriage* arranged with proper regard to ___ *position*, ___ *fortune*, and ___ *community* of circumstances has every advantage over ___ *love match*. (W.S. Maugham)

- 18.It takes two to make ___ *marriage* just as it takes two to make ___ *quarrel*.
- 19.It had never occurred to me that ___ *life* I offered Isabel was ___ *life* that filled her with dismay. (W.S. Maugham)
- 20.He felt that ___ *life* had rejected him. (F. Sc. Fitzgerald)
- 21.In one day he had taken ___ *life* and saved ___ *life*. (S. Sheldon)
- 22.Get on with building a career and ___ *life* that no one can take away from you. (H. Fielding)
- 23.Larry was strong enough to refuse to sacrifice for Isabel's sake ___ *life* that he thought was ___ *life* for him, but it may be that to lose her was bitterer to endure than he had expected. (W.S. Maugham)
- 24.It was bleak and cold when I got there and ___ *thin rain* was falling. (W.S. Maugham)
- 25.He wrote with ___ *sincerity* and ___ *emotion*. I should never have thought him capable of expressing himself with such ___ *dignity*, ___ *real feeling*, and ___ *simplicity*, had I not long known that notwithstanding his snobbishness and his absurd affectations Elliot was a kindly, affectionate, and honest man. (W.S. Maugham)
- 26.I had ___ *curious inexplicable feeling* that I must go back and look in my room again. (D. du Maurier)
- 27.He had ___ *feeling* I have noticed in some Americans who have lived many years abroad that America is a difficult and even dangerous place in which ___ *European* cannot safely be left to find his way about himself. (W.S. Maugham)
- 28.Lily stared at her, willing herself to beat off ___ *feeling* that she was drowning in ___ *unreality*. (K. Saunders)
- 29.It gave me ___ *feeling* that I'd bitten into the modern world and discovered what it was really made of. (G. Orwell)
30. ___ *passion* doesn't count ___ *cost*. Pascal said that ___ *heart* has reasons that ___ *reason* takes no account of. He meant that when ___ *passion* seizes ___ *heart* it invents reasons that seem not only plausible but conclusive to prove that the world is well lost for ___ *love*. It convinces you that ___ *honour* is well sacrificed and that ___ *shame* is a cheap price to pay. ___ *passion* is destructive. (W.S. Maugham)
- 31.He fell in love with himself at first sight and it is ___ *passion* to which he has always remained faithful. (A. Powell)
- 32.“Well”, said Mrs. Danvers with ___ *sudden passion*, “and what if she did?” (D. du Maurier)
- 33.I was like a little scrubby schoolboy with ___ *passion* for a sixth-form perfect, and he kinder, and far more inaccessible. (D. du Maurier)
34. ___ *happiness* is not ___ *possession* to be prized; it is a quality of thought, a state of mind. (D. du Maurier)
- 35.It was ___ *quiet, still happiness*. (D. du Maurier)

36. These were two obviously suspected something, he thought, but with ___ *inevitable, dim-witted Asian patience* they were waiting to see what happened. (J.H. Chase)
37. ___ *hatred* and ___ *anger* are not luxuries we can afford anymore. (J. Fowles)
38. His eyes, grown suddenly pitiful, struck a deep, unsounded chord in Evylyn – and simultaneously ___ *furious anger* surged in her. (F. Sc. Fitzgerald)
39. And that the rest of the servants, in ___ *blind ignorance*, would follow her example and swear too? (D. du Maurier)
40. The thought of repeating it turned him cold with ___ *horror*. (F. Sc. Fitzgerald)
41. She looked tense and there was ___ *terror* in her eyes that frightened me. (J.H. Chase)
42. She started to run straight forward, and then turned like lightning and sped back the way she had come, enveloped in ___ *sudden icy terror*. (F. Sc. Fitzgerald)
43. He had taken a step forward, his last doubt melting away at ___ *constricted terror* in the woman's face. (F. Sc. Fitzgerald)
44. I went after him. ___ *rage* gave me added speed, but ___ *darkness* of the moonless night hindered me. (J.H. Chase)
45. He felt ___ *sudden vicious rage* take hold of him. (J.H. Chase)
46. Anna had expected her father to be overjoyed. Instead, he had flown into ___ *rage*. (S. Sheldon)
47. What if your marriage isn't founded on ___ *mutual love*? (F. Sc. Fitzgerald)
48. We can't possible have ___ *summer love*. (F. Sc. Fitzgerald)
49. He had ___ *power* of arousing ___ *fascinated and uncritical love*. (F. Sc. Fitzgerald)
50. If ___ *death* was a cure for ___ *unrequited love*, we'd all be murderers. (K. Saunders)
51. "But Pa uses it to illustrate his belief that our state, arising from love and harmony, was somehow exalted. That we are joined, like the angels, in ___ *love* which knew no possessiveness on earth, and shall know none when we all meet in heaven." (K. Saunders)
52. She had arrived at ___ *wonderful truth*: if she were fat and ugly, no one would expect her to look like her mother. (S. Sheldon)
53. ___ *simple truth* was that Elizabeth Roffe had no protective shield, no armour against ___ *terrible loneliness* that engulfed her. (S. Sheldon)
54. When I am in Hollywood I am ashamed – not of my ancestry, but of the world I see around me: ___ *arrogance*, ___ *ignorance*, ___ *vanity*, ___ *stupidity*, ___ *greed*, ___ *salivating worship* of flesh and youth, ___ *flaunting*

- of sexuality for ___ *fame* and ___ *financial gain*, ___ *lust* for the new in the absence of respect for the old. (H. Fielding)
55. Being alone in ___ *body* and ___ *spirit* begets ___ *loneliness*, and ___ *loneliness* begets more loneliness. (F. Sc. Fitzgerald)
56. Very gradually, as the shadows lengthened around her, ___ *velvet stillness* took possession of her. (K. Saunders)
57. He won everyone quickly with ___ *exquisite consideration* and ___ *politeness* that moved so fast and intuitively that it could be examined only in its effect. (F. Sc. Fitzgerald)
58. He would look up at her and be filled with ___ *deep, ineffable pride*. (S. Sheldon)
59. This proved of no avail: the American Woman, aroused, stood over him; ___ *clean-sweeping irrational temper* that had broken the moral back of a race and made a nursery out of a continent, was too much for him. (F. Sc. Fitzgerald)
60. There was ___ *energy* about her that was almost overpowering. (S. Sheldon)
61. Swithin reddened, ___ *resemblance* to a turkey-cock coming upon his old face. (J. Galsworthy)
62. I felt as though were suddenly released from my body and as pure spirit partook of ___ *loveliness* I had never conceived. (W.S. Maugham)
63. Not for me ___ *languor* and ___ *subtlety* I had read about in books. ___ *challenge* and ___ *chase*. ___ *sword-play*, ___ *swift glance*, ___ *stimulating smile*. ___ *art of* ___ *provocation* was unknown to me and I would sit with his map upon my lap, ___ *wind* blowing my dull, lanky hair, happy in his silence, yet eager for his words. (D. du Maurier)
64. The day would lie before us both, long no doubt, and uneventful, but fraught with ___ *certain stillness*, ___ *dear tranquility* we had not known before.
(D. du Maurier)

Exercise 7. In the following sentences, the underlined nouns can be count or uncount depending on their meaning. Decide which meaning is being used in each sentence, and cross out the incorrect noun group.

- To press clothes you need iron/ an iron.
- The heart has reasons that reason/ a reason does not understand. (Jacques Bénigne Bossuet)
- Language/ A language is unique to humans.
- We are looking for people with experience/ an experience.
- You should study law/ a law at university.
- Then everybody called for him to make speech/ a speech.
- Play/ A play is more natural for children than adults.
- He kept his money in tin/ a tin under the bed.

9. Charity/ A charity begins at home.
10. He spent the entire afternoon in study/ a study.
11. Suleka has no objections to marrying someone of different religious faith/ a different religious faith.
12. She's got good memory/ a good memory for faces.
13. Truth/ A truth is the first victim of war.
14. Such behaviour is unacceptable in a civilized society/ civilized society.
15. The spring was pretty well over and the trees were in full leaf/ a full leaf.
(W.S. Maugham)
16. The pastoral quality down on the summer Riviera is all changing anyhow – next year they'll have Season/ a Season. (F. Sc. Fitzgerald)

Exercise 8. The following sentences demonstrate the use of nouns that can be countable and uncountable depending on their meaning. Define the meaning used in each sentence and insert articles where necessary.

1.
 - a) ___ *experience* is a comb that life gives after you lose your hair. (J. Stern)
 - b) Her failure to advance in the FBI after a brilliant start was ___ *new and awful experience* for her. (Th. Harris)
 - c) She appeared to be in high spirits and no one could have guessed that she had so recently gone through ___ *harassing experience*. (W.S. Maugham)
 - d) ___ *experience* is the name men give to their mistakes. (O. Wilde)
2.
 - a) It's bad enough keeping ___ *discreet silence* when the person you love is alive. (K. Saunders)
 - b) When Isabelle reappeared she had thrown a light wrap about her shoulders, and they descended the stairs in ___ *silence* that endured through dinner. (F. Sc. Fitzgerald)
 - c) We drank our coffee *in* ___ *silence*. (D. du Maurier)
 - d) As Philip's fingers struck the last chord, there was ___ *awed silence*. (S. Sheldon)
 - e) After ___ *silence*, he said... (K. Saunders)
 - f) Simultaneously he perceived a man's hat and stick on the hall table and for the first time in his life he heard ___ *silence* – ___ *loud, singing silence*, oppressive as heavy guns or thunder. (F. Sc. Fitzgerald)
 - g) ___ *silence* that I had always taken for sympathy and regret was ___ *silence* born shame and embarrassment. (D. du Maurier)
3.
 - a) You have to admit, he was impassioned, for ___ *blue blood*. (M. Gabot)
 - b) Members of noble families are said to have ___ *blue blood* in their veins.

4. a) ___ *history* repeats itself, and that's one of the things that's wrong with ___ *history*. (C. Darrow)
b) Two years before he had commenced ___ *history* of the United States which, though it only got as far as the Colonial Wars, had been pronounced by his mother completely enchanting. (F. Sc. Fitzgerald)
5. a) Dick had not intended to come to ___ *decision* so quickly. (F. Sc. Fitzgerald)
b) He is a man of ___ *decision*.
c) She made ___ *quick decision*. (S. Sheldon)
6. a) There was ___ *classic cold beauty* about her. (S. Sheldon)
b) Nicole was ___ *great beauty*. (F. Sc. Fitzgerald)
c) Back at two o'clock in the Roi George corridor ___ *beauty* of Nicole had been to ___ *beauty* of Rosemary as ___ *beauty* of Leonardo's girl was to that of the girl of an illustrator. (F. Sc. Fitzgerald)
d) Elizabeth had no idea that she had grown into ___ *beauty*. (S. Sheldon)

Exercise 9. Insert articles where necessary. Pay attention to the abstract nouns that are never used with the indefinite article.

1. The day started with ___ *good news*. (S. Sheldon)
2. Howard couldn't wait to tell his parents ___ *exciting news*. (S. Sheldon)
3. ___ *bad news* is that I have to leave for Venice tomorrow. (S. Sheldon)
4. The marriage of Lara Cameron to Philip Adler made headlines around the world. When Howard Keller heard ___ *news*, he went out and got drunk for the first time in his life. (S. Sheldon)
5. "It's ___ *wonderful news*!" (S. Sheldon)
6. ___ *news* was going to travel through international financial circles like a shock wave. (S. Sheldon)
7. Rhys knew how deeply ___ *news* would affect her. (S. Sheldon)
8. Months before, the magazine had asked ___ *permission* to do a story about him and he had foolishly agreed. (S. Sheldon)
9. ___ *news* about Isaac's father swept through the ghetto. (S. Sheldon)
10. He got ___ *permission* from the headmistress to take Elizabeth out for dinner. (S. Sheldon)
11. She had been the one to break ___ *news* that Tufton was dead. (K. Saunders)
12. Quite apart from being beautiful, he was a good cook, ___ *great fun*, and endlessly, quietly supportive. (K. Saunders)
13. After all it had been ___ *fun*. (W.S. Maugham)
14. "Fire away. What's ___ *news*?" (K. Saunders)
15. ___ *work* was to begin on the demolition of the hospital and the construction of the new building in April. (S. Sheldon)

16. It was Kit who broke ___ *news*, when the mugger was found, three days after the attack, with the blood of Octavius on his clothes. (K. Saunders)
17. ___ *good news* is rather academic, when you're in the thick of ___ *bad news*. (K. Saunders)
18. It was ___ *revolting work*. (S. Fry)
19. We had really ___ *wonderful weather*. (D. du Maurier)
20. It had been something about Collis going into his father's business – ___ *good sound advice*. (F. Sc. Fitzgerald)
21. They're the people I'd turn to if I had some bad news so why not tell them when ___ *news* is good? (M. Gayle)
22. ___ *nature* as a rather coarse phenomenon composed largely of flowers. (F. Sc. Fitzgerald)
23. Amory was on the other side, full of confidence and vanity, gazing at her in ___ *open admiration*. (F. Sc. Fitzgerald)
24. [A jury consists of] twelve men of ___ *limited information* and intelligence, chosen precisely because of their lack of intellectual resilience. (H.L. Mencken)
25. He's a very likeable young man and he gives people ___ *excellent advice*. (F. Sc. Fitzgerald)
26. ___ *basic research* is what I am doing when I don't know what I am doing. (Werner von Braun)
27. If you steal from one author, it's plagiarism; if you steal from many, it's ___ *research*. (Wilson Mizner)
28. ___ *good luck* is a lazy man's estimate of a worker's success. (Anonymous)
29. Michael had ___ *perfect health*. (W.S. Maugham)
30. Unless we receive ___ *financial assistance* from the government, the hospital will have to close.
31. The council provides ___ *practical guidance* and support for students wishing to study abroad.
32. The depletion of the ozone layer is causing ___ *widespread concern* among scientists and doctors.
33. Elliot had always felt that ___ *nature* was an impediment to the social life, and he had no patience with people who could bother to go to see a lake or a mountain when they had before their eyes a Regency commode or a painting by Watteau. (W.S. Maugham)
34. ___ *rapid progress* was made on the development of drugs controlling schizophrenia at this time.
35. It was ___ *sheer torture* to hear him play the violin so badly.
36. She hoped she would avoid ___ *recognition* by wearing dark glasses and a hat.
37. The only thing to do with ___ *good advice* is to pass it on. It is never of any use to oneself. (O. Wilde)

38. Captain Searle himself gave me ___ *permission* yesterday to go and look at her, and I did. (D. du Maurier)
39. People are always rather bored with their parents. That's ___ *human nature*. (W.S. Maugham)
40. In ___ *scientific work*, those who refuse to go beyond fact rarely get as far as fact. (Th. Huxley)

Article Use with Certain Groups of Adjectives

Exercise 1. Complete the sentences below, using the adjectives from the list; some have to be used more than once. Be careful – there are at least two sentences which require ‘a’ rather than ‘the’.

first last next only right same wrong

1. Neil Armstrong was man on the moon.
2. “I’m sorry I’m late. I caught bus.” – “Well in future try to catch one.”
3. What a coincidence! We live in street.
4. I’m warning you! person who does that will be in trouble!
5. He was survivor of the crash; everyone else died.
6. There isn’t always way of doing things.
7. He waited until possible moment, then jumped.
8. Joanne hasn’t changed; she’s as ever.
9. Before leaving, he had look around the house.
10. What a surprise! You’re person I expected to see.

Exercise 2. In the sentences below, only one of the underlined alternatives is appropriate. Cross out the one that is wrong.

1. It’s the first/ a first time you have heard them mentioned. (D. du Maurier)
2. At first/ the first glance he seemed conventionally handsome. (F. Sc. Fitzgerald)
3. “And if he takes me on for a second/ the second year I’m to get three hundred.” (W.S. Maugham)
4. He flung a word to one, a jest to another, a smile to a third/ the third, a call over his shoulder to a fourth/ the fourth, and no one but myself could know that every utterance he made, every moment, was automatic and the work of a machine. (D. du Maurier)
5. You were a first/ the first man I cared about. (F. Sc. Fitzgerald)
6. Text analysis is undertaken as a first/ the first step of text description. As a next/ the next step, one has to consider the contribution of this approach to text production.
7. There were three mirrors in this spacious apartment – one in the wardrobe, a cheval glass, and a third/ the third over the mantelpiece: the frame of the last was bordered with photographs.

8. She was obviously unsure of herself and I conceived the notion that she was an only/ the only child who had lived secluded life with people a great deal older than herself. (W.S. Maugham)
9. She gave a wrong/ the wrong name of course. (D. du Maurier)
10. Gray was left to deal with the situation alone. He had been speculating extensively on the side, without the knowledge of his father, and was personally in greatest /the greatest difficulty. (W.S. Maugham)
11. Even when he had brought his ticket, a first/ the first class that he could hardly afford, ... Adam Stewart discovered that he had still some twenty minutes or so left. (Priestley)
12. ... he had slipped back there ... to stand before it full half an hour, a second/ the second and third time.
13. Standing there, looking down upon it from the banks, I realized, perhaps for the first time/ a first time, with a funny feeling of bewilderment and pride that it was my home, I belonged there, and Manderley belonged to me. (D. du Maurier)

Exercise 3. Insert articles where necessary. Pay attention to the use of limiting adjectives.

1. She was ___ *only person* there who had ever had to earn a living. (W.S. Maugham)
2. ___ *only child*, he must have inherited quite a substantial sum when his mother died in 1925. (J. Fowles)
3. "You know you're ___ *only woman* in the world for me." (W.S. Maugham)
4. I hear they sent you ___ *wrong dress*? (D. du Maurier)
5. I'm ___ *last man* in the world to want to disturb it. (D. du Maurier)
6. With ___ *last desperate glance* at Rosemary from the golden corners of his eyes, he went out. (F. Sc. Fitzgerald)
7. I could see I had said absolutely ___ *right thing*. (J.H. Chase)
8. 'Would you like some brandy?' said Beatrice, making ___ *last effort*. 'I know it's only Dutch courage, but it sometimes works wonders.' (D. du Maurier)
9. His eyes, for the moment clear as a child's, asked her sympathy and stealing over him he felt the old necessity of convincing her that he was ___ *last man* in the world and she was ___ *last woman*. (F. Sc. Fitzgerald)
10. He watched her wandering around his room, picking things up, examining them and putting them down in ___ *wrong place*. (S. Fry)
11. That was a step in ___ *right direction*. (J.H. Chase)
12. Abe turned to Dick with ___ *last appeal*. (F. Sc. Fitzgerald)
13. We got ___ *last table* and two men came up and looked around for a table and couldn't find one. (F. Sc. Fitzgerald)
14. The accident took place on the Bien Hoa road. As you know it is ___ *wrong direction* for the airport. (J.H. Chase)

15. "I just don't believe I'll meet ___ *right person* and get married," he said.
(C. Bushnell)
16. Throwing ___ *last glance* of infinite menace at the carabinieri she ran out.
(F. Sc. Fitzgerald)
17. Lara was in ___ *right place* at ___ *right time*. (S. Sheldon)
18. The party took place ___ *following Saturday* at the penthouse. (S. Sheldon)
19. Money isn't ___ *only stimulus* that brings out the best that's in a man, even
in America. (F. Sc. Fitzgerald)
20. When he came back into her life, the previous summer, there had never
been ___ *right moment* to mention the incident. (K. Saunders)
21. In 1016, after ___ *last struggle* between the Danish Cnut and the English
Edmund, the kingdom was divided between these two.
22. He kissed Anne on both cheeks, and managed to whisper ___ *last message*.
23. In ___ *last letter* she had from him he told her that he was practising in
Geneva, New York. (F. Sc. Fitzgerald)
24. She had given him ___ *wrong number*. (H. Fielding)
25. I wondered whether that was ___ *only reason* for this unexpected step or
whether it was connected with Isabel's refusal to marry him. (W.S.
Maugham)
26. Watching them, Nhan saw with relief she had used ___ *right tactics*. (J.H.
Chase)
27. Scott Rich stood behind Olivia, his hands over hers around the gun,
easing her body into ___ *right position*. (H. Fielding)
28. I'm ___ *last person* to abuse liquor. (F. Sc. Fitzgerald)
29. She knew she had made ___ *right decision*. (S. Sheldon)
30. "He always dates ___ *wrong women*," Sapphire said. (C. Bushnell)
31. You are ___ *only girl* I've seen for a long time that actually did look like
something blooming. (F. Sc. Fitzgerald)
32. I had recently brought out a successful novel and being for the moment
news, I had no sooner arrived than I was interviewed. ___ *next morning* my
telephone rang. I answered. (W.S. Maugham)
33. Love does not consist in gazing at each other but in looking outward
together in ___ *same direction*. (A. de Saint-Exupéry)
34. ___ *main purpose* of this meeting is to devise a clear policy.
35. Draw a diagonal line to ___ *opposite corner* of the rectangle.
36. He is ___ *principal character* in the story, but there are a number of
interesting minor roles too.
37. Religion is ___ *sole technique* for the validating of values. (A. Tate)
38. For many people Monroe was and is ___ *ultimate Hollywood movie-star*.
39. This year we had more than ___ *usual amount* of sunshine.
40. The reflective sadness that steals over an elderly man when he sits in the
leather arm-chair of a comfortable club smoking a good cigar and musing
on the decadence of ___ *present day*. (S. Leacock)

Exercise 4. Insert articles where necessary. Pay attention to the use of relative adjectives.

1. She felt in ___ *tremendous form*. (W.S. Maugham)
2. A lot of banks and savings and loans are in ___ *deep trouble*. (S. Sheldon)
3. They were glad to know a man of ___ *great culture* and perfect manners to arrange the matter with discretion. (W.S. Maugham)
4. They are American seen through ___ *English eye*. (W.S. Maugham)
5. I knew that with his perfect sense of social relations he had realized that in ___ *English society* as an author I was not of much account, but that in France, where an author just because he is an author had prestige, I was. (W.S. Maugham)
6. I am a mine of information on ___ *English countryside*. (D. du Maurier)
7. He had taken great pains to adopt the manner of speech as it is spoken in England and you had to have a very sensitive ear to catch now and then ___ *American intonation*. (W.S. Maugham)
8. "How right you were. I noticed the room the last time I dined there. It's in ___ *perfect taste*." (W.S. Maugham)
9. Larry had apparently struck up ___ *great friendship* with another boy in his squadron. (W.S. Maugham)
10. It looks as though there were ___ *complete incompatibility* of temper between you. (W.S. Maugham)
11. She wondered if she would ever achieve ___ *supreme elegance*. (W.S. Maugham)
12. How can you be in ___ *big trouble*? (M. Gabot)
13. Jeffrey, with ___ *intense concentration*, was raising a pile of chips of all colours. (F. Sc. Fitzgerald)
14. Your mother appears to be a woman of ___ *enormous sense*. (W.S. Maugham)
15. All bad poetry springs from ___ *genuine feeling*. (O. Wilde)
16. His house when finished was fresh and gay, unusual, and simple with that simplicity that you knew could only have been achieved at ___ *great expense*. (W.S. Maugham)
17. I would walk along this drive, strange and unfamiliar to me now, with ___ *perfect knowledge*, conscious of every twist and turn. (D. du Maurier)
18. "Delicious," he said with ___ *mounting enthusiasm*. (H.E. Bates)
19. Then just as I was getting to my feet, the Pontiac number plate clutched in my hand, there was a blinding flash of light followed instantly by ___ *complete darkness*. (J.H. Chase)
20. It's kept ___ *perfect time* now for months. (D. du Maurier)
21. I never think raspberry jam is ___ *great success*. (D. du Maurier)
22. There is a sort of waking nightmare that sets in sometimes when one has missed a sleep or two, a feeling that comes with ___ *extreme fatigue* and a

new sun, that the quality of the life around has changed. (F. Sc. Fitzgerald)

23. I suppose ___ *great care* was needed to handle the boat? (D. du Maurier)
24. "You drunk?" queried Amory with ___ *intense wisdom*. (F. Sc. Fitzgerald)
25. Amory was finding it ___ *great relief* to be in this cool house in Riverside Drive. (F. Sc. Fitzgerald)
26. He had listened with ___ *growing irritation* to the high-pitched chatter of his servants below. (J.H. Chase)
27. There's ___ *real joy* in her voice. (M. Gayle)
28. In spite of his size, Jaffe had ___ *perfect balance*. (J.H. Chase)
29. It was a look of ___ *complete and candid love*. (J.H. Chase)
30. He was the best as well as the oldest fortune-teller at the Tomb and Nhan had ___ *great faith* in him. (J.H. Chase)
31. Olivia raised her head to see Scott Rich's grey eyes looking down at her with ___ *immense tenderness*. (H. Fielding)
32. Pre-teens haven't got the faintest clue about ___ *real teen angst* so they have to make it up. (M. Gayle)
33. Amory took ___ *great pleasure* in shocking them with unorthodox remarks. (F. Sc. Fitzgerald)
34. Seriously. I think you've got ___ *real talent*. (M. Gabot)
35. The brakes are in ___ *perfect condition*. (S. Sheldon)
36. "Other than that, you'll have ___ *complete control*." (S. Sheldon)
37. "I thought I heard ___ *English accent* in there." (H. Fielding)
38. He grinned at her, with ___ *genuine affection*. (K. Saunders)
39. Her yearning for Kit's approval hardened to ___ *absolute determination*. (K. Saunders)
40. For once, the cursed intellectual snob and the romantic novelist are in ___ *perfect agreement*. (K. Saunders)

Exercise 5. Insert articles where necessary. Pay attention to the use of – phrases, define their type (descriptive, limiting).

1. So one moment you're turning up your nose at ___ *heart* of gold, the next you're giving body and soul to someone who's not worth it. (J. Fowles)
2. Shortly after this I spent some weeks of the autumn in Paris and met him at ___ *house* of a common acquaintance. (W.S. Maugham)
3. Who am I to explain ___ *infinite complexities* of human nature? (W.S. Maugham)
4. With ___ *delicate flattery* of ___ *woman* of the world she treated me as if I were her contemporary... (W.S. Maugham)
5. This was ___ *woman's room*, graceful, fragile, ___ *room* of someone who had chosen every particle of furniture with ___ *great care*, so that each chair, each vase, each small, infinitesimal thing should be in harmony with one another, and her own personality. (D. du Maurier)

6. She was *in* ___ *black*, and *at* ___ *glance* I noticed that her silk dress, neither too plain nor too fancy, had been made by one of the best dressmakers in Paris, and she wore it with ___ *careless confidence* of ___ *woman* to whom it is ___ *second nature* to wear expensive clothes. (W.S. Maugham)
7. It might be that the grace of her gestures, the felicity of her carriage, had been acquired by taking thought, but they had ___ *look* of ___ *perfect spontaneity*. (W.S. Maugham)
8. I saw that I had upset him far more than he had upset myself, and the realization of this calmed me and gave me ___ *feeling* of ___ *superiority*. (D. du Maurier)
9. She was not sure how he was going to take ___ *news* of her marriage. (S. Sheldon)
10. She gave you ___ *feeling* of ___ *snake*. (D. du Maurier)
11. And Favell began to laugh, ___ *laugh* of ___ *drunkard*, high-pitched, forced and foolish, and all the while twisting Rebecca's note between his fingers. (D. du Maurier)
12. I heard ___ *rumble* of ___ *buses*, ___ *hooting* of *taxis*, that inevitable, tireless London roar, but I was not part of it. (D. du Maurier)
13. I am glad it cannot happen twice, ___ *fever* of *first love*. For it is ___ *fever*, and ___ *burden*, too, whatever the poets may say. (D. du Maurier)
14. He was gracious enough to tell me that he could see at a glance that I was ___ *man* of ___ *impeccable taste*. (W.S. Maugham)
15. The farm possessed ___ *threshing machine* and ___ *hay elevator* of its own. (G. Orwell)
16. She walked rapidly for some twenty yards before she heard ___ *sound* of ___ *fast moving car* coming up behind her. (J.H. Chase)
17. The evening and other evenings passed like that, and ended with my going back to camp with the remembered smell of magnolia flowers and ___ *mood* of ___ *vague dissatisfaction*. (F. Sc. Fitzgerald)
18. It was ___ *time* of *youth and war*, and there was never so much love around. (F. Sc. Fitzgerald)
19. With ___ *dread* of being alone he attached a few friends. (F. Sc. Fitzgerald)
20. When he left her house he walked down Riverside Drive with ___ *feeling* of satisfaction. (F. Sc. Fitzgerald)
21. The silence of the theatre behind him ended with a curious snapping sound, followed by ___ *heavy roaring* of a rising crowd and ___ *interlaced clatter* of many voices. The matinee was over. (F. Sc. Fitzgerald)
22. On the contrary, Amory felt an immense desire to give people ___ *sense* of security. (F. Sc. Fitzgerald)
23. "That's nothing to do with me," Wade said, but ___ *persistent and continuous sound* of the bell was alarming. (J.H. Chase)
24. But all the time I had ___ *seed* of *doubt* at the back of my mind. (D. du Maurier)

25. This time she had seen by the expression in his eyes, he was being sincere and he told herself, *___ eyes of ___ man* can't lie. (J.H. Chase)
26. She stood in *___ ancient hill village of Tarmes*. (F. Sc. Fitzgerald)
27. Dick saw her with *___ inevitable sense* of disappointment. (F. Sc. Fitzgerald)
28. From his father Dick had learned *___ somewhat conscious good manners* of the young Southerner coming north after *___ Civil War*. (F. Sc. Fitzgerald)
29. That's all our readers want: someone who used to be a teenage boy explaining to them *___ mindset of ___ teenage boy*. (M. Gayle)
30. As we walk hand in hand through *___ noise and clamour of Leicester Square* it feels like old times and I don't want to let her go. (M. Gayle)
31. Vienna is *___ city* of Mozart, Haydn, Beethoven, Brahms. (S. Sheldon)
32. *___ offices* of Candlelight Press were downtown in an old building on 34th Street. (S. Sheldon)
33. That year, 1868, was *___ beginning* of Roffe and Sons. (S. Sheldon)
34. *___ poetry* of *___ Middle Ages* was her own passion, and she was to blame for feeding the child's imagination on Knights and Ladies. (K. Saunders)
35. "And you've *___ face* of *___ little angel*. Quite a stepdaughter for Sidonia." (K. Saunders)
36. He was aware of *___ extraordinary sensation* which he had never experienced before. *___ feeling* of rage that made him tremble violently took hold of him. (J.H. Chase)
37. I was allowed *___ freedom* of the house and garden.
38. He could have broken *___ news* of her father's death over the telephone but she deserved more than that. (S. Sheldon)
39. Many research scientists are inspired by *___ hope* of curing diseases by genetic engineering.
40. Mrs. Speers was reminded of night calls to death and calamity when she was *___ wife* of a doctor. (F. Sc. Fitzgerald)

Exercise 6. In the following sentences decide whether 'most' is a marker of the superlative form of the adjective or relative. Insert articles where necessary.

1. I realized that, although your mother is *___ most impossible woman* in the world, Julio loves her. (H. Fielding)
2. He had been *___ most agreeable lover*. (W.S. Maugham)
3. I lived at West Egg, – well, *___ less fashionable* of the two, though this is *___ most superficial tag* to express the bizarre and not a little sinister contrast between them. (F. Sc. Fitzgerald)
4. That's *___ most repulsive thing* I've ever heard anyone say about a woman. (H. Fielding)
5. The smug witch smirked at Mark and blatantly looked me up and down in *___ most impolite manner*. (H. Fielding)

6. That's ___ *most inconclusive reason* for not writing that I've ever heard. (W.S. Maugham)
7. She's ___ *most uncommonly spoiled child*. (J. Webster)
8. I didn't like Ellie. I thought her ___ *most unpleasant female*. (W.S. Maugham)
9. Gray's love for Isabel was a delight to see; he adored her beauty and thought her ___ *most brilliant, fascinating creature* in the world. (W.S. Maugham)
10. ___ *most women* set out to try to change a man, and when he has changed they don't like him. (M. Dietrich)
11. It's quite ___ *most romantic thing* I've ever heard. (D. du Maurier)
12. At ___ *age* when ___ *most girls* were getting engaged or married, Anna had never been kissed by a boy. (S. Sheldon)
13. The English milord was obviously ___ *most masterful person*. (H.E. Bates)
14. It was ___ *most beautiful room* in the house. (D. du Maurier)
15. ___ *most women* think of nothing but clothes. (D. du Maurier)
16. Even Gran, ___ *most difficult person* to please in those days, adored her from ___ *first*. (D. du Maurier)
17. Mr Charlton, who had heard nothing of this conversation, folded The Times into a quarter-page size, then suddenly pointed to a picture in it and said that that was ___ *most extraordinary thing*. (H.E. Bates)
18. Accidents happen so easily even to ___ *most experienced people*. (D. du Maurier)
19. Then he saw a girl coming toward him over the grass. She was ___ *most beautiful person* he had ever seen. (F. Sc. Fitzgerald)
20. "That's where ___ *most men* manage. They take an attitude, and accept a lie." (D.H. Lawrence)
21. I read ___ *most interesting book* on embalming once. (G. Durrel)
22. That's ___ *most obvious conclusion* they could jump to. (J.H. Chase)
23. But in regard to matrimony, you are now at ___ *most dangerous period* of your life. (F. Sc. Fitzgerald)
24. Amory found the slicker ___ *most valuable classification* until his junior year in college. (F. Sc. Fitzgerald)
25. These two days, he said, were ___ *most critical* of her life. (J.H. Chase)
26. Gin was ___ *most difficult* to detect on the breath. (F. Sc. Fitzgerald)
27. This, also, was ___ *most exciting, if dangerous speculation*. (J. Galsworthy)
28. If I were in your place, Lieutenant, I would think the same thing, but with the information I have, it is not sinister at all. It would appear to be ___ *most natural sequence* of events imaginable. (J.H. Chase)
29. Dick has been regarded as ___ *most brilliant* – more brilliant than I could ever be. (F. Sc. Fitzgerald)

30. He balanced his chin in his hand and his elbow on the table – *___ most delicate, scarcely noticeable sleeping position*, he assured himself – and went into a deep stupor... (F. Sc. Fitzgerald)
31. I've known *___ most interesting people* of my time. (F. Sc. Fitzgerald)
32. The club itself was *___ most influential* of institutions, over three hundred men competing for it every year. (F. Sc. Fitzgerald)
33. Charlie sat in *___ most comfortable chair* while Blackie sat behind his desk. (J.H. Chase)
34. Rosemary saw her suddenly in a new way and found her one of *___ most beautiful people* she had ever known. (F. Sc. Fitzgerald)
35. Surely a man is *___ most treacherous animal* full of his treasured contradictions. (J. Steinbeck)
36. *___ most unhappy aspect* of their relations was Dick's growing indifference. (F. Sc. Fitzgerald)
37. After a short and passionate beginning they had what can only be described as *___ most vicious break-up* in history. (M. Gayle)
38. It's *___ most exciting thing* in the world to have an idea and watch it grow into concrete and steel, and become a building that people work in and live in. (S. Sheldon)
39. I really thought he was *___ most gifted cricketer* in the school. (S. Fry)
40. Your mother always was *___ most superstitious woman* in Christendom. (K. Saunders)

Articles with generic reference

Exercise 1. *In the following sentences decide whether the nouns underlined refer generically to something or refer to something in particular. Try making them plural; if there is no change in meaning, they are generic.*

1. An African elephant has larger ears than an Indian elephant.
2. A car isn't the best way to travel in a city.
3. An undertaker was arrested for drunken driving.
4. A stream is a small river.
5. A dog is sitting listening to a record-player.
6. If you don't like public transport, you should get a car.
7. You can never trust a politician.
8. A car drove past.
9. The best pet for a child is a dog.
10. I've been studying a seagull.

Exercise 2. *Complete the following formal or technical statements with a suitable noun. The article is also missing.*

1. The organ which pumps blood around our bodies is called
2. Nowadays many people keep a television in as well as in so that they can watch in bed.

3. Between the ages of one and five, learns to speak a language fluently.
4. must make sure that the patient understands what is wrong.
5. has made it possible to communicate with loved ones immediately.
6. For my part, except in a few short stories, I have never attempted to deal with any but my own countrymen, and if I ventured to do otherwise in short stories it is because in them you can treat your characters more summarily. You give broad indications and leave him to fill in the details. (W.S. Maugham)
7. If we want to promote learning, we must make a friendlier place, somewhere where and can cooperate.
8. Comprehension depends on’s ability to remember all the words in

Exercise 3. *Select the correct answer to each question.*

1. Which is the largest of the ape and monkey families, full-grown?
a) the chimpanzee b) the orang-outang c) the gorilla
2. Which of these is not a mammal?
a) the whale b) the shark c) the dolphin
3. Which of these hasn’t got a shell on its back?
a) the snail b) the turtle c) the crab d) the octopus
4. Which of these hasn’t got horns?
a) the hippo(potamus) b) the bull c) the goat d) the antelope
5. Which of these has spots rather than stripes?
a) the zebra b) the leopard c) the tiger
6. Which of these insects doesn’t sting?
a) the ant b) the wasp c) the bee d) the ladybird
7. Which won’t bite you?
a) the mosquito b) the flea c) the butterfly d) the fly
8. Which of these beasts hasn’t got a hump?
a) the bison b) the ox c) the camel
9. Which of these birds can fly?
a) the penguin b) the ostrich c) the goose d) the emu
10. Which of these has most legs?
a) the spider b) the scorpion c) the beetle d) the worm
e) the centipede
11. Which of these creatures is not extinct?
a) the mammoth b) the dinosaur c) the pterodactyl d) the buffalo
12. Which of these is not a fabulous creature?
a) the dragon b) the unicorn c) the chameleon d) the mermaid

13. Which of this is not related to the dog?
 a) the wolf b) the jackal c) the yak
14. Which of these is not nocturnal?
 a) the moth b) the badger c) the bat d) the koala bear
15. Which of these birds has the longest wings?
 a) the albatross b) the seagull c) the humming-bird

Exercise 4. Choose the underlined alternative that best fits the meaning of each sentence.

1. He gained his doctorate with a thesis on a / the seagull.
2. What on earth is a / the CD-ROM?
3. Frank Whittle invented a / the jet engine.
4. A / The liver is used to help purify the blood.
5. A / The tortoise is a / the sort of reptile.
6. English society is as dead as a / the dodo. (W.S. Maugham).
7. Ruthless poachers hunt an / the elephant for the valuable ivory of its tusks.
8. A / The meteor is sometimes known as a shooting star.
9. A / The flower is the reproductive part of an / the organism.
10. A / The cat is a sacred animal.
11. An / The astronomer would know more about the surface of Venus than an / the astrologer.
12. A / The computer has already changed our lives dramatically.

Exercise 5. In the sentences below, make a generalization using the word in brackets. Use the most suitable pattern: a singular noun with the indefinite article, a singular noun with the definite article, or a plural without an article. Sometimes there are several possibilities.

1. I couldn't manage if there was a ban on (car).
2. is a large white and grey bird (seagull).
3. If the infection spreads to it can be fatal (heart).
4. must never forget who he or she is writing for (writer).
5. The invention of was a great step in the development of transport (wheel).
6. isn't much fun to play with (tortoise).
7. If we don't do something soon will die out (whale).
8. is for sitting on, not standing on (chair).
9. and are a major source of pollution in (car; bus; city).
10. is in danger of becoming extinct (tiger).

Exercise 6. Study the following sentences and decide whether the nouns 'man' and 'woman' are used generically or not; insert articles where necessary.

1. Self-culture is the true ideal for ___ man. (O. Wilde)

2. Let us learn to show our friendship for ___ *man* when he is alive and not after he is dead. (F. Sc. Fitzgerald)
3. How does ___ *woman* manage to get to your age without being married? (H. Fielding)
4. This book consists of my recollections of ___ *man* with whom I was thrown into close contact only at long intervals, and I have ___ *little knowledge* of what happened to him in between. (W.S. Maugham)
5. I was a lay-figure, no use to ___ *man* or ___ *beast*. (D. du Maurier)
6. Would we never be together, he ___ *man* and I ___ *woman*, standing ___ *shoulder to* ___ *shoulder*, ___ *hand in* ___ *hand*, with no gulf between us? (D. du Maurier)
7. It is summed up in a single word – ___ *Man*. ___ *Man* is the only real enemy we have. Remove ___ *Man* from the scene, and the root cause of hunger and overwork is abolished for ever. (G. Orwell)
8. Besides, I've heard that a girl can have more fun with ___ *man* whom she knows she can never marry. (F. Sc. Fitzgerald)
9. ___ *woman* would do a thing like that because she felt sympathetic – only ___ *man* would do it because he felt responsible. (F. Sc. Fitzgerald)
10. Beware of losing yourself in the personality of another being, ___ *man* or ___ *woman*. (F.Sc. Fitzgerald)
11. I never met ___ *man* I'd marry. (F. Sc. Fitzgerald)
12. ___ *man* who has money under one set of social institutions quite naturally can't risk his family's happiness by letting the clamour for another appear in his newspaper. (F. Sc. Fitzgerald)
13. I don't think it matters much what happens to ___ *man* or his systems, now or hereafter. (F. Sc. Fitzgerald)
14. It was impossible to keep anything quiet: particularly an association between ___ *man* and ___ *woman*. (J.H. Chase)
15. When ___ *woman* has nothing to do, she can get into mischief just as quickly as any man who has nothing to do. (J.H. Chase)
16. The weakness of this profession is its attraction for ___ *man* a little crippled and broken. (F. Sc. Fitzgerald)
17. "Oh, I think that's fine for ___ *man*," she said quickly. "But for ___ *girl* I think she ought to have lots of minor accomplishments and pass them on to her children." (F. Sc. Fitzgerald)
18. Once I knew ___ *man* who fell in love with his nurse. (F. Sc. Fitzgerald)
19. Nicole was up in her head now, cool as cool, trying to collate the sentimentalities of her childhood, as deliberate as ___ *man* getting drunk after battle. (F. Sc. Fitzgerald)
20. You used to say ___ *man* knows things and when he stops knowing things he's like anybody else. (F. Sc. Fitzgerald)

21. A figure detached itself from the black shape of a tree and he knew it was ___ *woman* whom he had passed in the lobby coming out. (F. Sc. Fitzgerald)
22. With morphine he fell asleep; the doctor and Collis left and Baby waited with him until ___ *woman* could arrive from the English nursing home. (F. Sc. Fitzgerald)
23. That trip to Spain – all it did was to make me nauseated by the sight of ___ *woman*. (F. Sc. Fitzgerald)
24. Never tell a thing to ___ *woman* till it's done. (F. Sc. Fitzgerald)
25. It is not necessarily poverty of spirit that makes ___ *woman* surround herself with life. (F. Sc. Fitzgerald)
26. But I don't think it's appropriate for ___ *man* to parade around nude in front of his neighbours. (M. Gabot)
27. "Every time ___ *man* tells me he's a romantic, I want to scream," she said. "All it means is that ___ *man* has a romanticized view of you, and as soon as you become real and stop playing into his fantasy, he gets turned off. That's what makes romantics dangerous. Stay away." (C. Bushnell)
28. How does ___ *woman* like you keep them in line? (S. Sheldon)
29. Miss Cameron has invaded the traditionally male turf of real estate developers and has proved that ___ *woman* can outshine all of them. (S. Sheldon)
30. "All it lacks is ___ *man*," one of the lady guests said cattily. (S. Sheldon)
31. Someone once said that music reveals to ___ *man* his hidden soul. (S. Sheldon)
32. He was over six feet tall, with the lean muscular body of ___ *man* who kept himself in good physical condition. (S. Sheldon)
33. She was aware that she had seemingly very little to offer ___ *man*. (S. Sheldon)
34. Now that Granny was out of the way, she was free to become ___ *real woman*. (K. Saunders)
35. I remember Tufton saying that if ___ *man* did just one brave action like that, you had to call him basically all right. (K. Saunders)
36. "___ *man* who's not in uniform has no right to dress up." (K. Saunders)
37. Kit happy and in love was ___ *man* transformed – or rather, ___ *man* restored, like the sun emerging from thick cloud. (K. Saunders)
38. Pa really was remarkable, she thought, for ___ *man* past his ninetieth birthday. (K. Saunders)
39. ___ *man* should make his own way in the world, if at all possible, and not depend upon his family for his means. (M. Gabot)
40. I would so love to have a chance to speak to you, ___ *woman to* ___ *woman*. (M. Gabot)

Exercise 7. In the following sentences articles are missing with nationality words. State whether they show generic or specific reference; use articles where necessary.

1. In the Middle Ages (1100-1400 A.D.) __ *Teutons* fighting __ *Slavs* and __ *Celts* spread over their territories.
2. He was for one thing what __ *French* call *serviable*, a word for which, so far as I know, there is no exact equivalent in English. (W.S. Maugham)
3. “My dear fellow, __ *English* are a great people, but they have never been able to paint and never will be able to paint. I am not interested in __ *English school*.” (W.S. Maugham)
4. Jaffe had met Nhan Lee Quon one evening at the Paradise Club in Cholon: a dimly-lit, noisy dance hall where unattached Europeans mixed with __ *Chinese* and __ *Vietnamese* in search of female company. (J.H. Chase)
5. In your experience, Baby, have you found that when __ *European* wants to see __ *American* very pressingly it is invariably something concerned with money? (F. Sc. Fitzgerald)
6. But she nevertheless supposed __ *French* would always cling to it, just as __ *Scots* did to herring and oatmeal. (H.E. Bates)
7. I knew you were __ *Arab*. (H. Fielding)
8. From this Mademoiselle Dupont had come to the conclusion that __ *English* were to some extent eccentric. (H.E. Bates)
9. If you were __ *Italian* you’d get a couple of months in prison. (F. Sc. Fitzgerald)
10. You are __ *American*. You can do this without professional harm. (F. Sc. Fitzgerald)
11. __ *Russians* and __ *Italians* weren’t any good on this front. (F. Sc. Fitzgerald)
12. In the beer-halls and shop windows were bright posters presenting __ *Swiss* defending their frontiers in 1914 – with inspiring ferocity young men and old men glared down from the mountains at phantom __ *French* and __ *Germans*. (F. Sc. Fitzgerald)
13. __ *English* are the best-balanced race in the world. (F. Sc. Fitzgerald)
14. The Club was run by __ *fat, cheerful Chinese* who called himself Blackie Lee. (J.H. Chase)
15. In two or more years, both in London to which he went for the last part of the season and to pay a round of country house visits in the early autumn, and in Paris, where he has settled down, he knew everyone whom __ *young American* could know. (W.S. Maugham)
16. Believe me, my dear fellow, __ *average American* can get into the kingdom of heaven much more easily than he can get into the Boulevard St Germain. (W.S. Maugham)
17. “But he’s __ *Muslim*,” said Scott Rich.
“He’s __ *Takfiri*,” said Olivia. (H. Fielding)

18. __ *French* were normally more suspicious than even __ *Swiss*, but they were eager to cooperate with Max Hornung. (S. Sheldon)
19. This one was no exception: Senor Pardo y Cuidad Real, __ *handsome iron-grey Spaniard*, noble of carriage, with all the appurtenances of wealth and power, ranged up and down his suite in the Hotel des Trois Mondes and told the story of his son with no more self-control than a drunken woman. (F. Sc. Fitzgerald)
20. "Two years ago __ *Germans* underbid us, and how long do you think their cable lasted?"
 "How long?"
 "A year and two months. Then __ *Swiss* sold it to __ *Italians*. They don't have rigid inspections of cables." (F. Sc. Fitzgerald)

Exercise 8. *The following sentences demonstrate the usage of fully and partially substantivised adjectives, referring to people. Fill each gap with an appropriate article and state the type of the adjective.*

1. They were invited to stuffy teas in the homes of __ *powerful*, and had dinner with a count in his castle with suits of armor standing all around. (Th. Harris)
2. He confined his ministrations to __ *rich* and __ *aristocratic*. (W.S. Maugham)
3. He took them to lunch and dine with __ *great*. (W.S. Maugham)
4. __ *young*, devoted to the mad pursuit of pleasure, thought nothing more amusing than to go from one stuffy little night club to another... (W.S. Maugham)
5. He gave generously to the charity the bishop had organized to provide free meals for the families of __ *workless*. (W.S. Maugham)
6. Do you think __ *dead* come back and watch __ *living*? (D. du Maurier)
7. Would you be __ *dear* and leave me? (D. du Maurier)
8. She had once been __ *Catholic*. (F. Sc. Fitzgerald)
9. You won't listen to __ *moderates*. (F. Sc. Fitzgerald)
10. The silver cord is cut and the golden bowl is broken and all that, but __ *old romantic* like me can't do anything about it. (F. Sc. Fitzgerald)
11. Max thinks __ *Marxian* is somebody who went to St. Mark's school. (F. Sc. Fitzgerald)
12. She's a schizoid – __ *permanent eccentric*. (F. Sc. Fitzgerald)
13. That Trent fellow is the lowest of the low, a perfect example of __ *privileged rich* taking advantage of __ *working poor*. (M. Gabot)
14. Often people display a curious respect for a man drunk, rather like the respect of simple races for __ *insane*. (F. Sc. Fitzgerald)
15. __ *blind* must be lead. (F. Sc. Fitzgerald)

Exercise 9. In the following sentences ‘the’ is missing in one or more cases. Write ‘the’ where necessary.

1. In this business you have to take rough with smooth. You are the best actress in England. (W.S. Maugham)
2. Fiercely she bit down hard on her bottom lip. She wasn’t being vindictive, she was simply exercising her right to have justice, avenging wrong which had been done to her, and neither were her motives totally selfish. (P. Jordan)
3. It was almost inevitable that inevitable should happen. (W.S. Maugham)
4. He got a good deal of satisfaction out of letting his sister see with her own eyes how familiar he was with illustrious and fashionable. (W.S. Maugham)
5. I drifted to the border-line of unconscious and slipped over it at last. (D. du Maurier)
6. Amory was far from being contented. He missed the place he had won at St. Regis’s, being known and admired, yet Princeton stimulated him... (F. Sc. Fitzgerald)
7. All diamonds look big in rough. (F. Sc. Fitzgerald)
8. I hate dark. (F. Sc. Fitzgerald)
9. She had a mature distrust of trivial, facile and vulgar. (F. Sc. Fitzgerald)
10. Rosemary accepted it as merely a new facet of fabulous, which for two years had filled her life. (F. Sc. Fitzgerald)
11. Unknown yielded her up. (F. Sc. Fitzgerald)
12. Lanier, not sure what had happened, but suspecting dark and unprecedented, asked... (F. Sc. Fitzgerald)
13. She could go outside, into unknown, and try to escape from Rhys, or she could stay here and try to fight him. (S. Sheldon)
14. A rope stretched across the main gate and a policeman by it kept out curious, but little boys soon discovered that they could enter through my yard, and there were always a few of them clustered open-mouthed about the pool. (F. Sc. Fitzgerald)
15. You do not strike me as the kind of woman who seeks out predictable. (H. Fielding)

Exercise 10. Fill each of the numbered blanks in the passage with one suitable word.

Political correctness has made and continues to make a significant impact on our language as we are all encouraged, for the common (1), to make increasing use of euphemistic paraphrase. We should turn our backs on expressions like ‘the (2)’ and embrace ‘..... (3) economically disadvantaged.’ ‘The (4) challenged’ is recommended in place of ‘the blind’; ‘the chronically (5) of hearing’ is suggested as a substitute for ‘the (6)’. This is all very well and not asking the

..... (7) of us. It is rather when the trend is taken to the (8) and ‘the (9)’ find themselves referred to as ‘the follically challenged’ that there is a risk of things getting out of hand. ‘Out with the (10) and in with the new’ may have its virtue as a saying, but so does ‘Let sleeping dogs lie.’

Article Use with Certain Groups of Nouns

Material Nouns

Exercise 1. *In the following sentences insert articles where necessary and comment on their functions.*

1. It is commonly accepted today that ___ *brown bread* is good for you.
2. When they came to ___ *coffee* he asked her whether he might offer her ___ *liqueur*. (W.S. Maugham)
3. I drank ___ *brandy* and put ___ *glass* back on the silver salver. (D. du Maurier)
4. “Fetch Alphonse,” Pop said. “I daresay he wouldn’t say no to ___ *brandy*. I want one too.” (H.E. Bates)
5. He would dearly have loved ___ *cheese* of ___ *better, more imaginative kind* than mouse-trap, but the budget wouldn’t run to it. “You’ll have beautiful cheeses in Brittany.” (H.E. Bates)
6. Give me ___ *whisky*, and I mean, put some whisky in the glass. (J.H. Chase)
7. I drove fast to Slim’s bar where I could examine the papers and have ___ *sandwich* and ___ *beer* before deciding on ___ *plan* of campaign. (J.H. Chase)
8. He ordered ___ *double whiskey* on the rocks, lit a cigar and stretched out his short fat legs. (J.H. Chase)
9. After the inevitable delay ___ *whiskey* was placed before him, and he savoured his first drink of the day. (J.H. Chase)
10. “What’ll you have?” “___ *Scotch*, I guess,” Jaffe said and fumbled for a cigarette. “That’s a hell of a shirt you’re wearing.” (J.H. Chase)
11. Afterward he went to the bar of the Crillon and drank ___ *small coffee* and two fingers of gin. (F. Sc. Fitzgerald)
12. Many parties at long tables blurred into one great party and ate ___ *fondue* – a peculiarly indigestible form of Welsh rarebit, mitigated by hot spiced wine. (F. Sc. Fitzgerald)
13. Her least favourite thing is ___ *sushi*. (M. Gayle)
14. At the Glion funicular he checked his bicycle and took ___ *small beer* on the terrace of the station buffet. (F. Sc. Fitzgerald)
15. “___ *good wine* is like a woman,” he said. (S. Fry)
16. He ate ___ *stewed bully*, hunk of bread, and ___ *soap-like cheese* with a sort of dog gratitude for ___ *warmth*, which was humiliating. He scarcely even resented ___ *humiliation*.

17. Elizabeth took a sip of ___ *hot coffee*. (S. Sheldon)
18. "Could you dash down to the machine, and get me ___ *black coffee*?" (K. Saunders)
19. "Where shall I put ___ *wine*?" said Adrian, looking around for a free space. (S. Fry)
20. "How about ___ *nice veal* and ham pie? Spot of Chutney?" (S. Fry)
21. She wondered whether he guesses that she was worth fifty thousand pounds and her father worth perhaps more. She was sorry when they had finished and Agnes had thanked God for ___ *beef*.
22. All our towels are made of ___ *Egyptian cotton*.
23. Heaven sends us ___ *good meat*, but the Devil sends cooks. (D. Garrick)
24. Dinner at the Huntercombes' possessed 'only two dramatic features – ___ *wine* was a farce and the food a tragedy'. (A. Powell)
25. The dinner was: ___ *cold tinned ham* and cold hard mince pies. (N. Mitford)
26. [England] is the only country in the world where the food is more dangerous than sex. I mean, ___ *hard cheese* will kill you, but ___ *soft cheese* will kill you in seconds. (J. Mason)
27. O Lord, Sir – when a heroine goes mad she always goes into ___ *white satin*. (R. B. Sheridan)
28. It was mimeographed in ___ *dark brown ink* on buff-coloured foolscap. It was not merely noticeable, it was unquestionably the nastiest-looking bit of work that ever dropped on to a breakfast-table. (C. Cockburn)
29. You come downstairs in the morning and smell ___ *fresh coffee*.
30. ___ *beer* is, quite rightly, Britain's favourite Friday night drink.

Names of Meals

Exercise 1. In the following sentences insert articles where necessary and comment on their functions.

1. Sometimes they were asked to parties on Sunday, dinner at midday or ___ *cold, sumptuous supper*, and he seemed to think it natural that they should go together and come away together. (W.S. Maugham)
2. The best way of disposing of them of course was to give them ___ *dinner* and take them to a play, but that was often difficult when he was engaged every evening for three weeks ahead... (W.S. Maugham)
3. I was having a wash and a brush-up before starting out to go to ___ *luncheon* Elliot had invited me to, when they rang up from the desk to say that he was below. (W.S. Maugham)
4. Elliot was of opinion that ___ *breakfast* was a meal that you should share only with total strangers. (W.S. Maugham)
5. Frith wanted to know whether to keep ___ *breakfast* hot for Maxim. (D. du Maurier)
6. "Thank you for ___ *lovely dinner*." (H. Fielding)

7. The occasion was __ *dinner* they tendered the Divers upon Dick's return. (F. Sc. Fitzgerald)
8. "I missed Valentine's Day so I'm taking Bridget for __ *Valentine's dinner*," said Mark abruptly. (H. Fielding)
9. But before she could answer, Mrs Bradley, attentive to her duties as __ *hostess*, drew me to her with some remark and before I could disengage myself __ *dinner* was at __ *end*. (W.S. Maugham)
10. They had just arrived at __ *dinner* for a European fashion designer who was trying to stage a comeback in New York. (C. Bushnell)
11. I'd like it very much if you'd come to __ *bachelor dinner*. And also to __ *tea* Friday at Jebby West's. (F. Sc. Fitzgerald)
12. Pop rushed at once to pick him up but Ma said __ *breakfast* was ready. (H.E. Bates)
13. I will give the orders about __ *lunch*. (D. du Maurier)
14. Dick was taking Rosemary to __ *tea* from which Nicole and the Norths had resigned in order to do the things Abe had left undone till the last. (F. Sc. Fitzgerald)
15. *During* __ *dinner* the twilight faltered into dusk, and later it was a starry dark outside. (F. Sc. Fitzgerald)
16. I arranged to give __ *luncheon* for them. (W.S. Maugham)
17. __ *dinner*, Mademoiselle Dupont had suggested, should be at eight-thirty. (H.E. Bates)
18. This must be __ *cold lunch* that was put out in the dining-room yesterday and I had not eaten. (D. du Maurier)
19. "Wouldn't you like to see it, Clifford? I've asked them to __ *tea* for you to see it." (D.H. Lawrence)
20. Frith says Maxim was down to __ *early breakfast*. (D. du Maurier)
21. It was May when he next found her. __ *luncheon* in Zurich was a council of caution. (F. Sc. Fitzgerald)
22. Unkind people asserted that everything in his apartment was for sale and that after he had invited wealthy Americans for __ *excellent lunch*, with vintage wines, one or two of his valuable drawings would disappear. (W.S. Maugham)
23. I could imagine the little crowd at __ *Saturday lunch*. (D. du Maurier)
24. __ *dinner* tomorrow night is your birthday party and don't forget it. (F. Sc. Fitzgerald)
25. The Perry's are giving __ *dinner* and theatre party and Miles won't be here – he's flying to South Bend to see the Notre Dame – California game. (F. Sc. Fitzgerald)
26. It was __ *champagne dinner* from the start. (F. Sc. Fitzgerald)
27. __ *lunch* was a hurried, nervous meal. (D. du Maurier)

28. "You can have __ *nice cosy tea* up in your room, my Lady, and Mrs. Flint will be more comfortable than if Sir Clifford was there," said Mrs. Bolton. (D.H. Lawrence)
29. It's not enough to buy __ *dinner at* __ *Larue's*. (W.S. Maugham)
30. __ *wedding breakfast*, of almost pre-war magnificence, was spread on the big table in the Randalls' kitchen. (K. Saunders)
31. You took a girl out for __ *nice romantic dinner*, maybe a carriage ride through Central Park. (M. Gabot)
32. __ *tea* was a very special institution, revolving as it did around the ceremony and worship of Toast. (S. Fry)
33. We ordered __ *big supper* to be sent up to the room about two o'clock. (F. Sc. Fitzgerald)
34. Last summer he was at __ *small dinner* in the Hamptons. (C. Bushnell)
35. __ *breakfast* was Olivia's favourite meal: coffee and something piggy like a muffin. (H. Fielding)
36. John Hammond arranged __ *luncheon* with Bill Rohan. (S. Sheldon)
37. "I've prepared __ *midnight supper* just for the two of us..." (S. Sheldon)
38. __ *luncheon* over, Dick returned to his villa. (F. Sc. Fitzgerald)
39. I had seen us walking together, arms linked, to the sea, coming back rather late and tired and happy to __ *cold lunch*, alone, and sitting afterwards under that chestnut tree I could see from the library window. (D. du Maurier)
40. Mr. Big went out alone to __ *business dinner*. (C. Bushnell)

Periods of Time

Exercise 1. In the following sentences insert articles where necessary and comment on their functions.

1. It was __ *cold fall day*, with fire in the room and her cheeks flushed. (F. Sc. Fitzgerald)
2. It was __ *dawn* now on Long Island and we went about opening the rest of the windows downstairs, filling the house with __ *grey-turning, gold-turning* light. (F. Sc. Fitzgerald)
3. With __ *gray dawn* came the newspapers and the early network news. (Th. Harris)
4. During __ *afternoon* I had a long, lonely session with my thoughts. (J.H. Chase)
5. One single electric bulb burned above the reception desk in the gloom of __ *early evening* and this was flickering madly up and down. (H.E. Bates)
6. It was __ *warm beautiful night*. (W.S. Maugham)
7. He did not leave her till __ *chink* of light through __ *drawn blind* warned them that __ *day* had broken. (W.S. Maugham)
8. __ *evening* was already turning to __ *dusk*. (P. Jordan)

9. We were up *before* __ *dawn* and we didn't stop work *till* __ *nightfall*.
(W.S. Maugham)
10. There was __ *warmth* about it I had never known before, due to __ *night* itself, so still and clear, to the flowers beneath the pictures, to our own laughter as we hovered on the wide stone stairs. (D. du Maurier)
11. It was __ *wonderful, warm, starry night* with __ *moon* lighting up all the rhododendron bushes. (H. Fielding)
12. __ *night* came and the last tourists were shooed out of the Palazzo Vecchio. (Th. Harris)
13. "Firth," I said, coming into the library on __ *summer morning*, my arms full of lilac. (D. du Maurier)
14. Then the day afterwards she would be up *at* __ *dawn* driving to London. (D. du Maurier)
15. Like Lieutenant Canby, I marched off unwillingly into __ *suddenly insufficient night*. (F. Sc. Fitzgerald)
16. As he spoke the car became one of many once again, __ *dusk* had fallen without my noticing it. (D. du Maurier)
17. Five days later, in the first cool of __ *late afternoon*, Jeffrey picked up an oat chair and sent it crashing through his own front window. (F. Sc. Fitzgerald)
18. It was __ *night* when the long silver transport pulled up to the barn at Muscrat Farm. (Th. Harris)
19. Starling was suddenly a thirty-three-year-old woman, alone, with a ruined civil service career and no shotgun, standing in a forest *at* __ *night*. (Th. Harris)
20. I got to the office after nine o'clock __ *following morning*. (J.H. Chase)
21. Outside __ *dawn* was lightening __ *sky*. (P. Jordan)
22. It was __ *night* still, but __ *stars* were pale *in* __ *sky*, and __ *day* was at hand. (W.S. Maugham)
23. Finally there came __ *night* when the gale was so violent that the farm buildings rocked on their foundations and several tiles were blown off the roof of the barn. (G. Orwell)
24. As she turned into the sidewalk under __ *gathering autumn dusk* she assumed that disapproving, faintly unpleasant expression that almost all successful women of forty wear on the street. (F. Sc. Fitzgerald)
25. Frank Crawley had come over to lunch, and we were all three of us looking forward to __ *peaceful afternoon* under the chestnut tree. (D. du Maurier)
26. __ *evening after* __ *evening* the senior singing had drifted over the campus in melancholy beauty. (F. Sc. Fitzgerald)
27. She had passed __ *worrying night*. (J.H. Chase)
28. It was __ *evening* in May. (K. Saunders)

29. __ *false dawn* sent the sky passing through the tall French windows. (F. Sc. Fitzgerald)
30. __ *night* had drawn the colour from her face – she was pale as pale now, she was a white carnation left after a dance. (F. Sc. Fitzgerald)
31. This is really __ *first night* of __ *real spring*. (F. Sc. Fitzgerald)
32. It was __ *late afternoon* when they wound up the discussion as to what Dick should do. (F. Sc. Fitzgerald)
33. He had maneuvered her to the door: for an instant __ *violet dawn* fell shrilly upon his pink mask and upon the linen sack that supported his moustache. (F. Sc. Fitzgerald)
34. It was already __ *summer dusk* and lights were breaking out in spasms along the rigging of the Margin. (F. Sc. Fitzgerald)
35. __ *fine night* streamed away on either side. (F. Sc. Fitzgerald)
36. It was __ *high noon* when I woke. (W.S. Maugham)
37. In __ *fine spring morning* the inhibitions of the male world disappeared and she reasoned as gaily as a flower. (F. Sc. Fitzgerald)
38. They drank the bottle of wine while a faint wind rocked the pine-needle and the sensuous heat of __ *early afternoon* made blinding freckles on the chequered luncheon cloth. (F. Sc. Fitzgerald)
39. Eventually, as __ *dawn* was beginning to dilute the darkness over the sea, she drifted into confused dreams. (H. Fielding)
40. It's __ *morning* of my last day at Teen Scene. (M. Gayle)
41. It's __ *late afternoon* on Monday and I'm at work. (M. Gayle)
42. __ *night* fell quickly. (H. Fielding)
43. I decided I'd rather have __ *early night*. (K. Saunders)
44. There was someone who walked through the woods by __ *night*, someone tall and slim. (D. du Maurier)
45. When __ *fatal morning* arrived, early in March, and the campus became a document in hysteria, he slid smoothly into Cottage with Alec Connage and watched his suddenly neurotic class with much wonder. (F. Sc. Fitzgerald)
46. __ *night* will descend. (F. Sc. Fitzgerald)
47. Three days later he telephoned me that he was leaving __ *next morning* and he'd take me to her house that night. (F. Sc. Fitzgerald)
48. Both their eyes filled with tears and they whispered love there under __ *broad night*. (F. Sc. Fitzgerald)
49. Pa and his sons were unshaven and hollow-eyed. They had sat through __ *horrible night* of listening to Lily's screams. (K. Saunders)
50. __ *dawn* was breaking over the sea. (F. Sc. Fitzgerald)
51. It made an excitement for __ *afternoon*. (D. du Maurier)
52. At __ *noon* he ran into a crowd in the Biltmore bar. (F. Sc. Fitzgerald)
53. Then in a taxi they rode along cheerless streets through __ *dank November night*. (F. Sc. Fitzgerald)

54. On ___ *following Monday morning*, as Lara drove toward the building site, she sensed that something was wrong. (S. Sheldon)
55. It was ___ *midnight* when he finished. (F. Sc. Fitzgerald)
56. This was ___ *last night* Amory ever saw Eleanor. (F. Sc. Fitzgerald)
57. After that with all lights burning, two sleepy, shivering boys read to each other from The New Machiavelli, until ___ *dawn* came up out of Witherspoon Hall. (F. Sc. Fitzgerald)
58. As ___ *hot afternoon* went shrill and terrible with her flight he had forgotten the children. (F. Sc. Fitzgerald)
59. But I'm surprised to find you indoors on ___ *Saturday night*. (K. Saunders)
60. Afterwards, they lay a little way apart, listening as ___ *night* fell upon the house. (K. Saunders)

Exercise 2. In the sentences below, only one of the underlined alternatives is appropriate. Cross out the one that is wrong.

1. Julia soon discovered that he did not much like spending money, and when they ate a meal together, or on Sunday/ a Sunday went for a small excursion, she took care to pay her share of the expenses. (W.S. Maugham)
2. I should have been born in Middle Ages / the Middle Ages when faith was a matter of course. (W.S. Maugham)
3. A slightly grumpy midnight coupling on rainy north London Tuesday/ a rainy north London Tuesday last June. (M. Gayle)
4. Everything's amazing – living on your own without your parents is amazing, even having washing-up in the sink that backdates to Bronze Age/ the Bronze Age is amazing. (M. Gayle)
5. It was rather like Saturday/ a Saturday when one was a child. No lessons, no prep. (D. du Maurier)
6. The public never came on a Tuesday/ Tuesday. (D. du Maurier)
7. "What are you doing here on Sunday/ a Sunday?" (J.H. Chase)
8. It was on Sunday/ a Sunday that I saw a pike a yard long asleep in shallow water by the bank and nearly got him with a stone. (G. Orwell)
9. It was just a question of waiting now. Waiting until the Tuesday/ Tuesday. (D. du Maurier)
10. It's following Tuesday/ the following Tuesday, early morning. (M. Gayle)
11. Isabel was married to Gray Maturin early in June/ the June of the year after the termination of her engagement to Larry. (W.S. Maugham)
12. What are you doing after lunch on Tuesday/ a Tuesday?
13. I did a lot of work in Hamburg in the eighties/ eighties.

Exercise 3. In the following sentences insert articles where necessary and comment on their functions.

1. It seemed ___ *entire summer* is doomed to be spent watching the cricket with the curtains drawn. (H. Fielding)

2. I was not in Paris in __ *spring* when, sooner than they had planned, Mrs Bradley and Isabel arrived to stay with Elliot. (W.S. Maugham)
3. He stayed on in Paris during __ *summer* and worked without a break till __ *autumn* was well advanced. (W.S. Maugham)
4. Then __ *spring* came, late in that flat, dismal part of the country, cold and rainy still; but sometimes __ *fine warm day* made it hard to leave the world above ground.... (W.S. Maugham)
5. By __ *autumn* the animals were tired but happy. (G. Orwell)
6. __ *sea* would look slate, cold still from __ *long winter*, and from __ *terrace* you would hear the ripple of __ *coming tide* washing in __ *little bay*. (D. du Maurier)
7. I happened to be spending a day in Paris in __ *spring* on my way back to Cap Ferrat and had asked Elliot to lunch with me. We met in the Ritz bar, as deserted as __ *playwright* after __ *first night* of __ *unsuccessful play*. (W.S. Maugham)
8. I wondered if __ *autumn* would come upon us two months before her time. (D. du Maurier)
9. It was __ *bitter winter*. (G. Orwell)
10. In __ *early spring* we went after squirrels with squailers, and later on we went bird nesting. (G. Orwell)
11. It used to make __ *summer* for all of us in this part of the world. (D. du Maurier)
12. It was possible to foresee that __ *coming winter* would be a hard one. (G. Orwell)
13. We shall be at Manderley all __ *summer*, you must come and see us. (D. du Maurier)
14. But he hadn't seen her now since 1915, in __ *spring* when he joined up. (D.H. Lawrence)
15. Throughout __ *spring and summer* they worked a sixty-hour week. (G. Orwell)
16. By __ *late summer* a sufficient of stone was accumulated, and then the building began, under the superintendence of the pigs. (G. Orwell)
17. She was considering Bill; for, though she wouldn't admit it, __ *winter* at school in New York and a prom at Yale had turned her eyes North. (F. Sc. Fitzgerald)
18. At the first bars of the 'Painted Doll', to which he and Caroline had moved through so much happiness and despair __ *previous summer*, he crossed to Caroline's table and asked her to dance. (F. Sc. Fitzgerald)
19. __ *summer* was gone and now __ *Indian summer*. (F. Sc. Fitzgerald)
20. She opened a door on the left of the hall as we went in. It would be the drawing-room, not used much in __ *summer*. (D. du Maurier)
21. __ *summer* is only the unfulfilled promise of __ *spring*, a charlatan in place of the warm balmy nights I dream of in April. (F. Sc. Fitzgerald)

22. This is only the second season that the hotel's been open *in* __ *summer*. (F. Sc. Fitzgerald)
23. In __ *spring* of 1917, when Doctor Richard Diver first arrived in Zurich, he was twenty-six years old, __ *fine age* for a man, indeed __ *very acme* of bachelorhood. (F. Sc. Fitzgerald)
24. They had that house on Long Island *in* __ *summer*. (D. du Maurier)
25. He returned to Zurich in __ *spring* of 1919 discharged. (F. Sc. Fitzgerald)
26. __ *winter* had set in, and the year was rolling round to the anniversary of their first meeting. (K. Saunders)
27. In front of the Carleton Hotel, its windows as stubbornly blank to __ *summer* as so many cellar doors, a car passed them and Tommy Barban was in it. (F. Sc. Fitzgerald)
28. Bruno was destined to look back on his stay in London, in __ *early spring* of 1944, as the most purely happy time of his life. (K. Saunders)
29. __ *summer* approached. (K. Saunders)
30. Before the war, and especially before the Boer War, it was __ *summer* all the year round. (G. Orwell)

‘Past’, ‘present’, and ‘future’

- ‘Past’, ‘present’, and ‘future’ generally have the definite article:
 - ...*the dangers in thinking only of **the present***.
 - ...*plans for **the future***.
 - ...*more people than I had ever been responsible for in **the past***.
 - But ‘present’ and ‘future’ can be used after ‘at’ and ‘in’ respectively with a zero article:
 - ...*since there is no certain answer **at present***.
 - Try to remember it ***in future***.
 - In **American English** ‘**in the future**’ is used rather than ‘in future’.
 - It is possible to use the indefinite article when talking about the life of one particular person:
 - *He has **a future***.
 - ... *a man with **a past***

Exercise 4. In the following sentences insert articles where necessary and comment on their functions.

1. Where does the difference between __ *past* and __ *future* come from? The laws of science do not distinguish between __ *past* and __ *future*. Yet there is a big difference between __ *past* and __ *future* in ordinary life. (Th. Harris)
2. I like men who have __ *future* and women who have __ *past*. (O. Wilde)
3. However glorious might be his future as Jay Gatsby, he was *at* __ *present* a penniless young man without __ *past*, and any moment the invisible cloak of his uniform might slip from his shoulders. (F. Sc. Fitzgerald)

4. I guessed that *in* ___ *past* he had acquired a good deal of experience in dealing with Middle Western businessmen. (W.S. Maugham)
5. There was no despair like that of suffering a broken heart, destroyed dreams, the complete desolation of ___ *once promising future*. (P. Jordan)
6. ___ *future* was unknown. (D. du Maurier)
7. I feel you have ___ *future*. (F. Sc. Fitzgerald)
8. I'm rather pagan *at* ___ *present*. (F. Sc. Fitzgerald)
9. In the company of such as these he felt that he lived in ___ *spacious and gallant past*. (W.S. Maugham)
10. That was ___ *past*. There was ___ *present* to worry about now. (S. Sheldon)
11. From the experience of ___ *stormy past*. (W.S. Maugham)
12. It brought me to reality, and the facing of ___ *immediate future*. (D. du Maurier)
13. She had gone to Baltimore to live – but since then she had developed ___ *past*. (F. Sc. Fitzgerald)
14. Amory decided with a vague sentimentality that for ___ *present*, at any rate, he would not sell the house. (F. Sc. Fitzgerald)
15. "You are all well," he said. "Try to forget ___ *past*; don't overdo things for a year or so. Go back to America and be a debutante and fall in love – and be happy." (F. Sc. Fitzgerald)
16. One hurries through, even though there's time; ___ *past*, the continent, is behind; ___ *future* is the glowing mouth in the side of the ship; the dim, turbulent alley is too confusedly ___ *present*. (F. Sc. Fitzgerald)
17. Every time she tried calmly to evaluate her situation and make a plan, her mind was overwhelmed by images of ___ *entire future* with Feramo. (H. Fielding)
18. And then I tell her I want us to make ___ *new future* – and what better way than with a baby? (M. Gayle)
19. Bruno snapped back into ___ *present* and smiled at her, his magnified eyes glistening. (K. Saunders)
20. ___ *past* and ___ *present* lived together here. (K. Saunders)
21. It was not, she understood, an engagement ring; more a pledge for ___ *future*. And there could be no future, until Octavius and his family addressed the complications of ___ *past*. (K. Saunders)
22. "And had you thought about ___ *future*?"
He shrugged impatiently. "No point, till the war's over. I don't even know that I have ___ *future*." (K. Saunders)
23. "I don't see why we have to pretend ___ *past* didn't happen, just because we turned respectable a couple of hours ago." (K. Saunders)

Unique Items

- There are several things which are said to be **unique** in that only one example of them (or one set of them) exists. Here are some words which belong to this group:

the devil	the north pole	the solar system	the universe
the earth	the planets	the south pole	the weather
the equator	the pope	the stars	the world
the moon	the sky	the sun	

- In some ways unique nouns are like proper nouns which also typically refer to only one item or set of items. And there is a tendency to use a capital letter with some of them (especially ‘devil’, ‘earth’, ‘equator’, ‘north pole’, ‘south pole’ and ‘pope’), as with proper nouns.
- ...*a human being possessed by **the Devil**.*
 - ...*on the surface of **the Earth**.*
 - However, it is not true to say that all these nouns only occur with the definite article. You can use most of them (but not ‘earth’ or ‘weather’) with the indefinite article or as plurals. If you talk of ‘a sun’ or ‘a moon’, you may be talking about another sun or moon elsewhere in the universe, or you may be trying to give a particular impression of ours:
 - ...*under a still-warm October **sun**.*
 - ***The moons***, too, rapidly grew larger.
 - ‘Earth’ is very often used with a zero article, especially after ‘on’.
 - ...*the smallest nation on **earth**.*

Exercise 1. In the following sentences insert articles where necessary and comment on their functions.

1. He must have looked up at ___ *unfamiliar sky* through frightening leaves and shivered as he found what a grotesque thing a rose is and how raw the sunlight was upon the scarcely created grass. (F. Sc. Fitzgerald)
2. ___ *universe* is duly in order, everything in its place. (W. Whitman)
3. The clouds left us at Exeter, they rolled away behind us, leaving ___ *great blue sky* above our heads and ___ *white road* in front of us. (D. du Maurier)
4. I was glad to see ___ *sun*, for in superstitious fashion I looked upon rain as ___ *omen* of ill-will, and ___ *leaden skies* of London had made me silent. (D. du Maurier)
5. ___ *earth* and its resources belong of right to its people. (G. Pinchot)
6. The houses were white shells in a rounded grotto, pricked here and there by ___ *great orange sun*. (D. du Maurier)
7. Out in their car under ___ *harvest moon* he talked brokenly. (F. Sc. Fitzgerald)
8. The only fence against ___ *world* is a thorough knowledge of it. (J. Locke)
9. Above my head ___ *pale sun* tried to penetrate ___ *heavy sky*. (D. du Maurier)

10. The theory seems to be that as long as a man is a failure he is one of God's children, but that as soon as he succeeds he is taken over by ___ *Devil*. (H.L. Mencken)
11. It was too early for ___ *moon*. ___ *sky* I could see through the open doors was inky black with only a few stars. I was in a hell of panic as I forced myself out from under the car. (J.H. Chase)
12. And if there's ___ *heaven* above, he'll be there, and will lie up against me so I can sleep. (D.H. Lawrence)
13. ___ *Montana sunset* lay between two mountains like a gigantic bruise from which dark arteries spread themselves over ___ *poisoned sky*. (F. Sc. Fitzgerald)
14. They lingered for a moment just below the stoop, watching ___ *moon* that seemed full of snow float out of the distance where the lake lay. (F. Sc. Fitzgerald)
15. Every solar system has ___ *sun*.
16. ___ *early moon* had drenched the arches with ___ *pale blue*, and weaving over ___ *night*, in and out of the gossamer rifts of moon, swept a song, a song with more than a hint of sadness, infinitely transient infinitely regretful. (F. Sc. Fitzgerald)
17. Under his feet ___ *thick, iron-stunned skylight* turned yellow. (F. Sc. Fitzgerald)
18. He was a Georgian, with the peculiarly regular, even stenciled ideas of Southerners who are educated in ___ *North*. (F. Sc. Fitzgerald)
19. ___ *white sun*, chivied of outline by ___ *white sky*, boomed over ___ *windless day*. (F. Sc. Fitzgerald)
20. The wet salt breeze filled his hair with moisture, the rim of ___ *moon* seared ___ *sky* and made the curtained dim and ghostly. He fell asleep. (F. Sc. Fitzgerald)
21. Afterward he walked through the dull ache of ___ *setting sun* when even the clouds seemed bleeding and at twilight he came to a graveyard. (F. Sc. Fitzgerald)
22. The moon floated in ___ *cloudless sky*, shedding its light on the sampans and the small roaring boats that still moved on the river. (J.H. Chase)
23. I've had enough experience to know that there is ___ *God* and that there is ___ *Devil*. But the way to tame ___ *Devil* is not to go down there to church and listen to what a sinful mean fool he is. No, love ___ *Devil* like you do Jesus...
24. At the station he saw ___ *star* he knew, and ___ *cold moon* bright over Chesapeake Bay; he heard the rasping wheels of buckboards turning, the lovely fatuous voices, the sound of sluggish primeval rivers flowing softly under soft Indian names. (F. Sc. Fitzgerald)

25. She swam at the villa, under ___ *warm Mediterranean sun*, and at night lay in her bed listening to the mournful sound of the singing rocks, as the wind gently blew through them. (S. Sheldon)
26. With the storm came ___ *dark, frightening sky* and savage filaments of lightning and world-splitting thunder, while ragged, destroying clouds fled along past the hotel. (F. Sc. Fitzgerald)
27. We don't know how old ___ *universe* is.
28. ___ *equator* runs round the middle of ___ *earth*.
29. The swaying he had noticed in her walk was in her playing too, and the Nocturne she had chosen, and the soft darkness of her eyes, the light on her hair, as of moonlight from ___ *golden moon*.
30. Wherever man and woman are present, ___ *devil* is the third. (H. Fielding)

Institutions in Society

- There are certain establishments of human society which are referred to with a zero article when we think of them as institutions in general rather than as specific buildings or individual places. Here is a list of words that can be used like this:

church	court	jail	school
hospital	prison	university	college

- Normally, when these words are used to talk about buildings they are countable nouns and follow the rules of article usage as count nouns. But when they are being used for their intended purpose there is a zero article; that is worshipping in church, studying in school/college/university, receiving medical care in hospital, being a prisoner in prison or jail, legal action in court:
- ...*once he is taken home from **hospital***.
 - *In the morning all the peasants went to **church***.
 - *He left **school** at seventeen*.
 - ...*to decide whether to go to **court** or not*.
 - *His parents couldn't afford to send him to **university***.
 - *After 11 days in **prison** they were released*.
 - There are some differences between British and American usage here. Firstly, Americans say 'the hospital' instead of 'hospital' for institutional reference. Secondly, the word 'university' is not used in this way; the American equivalent of 'at university' is 'in college'.
 - 'Bed' behaves in a similar way; with a zero article it means the place where we sleep or rest, not a particular object.
 - *She went to **bed** and slept lightly*.

Exercise 1. Insert articles where necessary.

1. Sometimes they would go *to* __ *church* together on Sunday and he would walk beside her and revel in her cheeks moist from the soft water in the new air. (F. Sc. Fitzgerald)
2. He had for long been interested in __ *Catholic Church*. (W.S. Maugham)
3. It was Amory's dear old friend, his and the others' – for __ *church* was full of people with daft, staring faces, the most exalted seeming the most stricken. (F. Sc. Fitzgerald)
4. He sat in __ *churches* as he sat in his father's church in Buffalo, amid the starchy must of Sunday clothes. (F. Sc. Fitzgerald)
5. The Kellers were a close-knit, Catholic family. They went to __ *Mass* every Sunday and they saw to it that their son attended __ *church*. (S. Sheldon)
6. __ *church* was away to the left among black trees. (D.H. Lawrence)
7. The bishop had been a cavalry officer before entering __ *Church* and in the war had commanded a regiment. (W.S. Maugham)
8. __ *church* is the only place where someone speaks to me and I do not have to answer back. (Ch. deGaulle)
9. Have you thought about __ *school* for him? (S. Sheldon)
10. __ *school* ruined his French and gave him __ *distaste* for standard authors. (F. Sc. Fitzgerald)
11. He's stayed over a day *from* __ *college*, and he's coming tonight. (F. Sc. Fitzgerald)
12. He was resentful against all those *in* __ *authority* over him, and this, combined with a lazy indifference toward his work, exasperated every master *in* __ *school*. (F. Sc. Fitzgerald)
13. __ *true university* of these days is a collection of books. (Th. Carlyle)
14. The father always considered that his wife's small fortune belonged to his son, and *in* __ *college* and *in* __ *medical school* sent him a cheque for all of it four times a year. (F. Sc. Fitzgerald)
15. In spite of going *to* __ *college* I've managed to pick up __ *good education*. (F. Sc. Fitzgerald)
16. Do you suppose he is *in* __ *prison* under some false name? (F. Sc. Fitzgerald)
17. He's *in* __ *Italian jail*. (F. Sc. Fitzgerald)
18. They won't let him *out of* __ *jail*. (F. Sc. Fitzgerald)
19. You can come *to* __ *jail* with me and see that they don't hurt him any more. (F. Sc. Fitzgerald)
20. Your brother-in-law has broken the laws of this country and been put *in* __ *jail*, just as an Italian might be put *in* __ *jail* in New York. (F. Sc. Fitzgerald)
21. After some telephoning, he and Baby found __ *jail* and went to it. (F. Sc. Fitzgerald)

22. This is outrageous! An American has been beaten half to death and thrown *into* ___ *prison* and you make no move to help. (F. Sc. Fitzgerald)
23. 'I've waited long enough. You come right down *to* ___ *jail* and get him out.' (F. Sc. Fitzgerald)
24. I'll bet he's been *to* ___ *jail* himself. Probably spent weeks at a time *in* ___ *jail*. (F. Sc. Fitzgerald)
25. What is a road like ___ *Ellesmere Road*? Just ___ *prison* with the cells all in a row. (G. Orwell)
26. The next time Olivia woke, she realized it was not ___ *hospital* but the Delano, and the red flashing light was not a heart monitor but the message light on the phone. (H. Fielding)
27. With no money to pay for ___ *hospital* or doctors, Howard went back to work at the bank, full-time. (S. Sheldon)
28. Lara hated ___ *hospitals*. ___ *hospital* was her father lying *in* ___ *bed*, pale and suddenly old. (S. Sheldon)
29. Lara walked into ___ *hospital* and asked the name of the corporation that owned it. (S. Sheldon)
30. "And you can tell ___ *hospital* to expect a donation. Fifty thousand dollars." (S. Sheldon)
31. "You should get right to ___ *hospital*," the doctor had told him. "You've lost a good deal of blood -" (S. Sheldon)
32. "I'm on the board at ___ *hospital* where he's being treated. I heard some doctors discussing his case." (S. Sheldon)

Exercise 2. In the sentences below, only one of the underlined alternatives is appropriate. Cross out the one that is wrong.

1. Then, with an effort, he struggled out of bed/ the bed and ambled into the bathroom. (F. Sc. Fitzgerald)
2. She (Dolly) sat on bed/ the bed and took Julia's hand. (W.S. Maugham)
3. The pillows underhead became soft and friendly; a bed/ the bed on which they lay seemed wide, and white, and sturdy beneath the radiance that streamed in at the window. (F. Sc. Fitzgerald)
4. He dined alone at the hotel, went to bed/ the bed early, and met Rosemary in the lobby at half-past six. (F. Sc. Fitzgerald)
5. "Hell!" he faltered aloud, and then he choked and collapsed on bed/ the bed in a shaken spasm of grief. (F. Sc. Fitzgerald)
6. She got into bed/ the bed and turned out the light. (F. Sc. Fitzgerald)
7. She was Rachel Pixley aged fourteen, lying in a hospital bed/ bed. (H. Fielding)
8. Jill was sobbing noisily on the bed/ bed. (F. Sc. Fitzgerald)
9. Ann Fai Wah woke with a start and sat up abruptly in bed/ the bed. (J.H. Chase)
10. He moved over to bed / the bed to take Donatella in his arms. (S. Sheldon)

11. Slowly she got out of the car and followed MacAllister into a drab cabin with a bed/ the bed, two chairs, a battered dressing table, and a tiny bathroom. (S. Sheldon)
12. They sat on bed / the bed side by side, her head against his shoulder while he quickly scanned the badly set type. (J.H. Chase)
13. Lily went to bed/ the bed with a lighter heart than she had carried for weeks. (K. Saunders)
14. James Cameron sat up and slid to the edge of the bed/ bed, bleary-eyed, trying to clear his head. (S. Sheldon)
15. Then she gave up and sank back on bed / the bed. (F. Sc. Fitzgerald)
16. Philip was lying on a bed/ the bed with IV tubes feeding liquid into his body. (S. Sheldon)
17. I was sitting there on bed/ the bed, when Mrs. Danvers knocked on the door. (D. du Maurier)
18. She opened her eyes and she was in a hospital bed/ the hospital bed and the first thing she saw was Alec Nichols. (S. Sheldon)
19. I told her to go back to bed/ the bed. (D. du Maurier)
20. Now as he lay on bed/ the bed, feeling a trickle of sweat running down his massive chest, he thought bleakly that in three days time, he would have to send his wife yet another cheque. (J.H. Chase)

Geographical oppositions

- The definite article is used with a number of nouns which indicate geographical alternatives, for example ‘the town’ – ‘the country’ and ‘the sea’ – ‘the land’. We are not referring to a particular place, for example a particular town or forest. We are talking about the types of landscape or geographical environments where people live, work, or go for holidays. Here is a list of words that can be used like this:

the city	the desert	the land	the sea
the country	the forest	the mountains	the seaside
the countryside	the jungle	the plains	the town
- **‘Town’** when used with prepositions has a zero article when it means the centre or business part of a town, or the nearest town to a country place, or the town we live in:

to be in town	to come back to town	to leave town
to go to town	to return to town	to be out of town
to live in town	to stay in town	
- The noun **‘country’** as an antonym to ‘town’ takes the definite article:
 - to go to the country
 - to be in the country
 - to come from the country
- **‘Sea’** is used with the indefinite article if it has a descriptive attribute; with a zero article in certain prepositional expressions:

- ...after he'd gone *to sea*.
...the main danger to naval forces and shipping *at sea*.

Exercise 1. Insert articles where necessary.

1. I've got to get *out of* __ town. (J.H. Chase)
2. I don't think it would do any harm if I quietly let it be known down in Kerrith and *in* __ country that __ London doctor has supplied us with a motive. (D. du Maurier)
3. So I drove *into* __ town. (J.H. Chase)
4. __ callous countryside watched us with indifference. (D. du Maurier)
5. When I reached __ town, I bought a couple of Sunday newspapers and took a quick look at the headlines as I walked back to the Buick. (J.H. Chase)
6. Her back was toward him as she faced the lights of __ town. (F. Sc. Fitzgerald)
7. But someone was saying he was the best barman *in* __ town. (J.H. Chase)
8. Amory was bored, as he usually was *in* __ country. (F. Sc. Fitzgerald)
9. The bus was the same that had taken her *into* __ town. (F. Sc. Fitzgerald)
10. I thought nothing of it at the time even though it kept behind me all the way *back to* __ town and only passed me when I pulled up outside my office block, but I was to remember it later. (J.H. Chase)
11. And after it was blown up you immediately *left* __ town. (H. Fielding)
12. I am going to __ country for tomorrow. (F. Sc. Fitzgerald)
13. I just arrived *in* __ town. (S. Sheldon)
14. "Mr. Adler is *out of* __ town on tour. Can I help you?" (S. Sheldon)
15. He drove fast down the street, heading *out of* __ town. (J.H. Chase)
16. Monsignor wasn't *in* __ town. (F. Sc. Fitzgerald)
17. Finally, at about ten o'clock, rather earlier than I'd intended, I started *out for* __ town. (G. Orwell)
18. Let's have a weekend *in* __ mountains.
19. A farm is an irregular patch of nettles bounded by short-term notes, containing a fool and his wife who didn't know enough to stay in __ city. (S.J. Perelman)
20. I am not the type who wants to go back *to* __ land; I am the type who wants to go back to the hotel. (F. Lebowitz)

Exercise 2. Choose one of these nouns to complete each of the following sentences. (You will need to use some of the words more than once). Use an appropriate article.

city country countryside desert jungle land mountains plains seaside

1. Gorillas can only be found deep inside
2. Finland is that is famous for its lakes.

3. Lions are often called ‘kings of’ although in fact they live on
4. Camels have been called ‘ships of’.
5. We have found a lovely little cottage in
6. When we were kids we loved the beach so we used to spend all our holidays at, but now we prefer, especially the Alps.
7. The value of property in has increased greatly.
8. I prefer living in ; it’s quieter than the town.
9. We have to act now to save for future generations.
10. People who live in towns often dream of getting back to

Exercise 3. In the sentences below, only one of the underlined alternatives is appropriate. Cross out the one that is wrong.

1. Was the boat in a state to put to sea/ the sea? (D. du Maurier)
2. When one is in love, and things go all wrong, one’s terribly unhappy and one thinks one won’t ever get over it. But you’ll be astounded to learn what sea/ the sea will do. Love isn’t a good sailor and it languishes on a sea voyage. You’ll be surprised when you have the Atlantic between you and Larry to find how slight the pang is that before you sailed seemed intolerable. (W.S. Maugham)
3. I think I am the only man who knows how his staid old mind is really at sea/ the sea and longs for a sturdy spar like the Church to cling to. (F. Sc. Fitzgerald)
4. The sea/ sea, he thought, had treasured its memories deeper than the faithless land. (F. Sc. Fitzgerald)
5. Primrose leaned her head against the rock, and gazed out at the/ a dull, lead-coloured sea. (K. Saunders)
6. I should have perhaps warned you we would be putting out to sea/ the sea. (H. Fielding)
7. It was past four and under a blue-grey sky the first fishing-boats were creaking out into a/ the glaucous sea. (F. Sc. Fitzgerald)
8. Too much rubbish is being dumped in sea/ the sea.
9. The best thing I know between France and England is – sea/ the sea. (D. Jerrold)
10. She plunged into a sea/ the sea of platitudes, and with the powerful breast stroke of a channel swimmer made her confident way towards the white cliffs of the obvious. (W.S. Maugham)
11. Man is the only creature that seems to have the time and energy to pump all his sewage out to sea/ the sea, and then go swimming in it. (M. Kington)

Parts of the body

Exercise 1. *In the sentences below, only one of the underlined alternatives is appropriate. Cross out the one that is wrong.*

1. She kissed him on his / the cheek. (S. Sheldon)
2. She punched her attacker in his / the face and he ran off.
3. After a while, Mary came in, her / the hair freshly combed.
4. The Baron leaned forward and looked her in the / her face.
5. He put his / the hand on the / her shoulder.
6. She leaned close to him, resting her / the cheek against him.
7. She slipped her / the arm under his and gave him a nudge.
8. The General had a pistol in the / his hand.
9. I kicked him hard on the / his leg.
10. He could have shot me in the / my foot.
11. His voice, rich in tone, had a musical quality that was grateful to the / my ear. (W.S. Maugham)
12. My dog has hurt the / his leg.
13. Look me in the / my eye and tell me what you're saying is true.
14. Can't you think of anything else? You've got food on the / your brain.
15. Nutley was found in the Washington Hotel, shot through the / his heart and the night clerk bashed over the / his head. (J.H. Chase)

Exercise 2. *Choose one of these nouns to complete each of the following sentences. (You will need to use one of the words twice). Write 'the' or a possessive pronoun before it.*

back head stomach foot eye hair toes throat teeth
brain

1. Their letting me go after ten years' service was a real kick in
2. I've got this annoying tune on
3. Now he's released from the responsibilities of the office, he can really let down.
4. The new male supervisor will really have to be on
5. A lot of young vandals who go looking for trouble are not in
6. Can you do this calculation in
7. Wasn't it Goethe who said that a meal should please first and then ?
8. By having to go back on his tax pledges so soon, the chancellor has shot himself in
9. He was obviously stabbed in by some of his so-called friends.
10. My intended apology stuck in as I saw him smirk.

Colours

Exercise 1. Insert articles where necessary.

1. Something was wrong in the colors of the landscape – the new swimming pools beside the villas of the wealthy foreigners were __ *wrong blue*. To Pazzi, looking out the window of the airplane, the pools were __ *milky blue* of __ *aged English eye*, __ *blue* out of place among the dark cypresses and the silver olive trees. (Th. Harris)
2. His eyes were peculiar, not of __ *rich hazel* that Isabel shared with her mother and her uncle, but so dark that the iris made one colour with the pupil, and this gave them a peculiar intensity. (W.S. Maugham)
3. “This is the golf course,” he continued, as they strolled along the velvet winter grass. “It’s all __ *green*, you see – no fairway, no rough, no hazards.” (F. Sc. Fitzgerald)
4. His eyes were of __ *bright, hard blue*. (F. Sc. Fitzgerald)
5. He had blond hair and his eyes were __ *slate gray*. (S. Sheldon)
6. Who is the woman *in* __ *white*? (F. Sc. Fitzgerald)
7. His face was of __ *monstrous and unnatural pink*, vivid yet dead, and over his mouth was fastened what appeared to be a gag. (F. Sc. Fitzgerald)
8. He had __ *black hair* and a strong face, and quick intelligent eyes that were __ *deep blue*. (S. Sheldon)
9. She came out of that black comedy about making pies from murder victims with her face a ghastly shade of __ *green*.
10. There’s been a colour crash: both teams are wearing __ *white*. (J. Motson)

Directions

- Nouns indicating directions, such as ‘north’, ‘south’, ‘east’, and ‘west’, and ‘left’ and ‘right’, have the definite article:
- Then circle to ***the left***.
- ...*across the border to the south*.
- ...*just to the north of the little bay*.
 - ‘North’, ‘south’, ‘east’, and ‘west’ can also be used with the definite article to refer to one part of a country; if they refer to an accepted region they sometimes begin with a capital letter:
- ...*while she was away in the north*.
- ...*in the North of England*.
 - You can use ‘the left’ and ‘the right’ to describe the political movements which support socialism and capitalism respectively; ‘left’ and ‘right’ may start with a capital letter in this case.
- ...*the parties of the left*.
- ...*pressure by the Left*.
 - **Note** These words are also used as adverbs without an article.
- *I was again heading north*.

Exercise 1. Choose an appropriate noun group to complete the following sentences.

1. Vietnam is to of China.
2. Scotland is to of England.
3. The Conservative Party is on of British politics.
4. London is in of England.
5. is a term applied to Western Europe and North America.
6. In Britain, India and some other countries, you should drive on, but in most of the world people drive on
7. News is that which comes from,, and, and if it comes from only one point on the compass, then it is a class publication and not news. (B. Disraeli)
8. The Labour Party is to of the Liberals.
9. defeated in 1865.
10. Heathrow airport is a few kilometers to of London.

Diseases

- Article usage with the names of illnesses and other conditions is sometimes inconsistent, and can vary with the same word. Normally nouns referring to illnesses are uncountable and are used with a zero article. Here is a list of common words like this:

AIDS	diarrhoea	malaria	tonsillitis
anaemia	hepatitis	pneumonia	tuberculosis
appendicitis	herpes	rabies	typhoid
cancer	influenza	rheumatism	yellow fever
cholera	laryngitis	scarlet fever	bronchitis
diabetes	leukaemia	smallpox	diphtheria

- ‘Cancer’ can also be countable, but combinations with it are uncountable, for example ‘lung cancer’.
- With the names of some common infectious diseases the definite article can be used, as well as a zero article, but it is not as common. This applies to ‘flu’ (but not ‘influenza’), ‘measles’, ‘mumps’, and ‘chickenpox’.
- *She’s coming down with **the flu**.* / *I had a mild attack of **flu**.*
 - *...unlike **the measles** itself.* / *...the first symptoms of **measles**.*
- The definite article is found with names of diseases when the speaker refers to some particular case (with less dangerous diseases).
- Certain nouns which are not special medical terms are used to name diseases; they behave as countable or uncountable nouns: ‘a cold’, ‘a chill’, ‘a cough’, ‘a high blood pressure’, ‘a heart attack’, ‘a sore throat’, ‘a pain in the back/ in the knee’ are treated as simple countable nouns; ‘heart trouble’, ‘liver trouble’ – as uncountable nouns.
- Words ending in ‘-ache’ behave in different ways, in British English. ‘Earache’, ‘toothache’, ‘backache’, ‘stomach-ache’, and so on can be

uncountable or countable, so you can say ‘I’ve got *earache*’ and ‘I’ve got *an earache*’.

- *He was suffering from severe earache.*
- *One morning she developed an earache.*
- *...various infusions which she used for sore eyes, toothache and muscular pains.*
- *...when a woman with a toothache was brought to us.*
 - ‘Headache’, however, is a countable noun, and so you can have ‘a headache’ or regular ‘headaches’, but you cannot say ‘I’ve got headache’.
- *Next morning she complained of a headache.*
 - In American English, all ‘-ache’ words are countable nouns, so it is not possible to say ‘I’ve got earache’, and so on.
 - **Note** The noun ‘heartache’ is used figuratively denoting deep sorrow or grief.

Exercise 1. Insert articles where necessary.

1. I forced a smile, and did not answer him, aware now of a stab of panic, ___ *uneasy sickness* that could not be controlled. (D. du Maurier)
2. The boy Roger had arrived home *with* ___ *measles*; they were all *in* ___ *quarantine*. I could not help blessing ___ *measles*. (D. du Maurier)
3. When Amory had ___ *whooping-cough* four disgusted specialists glared at each other hunched around his bed; when he took ___ *scarlet fever* the number of attendants, including physicians and nurses, totalled fourteen. (F. Sc. Fitzgerald)
4. Half an hour before she was going to start she had ___ *side ache* and ___ *high fever*. (F. Sc. Fitzgerald)
5. In actuality Dick was sick with ___ *flu*. (F. Sc. Fitzgerald)
6. Unfortunately, she is in ___ *coma*, and the doctors have no way of knowing if she will ever come out of it. (M. Gabot)
7. On an evening in early July, James Cameron suffered ___ *heart attack*. (S. Sheldon)
8. Dick has had ___ *grippe* and is starting home to-morrow. (F. Sc. Fitzgerald)
9. This cancer wing I’ve donated is particularly important to me, as you know that ___ *cancer* was what took your beloved grandfather from me. (M. Gabot)
10. Oh, Mel, about Aaron. Look, can’t you throw me a bone? He’s no good to me like this. And all that Wagner is giving me ___ *migraine*. (M. Gabot)
11. She had suffered ___ *stroke*. (S. Sheldon)
12. He’s got ___ *asthma*.
13. I am writing this from home to let you know I will not be in today due to the fact that I have woken up with ___ *sore throat, fever, and runny nose*. (M. Gabot)

14. We recommend that children and teenagers are inoculated against __ *meningitis*.
15. Love's like __ *measles* – all the worse when it comes late in life. (D. Jerrold)

Exercise 2. *In some of the sentences below both the noun groups that are underlined are possible. In others only one is correct. Put a ring around the ones that are correct.*

1. Do you suffer from a malaria/ malaria?
2. I get fed up when I have a cold/ cold because my nose goes bright red.
3. What is the best treatment for flu/ the flu?
4. I took some aspirin for a headache/ headache.
5. Leukemia is cancer/ a cancer of the blood.
6. Don't sit in a draught or you'll catch a chill/ chill.
7. She developed stomach cancer/ the stomach cancer a month after the marriage broke up.
8. I hope I haven't caught hepatitis/ a hepatitis.
9. When the Czar has a cold/ cold all Russia coughs. (Russian proverb)
10. Cancer/ The cancer causes a lot of suffering.
11. In rural cottage life not to have rheumatism/ a rheumatism is as glaring an omission as not to have been presented at Court would be in more ambitious circumstances. (Saki)
12. Anybody who is 25 or 30 years old has physical scars from all sorts of things, from tuberculosis/ the tuberculosis to polio/ the polio. It's the same with the mind. (M. R. Kaufman)
13. AIDS/ The AIDS spread rapidly during the 1980s.
14. He died of brain haemorrhage/ a brain haemorrhage.
15. You've got ulcer/ an ulcer.

Media and Communications

You can refer to systems of mass communication and the media by using a noun with the definite article (or sometimes by using a noun with a zero article). In this way you can distinguish them from actual objects; 'a radio' will always be a particular object, but 'the radio' could refer to a system, as in the following example:

- *We gather facts and attitudes from **the press, the television and the radio**.*

Words in this category are:

(the) television	the box	the telephone	the press	the post (BrE)
(the) telly	(the) radio	the phone	the papers	the mail (AmE)
(the) TV	the news	the newspapers	the paper	

- When referring to television as a form of entertainment or communication, you can use the definite article (which tends to be informal) or a zero article.

- *They go on **the television** and smoke drugs in front of the viewers.*
- *He isn't as serious as he is on **television**.*
 - The abbreviations, 'TV' and 'telly' can be used in the same way, although 'TV' tends to occur with a zero article in this sense. 'Telly' is an informal alternative; another informal expression is 'the box' (always with 'the').
- *I don't want to be seen on **the telly**.*
- *...anyone whose face appears regularly in newspapers and on **TV**.*
- *...a constant background of **telly** or **radio**.*
 - If someone says 'on the television' it can mean two things: 'physically on' ('There's a photo of him on the television'), or 'being broadcast' ('There's a good programme on the television tonight'). If you say 'on television', only the second meaning is possible.
 - You can refer to radio as a means of communication with either the definite article or a zero article.
- *I just heard her speaking on **the radio**.*
- *He had already become a climbing spokesman on **radio**.*
 - When using 'telephone' or 'phone' to refer to a means of communication, you use the definite article. Here we are not thinking of one particular telephone; we are more interested in the form of communication.
- *A large part of Linda's day is spent on **the telephone**.*
- *Haig and Nixon are regularly on **the phone** with each other.*
 - There are also the expressions 'by telephone' and 'by phone' in which 'telephone' and 'phone' refer to the system of communication, although there is a zero article.
- *...an attempt to reach her at the camp **by telephone**.*
 - You speak of 'the newspapers' or 'the papers' when referring to newspapers as a form of media. The meaning is similar to 'the press'.
- ***The papers** are saying how unusual it is.*
- *How would it look in **the papers**?*
 - Sometimes 'the paper' is also used to mean newspapers generally, not one particular newspaper.
- *This is what we read in **the paper**.*
 - When you use 'post' (American equivalent 'mail') to refer to a system of communication, you use the definite article:
- *One morning there arrived through **the post** an amazing letter.*
 - However, there is also the expression 'by post' which refers to the service.
- *He acquired the necessary reference books **by post**.*

Exercise 1. Add the definite article where necessary before the endings to make complete sentences.

Life would seem strange now without...

- a) telephone;
- b) video;
- c) camera;
- d) radio;
- e) e-mail;
- f) computer;
- g) satellite television;
- h) Internet;
- i) press.

Exercise 2. Choose one of these nouns to complete each of the following sentences. (You will need to use some of the words more than once). Use an appropriate article.

newspaper papers phone post radio telephone television

1. If you go sailing you should listen to weather reports on
2. Children spent too much time watching
3. The Times is with a long tradition.
4. We bought with a 21-inch screen.
5. Before the days of television, people used to listen to
6. All I know is what I see in (W. Rogers)
7. Nowadays it's possible to buy which you can speak into without lifting the receiver.
8. The letter is for you; it came in this morning.
9. I'll send you a letter; it's best not to talk about such things on
10. Don't believe everything you read in

Exercise 3. Insert articles where necessary.

1. Paragraphs were sent to ___ *papers* announcing the new venture and Michael and the publicity agent prepared interviews for him and Julia to give to ___ *Press*. (W.S. Maugham)
2. She began to appear in ___ *media* more and more often. (S. Sheldon)
3. ___ *telephone* began ringing again from the little room. (D. du Maurier)
4. Now I don't read anything but ___ *newspaper* and detective stories. (W.S. Maugham)
5. She began to sing along with ___ *radio*. (K. Saunders)
6. ___ *phone* on my desk rings several times and I look at it as if I've never seen a phone before. "It's ___ *phone*," says Fran. (M. Gayle)
7. ___ *free press* is the mother of all our liberties and of our progress under liberty. (A. E. Stevenson)

8. ___ *morning paper* is just as necessary for an American as dew is to the grass. (J. Billings)
9. ___ *newspapers* are the world's mirrors. (J. Ellis)
10. ___ *newspaper* is a circulating library with high blood pressure. (A. "Bugs" Baer)
11. Time has convinced me of one thing: ___ *television* is for appearing on – not looking at. (N. Coward)
12. ___ *media*. It sounds like a convention of spiritualists. (T. Stoppard)
13. You know ___ *daytime television*? You know what it's supposed to be for? It's to keep unemployed people happy. It's supposed to stop them running to the social security demanding mad luxuries like cookers and windows. (V. Wood)
14. It is astonishing how articulate one can become when alone and raving at ___ *radio*. Arguments and counterarguments, rhetoric and bombast flow from one's lips like scurf from the hair of a bank manager. (S. Fry)

Means of Transport

- You can use the definite article with words like 'train' or 'bus' when you are referring to a whole transport system, rather than to an individual train or bus.
- *She sent a cable to her husband and caught **the plane** back to New York.*
- *How long does it take on **the train**?*

In these examples, the speaker does not mean one particular plane or train; there may be several possibilities. The speaker is naming the form or system of transport. Here is a list of words in this category.

boat	hovercraft	train	underground (BrE)
bus	plane	tram	
ferry	subway (AmE)	tube (BrE)	

- 'Boat' and 'ferry' are used in this way but not 'ship'.
- *...the vast new Lenin Bridge over the Volga which had replaced **the ferry**.*
 - 'Taxi', 'car' and 'bicycle' are not used in this way, because they do not offer a systematic means of transport; if you say to someone 'Take the car', you must be referring to a particular car.
 - With 'underground', 'tube', and 'subway', you can use the definite article to refer not only to the form of transport, but also to the location.
- *I am alone in **the underground** waiting for a train.*
 - All these words can be used after 'by' with a zero article to describe the form of transport used, for example: 'by bus', 'by train', 'by plane'.
- *I don't often travel **by bus**.*
- *He got himself back to London the quickest way, **by train and plane**.*

You can also use the following words after 'by' with a zero article.

air	cab	road	taxi
bicycle	car	sea	
bike	rail	ship	

Exercise 1. In the sentences below, only one of the underlined alternatives is appropriate. Cross out the one that is wrong.

1. London Underground/ The London Underground was close. (H. Fielding)
2. He had felt fully fit enough to bear Donald company for the long drive home in the Wolseley but Trefusis had insisted he go by air/ the air. (S. Fry)
3. A train/ the train would be best; it leaves every hour.
4. Since they built the bridge no one uses a ferry/ the ferry any more.
5. Next year you'll be able to go by hovercraft; they are starting a new service. It'll be much quicker than a boat/ the boat.
6. You'll have no trouble getting home; a bus/ the bus doesn't stop running till midnight.
7. There are many ways for tourists to get around London. If you don't mind travelling in tunnels, take an underground/ the underground; if you like to see where you're going, sit on the top deck of a bus/ the bus; and if you're in a hurry, take a taxi/ the taxi.
8. We're going on a day trip by coach/ the coach.
9. Walk! Not bloody likely. I am going in a taxi/ the taxi. (G.B. Shaw)
10. The automobile/ Automobile changed our dress, manners, social customs, vacation habits, the shape of our cities, consumer purchasing patterns, common tastes and positions in intercourse. (J. Keats)

Forms of Entertainment

- When you are talking about someone going to enjoy a form of entertainment you use the definite article with the word for the form of entertainment. Words like this are: 'cinema' (AmE 'movies'), 'theatre', 'opera', 'ballet'. Here we are not thinking of a particular performance of an opera or ballet, or a particular theatre building, but just of the form of entertainment.
- *Let's go to **the movies**.*
- *You have seen things. You have been to **the opera, the ballet, the theatre**.*
 - 'Cinema', 'theatre', 'opera', and 'ballet', as well as 'dance', 'film', and 'television', can be used as uncountable nouns with a zero article to refer to the art form.
- *...supreme artists of **dance and theatre**.*
- *...a very fine piece of **cinema**.*
- ***Television** can be an art medium.*

Exercise 1. In the sentences below, only one of the underlined alternatives is appropriate. Cross out the one that is wrong.

1. He was a supreme master of ballet/ a ballet.
2. She has returned to a theatre/ the theatre after an absence of five years.
3. Our lives are dominated by television/ a television.

4. This town is boring. What we need is a cinema/ the cinema.
5. "You're dressed up." – "Yes, we're going to opera/ the opera."
6. Film/ The film is both a respected art form and a form of mass entertainment.
7. "What can we do tonight?" – "Well, we could go to movies/ the movies."
8. What the American public wants in theatre/ the theatre is a tragedy with a happy ending. (W. D. Howells)
9. He took them to the royal box at opera/ the opera as guests of a minor princess of the House of Windsor. (W.S. Maugham)
10. I haven't been to an open-air theatre/ open-air theatre before.
11. She's got a diploma in dance/ the dance from the Performing Arts Academy.
12. I've got some tickets for a ballet/ the ballet. Interested?
13. The government doesn't give enough money to arts/ the arts.
14. I was no good at art/ the art at school. What about you?
15. Are you interested in cinema/ the cinema?

Shops and Other Businesses

- Shops and other businesses that are regular features in towns or cities can be used with the definite article when you do not want to pick out a particular one.
- *He might have been to **the barber's** to please his mother.*
- *He's at **the dentist's**.*
- *It enables you to put money into **the bank** and withdraw it.*
- *Mother sent me to **the butcher's** to get a nice joint of beef.*

Some words like this are:

baker's	dentist's	hairdresser's
bank	doctor's	post office
barber's	greengrocer's	pub

- In these cases the activity is as important as the place. You go 'to the post office' to get some stamps, 'to the bank' to get some money, 'to the barber's/hairdresser's' to have your hair cut, 'to the dentist's' to have your teeth filled, and so on.
- If you want to have a drink you can say 'Let's go to the pub' without having a particular one in mind. But of course the difference is not always clear or important:
- *When he tired of painting he went to **the pub**.*

This could mean one particular pub that we know about, or any pub; the important thing is that he needed a drink or some company.

Exercise 1. *In some of the sentences below both the noun groups that are underlined are possible. In others only one is correct. Put a ring around the ones that are correct.*

1. "I'm thirsty; let's go to a pub/ the pub."

2. Nowadays a hairdresser's/ the hairdresser's is a place where both men and women can have a haircut.
3. Don't forget, you're going to the doctor's/ a doctor's today.
4. I need some stamps; where can I find a post office/ the post office?
5. Our fear of the dentist's/ a dentist's starts when we are children.
6. It's such a small village; you wouldn't expect it to have a pub/ the pub.
7. Lord Charles Tamerley was the oldest and the most constant of Julia's admirers, and when he passed a florist's/ the florist's he was very apt to drop in and order some roses for her. (W.S. Maugham)
8. I bought these buns at a baker's/ the baker's.
9. He might have been to the barber's/ barber's to please his mother.
10. It enables you to put money into the bank/ a bank and withdraw it.
11. Mother sent me to the butcher's/ a butcher's to get a nice joint of beef.
12. I bought some onions at a greengrocer's/ the greengrocer's.
13. Take these letters to the post office/ a post office, will you?

Musical Instruments

- When you are talking about someone's ability to play a musical instrument you use the definite article. This does not mean one particular guitar or piano, as an object; we are talking about the ability. So the second example means '...interested in playing the piano...'.
 - *She already played **the guitar**.*
 - *I became interested in **the piano** again.*
 - If you want to talk about roles in a musical group or in a piece of music you use a zero article.
 - *...making up an unusual trio of **trumpet, guitar, and drums**.*
 - *I don't think I know of any duets for **piano and trumpet**.*
 - There is also a zero article after 'on', meaning 'playing'.
 - *...a recording featuring Harris's old pal Ray Brown **on bass**.*

Exercise 1. *In some of the sentences below both the noun groups that are underlined are possible. In others only one is correct. Put a ring around the ones that are correct.*

1. I once played a guitar / the guitar which had only five strings.
2. She started learning a piano / the piano at the age of five.
3. I've always had a flute / the flute, ever since I was a child.
4. I'm afraid a violin / the violin is an instrument I never mastered.
5. I used to play a trumpet / the trumpet when I was younger.
6. John plays bass guitar / the bass guitar in a rock group.
7. A horn / The horn is one of the most difficult orchestral instruments to play.
8. A cor anglais / The cor anglais is a sort of oboe.
9. Does that recording have Clapton on guitar / the guitar?

10. I used to play piano/ the piano in a jazz band.

11. I don't think I know any duets for piano/ the piano and trumpet/ the trumpet.

Special Roles

Exercise 1. *Look at the sentences below. Decide whether you can leave out 'the' where it is underlined in each sentence, and put 'yes' or 'no' in the spaces provided.*

1. Nicole was the granddaughter of a self-made American capitalist and the granddaughter of a Count of the House of Lippe Weissenfeld. (F. Sc. Fitzgerald)
2. Because I am the managing editor of this newspaper, and I can do whatever I want. (M. Gabot)
3. The Consul was disturbed. (F. Sc. Fitzgerald)
4. You read that correctly: Barbara Bellerieve, the respected senior ABC news correspondent, most recently the host of the television news magazine TwentyFourSeven, and voted one of People magazine's fifty most beautiful people last month. (M. Gabot)
5. He's the owner of Manderley. (D. du Maurier)
6. They sent letters to the Home Secretary and it was not any good. (D. du Maurier)
7. Miles Calman was the only director on the lot who did not work under a supervisor and was responsible to the money men alone. (F. Sc. Fitzgerald)
8. As June drew near, he felt the need of conversation to formulate his own ideas, and, to his surprise, found a co-philosopher in Rahill, the president of the sixth form. (F. Sc. Fitzgerald)
9. Colonel On-dinh-Khuc, the Chief of Security Police, sat in a high-black, heavily carved wooden chair and breathed gently through his wide spread nostrils. (J.H. Chase)
10. Before the murder became public news and before the American Ambassador was informed, Colonel Khuc was determined to know what the reason was. (J.H. Chase)
11. "We could be partners. I the executive manager, you the theoretician, the brilliant consultant and all that." (F. Sc. Fitzgerald)
12. Sometimes for months I have served as the practical head of the old clinic. (F. Sc. Fitzgerald)
13. Izzy has always wanted to be the editor of a women's magazine. (M. Gayle)
14. I was the best man at his wedding.
15. He went to Boston when the Irish President arrived and he was greatly distressed because the receiving committee, when they rode in an

automobile, would put their arms around the *President*. (F. Sc. Fitzgerald)

.....

Exercise 2. Insert articles where necessary.

1. Charles was ___ *head* of the French branch of Roffe and Sons. (S. Sheldon)
2. Now Rinaldo Pazzi, ___ *chief inspector* of the Florentine Questura, had to decide what his honor was worth, or if there is a wisdom longer than considerations of honor. (Th. Harris)
3. I look round the office to check I'm not dreaming: Lisa, ___ *production manager*, is putting a new CD into the office hi-fi; Daisy, ___ *senior writer*, is talking loudly to a friend on the phone; Jessica, ___ *junior designer*, is standing by the colour printer in the far corner of the art department. (M. Gayle)
4. She was ___ *woman* enough to know when a man wanted her all right ... and when one didn't. (P. Jordan)
5. His father had been ___ *president* of one of the southern universities and his grandfather a divine of some eminence. (W.S. Maugham)
6. In April, Animal Farm was proclaimed ___ *Republic*, and it became necessary to elect ___ *President*. (G. Orwell)
7. Franz, ___ *resident pathologist* at the clinic, a Voudois by birth, a few years older than Dick, met him at the tram stop. (F. Sc. Fitzgerald)
8. ___ *Doctor Diver* had seen around the edges of the war by that time: he was ___ *Oxford Rhodes Scholar* from Connecticut in 1914. (F. Sc. Fitzgerald)
9. With Elkins, ___ *second secretary* at ___ *Embassy*, he shared an apartment. (F. Sc. Fitzgerald)
10. By the end of the week he would no longer be ___ *Head of Security Police*. (J.H. Chase)
11. Lara was having lunch with Sam Gosden, ___ *New York attorney* who handled her contracts for her. (S. Sheldon)
12. From the day when, wild-eyed and exhausted, the jerseyed freshmen sat in the gymnasium and elected some one from Hill School ___ *class president*, a Lawrenceville celebrity ___ *vice-president*, a hockey star from St. Paul's ___ *secretary*, up until the end of sophomore year it never ceased, that breathless social system, that worship, seldom named, never really admitted, of the bogey 'big man'. (F. Sc. Fitzgerald)
13. Belle became ___ *president* at her bank. (C. Bushnell)
14. I was still ___ *child* enough to consider Christian name like a plume in the hat. (D. du Maurier)
15. He wanted to know who was going to be ___ *new president* of Roffe and Sons. (S. Sheldon)

16. "I'm ___ *doctor of medicine*," he said. "My father is a clergyman, now retired. We lived in Buffalo and my past is open to investigation. I went to New Haven; afterward I was ___ *Rhodes scholar*. My great-grandfather was ___ *Governor of North Carolina* and I'm ___ *direct descendent* of Mad Anthony Wayne." (F. Sc. Fitzgerald)
17. Walden had just been made ___ *partner* in a corporate law firm and had recently gotten engaged to a dermatologist. (C. Bushnell)
18. One by one all my parts were taken away from me, apart from that of Miss Guided, ___ *mute chambermaid*. (H. Fielding)
19. He rang for ___ *vice-consul* – Baby had won. (F. Sc. Fitzgerald)
20. Three years after he had joined the company, Rhys was made ___ *general sales manager*. (S. Sheldon)
21. I blew it and I'm ___ *man* enough to admit it. (M. Gabot)
22. "Is that Tyler Kydd, ___ *actor*?" Mr. Big asked. (C. Bushnell)
23. ___ *captain* is full of bright ideas. That's why he is ___ *Captain*, but then of course, he doesn't have to do the work. He sticks his fat backside into a chair and keeps it there. Not that I blame him, you understand. I dare say I'd do the same if I were ___ *Captain*. (J.H. Chase)
24. As well as Kimberley, there was Winston, ___ *beautiful black dive instructor*, Michael Monteroso, ___ *facial technician*, and Travis, ___ *wolf-eyed actor slash lifestyle coach*. (H. Fielding)
25. "Call the Mercantile Bank in Chicago. Ask for Bob Vance. He's ___ *president*." (S. Sheldon)
26. When Anna's father died two years later, Walther Gassner was made ___ *member* of the board. (S. Sheldon)
27. I'm ___ *son* of Giuseppe Martini. (S. Sheldon)
28. Sir Alec Nichols, ___ *Member of Parliament*, was seated at one of the small corner tables, having lunch with a guest, Jon Swinton. (S. Sheldon)
29. Charles Martel was ___ *junior attorney* in a large Paris law firm when he first met Hélène Roffe. (S. Sheldon)
30. "All right. I move that Elizabeth Roffe be nominated ___ *president* of Roffe and Sons." (S. Sheldon)
31. "When you're ___ *Prime Minister*, don't forget old Ireland." (K. Saunders)
32. Bruno, who had been elected ___ *best man* because he was the second oldest, and could be trusted with the ring, banged the table for silence. (K. Saunders)
33. My father is ___ *Professor of Biochemistry* at ___ *Bristol University* and he often works late. (S. Fry)
34. Mary North was ___ *daughter* of a journeyman paper-hanger and a descendent of ___ *President Tyler*. (F. Sc. Fitzgerald)
35. The coach fumed helplessly, ___ *Triangle Club president*, glowering with anxiety, varied between furious bursts of authority and fits of temperamental lassitude. (F. Sc. Fitzgerald)

36. The chauffeur, __ *Russian Czar* of __ *period* of __ *Ivan* __ *Terrible*, was self-appointed guide, and the resplendent names – Cannes, Nice, Monte Carlo – began to glow through their torpid camouflage, whispering of old kings come here to dine and die, of rajahs tossing Buddha's eyes to English ballerinas, of Russian princes turning the weeks into Baltic twilights in the lost caviare days. (F. Sc. Fitzgerald)
37. She is affianced to __ *brother* of __ *Prince* of Wales – __ *Duke* of *Buckingham*. (F. Sc. Fitzgerald)
38. It's a dress fit for __ *Queen* of England. (D. du Maurier)

The Use of Articles with Proper Nouns ***Personal Names***

Exercise 1. Insert articles where necessary.

1. Now Rinaldo Pazzi, __ *Pazzi* of __ *Pazzi*, hating the government as much as his ancestor ever did, disgraced and out of fortune, listening for the whisper of the axe, came to this place to decide how best to use a singular piece of luck. (Th. Harris)
2. Cordell came into the tack room brisk as a hangman, intravenous bottles under his arms, tubes dangling from them. “__ *Dr Hannibal Lecter!*” he said. “I wanted that mask of yours so badly for our club in Baltimore.” (Th. Harris)
3. I'm sure __ *Ellinghams* will be glad to have us on their yacht for Cowes and __ *Bantocks* always have a large party for Goodwood. (W.S. Maugham)
4. Isabel frowned slightly. I think she was beginning to have a notion that __ *Larry* who had entered the room a few hours before, though unchanged in appearance and seemingly as open and friendly as he had ever been, was not __ *same Larry*, so candid, easy, and gay, willful to her mind but delightful, that she had known *in* __ *past*. She had lost him before, and on seeing him again, taking him for __ *old Larry*, she had a feeling that, however altered the circumstances, he was still hers. (W.S. Maugham)
5. I came here when __ *first Mrs. De Winter* was a bride. (D. du Maurier)
6. “A little background first.” Doemling consulted his notes. “We knooowww Hannibal Lecter was born in Lithuania. His father was a count, title dating from the tenth century, his mother high-born Italian, __ *Visconti...*” (Th. Harris)
7. How did you get on with __ *old Danvers*? (D. du Maurier)
8. “No,” declared Tom emphatically, __ *new Tom*, clothed by Brooks, shod by Franks. (F. Sc. Fitzgerald)
9. __ *young Gray Maturin* was eager for him to take it. (W.S. Maugham)
10. He seemed all right again now, happy and cheerful, __ *Maxim* I knew and loved, and he began talking about Frank Crawley. (D. du Maurier)

11. Elliot's manner, rather than his words, suggested that perhaps it was not quite the thing for ___ *late Chester Bradley* to have left ___ *stately mansion* and ___ *broad acres* he had inherited to enter an office, but the fact that he had amassed a fortune at least partly compensated for it. (W.S. Maugham)
12. I was introduced to a stoutish, tall man with a red face who looked somewhat ill at ease in evening clothes. He was ___ *Dr Nelson*, but at the moment that meant nothing to me. (W.S. Maugham)
13. I asked ___ *little Clarice* about her. (D. du Maurier)
14. "Well, must go," she said. "Must see what ___ *adventurous Iris* has been up to." (H.E. Bates)
15. I should have remembered ___ *name de Winter*. I've never attended ___ *Mrs. de Winter* in my life. (D. du Maurier)
16. ___ *Kitty* of this morning faded; the soiled kimono rolled up and disappeared; the pouts, and rages, and tears all were washed away. (F. Sc. Fitzgerald)
17. ___ *Blaines* were attached to no city. (F. Sc. Fitzgerald)
18. I am just '___ *good old Kerry*' and all that rot. (F. Sc. Fitzgerald)
19. It was well past its first glory on the day ___ *curious Mrs Roger Fairboalt* came to see ___ *beautiful Mrs Harold Piper*. (F. Sc. Fitzgerald)
20. "Doctor Baker? I don't know ___ *Doctor Baker*. There used to be a house called Rose Cottage near the church, but ___ *Mrs. Wilson* lives there." (D. du Maurier)
21. In 1916 he managed to get to Vienna under the impression that, if he did not make haste, ___ *great Freud* would eventually succumb to an airplane bomb. (F. Sc. Fitzgerald)
22. In every store where she had ever traded she was whispered about as ___ *beautiful Mrs. Page*. (F. Sc. Fitzgerald)
23. I wouldn't be ___ *Rosalind* you love. (F. Sc. Fitzgerald)
24. About a year and a half before, Doctor Dohmler had some vague correspondence with ___ *American gentleman* living in Lausanne, ___ *Mr Devereux Warren*, of ___ *Warren family* of Chicago. (F. Sc. Fitzgerald)
25. They treated ___ *Warrens* with respect – Dick gathered that their fortunes had something to do with a bank in Milan that had something to do with ___ *Warren fortunes*. But ___ *Baby Warren* wanted to talk to Dick, wanted to talk to him with the impetus that sent her out vagrantly toward all new men, as though she were on an inelastic tether and considered that she might as well get to the end of it as soon as possible. (F. Sc. Fitzgerald)
26. If it's ___ *Mr. Abraham North*, the one we know, well, if he was in Paris last night we weren't aware of it. (F. Sc. Fitzgerald)
27. I've finally met ___ *Mel*, who wouldn't know an IPO from IOU, a woman who might potentially be more interested in me than in my investment portfolio. (M. Gabot)

28. Absalom Widdett was a real old-school spy – ___ *James Bond* of his day.
He worked all over ___ *Middle East* and ___ *Arabia*. (H. Fielding)
29. How can a film as good as this have been written by ___ *boring old Shakespeare*? (M. Gayle)
30. For no other reason than my own amusement I tell them I'm an off-duty policeman and that I'm searching for ___ *Nicola O'Connell*. (M. Gayle)
31. It has not apparently occurred to her to wonder why ___ *Aunt Helen* never gave me a key to her place. (M. Gabot)
32. His mother had been ___ *Roffe*, and she had married Sir George Nichols, the third baronet. (S. Sheldon)
33. Experience had taught him that ___ *generous Hélène* was ___ *dangerous Hélène*. (S. Sheldon)
34. She wished that she understood Rhys better. She knew ___ *gregarious and public Rhys Williams*; she wanted to meet ___ *private Rhys Williams*, the self he kept hidden. (S. Sheldon)
35. In the village, it was the general opinion that ___ *poor Quin Randall* had finally gone off his head, after years of being Not All There. (K. Saunders)
36. She wanted to know ___ *real Marius*, hidden beneath the defensive layers of shame and fear. (K. Saunders)
37. The following Monday, Lara had a visitor.
"There's ___ *Mr. O'Brian* here to see you from the city Housing Commissioner's office, Miss Cameron." (S. Sheldon)
38. It was very sweet to her, to have ___ *cross old Mrs Dove* on her side. (K. Saunders)
39. Just imagine ___ *fat Hamlet*, for instance! (G. Orwell)
40. It was another person of course, molecularly every part of ___ *old Cartwright* must have been replaced dozens of times since he had been the most beautiful person who ever walked the earth. And ___ *old Adrian* who had loved him was not the same as ___ *Adrian* who beheld him now. (S. Fry)
41. The butler came into the drawing room. "Excuse me, Mr. Adler, there's a gentleman on the telephone for you. ___ *Lieutenant Mancini*. Shall I...?" (S. Sheldon)
42. His thick hair was silver and his face was tanned olive from ___ *Umbrian sun*, but she would have known him anywhere as ___ *Randall*. (K. Saunders)
43. ___ *young Marmora* was dancing with his mother. (F. Sc. Fitzgerald)
44. ___ *Oscar* she assumed she knew – ___ *lady-killer*, ___ *flirt*, ___ *charmer* – was reassembling himself in ___ *new image* she barely understood. (K. Saunders)
45. ___ *absorbed and excited Gloria* greeted her husband in the afternoon.

46. He thinks just because he's ___ *Trent* of ___ *Park Avenue Trents*, he can trick people and use them for his own amusement and get away with it? (M. Gabot)
47. ___ *Kit* in the photograph and ___ *real Kit* merged into this one man. (K. Saunders)
48. Lilia confided to a friend that she liked ___ *Mr Kingcroft* extremely, but that she was not exactly engaged to him.
49. I suppose that was ___ *Miss Fuller*, of the Lansing, Illinois, Fullers. (M. Gabot)
50. ___ *unforgettable Fučík*, his courage in the reign of terror, his heroism will endure through the ages. This photo shows ___ *smiling Fučík*.
51. Suddenly one morning as she was looking down the alley of the Bottoms for the barm-man, she heard ___ *voice* calling her. It was ___ *thin little Mrs. Anthony* in brown velvet. (D.H. Lawrence)
52. And ___ *dog Balthazar* following, laid the bone of one of the cutlets they had eaten at their feet.

Exercise 2. In some of the sentences below nouns denoting members of the family are used as proper nouns. Use an appropriate article.

1. "I must tell ___ *mother*. ___ *mother, mother!*" (W.S. Maugham)
2. ___ *baby* shifted her knees about – she was a compendium of all the discontented women who had loved Byron a hundred years before. (F. Sc. Fitzgerald)
3. "___ *Father*, you said to tell you immediately if we were near the sick boy." (F. Sc. Fitzgerald)
4. You see, the reason we decided to have it over here is because ___ *mother* has been sick in a nursing home here and the whole clan is in Paris. (F. Sc. Fitzgerald)
5. "___ *mother* is perfect," she prayed. (F. Sc. Fitzgerald)
6. That's strange. Because when I was twelve ___ *Mother* and ___ *Baby* and I once spent a winter there. (F. Sc. Fitzgerald)
7. ___ *father* says he would have shot him if he could have found out. (F. Sc. Fitzgerald)
8. "I miss ___ *Mother* so, but she's meeting me in Paris, Monday." (F. Sc. Fitzgerald)
9. I can forgive ___ *mother* almost everything except the fact that in a sudden burst of religiosity toward the end, she left half of what remained to be spent in stained-glass windows and seminary endowments. (F. Sc. Fitzgerald)
10. When we were very small ___ *Mother* used to pay Katie Simmons eighteen pence a week to take us out for walks in the afternoons. (G. Orwell)

Exercise 3. Choose an expression from the list below to show what each sentence really refers to. (You will need to use some expressions more than once).

*a product made by a company like a branch of a copy of
a particular 'version' of a person like a work by*

1. The London of the 21st century is very different. London
2. Well, mine's a Hitachi. Hitachi
3. They've discovered a new Van Gogh. Van Gogh
4. They're opening a new McDonald's today. McDonald's
5. They are calling him the new Elvis. Elvis
6. I've just bought a Honda. Honda
7. The Paris of my youth no longer exists. Paris
8. We plan to be the IBM of the next century. IBM
9. It was not the still quiet Manderley I knew. (D. du Maurier)
Manderley
10. Lena was a Luly Castellar for him. Luly Castellar
11. Abe educated her, and now she's married to a Buddha. (F. Sc. Fitzgerald)
..... Buddha
12. "You've got a Titian, haven't you?" (W.S. Maugham) Titian
13. He turned to Baby, with the expression of an exasperated Christ. (F. Sc.
Fitzgerald) Christ
14. In the proper land and century he might have been a Richelieu. (F. Sc.
Fitzgerald) Richelieu
15. He perceived all the maturity of an older America. (F. Sc. Fitzgerald)
..... America

Exercise 4. Insert articles where necessary. Pay attention to the use of proper nouns converted into common nouns.

1. "Take Salzburg. By no means the chief city of Austria, but ___ *Jerusalem* to any music lover." (S. Fry)
2. That was the condition in which ___ *Raphaels*, ___ *Rembrandts*, ___ *Van Dycks*, ___ *Titians* and other priceless works of art were found. (J. Dudley)
3. Not even ___ *Rembrandt* has the right to ruin someone else's life. (J. Fowles)
4. "You're not a political guy. You could never have been ___ *director*. You could never have been ___ *Eisenhower*, Jack, or ___ *Omar Bradley*." (Th. Harris)
5. He wouldn't know ___ *Titian* if he saw one. (W.S. Maugham)
6. Yes, there it was, ___ *Manderley* I had expected, ___ *Manderley* of my picture postcard long ago. (D. du Maurier)
7. I remember ___ *Monet* of people rowing on a river, ___ *Pissaro* of a quay and a bridge on ___ *Seine*, ___ *Tahitian landscape* by Gauguin, and ___

charming Renoir of a young girl in profile with long yellow hair hanging down her back. (W.S. Maugham)

8. She was watching ___ *very ancient Ford* turn a perilous corner and rattle and groan to a jolting stop at the end of the walk. (F. Sc. Fitzgerald)
9. It was Dick's car, ___ *Renault* so dwarfish that they all stuck out of it except the children. (F. Sc. Fitzgerald)
10. I might be a really great dictator or writer or religious or political leader – and now even ___ *Leonardo da Vinci or Lorenzo de Medici* couldn't be a real old-fashioned bolt in the world. (F. Sc. Fitzgerald)
11. But we no sooner get a popular reformer or politician or soldier or writer or philosopher – ___ *Roosevelt, Tolstoy, Wood, Shaw, Nietzsche*, than the cross-currents of criticism wash him away. (F. Sc. Fitzgerald)
12. You, Tom d'Invilliers, ___ *blighted Shelley*, changing, shifting, clever, unscrupulous, represent the critical consciousness of the race. (F. Sc. Fitzgerald)
13. The pawnbroker picked up the watch and studied it. "___ *Piaget*. Nice watch." (S. Sheldon)
14. This was not ___ *Paris* that Elliot had accepted thirty years before as his spiritual home. This was not ___ *Paris* that good Americans went to when they died. (W.S. Maugham)
15. There's ___ *McDonald's* at the top of Oxford Street. I can't remember the last time I had ___ *McDonald's*. (M. Gayle)
16. Where Simonetta had the slender, sweet body of a young woman sculpted by Manzù, Donatella had the sensuous, ripe body of ___ *Rubens*. (S. Sheldon)
17. Suakin, ___ *Venice* of ___ *Red Sea*. A crumbling coral city, ___ *greatest Red Sea port* of the sixteenth century. (H. Fielding)

Geographical and Place Names

	a zero article	the definite article
Continents:	<i>Africa, Asia, Europe, Antarctica</i>	<i>the African Continent</i>
Geographical areas:	<i>Central Asia, Inner London, Lower Egypt, Outer Mongolia, Upper Austria</i>	<i>the Arctic, the Balkans, the Equator, the Middle East, the North Pole, the West, the Midlands, the Crimea, the Punjab, the Dordogne</i>
Historical references:	<i>Ancient Greece, Medieval Europe,</i>	<i>the Dark Ages, the Middle Ages, the</i>

	<i>pre-war/post-war Germany, Roman Britain</i>	<i>Renaissance, the Stone Age</i>
Lakes:	<i>Lake Constance, Lake Erie, Lake Geneva</i>	<i><u>The</u> Great Salt Lake, <u>the</u> Lake of Geneva</i>
Oceans/seas/rivers/canals/ channels/gulfs:	-	<i>the Pacific (Ocean), the Caspian (Sea), the Nile (or the River Nile), the Mississippi (or the Mississippi River), the Suez Canal, the English Channel, the Gulf of Mexico</i>
Bays:	<i>San Francisco Bay, Morecambe Bay</i>	<i><u>the</u> Bay of Biscay, <u>the</u> Bay of Bengal</i>
Mountain Ranges:	-	<i>the Alps, the Himalayas</i>
Mountains:	<i>Everest, Mont Blanc, Ben Nevis, Mount Fuji</i>	<i>some names of foreign mountains: the Jungfrau, the Matterhorn</i>
Groups of islands:	-	<i>the Azores, the Bahamas the British Isles, the Orkney Islands/ the Orkneys</i>
Islands:	<i>Christmas Island, Delos, Easter Island, Ireland, Bermuda, Sicily, Borneo</i>	<i><u>the</u> Isle of Capri, <u>the</u> Isle of Man, <u>the</u> Isle of Wight</i>
Deserts:	-	<i>the Gobi (Desert), the Kalahari (Desert), the Sahara (Desert)</i>
Countries:	<i>Most countries: Finland, Germany, Turkey, etc.</i>	<i>Unions and associations: the ARE (the Arab Republic of Egypt), the UK (the United Kingdom), the USA (the</i>

		<p><i>United States of America)</i></p> <p><i>A few countries:</i></p> <p><i>The Argentine (or Argentina), the Netherlands, the Philippines, (the) Sudan, (the) Yemen, (the) Cameroun, (the) Ukraine</i></p>
States/ counties:	<i>Bavaria, Ohio, Surrey, California</i>	<i>The Vatican</i>
Political/administrative regions of countries:	<i>Kent, Hampshire</i>	-
Cities/villages/towns:	<i>Most cities: Denver, London, Lyons</i>	<i>The City (of London), the Hague</i>
Streets/roads/squares:	<i>Most streets: London Road, Madison Avenue, Oxford Street, Piccadilly Circus, Charing Cross, Park Lane</i>	<p><i>the High Street, the Strand, the Drive, the Mall</i></p> <p>Note: <i>the London Road (= the road that leads to London)</i></p> <p><i>foreign streets and squares – keep the definite article: the Via Veneto, the Reperbahn, the Boulevard St Michel</i></p>
Highways/motorways:	-	<i>the A1, the M1</i>
Parks:	<i>Central Park, Hyde Park</i>	-
Museums/galleries/libraries:	-	<i>the British Museum, the Tate Gallery, the Library of Congress</i>
Schools/colleges:	<i>Manchester Grammar School, Dartmouth College</i>	-

Universities:	<i>Cambridge University, Kent State University</i>	<i>the University of Cambridge, The University of Wales, the University of California at Los Angeles (UCLA)</i>
Churches/cathedrals/abbeys:	<i>St Peter's Cathedral, Canterbury Cathedral, Westminster Abbey</i>	<i>the Abbey of Cluny, the Dominican Abbey</i>
Bridges:	<i>London Bridge</i>	<i>the Golden Gate Bridge</i>
Cinemas:	-	<i>The Odeon, the Gaumont</i>
Hospitals:	<i>Guy's (Hospital)</i>	<i>The London Hospital</i>
Hotels:	<i>Brown's Hotel</i>	<i>The Hilton (Hotel), the Ritz, the Royal Oak</i>
'Places:'	<i>Death Valley, Heaven, Hades</i>	<i>The Everglades, The Underworld</i>
Pubs:	-	<i>The White Horse</i>
Restaurants:	<i>Leoni's (Restaurant), Luigi's</i>	<i>The Café Royal</i>
Shops:	<i>Selfridges Marks and Spencer's</i>	<i>The Scotch House</i>
Stations/airports:	<i>Victoria (Station), Waterloo (Station), Heathrow (Airport)</i>	-
Theatres:	<i>Her Majesty's (Theatre), Sadler's Wells (Theatre)</i>	<i>The Globe, the Coliseum (Theatre), the Phoenix (Theatre), the Whitehall (Theatre)</i>
Ships/trains:	<i>smaller boats – with a zero article</i>	<i>The Titanic, the Queen Elizabeth the Orient Express</i>
Spacecrafts:	<i>Challenger, Apollo 17</i>	

Exercise 1. Answer the following general knowledge questions about geography, using articles where appropriate.

1. What is the highest mountain in Africa?
2. What is the longest river in Europe?
3. Where is the highest waterfall in the world?
4. Name another country, apart from Iceland, which has geysers and hot springs.
5. Which famous river has a delta?
6. Where are the Straits of Gibraltar and the Cape of Good Hope?
7. Which countries, strictly speaking, are in Scandinavia?
8. What are the five countries with the highest population?
9. Where is Kiribati?
10. Where do people speak Inuit?
11. Name three countries – monarchies.
12. Which is the oldest parliament in the world?
13. What oceans does the Panama Canal join?
14. Which river flows through London?
15. What desert occupies much of northern Africa?
16. What joins the Red Sea and the Mediterranean?
17. Which is the largest continent?
18. What separates Spain and Morocco?
19. In which mountain range is Everest?
20. Which city is the seat of the government in the Netherlands situated in?

Exercise 2. In the paragraph below all the instances of ‘the’ have been omitted. Insert them wherever they are necessary. (14 articles)

Brazil is fifth largest country in world. In north densely forested basin of River Amazon covers half country. In east country is washed by Atlantic. Highest mountain chain in South America, Andes, does not lie in Brazil. Brazil’s most famous city is Rio de Janeiro, former capital. Capital of Brazil of today is Brasilia.

Exercise 3. Insert articles where necessary.

1. There is a witchy beauty about Muskrat farm, the Verger family’s mansion near ___ *Susquehanna River* in ___ *northern Maryland*. (Th. Harris)
2. I had come back from ___ *East* and was spending some time in London just then. (W.S. Maugham)
3. In 1919 I happened to be in Chicago on my way to ___ *Far East*, and for reasons that have nothing to do with this narrative I was staying there for two or three weeks. (W.S. Maugham)
4. ___ *West* is especially short of labour. (F. Sc. Fitzgerald)

5. He listened to the wisdom of __ *Near East*, was Crucified, Died, and was Buried in the cheerful church. (F. Sc. Fitzgerald)
6. His America will be as remote from your America as __ *Gobi desert*. (W.S. Maugham)
7. Writing a book of poetry is like dropping a rose petal down __ *Grand Canyon* and waiting for the echo. (D. Marquis)
8. There was a postcard of __ *Lake of Geneva* leaning against it. (D. du Maurier)
9. She had even pined away for a time, and Braddock Washington had taken steps to promote a new war in __ *Balkans*. (F. Sc. Fitzgerald)
10. I get distracted when I start to write a story – get thinking maybe life is waiting for me in the Japanese gardens at the Ritz or at __ *Atlantic city* or on __ *lower East Side*. (F. Sc. Fitzgerald)
11. He smelled sawdust and paint and the scarcely distinguishable flat odour of __ *Hudson*. (F. Sc. Fitzgerald)
12. Descending to another ledge she reached a low, curved wall and looked down seven hundred feet to __ *Mediterranean Sea*. (F. Sc. Fitzgerald)
13. For its temporary continuance he thanked his body that had done the flying rings at New Haven, and now swam in __ *winter Danube*. (F. Sc. Fitzgerald)
14. His large grey eyes were sun-veined from the rowing on __ *Lake Geneva*. (F. Sc. Fitzgerald)
15. Going into __ *Montreux* Dick pedaled slowly. (F. Sc. Fitzgerald)
16. They skirted __ *Vorarlberg Alps*, and Dick felt a pastoral delight in watching the villages. (F. Sc. Fitzgerald)
- 17.... We travelled a lot that year – from __ *Woolloomooloo Bay* to __ *Biskra*. On the edge of __ *Sahara* we ran into a plague of locusts and the chauffeur explained kindly that they were bumble-bees. (F. Sc. Fitzgerald)
18. But there he deserted her – he must press on toward __ *Isles of Greece*, the cloudy waters of unfamiliar ports, the lost girl on shore, the moon of popular songs. (F. Sc. Fitzgerald)
19. How was __ *Mount Everest*? (F. Sc. Fitzgerald)
20. “Where in Africa?”
“__ *Sudan* and __ *Kenya*.” (H. Fielding)
21. I like to dive in __ *Caribbean*, on the reef off Belize and Honduras, and in __ *Red Sea*. (H. Fielding)
22. It was five days since Olivia had left Feramo in __ *Bay Islands* and he hadn’t called. (H. Fielding)
23. (Of the House of Commons) The longest running farce in __ *West End*. (C. Smith)
24. You felt as much alone as if you’d been on the banks of __ *Amazon*. (G. Orwell)

25. "We would go ice skating in the winter, and watch hockey games, and go swimming at ___ *Big Glace Bay Lake* in the summer." (S. Sheldon)
26. Her ancestors had come from ___ *Highlands*, and the stories about them gave Lara the only sense of belonging that she had. (S. Sheldon)
27. Lara started development on condominiums in ___ *Queens*. (S. Sheldon)
28. They took a motorboat to ___ *Lido Island*. (S. Sheldon)
29. Earlier that morning Max had phoned a number of executives who worked in ___ *City*, ___ *financial center* of London. (S. Sheldon)
30. ... she plunked down all the money ... to take over Saul Hardy's lease of a million acres between ___ *Niagara hills* on the west, ___ *To-Morrow ranges* on the east and tributaries of the coasted rivers north and south.
31. He was a little old Frenchman, half trader and half seaman, who owned a cutter in which he wandered boldly among ___ *Paumotu* and ___ *Marquesas*.
32. Of my children, one boy was in the Navy, the other married and running the ranch in ___ *Argentina*.
33. ... an heiress of twenty-two from ___ *Philippine Islands*.
34. "Be careful, Dick; remember, this isn't ___ *Sudan*."
35. With such feeling did Val Dartie, in the fortieth year of his age, set out that same Thursday morning very early from the old manor house he had taken on the north side of ___ *Sussex Downs*. (G. Galsworthy)
36. I hailed them, and asked if they could tell me the way to ___ *Wallington Ford lock*; and I explained that I had been looking for it for the last two hours. (J.K. Jerome)
37. My friends at ___ *Vatican* told me that the crash was coming and strongly advised me to sell all my American securities. The Catholic Church has the wisdom of twenty centuries behind it and I didn't hesitate for a moment. (W.S. Maugham)
38. The Divers would return to ___ *Riviera*. (F. Sc. Fitzgerald)
39. Life in ___ *northwest* of ___ *Western Australia* is almost as little known in ___ *Australia* as in ___ *England* or ___ *America*.
40. Some of the waiters discuss the menu with you as if they were sharing wisdom picked up in ___ *Himalayas*. (S. Britchky)
41. "Oh, he's having a frightful time."
 "Why?"
 "About ___ *Irish Republic*. He thinks it lacks dignity." (F. Sc. Fitzgerald)

Streets, Roads, Squares, Parks

Exercise 1. Insert articles where necessary.

1. ___ *Ford* having been excited into a sort of restless life Clark and Sally Carrol rolled and rattled down ___ *Valley Avenue* into ___ *Jefferson Street*, where ___ *dust road* became ___ *pavement*; along opiate Millicent Place, where there were half a dozen prosperous, substantial mansions; and on into the down-town street. (F. Sc. Fitzgerald)

2. Maddox Arms was a block of apartments *on* __ *Maddox Avenue*. (J.H. Chase)
3. He walked over *to* __ *Fifth Avenue*, dodging the blind black menace of umbrellas, and standing in front of Delmonico's hailed an auto-bus. (F. Sc. Fitzgerald)
4. I know a dove of a house *in* __ *Talbot Square* you could get, furnished. (F. Sc. Fitzgerald)
5. We're driving along __ *Holloway Road* when Nicola tells me that she wants to ask my advice. (M. Gayle)
6. Lara walked into a print shop on __ *Lake Street*. (S. Sheldon)
7. It's the property on __ *Fourteenth Street*. (S. Sheldon)
8. The pawnshop was on __ *South State Street* in the heart of the Loop. (S. Sheldon)
9. The antique four-wheeler, top-heavy with luggage, swung unsteadily round by Tattersall's and into __ *Raphael Street*. (G. Galsworthy)
10. He walked slowly up __ *Park Side* and through __ *Piccadilly*, picking out as he passed them __ *French Embassy*, __ *Hyde Park Corner*, __ *Apsley House*, __ *Park Lane* and __ *Devonshire House*. (G. Galsworthy)
11. It connected __ *Douglas Park* with __ *Washington* or __ *South Park*.
12. It was __ *fine bright day* and she made up her mind to walk from __ *Hill Street* to __ *Stanhope Place*. (W.S. Maugham)
13. "Got an office up __ *Charing Cross Road*." (S. Fry)
14. I was walking westward up __ *Strand*, and though it was coldish I went slowly to get the pleasure of my cigar. (G. Orwell)
15. When I got down near __ *Charing Cross* the boys were yelling a later edition of the evening papers. (G. Orwell)
16. __ *Ellesmere Road*, and the whole quarter surrounding it, until you get to __ *High Street*, is part of a huge racket called the Hesperides Estate, the property of the Cheerful Credit Building Society. (G. Orwell)
17. He let her on a complicated route through the back streets of __ *Whitehall* until they emerged onto __ *Embankment*. (H. Fielding)
18. They crossed __ *M40* and she recognized __ *Oxford ring road*. (H. Fielding)
19. Some quiet morning, when the clerks are streaming across __ *London Bridge*, and the canary's singing, and the old woman's pegging the bloomers on the line – zoom, whiz, plonk! (G. Orwell)
20. I should advise you to have your dress made in London. There is no one down here can do that sort of thing well. __ *Voce*, in __ *Bond Street*, is a good place I know. (D. du Maurier)
21. Thirty-eight minutes later, she was *on* __ *Rodeo Drive*, lying under a sheet in a white room with six separate jets of very hot steam hissing at her face. (H. Fielding)
22. They were having lunch with Steve Rice at __ *Whitehall*. (S. Sheldon)
23. James Cameron died on an early morning in spring, and Lara buried him at __ *Greenwood Cemetery* in the Passiondale area. (S. Sheldon)

Names of Buildings and Institutions

Exercise 1. Insert articles where necessary.

1. He took her to __ *National Gallery*, and __ *Tate*, and __ *British Museum*, and she really enjoyed it almost as much as she said. (W.S. Maugham)
2. You're strangely like Titian's portrait of Francis I in __ *Louvre*. (W.S. Maugham)
3. They went out very little: to an occasional play, or to dinner at __ *Ritz* or __ *Princeton Club*. (F. Sc. Fitzgerald)
4. Larry had reserved __ *table* at __ *Maxim's*. (W.S. Maugham)
5. Jack could not get to the dinner. He waited for the others in front of __ *Hollywood Theatre*. (F. Sc. Fitzgerald)
6. Afternoon at __ *Plaza*, with winter twilight hovering outside and faint drums downstairs. (F. Sc. Fitzgerald)
7. So they stored the furniture, gave instructions to sublet, and shook hands gloomily in __ *Pennsylvania Station*. (F. Sc. Fitzgerald)
8. She was glad to go back to __ *Gausse's Hotel*. (F. Sc. Fitzgerald)
9. They were meeting the others in two minutes, and Rosemary reconstructed herself once more as they got out of the taxi in the Rue Guynemer, across from __ *Luxembourg Gardens*. (F. Sc. Fitzgerald)
10. Widdett was overemphasizing his *ts* and *ss* as if he was Laurence Olivier on stage at __ *Old Vic*. (H. Fielding)
11. When he was twenty-two, he was admitted to __ *Harvard Law School*. (S. Sheldon)
12. "Everything you hear here stays here, understood? Or you'll be taken to __ *Tower*." (H. Fielding)
13. She crossed the road to get a better view of the campy grandeur of the Versace mansion and the art deco hotels – whites, pinks, lilacs, oranges – __ *Pelican*, __ *Avalon*, __ *Casa Grande*. Curves and funnels suggesting trains and ocean liners. (H. Fielding)
14. __ *Manhattan Central Hospital* was a dilapidated, ugly-looking building located on the East Side between 68th and 69th Streets, and it took up an entire block. (S. Sheldon)
15. __ *Prince Charles* shows a combination of arty films and films that were on release ages ago. (M. Gayle)
16. __ *Festival Hall* was crowded with music aficionados. (S. Sheldon)
17. The ballroom at __ *Waldorf Astoria* was crowded with patrons of __ *Carnegie Hall*. (S. Sheldon)
18. It's early evening and I'm just coming out of __ *Wood Green Station* to meet Caitlin for the first time in nearly fifteen years. (M. Gayle)
19. The next day, Simon Piperstock made several calls from the first-class lounge at __ *Kennedy International Airport*. (C. Bushnell)
20. Carrie was at __ *Rockefeller Center*, thinking about the ghosts of __ *Christmas Past*. (C. Bushnell)

21. "My mother taught me until I was fourteen, and then they sent me to study at ___ *Curtis Institute* in Philadelphia." (S. Sheldon)
22. When Lara was fifteen, she entered ___ *St Michael's High School*. (S. Sheldon)
23. They had supper at ___ *Bali restaurant* on Leidsestraat. (S. Sheldon)
24. ___ *White's Club* was situated at the top of St. James's Street, near Piccadilly. (S. Sheldon)
25. One of Elizabeth's favourite haunts was ___ *Red Lion Inn* at Porto Cervo. (S. Sheldon)
26. The financing for ___ *Cameron Towers* went smoothly. (S. Sheldon)
27. I don't think that ___ *Pope Julius* and Michelangelo came to a similar kind of arrangement about ___ *Sistine Chapel*. (S. Fry)
28. And in Chicago, Lara started construction on her second hotel, ___ *Chicago Cameron Plaza*. (S. Sheldon)
29. There are two ways into the famous Green Room of ___ *Theatre Royal*, Barton Spa.
30. He got up and left the cinema, and roamed ___ *streets* of Amsterdam. He visited ___ *Rijksmuseum*, and he strolled through ___ *Botanical Gardens* of ___ *Free University*, and window shopped along P.C. Hooftstraat. (S. Sheldon)
31. He had studied in France. He made references which suggested ___ *Sorbonne*, but he was not specific. (H. Fielding)
32. "Where are you staying?"
"At ___ *Palmer House*." (S. Sheldon)

Exercise 2. In the following fragment about Cork, one of Ireland's main towns, insert all the missing articles.

Cork city is major metropolis of south; indeed with population of about 135, 000 it is second largest city in Republic. Main business and shopping centre of town lies on island created by two channels of River Lee, with most places within walking distance of centre. (The buses tend to be overcrowded and the one-way traffic system is fiendishly complicated.) In hilly area of the city is famous Shandon Steeple, bell-tower of St Anne's Church, built on the site of church destroyed when the city was besieged by Duke of Marlborough. Back across River Lee lies city's cathedral, imposing 19th century building in French Gothic style. Cork has two markets. Neither caters specifically for tourists but those who enjoy atmosphere of real working market will appreciate their charm. Crawford Art Gallery is well worth visit. It regularly mounts adventurous exhibitions by contemporary artists. The fashionable residential districts of Cork city overlook harbour. There are other residential areas on outskirts.

Names of Sporting Events and Festivals

- Names of sporting events usually have the definite article: the Superbowl, the Olympic Games, the World Cup, the Cup Final, the Boat Race, the Grand National, the British Open, and so on.
- ... events like ***the World Championship and the Olympic Games***.
 - You can pick out one particular case of such an event by using the definite or indefinite article: *'I've never been to a Cup Final'*.
 - Names which are taken from the place where the event occurs have a zero article: Wimbledon (for tennis), Ascot and Epsom (for horse-racing events), Henley (for rowing).
- ... Centre Court seats for ***Wimbledon***, boxes for ***Ascot***.
 - Names of religious and other festivals have a zero article: Christmas, Easter, Lent, Carnival, Corpus Christi, Ramadan, Midsummer's Day, Mother's Day, New Year's Day, St Valentine's Day, and so on. (But note the 4th of July.)
- ***Easter*** is a great time in Poland.
- ...the last two weeks of ***Lent***.
 - But you can pick out one particular event by using the definite or indefinite article: *'...the rare luxury of a Christmas at home'*.

Exercise 1. In the sentences below, only one of the underlined alternatives is appropriate. Cross out the one that is wrong.

1. Italy won a World Cup/ the World Cup in 1982.
2. Are you staying at home for Christmas/ the Christmas?
3. Wimbledon/ the Wimbledon is the most famous tennis event in the world.
4. Don't forget it's Mother's Day/ the Mother's Day next week.
5. Oscar practically kidnapped JH, in his determination to give him family Christmas/ a family Christmas. (K. Saunders)
6. I can remember Easter/ an Easter when it snowed all the time.
7. They went to the Swiss Alps for the Christmas holidays/ Christmas holidays. (F. Sc. Fitzgerald)
8. Olympic Games/ The Olympic Games were restarted in Athens in 1986.
9. It's going to be a lovely Christmas/ lovely Christmas. (S. Sheldon)
10. Large, naked, raw carrots are acceptable as food only to those who live in hutches eagerly awaiting Easter/ an Easter. (F. Lebowitz)
11. Merry Christmas/ A Merry Christmas to all my friends except two. (W.C. Fields)

Names of Organizations

- Some names of organizations have the definite article and some have a zero article. Names of well-known organizations typically have the definite article, and they keep it when they are abbreviated: the United Nations (the UN), the BBC, the Labour Party, the FBI, the EC.

- *The Labour Party has a job to do.*
- *The TUC runs ten-day courses all over the country.*
- *The BBC never reported my speeches.*
- *... the role of **the UN** during the election period.*
- *...something to do with **the United Nations**.*
 - If an abbreviation is pronounced as a word (is an acronym), then there is a zero article. So 'the Organization of Petroleum Exporting Countries' is usually called 'OPEC' [oupek]. Other examples are 'NATO' [neitou] and 'UNICEF' [ju:nisef].
- *...as a member of **NATO**.*
 - Some names of charities have a zero article: *Oxfam, Christian Aid, Mencap.*
 - You usually refer to businesses and chains of shops with a zero article: *General Motors, Sony, Woolworths, Shell, Nissan, Singapore Airlines.* This applies even when an abbreviation is used which is not pronounced as a word: BP [bi:pi:] (British Petroleum), KLM, BA, ICI, IBM and so on.
- *You could have gone to **Woolworths**.*
- *Now **Collins** have brought it out in a new translation.*
- *...corporations like **IBM, RCA and Xerox**.*
 - However, if a word like 'company' is used, then the definite article is used: *the Bell Telephone Company.* You can find alternatives like: 'General Electric' and 'GEC' as well as 'the General Electric company'

Exercise 1. *In the sentences below, only one of the underlined alternatives is appropriate. Cross out the one that is wrong.*

1. United Nations/ The United Nations was formed in 1945.
2. ICI/ The ICI is one of the world's largest companies.
3. John Major replaced Margaret Thatcher as leader of Conservative Party/ the Conservative Party in 1990.
4. Cathay Pacific/ The Cathay Pacific offers daily flights to Tokyo.
5. There have been arguments about the role of UNESCO/ the UNESCO.
6. Several countries are interested in joining European Community/ the European Community.
7. In 1954 he joined General Electric Company/ the General Electric Company, or GEC/ the GEC as it is usually known.
8. The Barclays Bank/ Barclays Bank have opened a new branch in the High Street.
9. He's been a newsreader for BBC/ the BBC for 10 years.
10. "Surveillance," said Morton C slash Scott Rich of CIA/ the CIA. (H. Fielding)
11. Pentagon/ The Pentagon, that immense monument to modern man's subservience to the desk. (O. Franks)

Names of Books, Newspapers, Periodicals

- Names of newspapers published in English tend to have the definite article, including almost all the British national daily newspapers: *the Times, the Guardian, the Independent, the Daily Telegraph, the Financial Times, the Daily Mail, the Daily Mirror, the Sun, the Star*; the one exception is: *Today*.
- ... *the* city editor of ***the Washington Post***.
- ... in an article in ***the Times***.
 - You use a zero article with the names of foreign newspapers: *Pravda, Le Monde, Der Spiegel*.
- ...a long and thoughtful article in ***Le Monde***.
 - Names of periodicals such as magazines and journals have either the definite article or a zero article: *Punch, Newsweek, ELT Journal, the Journal of American Psychology, the Spectator*.
- ...a collection of tales which previously appeared in ***Punch***.
- ...a cartoon in ***the Spectator***.

Exercise 1. In the sentences below, only one of the underlined alternatives is appropriate. Cross out the one that is wrong.

1. Newsweek/ The Newsweek appears, not surprisingly, every week.
2. Is Pravda/ the Pravda a daily or a weekly newspaper?
3. The article was published in Spectator/ the Spectator.
4. British newspapers are usually divided into popular papers, like Today/ the Today and Sun/ the Sun, and quality papers, like Guardian/ the Guardian.
5. Times/ The Times is a daily newspaper.
6. One of them was reading Mail/ the Mail and the other was reading Express/ the Express. (G. Orwell)
7. Have you got a Guardian/ the Guardian that I could borrow?
8. I was reading a piece in News Chronicle/ the News Chronicle the other day where it said that bombing planes can't do any damage nowadays. (G. Orwell)
9. Dick was in his own room in the hotel reading New York Herald/ the New York Herald when the swallow-like nun rushed in – simultaneously the phone rang. (F. Sc. Fitzgerald)
10. It is written in Koran/ the Koran. (H. Fielding)
11. It appeared in New York Times/ the New York Times.

Names of Political Institutions

- The names of most political or government bodies and institutions have the definite article: *the House of Commons, the House of Lords, the House of Representatives, the Senate, the Department of Trade and Industry, the State Department, the Cabinet*.

- It was defeated in **the House of Commons** on 13 December.
- Look at the percentage of lawyers in **the Senate**.
 - This is true also of foreign institutions, translated or not: *the Bundestag, the Dail, the Supreme Court, the Finance Ministry, the Ministry of the Interior, and so on.*
- ...at a special meeting of **the Bundestag**.
- ...regular briefings by **the Interior Ministry and the Foreign Ministry**.
 - Exceptions to this are: *Parliament (but the Houses of Parliament), Congress*, and names of councils: *Kent County Council, Leeds City Council*.
- ...when I was elected to **Parliament** in 1964.
- He attended **Congress** only nine times.
 - Names of locations and buildings that are used to refer metonymically to political institutions stay as they are: *Whitehall, Westminster, Downing Street, Washington, the Kremlin*.
- But the final decision may be made in **the Kremlin**.

Exercise 1. In the sentences below, only one of the underlined alternatives is appropriate. Cross out the one that is wrong.

1. Whitehall/ The Whitehall has denied any knowledge of the affair.
2. The proposal was rejected by Finance Ministry/ the Finance Ministry.
3. House of Lords/ The House of Lords will vote on the bill tomorrow.
4. Kremlin/ The Kremlin has so far made no response to the protest.
5. ... the state opening of Parliament/ the Parliament by the Queen.
6. He was one of the youngest to be elected to Senate/ the Senate.
7. There was also a secretary from American Embassy/ the American Embassy. (W.S. Maugham)
8. Consulate/ The Consulate handles these things. (F. Sc. Fitzgerald)
9. "This is nineteen-seventy-nine, Gary, people like you are forming Thatcher Cabinet/ the Thatcher cabinet." (S. Fry)
10. "Adrian, I want you to deliver this note to British Consulate/ the British Consulate," said Trefusis. (S. Fry)
11. As they powered upstream, Big Ben/ the Big Ben and Houses of Parliament/ the Houses of Parliament were silhouetted against the moonlit sky. (H. Fielding)
12. President Nixon resigned to avoid impeachment, and Gerald Ford stepped into White House/ the White House. (S. Sheldon)

Articles in the noun group

There are a number of situations when it is possible or necessary to leave out articles in front of nouns or adjectives which normally would have them. This is not the same as having a zero article; it is usually possible to compare

these examples with sentences where either a definite or an indefinite article is used. Articles can be left out:

- when two nouns (or adjectives), both acting as head of a noun group, are joined together with ‘and’ or ‘or’; the second head can be without its article. This happens with both the definite and the indefinite article.
- *They had enhanced **the reliability and quality** of radio reception.*
- *...**a coffee cup and saucer**.*
- *You can order traveller’s cheques through **a local bank or travel agent**.*

You don’t have to leave out the second article; you can say ‘a coffee cup and a saucer’. But if you do leave it out, the two nouns must be closely related in meaning; you couldn’t say ‘There was a matchbox and jacket on the table’.

- in language which has to be shortened for reasons of space, such as telegrams, instructions, notes and newspaper headlines; a telegram message like ‘Send report immediately’ would mean ‘Send the report immediately’ or ‘Send a report immediately’ Here is a typical newspaper headline:
- *Ukraine divisions deepened by Party’s failure to condemn coup.*

This could be read as ‘The divisions in (the) Ukraine have been deepened by the Party’s failure to condemn the coup’. As you can see, it is not only articles which are left out in this way.

- when nouns referring to two contrasting people or things are joined by ‘and’. Note that in this case both nouns have a zero article:
- *The independent allowances for **husband and wife** will both be available.*
- *...the natural relationship between **father and son**.*
- *...as the distinctions between **employer and employee** are gradually eroded.*
- *There was a pause, and **doctor and patient** looked steadily at each other across the quiet room.*
- *...with little gardens between **river and road**.*
 - in introductory phrases like ‘Fact is ...’, ‘Thing is...’, ‘Trouble is...’, ‘Truth is...’: ***Fact is, it’s getting serious.*** This use is informal and occurs mainly in spoken English. These can all be matched to normal expressions beginning with the definite article: ‘The fact is ...’ and so on.
 - with countable nouns which are being used to address a person or animal (vocatives): *Good grief, **man**, what are you doing here?*

Exercise 1. The sentences below are correct as they are. However, some of the underlined articles can be left out. Put a ring around these optional articles.

1. It was a small family bakery owned by a husband and a wife. (S. Sheldon)
2. In some cases you can use a definite or an indefinite article.
3. It’s cold outside. Take a hat and a coat with you.

4. A man and a woman alone will inevitably engage in sexual intercourse. (H. Fielding)
5. We bought a television and a vacuum cleaner.
6. Storms affected the north and the west of the country.
7. He has a brother and a sister.
8. The mother and the baby are doing well.
9. We ought to clear up this mess. Give me a dustpan and a brush.
10. The path led across the hills and the valleys of the county.
11. We'll need a knife and a fork to eat that.
12. This will affect the normal relationship between a husband and a wife.
13. Max stood near the door, and as a man and a woman approached him, he stepped in front of the woman. (S. Sheldon)
14. Instantly the husband and the wife were tense with annoyance.
15. They think we live together at Manderley as a husband and a wife, don't they? (D. du Maurier)
16. Such readers as only like the plot and the dialogue can then skip every other chapter. (J. Steinbeck)
17. Thankfully, it has turned out all right for the mother and the baby.
18. This broadly relates to communications between the lawyer and the client.
19. When you go on holiday, take a raincoat and a camera.

Exercise 2. *In the sentences below choose an appropriate underlined alternative; state whether the article determines the noun in the Genitive or Common Case.*

1. There was a ruthlessness about her, a/ the killer's instinct. (S. Sheldon)
2. Real estate development is a/ the man's game. There is no place for women in it. (S. Sheldon)
3. He quickened his pace across the Sonnet Bridge and into a/ the President's Court, only to charge straight into a shrivelled old don in a gown. (S. Fry)
4. I suppose it's more in a/ - woman's nature to sacrifice herself than in a/ the man's. (W.S. Maugham)
5. Down in Spain and over in China they were murdering one another as usual, a/ the woman's legs had been found in a railway waiting-room. (G. Orwell)
6. Rawdon must go away – go back to his regiment and naughty London, and not play with a/ the poor artless girl's feelings.
7. It was always easy to explain to Italians about a/ the baby's prior claims, which they all conceded without question.
8. Her hair was curled like a/ the baby's.
9. "My father always told me that the way to a/ the man's heart was through his stomach." (S. Sheldon)
10. A/ The mother's heart is a/ the child's schoolroom. (H.W. Beecher)

11. A/ The bachelor's life is a fine breakfast, a flat lunch and a miserable dinner. (J. de La Bruyère)
12. I'm editor of a/ the top-selling women's magazine. (M. Gayle)
13. A/ The person's age is not dependent upon the number of years that have passed over his head, but on the number of colds that have passed through it. (Sh. W. Wynne)
14. An/ The Irishman's heart is nothing but his imagination. (G.B. Shaw)
15. So I fell in love with a/ the rich attorney's elderly ugly daughter. (W.S. Gilbert)

Exercise 3. Complete the following sentences, using the words in brackets and putting them into the right order.

1. I have fond memory of this place. (a/many)
2. There's no choice; roads are blocked. (other/both/the)
3. You shouldn't ask question. (a/such)
4. He wasted chances that we gave him. (the/all/many)
5. I'm now earning amount I used to. (five times/the)
6. It's big challenge. (a/quite)
7. In fact, people who came weren't invited. (few/the)
8. That's thing we didn't want to happen. (one/the)
9. Have you ever met? (stupid/so/boy/a)
10. I don't think I've ever read (a/such/essay/brilliant)
11. It was just to miss. (too/a/chance/good)
12. Do you realize it is? (a/what/difficult/task)
13. I just don't know that is. (possibility/likely/a/how)
14. We mustn't ignore as this. (a/serious/as/threat)
15. It's if you can come early. (better/the/all)

Exercise 4. Insert articles where necessary.

1. ... it [the hotel] had so bedraggled ___ *air* that the houses on each side of it looked neat and clean.
2. We went a good deal many shops, adopting this principle at each one; and the consequence was that, by the time we had finished, we had as fine ___ *collection* of boys with baskets following us around as ___ *heart* could desire; and our final march down the middle of ___ *High Street*, to the river, must have been as imposing ___ *spectacle* as Marlow had seen for many ___ *long day*. (J. K. Jerome)
3. She would have as great ___ *reputation* as Duse if she had. (W.S. Maugham)
4. On the one hand they were pleased that their young protégé had made so great ___ *success*, and on the other a trifle nettled that he should be on intimate terms with persons with whom their own relations had remained strictly formal. (W.S. Maugham)

5. No one could live as glamorous ___ *life* as she used to make out in her column, and no boyfriend or husband could be as annoying as she makes out I am. (M. Gayle)
6. He took an immense amount of trouble to make himself agreeable to aging women, and it was not long before he was the *ami de la maison*, the household pet, in many ___ *imposing mansion*. (W.S. Maugham)
7. It can make a lot of unpleasantness for ___ *great many people*. (D. du Maurier)
8. Max was her choice, the word was her possession, she had written it with so great ___ *confidence* on the fly-leaf of that book. (D. du Maurier)
9. ___ *good many people* recognized her as she threaded her way through the crowd in Oxford Street. (W.S. Maugham)
10. My grandmother ... as bad ___ *cook* as you can be without actually being hazardous. (B. Bryson)

Exercise 5. Make eight complete (and sensible!) sentences by matching the beginning of each one on the left with the most appropriate ending on the right.

- | | |
|---|--|
| 1. The slower you eat, | a) the greater the likelihood of meeting someone with whom you have a lot in common. |
| 2. The further it is from the sun, | b) the shorter the length of time you'll be able to keep doing it. |
| 3. The wider your circle of friends, | c) the longer the baking time. |
| 4. The stronger the walls of a horse's foot, | d) the more you will think you have eaten. |
| 5. The larger the biscuit, | e) the more I agreed with her. |
| 6. The lower the power of the satellite signal, | f) the fewer the nails needed to hold the shoe in place. |
| 7. The more intense the exercise, | g) the larger the dish diameter required. |
| 8. The more I considered him, | h) the slower it travels. |

Exercise 6. Circle the word that best completes each sentence.

1. I found his remarks offensive in the
 a) intense b) most c) extreme d) whole
2. I was on the (F. Sc. Fitzgerald)
 a) whole b) defensive c) full d) open
3. He's a rumbustious character who always tries to live life to the
 a) full b) extent c) end d) fun

4. The escaped prisoner remained on the in the hills.
a) free b) liberty c) loose d) open
5. As computer games go, this one's not particularly out of the
a) normal b) usual c) average d) ordinary

Exercise 7. Make the sentences on the left complete by choosing an appropriate set expression from the right.

- | | |
|--|--------------------------|
| 1. I parkedwith Daniel's car. (H. Fielding) | a) from start to finish |
| 2. And then the things went off (D. du Maurier) | b) from the very first |
| 3. As he took her hand she saw him look her over (F. Sc. Fitzgerald) | c) minute by minute |
| 4. There were bookcases and heaps of volumes lining the stairs. (K. Saunders) | d) shoulder to shoulder |
| 5. Or maybe it will be a nightmare (M. Gayle) | e) out of the blue |
| 6. The kitchen, which ranof the small house. (K. Saunders) | f) from floor to ceiling |
| 7. they turned and walked slowly away. (F. Sc. Fitzgerald) | g) from front to back |
| 8. They were massed like an army, (D. du Maurier) | h) nose to nose |
| 9. Our marriage was a farce (D. du Maurier) | i) from head to foot |
| 10.....the sweetness drained down into her out of the willow trees, out of the dark world. (F. Sc. Fitzgerald) | j) hand in hand |

Exercise 8. Insert articles where necessary.

1. She told him *in* __ *answer to* his polite inquiry __ *whole story* and gave him her opinion of __ *travel agency*, __ *railway company*, and __ *general inefficiency of* __ *human race*. (W.S. Maugham)
2. If I have given __ *reader* __ *impression* that Elliot Templeton was a despicable character I have done him __ *injustice*. (W.S. Maugham)
3. It could easily give me __ *opportunity* to break into Aitken's class, and sooner or later set up on my own. (J.H. Chase)
4. I never had __ *remotest idea*. She kept it __ *secret* from everyone, even Danny. (D. du Maurier)
5. One of her most amiable traits was that she was never affronted by __ *naked truth*. (W.S. Maugham)
6. I haven't __ *slightest idea*, Mrs. Danvers. (D. du Maurier)
7. I had __ *impression* that he was not entirely pleased with the turn in the events. (D. du Maurier)
8. It's not __ *slightest use* your losing your temper with me. (D. du Maurier)
9. He was __ *admirable host* and he took __ *delight* in displaying his virtuosity. (W.S. Maugham)
10. Are you going *to keep* __ *house*? (F. Sc. Fitzgerald)
11. Brendan didn't pay her __ *slightest bit of attention* no matter how much she smiled in his direction. (M. Gayle)
12. Perhaps you will do me __ *honour* of accompanying me to the card room? (S. Fry)
13. As with a jigsaw puzzle, what I hoped to do was to familiarize myself with the picture on the box lid and then proceed to put the pieces together one section *at* __ *time*. (S. Grafton)
14. You're to nurse it Nelly: to feed it with sugar and milk, and take care of it __ *day and* __ *night*. (E. Bronte)
15. And of Wuthering Heights Catherine was thinking as she listened; that is, if she thought or listened at all; but she had the vague, distant look I mentioned before, which expressed no recognition of material things either *by* __ *ear or* __ *eye*. (E. Bronte)
16. But he still knew a diamond when he saw one, and during the week before her birthday he *had taken* __ *occasion*, on his way into the Poultry or his way out therefrom, to dally a little before the greater jewellers where one got, if not one's money worth, at least a certain cachet with the goods. (John Galsworthy)
17. I was marking time until I had a chance to talk to Lonnie, who Ida Ruth kept assuring me was temporarily *out of* __ *service*. (S. Grafton)
18. On *many* __ *night* I have rolled over and wished he was just half the Leon that he used to be: tender and attentive and sexy and a little wild. (Terry McMillan)
19. 'Oh, I have nothing,' I replied, thinking it best *to speak* __ *truth* at once. (E. Bronte)

20. Rosemary stood beside Tommy Barban – he was in __ *particularly scornful mood* and there seemed to be some special stimulus working upon him. (F. Sc. Fitzgerald)
21. It was a sweet substitute for the yet absent murmur of the summer foliage, which drowned that music about the Grange when the trees were *in* __ *leaf*. (E. Bronte)
22. He died true to his character: *drunk as* __ *lord*. (E. Bronte)
23. Linton sank back on his pillow, and fell *into* __ *brown study*. (E. Bronte)
24. __ *day and* __ *night* he was watching and patiently enduring all the annoyances that irritable nerves and a shaken reason could inflict... (E. Bronte)
25. He subdued it, however; heard her saying, ‘__ *truth, whole truth, and nothing but* __ *truth,*’ and looked up. (John Galsworthy)
26. I knew that you could not keep up an acquaintance with your cousin, without being *brought into* __ *contact* with him. (E. Bronte)
27. *From* __ *dinner to* __ *tea* she would lie in her breeze-rocked cradle, doing nothing except singing old songs – my nursery lore – to herself, or watching the birds, joint tenants, feed and entice their young ones to fly. (E. Bronte)
28. I yielded, in the faint hope that Linton himself might prove, by his reception of us, how little of the tale was founded *on* __ *fact*. (E. Bronte)
29. While Michael was refastening the lock of the park door in the afternoon, I *got* __ *possession* of the key. (E. Bronte)
30. The place was filled with sunshine, and the door stood wide open; but nobody seemed *at* __ *hand*. (E. Bronte)
31. You know, I was wild after she died; and eternally, *from* __ *dawn to* __ *dawn*, praying her to return to me – her spirit – I have a strong faith in ghosts. (E. Bronte)
32. I knew no living thing *in* __ *flesh and* __ *blood* was by. (E. Bronte)
33. How they managed together, I can’t tell. I fancy he fretted a great deal, and moaned __ *night and* __ *day*; and she had precious little rest, one could guess by her white face, and heavy eyes. (E. Bronte)
34. If he could only give tangible proof enough of his determination *to let* __ *bygones be* __ *bygones*, and to do all in his power to please her, why should she not come back to him? (John Galsworthy)
35. Unwatched by Mrs. Grundy, unhindered by permanent domestics, she could receive lame ducks at any hour of __ *day or* __ *night*, and not seldom had a duck without studio of its own made use of June’s. (John Galsworthy)
36. And they had gone __ *hand in* __ *hand*. (John Galsworthy)
37. Winifred was *at* __ *heart* so deeply undecided... (John Galsworthy)

38. The issue had been so satisfactory on the whole that it was advisable to tell James, who never failed to say *___ day after ___ day* that he didn't know about Winifred's affair, he couldn't tell. (John Galsworthy)
39. Of course, there's nothing very much *at ___ present*, but there will be. (John Galsworthy)
40. I'm as good *___ man* as you. (John Galsworthy)
41. 'No one, Uncle,' replied Francie with *___ perfect truth*. (John Galsworthy)
42. Stay in *___ close touch*. (Jack Higgins)
43. Her grandfather *had gone ___ bankrupt* in the lace-market *at ___ time* when so many lace-manufacturers were ruined in Nottingham. (D.H. Lawrence)
44. 'Only dare!' she said in *___ loud, ringing voice*. (D.H. Lawrence)
45. Then he *caught ___ sight* of the Highland bonnet with its ribbons. (D.H. Lawrence)
46. Never forgetting that *by ___ birth* she was a gentlewoman, she cultivated her aristocratic tastes and feelings, so that when *___ opportunity came* she might be ready to take the place from which poverty now excluded her. (Louisa May Alcott)
47. 'My lady,' as her friends called her, sincerely desired to be a genuine lady, and was so *at ___ heart*, had yet to learn that money cannot buy refinement of nature, that rank does not always confer nobility, and that true breeding makes itself felt in spite of external drawbacks. (Louisa May Alcott)

Miscellaneous Use of Articles

Exercise 1. Comment on the function of articles in the following sentences.

1. Meg looked very like *a rose* herself, for all that was best and sweetest *in heart and soul* seemed to bloom into her face that day, making it fair and tender, with *a charm* more beautiful than *beauty*. Neither *silk, lace*, nor *orange flowers* would she have. (Louisa May Alcott)
2. Let *a man* do *a man's job*. (Terry McMillan)
3. Then you're convinced that *the wrong man* was executed. (Patricia D. Cornwell)
4. The June roses over *the porch* were awake bright and early on that morning, rejoicing with all their hearts in the cloudless sunshine, like *friendly little neighbours*, as they were. (Louisa May Alcott)
5. He thought she was *the most attractive human creature* he had ever seen. (F. Sc. Fitzgerald)
6. Cathy had been caught in the fact of plundering, or, at least, hunting out the nests of *the grouse*. The Heights were Heathcliff's land, and he was reproving *the poacher*. (E. Bronte)
7. 'Oh, fie, *silly child*!' I exclaimed. 'If you had any griefs, you'd be ashamed to waste *a tear* on this little contrariety.' (E. Bronte)

8. His life is not worth *a farthing*, and I won't spend *a farthing* on him. (E. Bronte)
9. Many rooks, high up, came cawing home across *the softly-woven sky*. (D.H. Lawrence)
10. There began *a battle* between *the husband and wife* – *a fearful, bloody battle* that ended only with *the death* of one. (D.H. Lawrence)
11. *The sun* was going down. Every open evening, *the hills* of Derbyshire were blazed over with *red sunset*. (D.H. Lawrence)
12. Much of the area was a flat, chalky gray contrasting sharply with the surrounding gray-green hills and *a sky of pale blue*. (S. Grafton)
13. It was another world from the river he knew, under that remote cool light; a world into which *man* had not entered, and unreal world, like some strange shore sighted by discovery. (John Galsworthy)
14. *A man and woman* came to the table. Mr. and Mrs. Business: dark suits, briefcases, smooth hair, round glasses. (Robert B. Parker)
15. I should be in a curious taking if I surrendered my heart to that young person, and the daughter turned out *a second edition of the mother!* (E. Bronte)
16. But there was nothing to be gained by infuriating William with reprimand, so he said gently: '*Heaven and hell* is what I deal in. *Virtue and sin, forgiveness and punishment*, good and evil, I'm afraid I can't shut up about them.' (Ken Follett)
17. She would never accept *the hospitality of a stranger*, never leave her door unlocked at night, never take *kindness* at face value. (Ken Follett)
18. Jo did not cry, though she was very near it once, and was only saved from a demonstration by *the consciousness* that Laurie was staring fixedly at her, with *a comical mixture of merriment and emotion* in his wicked black eyes. (Louisa May Alcott)
19. It's *human nature*. (S. Grafton)
20. 'I am going to be *a beauty*, aren't I, Danny?' (D. du Maurier)
21. On his way out, he paused to embrace Kit, with *a tenderness* that made Gladys's eyes prickle, and brushed his lips against Lily's white forehead. (K. Saunders)
22. He was *a tall, thin man* with *a rather foxy face*, *the kind* of face that seems to lack eyelashes. He walked with *a stiff, brittle dignity*, as if his head were on a wooden spring. (D.H. Lawrence)
23. I know he couldn't love *a Linton*; and yet he'd be quite capable of marrying your fortune and expectations; *avarice* is growing with him *a besetting sin*. (E. Bronte)
24. About twelve o'clock, that night, was born *the Catherine* you saw at Wuthering Heights: a puny, seven months' child; and two hours after the mother died, having never recovered sufficient consciousness to miss Heathcliff, or know Edgar. (E. Bronte)

25. And, as though he had uttered words of *profound consolation*, he was silent, eating brains with a fork and a piece of bread, and swallowing the bread. (John Galsworthy)
26. She knew William was at *the dipping-hole*, and it was *the dread* of her life lest he should get drowned. (D.H. Lawrence)
27. 'Go out of *the house!*' she commanded him in *fury*. (D.H. Lawrence)
28. In *a towering rage*, he sat down. (D.H. Lawrence)
29. Something in her proud, honourable soul had crystallized out hard as *rock*. (D.H. Lawrence)
30. His earliest recollection was of *great branches* of *lilac*, standing in *white jars*, and they filled *the house* with *a wistful, poignant smell*. (D. du Maurier)
31. At first, I expected there would be *sad work* persuading you to let me keep my word to Linton. (E. Bronte)
32. We talked little during the drive, for Lucy seemed to be fascinated by *the winter weather*. (Patricia D. Cornwell)
33. I was weary and felt *a dull, implacable sadness* that I did not have the strength to chase away. (Patricia D. Cornwell)
34. 'Well, sir,' returned I, 'I hope you'll consider that Mrs Heathcliff is accustomed to be looked after and waited on; and that she has been brought up like *an only daughter*, whom everyone was ready to serve.' (E. Bronte)
35. She stated *the obvious* without emotion. (Patricia D. Cornwell)
36. Come, give me *a true history* of the event. (E. Bronte)
37. Susan was *the daughter* of *a minister* and had abandoned *religion* long ago. (Patricia D. Cornwell)
38. Among the last to arrive were the leading citizens: *the butcher, the baker*, two leather tanners, two smiths, *the cutler* and *the fletcher*, all with their wives. (Ken Follett)
39. When I was *prior of St-John-in-the-Forest* I never had *an escort*, and I am still alive. (Ken Follett)
40. In France, which after all is *the only civilized country* in the world, Isabel would marry Gray without thinking twice about it. (W.S. Maugham)
41. I noticed on that occasion how much selfishness there is even in *a love* like Mr Linton's, when he so regretted Catherine's blessed release! (E. Bronte)
42. *The children* were put *to bed* at seven o'clock. (D.H. Lawrence)
43. He pitched onto *the bed* and rolled over on his face with *a deadly fear* that he was going mad. (F. Sc. Fitzgerald)
44. After *dinner* they went out on to *the terrace* to have *coffee*. (John Galsworthy)
45. 'He's safe and I'm free,' she answered: 'I should feel well – but,' she continued with *a bitterness* she couldn't conceal, 'you have left me so

- long to struggle against death, alone, that I feel and see only death! I feel like death!' (E. Bronte)
46. He took first honours in *English Literature* at *Trinity College*. (Jack Higgins)
47. Can you wait until *evening*? (R.B. Parker)
48. 'This is *the only barber shop* in the neighbourhood,' *the barber* said. (S. Sheldon)
49. I believe I may assert that they were really in possession of *deep and growing happiness*. (E. Bronte)
50. We had *lunch* at a quarter to nine. (D. du Maurier)
51. It was *late afternoon* by the time his cart was finally filled and he headed back toward the ghetto. (S. Sheldon)
52. I have fought through *a bitter life* since I last heard your voice; and you must forgive me, for I struggled only for you. (E. Bronte)
53. *Breakfast* was *hot gruel* with salt. (Ken Follett)
54. It was *midnight*. (C. Bushnell)
55. It was *a windy four-o'clock night* with the leaves on the Champs-Elysees singing and falling, thin and wild. (F. Sc. Fitzgerald)

Exercise 2. Insert articles where necessary. Comment on their functions.

- The sun was setting over ___ *Santa Monica Bay*, ___ *heavy orange ball* against ___ *pale blue sky*, red light reflecting back off the ocean's glassy surface. (H. Fielding)
- Julia spent ___ *happy morning* in ___ *bed* reading ___ *Sunday papers*. She read first ___ *theatrical news*, then ___ *gossip columns*, after that ___ *women's pages*, and finally cast ___ *eye* over ___ *headlines* of ___ *world's news*. (W.S. Maugham)
- I entered ___ *nobleman's* cadet school when I was a kid, my father was ___ *general* under ___ *Czar* and I was ___ *cavalry officer* in ___ *last war*. I couldn't stand Pilsudski. We arranged to kill him, but someone gave us away. He shot those of us he caught. I managed to get across the frontier just in time. There was nothing for me but ___ *Foreign Legion* or ___ *coal mine*. I chose ___ *lesser* of two evils. (W.S. Maugham)
- The notion suited her and we fixed ___ *day*. But when ___ *day* came ___ *weather*, which had been fine and warm, broke; ___ *sky* was grey and ___ *drizzling rain* was falling. I called up and asked her if she wouldn't prefer to lunch in ___ *town*. (W.S. Maugham)
- Arabia is the land of ___ *nomad*. The land of ___ *Bedouin*: ___ *gracious*, ___ *hospitable*, ___ *simple* and ___ *spiritual*. ___ *Western man* with his lust for progress sees nothing but ___ *future*, destroying the world in his blind pursuit of ___ *novelty* and ___ *wealth*. (H. Fielding)
- Deborah Marie Phillips, ___ *daughter* of Dr. and Mrs. Reed Andrew Phillips of Lansing, was married last week to Michael Bourke, ___ *son* of

- Dr. and Mrs. Reginald Bourke of Chappaqua, New York. ___ *Rev. James Smith* performed ___ *ceremony* at ___ *Roman Catholic Church* of Saint Anthony in Lansing. (M. Gabot)
7. In ___ *summer*, the tourists would arrive at ___ *Glacé Bay*. They came in their expensive cars, wearing beautiful clothes, and shopped along ___ *Castle Street* and dined at ___ *Cedar House* and at ___ *Jasper's*, and they visited ___ *Ingonish Beach* and ___ *Cape Smoky* and ___ *Bird Islands*. (S. Sheldon)
 8. This turned out to be ___ *Honorable Thornton Hancock*, of Boston, ___ *ex-minister* to ___ *Hague*, ___ *author* of ___ *erudite history* of ___ *Middle Ages* and ___ *last* of ___ *distinguished, patriotic, and brilliant family*. (F. Sc. Fitzgerald)
 9. ___ *pale sun* was fighting its way through the clouds. She suddenly realized it was ___ *dawn*. (S. Sheldon)
 10. ___ *following afternoon*, as ___ *young Ivo* was returning from ___ *town*, he saw half a dozen men ride up to his father's farm. (S. Sheldon)
 11. Ronald Reagan was elected ___ *President* of the United States and ___ *Wall Street* had the busiest day in its history. (S. Sheldon)
 12. When Lara arrived at the lobby of ___ *Claridge's*, Ronald Jones, ___ *manager*, was there to greet her. (S. Sheldon)
 13. There was another loud round of applause from ___ *audience*. ___ *man* was taking his place at ___ *piano* at centre stage. ___ *conductor* gave a down-beat and ___ *music* began. (S. Sheldon)
 14. I got ___ *word* that one of the hotels is going to lose its license. The place is a gold mine. When ___ *news* gets out, everyone is going to be after it. (S. Sheldon)
 15. "There is going to be ___ *charity dinner* at ___ *Waldorf* on ___ *Saturday evening*." (S. Sheldon)
 16. They landed at ___ *Marco Polo Airport* in Venice thirty-five minutes later, where ___ *limousine* waited to drive them the short distance to the dock. From the dock they would take a motorboat to ___ *island of Giudecca*, where ___ *Cipriani Hotel* was located. (S. Sheldon)
 17. They had ___ *leisurely dinner* at a small bistro, and stopped at a wine tavern in Grinzing. Afterward, Philip said, "Would you like to go for ___ *cruise* on ___ *Danube*?" (S. Sheldon)
 18. That was the moment when ___ *fictitious Rhys Williams* was born. ___ *real Rhys Williams* was ___ *uneducated, ignorant boy* with no background, no breeding, no past, no future. But he had ___ *imagination*, ___ *intelligence* and ___ *fiery ambition*. (S. Sheldon)
 19. Every night, as soon as Walther was asleep, Anna would slip out of ___ *bed* and creep into the nursery, and sit and stare at the children until ___ *dawn* started filtering into the room. Then she would turn and hurry back to ___ *bed* before Walther awoke. (S. Sheldon)

20. He realized that Vivian was wrong for him, that it was out of the question for him to marry her. He was ___ *baronet*, ___ *respected Member of Parliament*, with ___ *brilliant future*. He was part of ___ *Roffe dynasty*, on the board of directors of the company. (S. Sheldon)
21. Outside, ___ *sky* was gray and bleak, a foretaste of ___ *winter* to come. (S. Sheldon)
22. ___ *iron shutters* had been closed against ___ *late September sun*, and ___ *draperies* were drawn. (S. Sheldon)
23. Primrose lay in ___ *bed* with ___ *curtains* open, waiting for ___ *silver dawn* to become ___ *broad day*. ___ *quiet* had woken her. (K. Saunders)
24. Hearing ___ *echo* of Daphne's lecture about ___ *true love*, Lily stubbornly fixed her mind on ___ *present*. (K. Saunders)
25. There was ___ *long silence*, stretching into minutes, as ___ *past* surged into ___ *present*, and flavoured it poignantly with ___ *remembered happiness*. (K. Saunders)
26. When I woke ___ *next morning*, just after six o'clock, and got up and went to the window there was ___ *foggy dew* upon ___ *grass* like ___ *frost*, and ___ *trees* were shrouded in ___ *white mist*. There was ___ *chill* in ___ *air* and ___ *little, fresh wind*, and ___ *cold, quiet smell* of ___ *autumn*. (D. du Maurier)
27. But then I happened to make ___ *somewhat startling success* as ___ *playwright*, and presently I became aware that Elliot regarded me with ___ *warmer feeling*. (W.S. Maugham)
28. Her high principles led her to believe that ___ *man's duty* was to go to work in ___ *business* where by ___ *energy* and ___ *initiative* he had ___ *chance* of earning enough money to keep his wife and family in accordance with the standards of his station, give his sons such ___ *education* as would enable them on reaching ___ *man's estate* to make ___ *honest living*, and on his death leave his widow adequately provided for. (W.S. Maugham)
29. She was a subscriber for all ___ *"Health" periodicals* and phrenological frauds; and ___ *solemn ignorance* they were inflated with was ___ *breath* to her nostrils. (M. Twain)
30. It was ___ *misty afternoon*, but ___ *February sun* shone dimly, and we could just distinguish ___ *two fir-trees* in ___ *yard*, and ___ *sparely scattered grave-stones*. ___ *spring* advanced, yet my master gathered no real strength. (E. Bronte)
31. ___ *feelings* of ___ *man* hereditarily sensitive to property accused her of ___ *trespassing impudence*.
32. The capricious creature probably wanted ___ *whipping* to bring her to ___ *understanding* of ___ *principle* called mastery, which is in ___ *man*.
33. She even loved arithmetic and geography, ___ *English history* and ___ *French grammar*, which Judith had arranged that she should imbibe along

with __ *little Carters*, from __ *little Carters' formidable governess*. (A. Huxley)

34. James was now become __ *young man*, having had the benefits of __ *university education*, and acquired __ *inestimable polish* which is gained by living in __ *fast set* at __ *small college*, and contracting debts, and being rusticated and being plucked.
35. Possibly the lot of __ *millionaire* is more genuinely pitiable, since he is deluded by the solace of false and fleeting pleasures, while there may be __ *compulsory wisdom* contained in the destitution of __ *peasant*.
36. When __ *Countess Dowager* of Southdown fell foul of __ *Corsican upstart* ... and showed that he was a coward and a tyrant not fit to live, one whose fall was predicted, etc., Pitt Crawley suddenly took up the cudgels in favor of __ *Man of* __ *Destiny*. He described __ *First Consul* as he saw him at Paris at the piece of Amiens, when he, Pitt Crawley, had __ *gratification* of making __ *acquaintance* of __ *great and good Mr. Fox*, __ *statesman* ... who had always had __ *highest opinion* of __ *Emperor Napoleon*. (W.M. Thackeray)
37. What is there in a pair of pink cheeks and blue eyes forsooth? These dear moralists ask and hint wisely that __ *gifts* of genius, __ *accomplishments* of __ *mind*, __ *mastery* of Mangnall's Questions, and __ *lady-like knowledge* of botany and geology ... are far more valuable endowments for __ *female* than those fugitive charms which __ *few years* will inevitably tarnish. (W.M. Thackeray)
38. __ *full moon* ... hang high in the sky, among __ *silver dust* of stars and was bosom in __ *mysterious depths* of __ *dark water* beneath.
39. They had turned aside from the high-road to sleep at a quiet village near __ *falls of* __ *Diosaz*, and, __ *sun* being already low in __ *cloudless sky*, had mounted a point of pine-clad rock to wait for __ *Alpine glow* over the dome and needles of __ *Mont Blanc chain*.
40. ... now the three sat like over-oiled machines, ... heavily enamelled little figures secure beyond enjoyment in __ *world* where __ *death* and __ *war*, __ *dull emotion* and __ *noble savagery* were covering __ *continent* with __ *smoke* of __ *terror*.

Exercise 3. Articles have been removed from the following passage. Write it again including 18 missing articles.

London Bridge is falling down

Romans invaded Britain in AD 43 and, chasing ancient Britons along Thames, they came to first place where it was easy to cross. They built garrison there – and London was born. They also erected bridge over river. Garrison became major trading post. Later, bridge suffered neglect and whole area was raided by Vikings. In AD 886 Alfred Great drove out raiders, bridge was repaired and city prospered again. Hundred years later, Vikings returned but

King Ethelred sailed up Thames, attached ropes to London Bridge, headed downriver and pulled it down.

Exercise 4. In the following fragments correct all the mistakes.

a) Lara walked along Michigan Avenue and State Street and La Salle, strolled along Lake Shore Drive and wandered through the Lincoln Park with its zoo and golf course and lagoon. She visited Merchandise Mart, and went to the Kroch-Brentano's and bought the books about Chicago. She read about famous who had made Chicago their home: Carl Sandburg, Frank Lloyd Wright, Louis Sullivan, Saul Bellow. She read about pioneer families of Chicago; John Bairds and Gaylord Donnelleys, Marshall Fields and Potter Palmers and Walgreens, and she passed by their homes on the Lake Shore Drive and their huge estates in suburban the Lake Forest. Lara visited the southside and she felt at home there because of all ethnic groups: Swedes, Poles, Irish, Lithuanians. It reminded her of the Glace Bay. (S. Sheldon)

b) Sir Alexander had been exact from an early age, as became only son of general. But unlike his father, he chose to serve his Queen in the diplomatic service, another exacting calling. He progressed from a shared desk at Foreign Office in the Whitehall to third secretary in Calcutta, to second secretary in Vienna, to first secretary in Rome, to the Deputy Ambassador in Washington, and finally to the minister in Peking. He was delighted when Mr. Gladstone invited him to represent government in China as he had for some considerable time taken more than an amateur interest in art of Ming dynasty. (J. Archer)

c) To outward appearances, I suppose, I was still walking down Strand, fat and forty-five, with false teeth and bowler hat, but inside me I was George Bowling, aged seven, a younger son of Samuel Bowling, the corn and seed merchant, of the 57 High Street, Lower Binfield. And it was a Sunday morning, and I could smell the church. How I could smell it! You know smell churches have, peculiar, dank, dusty, decaying, sweetish sort of smell. (G. Orwell)

d) "I wanted Louisa to sell the house in Chicago when he passed over," Elliot went on, "but she had a sentiment about it. It had been in Bradley family for quite a long while. Bradleys are one of the oldest families in Illinois... Bradley who settled here was what I suppose you might call farmer. I am not sure whether you know, but about middle of last century, when Middle West began to be opened up, quite a number of Virginians, younger sons of good family, you know, were tempted by lure of unknown to leave the fleshpots of their native state. My brother-in-law's father, Chester Bradley, saw that Chicago had future and entered law office here." (W.S. Maugham)

TESTS FOR SELF-CONTROL

Test I

1. It was ___ *heady experience*. (S. Sheldon)
2. When Pop drew up the Rolls outside ___ *Hotel Beau Rivage* at half past six in ___ *evening* of the last day of August a gale was raging in from ___ *Atlantic* that made even the sturdy blue fishing boats in the most sheltered corners of the little port look like a battered wreckage of half-drowned match-stalks. (H.E. Bates)
3. There was ___ *awkwardness* between us that could not be ignored. (D. du Maurier)
4. Sam Roffe was ___ *last person* to whom he could turn. (S. Sheldon)
5. It was nine o'clock when we finished ___ *breakfast* and went out on the porch. ___ *night* had made a sharp difference in the weather and there was ___ *autumn flavour* in the air. (F. Sc. Fitzgerald)
6. "I'm ___ *head* of the department and" (S. Sheldon)
7. This was ___ *real love*, this warm peace and fulfillment... (K. Saunders)
8. I know ___ *Far East*. (D. du Maurier)
9. There was ___ *silence* as they listened to ___ *rain*. (F. Sc. Fitzgerald)
10. In other words, she's ___ *woman*. (S. Sheldon)
11. I always thought this ___ *most attractive room*. (D. du Maurier)
12. It was ___ *perfect night*, with ___ *bright full moon* and ___ *soft summer breeze*. (S. Sheldon)
13. You went to war as a gentleman should, just as you went to ___ *school* and ___ *college*, because it was the thing to do. (F. Sc. Fitzgerald)
14. She had ___ *dinner meeting* that evening with ___ *banker* from Texas. (S. Sheldon)
15. Elizabeth realized that in Rio it was ___ *summer*. (S. Sheldon)
16. He sat down on ___ *bed*. (S. Sheldon)
17. Without those experiences you wouldn't be ___ *Kelly* I love so much. (P. Jordan)
18. "Excuse me, love." It was ___ *northern English accent*. (H. Fielding)
19. It gave me ___ *curious satisfaction*, it acted upon me like a stimulant. (D. du Maurier)
20. I'll take ___ *lemonade!*... In a dirty glass! (N. Panama and Melvin Frank)

Test II

1. Men have an extraordinary erroneous opinion of their position in ___ *nature*; and ___ *error* is ineradicable. (W.S. Maugham)
2. There was ___ *breathless silence*. (K. Saunders)
3. I promise to tell ___ *truth*, ___ *whole truth* and nothing but ___ *truth*.
4. But he was not ___ *man* to let ___ *thing* drop when he had set his mind to it. (W.S. Maugham)
5. For ___ *unwary*, the boulevard was full of menace. (J.H. Chase)

6. After ___ *good dinner* one can forgive anybody, even one's own relations. (O. Wilde)
7. My wife, ___ *editor* of ___ *magazine* with ___ *massive circulation*. How fantastic is that? I'm really proud of you, babe. (M. Gayle)
8. He stretched out his arms to ___ *crystalline, radiant sky*. (F. Sc. Fitzgerald)
9. The thing to do was for him to come to ___ *jail* with her at once to get Dick out. (F. Sc. Fitzgerald)
10. He ... turned to have ___ *last look* at the enchanted window above.
11. He had died of ___ *heart attack* three days earlier. (S. Sheldon)
12. For one second he had been ___ *Maxim* of another year, and I had been Rebecca. (D. du Maurier)
13. She suddenly realized why ___ *English* so loved their tea. (H. Fielding)
14. He thinks I'm ___ *most wonderful girl* in the world. (W.S. Maugham)
15. My father has a diamond bigger than ___ *Ritz-Carlton Hotel*. (F. Sc. Fitzgerald)
16. It is ___ *warm fall night* after a rain. (Th. Harris)
17. I should remember the rose garden in ___ *summer*, and the birds that sang at ___ *dawn*. (D. du Maurier)
18. He had a bungalow out at ___ *Palm Bay*. (J.H. Chase)
19. The evening gathers now and the street is empty, the fan pattern of the cobbles shining in ___ *winter drizzle* not cold enough to kill the smell of cats. (Th. Harris)
20. Manderley had come alive in ___ *fashion* I would not have believed possible. (D. du Maurier)

Test III

1. My long experience has convinced me that ___ *only basis* of ___ *happy marriage* is ___ *complete fidelity* on both sides. (W.S. Maugham)
2. It was really disgraceful that ___ *man* with ___ *charming wife* and such ___ *sweet little girl* should be willing to pick up ___ *woman* in ___ *train*. (W.S. Maugham)
3. They drove the rest of the journey in ___ *stormy silence*. (W.S. Maugham)
4. ___ *lunch* was a welcome break to ___ *long morning*. (D. du Maurier)
5. We had ___ *glorious still summer's day* without ___ *cloud* in ___ *blue sky*. (D. du Maurier)
6. ___ *English* spoke their native language so strangely. (S. Sheldon)
7. He rose to his feet and threw himself *on* ___ *bed* in ___ *ecstasy* of ___ *sentiment*. (F. Sc. Fitzgerald)
8. She was ___ *only child*, it seemed; her father owned and ran ___ *small engineering works* at Swindon. (J. Fowles)
9. "What'll happen if I kill him – will they throw me *in* ___ *jail*?" (F. Sc. Fitzgerald)

10. I suppose she was ___ *most beautiful creature* I ever saw in my life. (D. du Maurier)
11. Dr. Doemling is ___ *head* of ___ *psychology department* at ___ *Baylor University*. (Th. Harris)
12. ___ *shores* of ___ *Mediterranean* were littered with royalties from all parts of Europe: some lured there on account of the climate, some in exile, and some because ___ *scandalous past* or ___ *unsuitable marriage* made it more convenient for them to inhabit ___ *foreign country*. (W.S. Maugham)
13. There never were men placed in such egoistic positions since – oh, since ___ *French Revolution*. (F. Sc. Fitzgerald)
14. Last night we went to ___ *Chinese dinner* at six and ___ *French dinner* at nine, and I can feel ___ *sharks' fins* navigating unhappily in ___ *Burgundy*. (P. Fleming)
15. He hadn't mentioned that he was leaving ___ *town*. (S. Sheldon)
16. It was very different when ___ *late Mrs. De Winter* was alive. (D. du Maurier)
17. "This morning we received ___ *call* from ___ *cleaning woman*, ___ *Frau Mendler*." (S. Sheldon)
18. She had ___ *shrewdness* and ___ *quick eye* for ___ *absurd*. (W.S. Maugham)
19. Get over to ___ *Sloan-Kettering Hospital*. (S. Sheldon)
20. ___ *brilliant education* she had – her youth passed in ___ *renaissance glory*. (F. Sc. Fitzgerald)

Test IV

1. As Ivo walked toward Donatella, she looked at him with ___ *expression* of such hatred on her face that for ___ *moment* Ivo thought he must have entered ___ *wrong apartment*. (S. Sheldon)
2. If one knew ___ *right people*, anything could be done. (S. Sheldon)
3. ___ *weather* was wet and cold for quite ___ *week*, as it often can be in ___ *west country* in ___ *early summer*, and we did not go down to ___ *beach* again. (D. du Maurier)
4. "Have you ever been in ___ *prison*?" (F. Sc. Fitzgerald)
5. It would be ___ *most popular move*, you know, we all miss the Manderley gaiety. (D. du Maurier)
6. She's ___ *acting editor* at the moment. (M. Gayle)
7. Once Krendler called her at home on ___ *rainy winter night*. (Th. Harris)
8. Dick felt fine – he was already well in advance of the day; arrived at where ___ *man* should be at ___ *end* of ___ *good dinner*. (F. Sc. Fitzgerald)
9. You leave me in ___ *dark*. (F. Sc. Fitzgerald)
10. Even ___ *midday sun* would not penetrate the interlacing of those green leaves. (D. du Maurier)
11. We're going to be bigger than ___ *Rothschilds*. (S. Sheldon)

12. The private Boeing 707-320 was making its final approach to __ *Kennedy Airport*, gliding out of the stacked-up traffic pattern. (S. Sheldon)
13. __ *old Julyan* will be getting impatient. (D. du Maurier)
14. As Olivia looked down over __ *Arizona*, __ *sun* was setting, turning __ *desert* red. The great gash of __ *Grand Canyon* was already in __ *darkness*. (H. Fielding)
15. I don't mind telling you that __ *news* was quite a shock, Lara. (S. Sheldon)
16. __ *man* is one of the toughest of animated creatures. Only the anthrax bacillus can stand so unfavourable __ *environment* for so long __ *time*. (H.L. Mencken)
17. I saw Bee watching Giles at __ *dinner*, who laughed louder than usual. (D. du Maurier)
18. I don't suppose your wife wants to be pointed out as Mrs. de Winter, __ *widow* of __ *murderer*, of __ *fellow* who was hanged. (D. du Maurier)
19. She was sent to the offices of __ *Roger Burnham* on __ *Wall Street*. (S. Sheldon)
20. I can think of __ *quality* that would be more valuable. (W.S. Maugham)

Test V

1. Then __ *door* opened and __ *man* came into __ *room*. (D. du Maurier)
2. __ *Dutch* have hearty appetites. (S. Sheldon)
3. __ *dark suspicion* was born in John's heart. (F. Sc. Fitzgerald)
4. “__ *lunch* is ready, shall we go in?” (D. du Maurier)
5. If __ *rose* at __ *noon* has lost __ *beauty* it had at __ *dawn*, __ *beauty* it had then was real. (W.S. Maugham)
6. They are __ *most ungrateful people* in the world. (W.S. Maugham)
7. In __ *summer* __ *father* and __ *son* walked downtown together to have their shoes shined. (F. Sc. Fitzgerald)
8. Stage five was probably the most delicate of them all. It consisted of __ *heartbreaking farewell speech*, __ *generous parting gift* and __ *tearful arrivederci*. (S. Sheldon)
9. It's been __ *wonderful summer* for them, hasn't it? (D. du Maurier)
10. “Maybe I'd be __ *wrong husband* for you, anyway.” (K. Saunders)
11. She is now __ *head* of music and drama at Highfields Community School in Hackney. (M. Gayle)
12. I went along through the drawing-room to fetch it, __ *faithful Jasper* at my heels. (D. du Maurier)
13. His origins recommended him to the American ladies of title to whom he brought letters, for he was of __ *old Virginian family* and through his mother traced his descent from one of the signatories of __ *Declaration of Independence*. (W.S. Maugham)
14. This is __ *most distressing thing*, Mrs. de Winter. (D. du Maurier)

15. Monsignor took him several times to see Thornton Hancock, and once or twice to the house of __ *Mrs. Lawrence*, __ *type* of Rome-haunting American whom Amory liked immediately. (F. Sc. Fitzgerald)
16. He slid back the bolt, opened the back door and stepped into the stifling heat of __ *evening sun*. (J.H. Chase)
17. If you will kindly call my husband at __ *hospital*. (F. Sc. Fitzgerald)
18. "Miss Warren asks to be excused, __ *Doctor*. She wants to lie down. She wants to have dinner upstairs tonight." (F. Sc. Fitzgerald)
19. She looked down at the vast, empty darkness of __ *Sahara*. (H. Fielding)
20. One time he saw her *in* __ *person*; as he walked past __ *Palace Hotel*, __ *magnificent Rolls* curved into __ *half-moon entrance*. (F. Sc. Fitzgerald)

Test VI

1. What good is a contract if __ *man* is unhappy in his heart? (S. Sheldon)
2. Realization flooded me at once, and my heart jumped in __ *quick and sudden panic*. (D. du Maurier)
3. She was dead, and one must not have thoughts about __ *dead*. (D. du Maurier)
4. We brought __ *picnic lunch* never thinking it would turn foggy. (D. du Maurier)
5. Clarice, __ *daughter* of somebody on the estate, __ *nice quiet well-mannered girl*, who, thank heaven, had never been in service before and had no alarming standards. (D. du Maurier)
6. An interrogation of Emily revealed that the girls had been to a party. Caitlin got the number for the house where the party had taken place and had spoken to __ *Mrs. Felicio*, who informed her that her house had been ruined by the party thrown by her son Mario. (M. Gayle)
7. So Rhys had been forced to make __ *decision*. (S. Sheldon)
8. I had __ *most wonderful dad* in the whole world. (M. Gayle)
9. She had __ *beauty* that endures, and __ *smile* that was not forgotten. (D. du Maurier)
10. It was __ *dusk*. (D. du Maurier)
11. Heidi could very well have been your last chance at __ *real happiness*. (M. Gabot)
12. You will have __ *very quiet last evening*. (F. Sc. Fitzgerald)
13. __ *man* like that must have __ *past*. He's anxious to leave __ *town*. (J.H. Chase)
14. __ *Home Secretary* always said that __ *justice* must take its course. (D. du Maurier)
15. Hanging around he found not at all difficult; a crowd of little girls had grown up beautifully, __ *amazing Sally Carrol* foremost among them, and they enjoyed being swum with and danced with and made love to in the flower-filled summery evenings. (F. Sc. Fitzgerald)

16. When Michael went away to __ war Dolly pressed her to come and live in her house in __ *Montagu Square*. (W.S. Maugham)
17. There was __ *modesty*, __ *unobtrusiveness* about her that I found engaging, but if I was right in thinking that she had lived much alone I guessed that she had quietly observed the older persons she lived with and had formed decided opinions upon them. (W.S. Maugham)
18. "I'm going to give information about him to the district attorney that will certainly interest __ *Grand Jury*." (S. Sheldon)
19. They were passing the pink palace of __ *Beverly Hills Hotel* now. (H. Fielding)
20. Seymour Bennett. He's __ *Chief* of Staff at __ *Midtown Hospital*. (S. Sheldon)

Test VII

1. __ Colonel MacAndrew had __ *very sketchy knowledge* of business matters. (W.S. Maugham)
2. __ *intelligent reader* will easily see for himself where I have used this artifice, and he is at __ *perfect liberty* to reject it. (W.S. Maugham)
3. And then __ *inevitable* happened. (C. Bushnell)
4. Can't you give __ *wrong name*? (F. Sc. Fitzgerald)
5. When you've time to look about you, and when you happen to be in __ *right mood*, it's a thing that makes you laugh inside to walk down these streets in the inner-outer suburbs and to think of the lives that go on there. (G. Orwell)
6. In spite of every incompatibility, she was still, she would always be to me, __ *most attractive girl* I had ever seen. (F. Sc. Fitzgerald)
7. On the pleasant shore of __ *French Riviera*, about half-way between __ *Marseilles* and __ *Italian border*, stands __ *large, proud, rose-coloured hotel*. (F. Sc. Fitzgerald)
8. The hotel is run by __ *Miss Dupont* – Mademoiselle Dupont. (H.E. Bates)
9. After __ *breakfast* I took my letters along to __ *morning-room*. (D. du Maurier)
10. But __ *time* has come – Dick, I must say frankly that I have been aware several times that you have had a drink when it was not the moment to have one. (F. Sc. Fitzgerald)
11. He had had __ *satisfactory afternoon*. (J.H. Chase)
12. I was there from __ *start* to __ *finish*. (D. du Maurier)
13. He was __ *only American-born director* with both __ *interesting temperament* and __ *artistic conscience*. (F. Sc. Fitzgerald)
14. Sophie wondered what __ *dead, mythologized Lily-Josephine* would think of the way __ *Randalls* had brought up her baby. (K. Saunders)
15. No one comes to the Riviera in __ *summer*. (F. Sc. Fitzgerald)

16. With her his imagination ran riot and that is why they rode to the highest hill and watched ___ *evil moon* ride high. (F. Sc. Fitzgerald)
17. He stepped outside into ___ *pouring rain*. (S. Sheldon)
18. "I had no idea you were in ___ *town*." (S. Sheldon)
19. Fewer people attend ___ *church* regularly now than twenty years ago.
20. When ___ *man* wants to murder ___ *tiger* he calls it ___ *sport*; when ___ *tiger* wants to murder him, he calls it ___ *ferocity*. (G.B. Shaw)

Test VIII

1. With ___ *rapidity* that angered and amazed Jaffe, ___ *news* that he had met a Vietnamese taxi-dancer at the Paradise Club in Cholon, and he had fallen in love with her and she came regularly to his house had spread throughout the Saigon European community in next to no time. (J.H. Chase)
2. ___ *reality* is something ___ *human race* doesn't handle very well. (G. Vidal)
3. He had had ___ *solitary lunch* prepared by Dong Ham, his cook and served by Haum, his houseboy. (J.H. Chase)
4. When Lara arrived at ___ *hospital* six hours later, Howard Keller was waiting there for her. (S. Sheldon)
5. After all, I am ___ *American*. (J.H. Chase)
6. James Earl Carter, Jr was elected ___ *President* of ___ *United States*. (S. Sheldon)
7. He thought of it with ___ *great pleasure*. (J.H. Chase)
8. He said nothing of his life there, no word about himself, but he told me how ___ *sun* set there, on ___ *spring afternoon*, leaving a glow upon the headland. (D. du Maurier)
9. He took ___ *last look* around the room. (J.H. Chase)
10. Quin smiled. "You're not an outsider. You're ___ *Randall* now, God help you." (K. Saunders)
11. ___ *leaden February sky* had deepened to black. (K. Saunders)
12. It revealed ___ *wanton animal fury* that struck fear into Adrian's soul. (S. Fry)
13. She works in ___ *television*.
14. You are ___ *most dramatic person* I have known. (F. Sc. Fitzgerald)
15. The war began in ___ *summer* following his freshman year. (F. Sc. Fitzgerald)
16. I wanted to be a traveler on the road, a bride in love with her husband. Not myself coming to Manderley for the first time, ___ *wife* of Maxim de Winter. (D. du Maurier)
17. As for ___ *well-known Amory*, he would write immortal literature if he were sure enough about anything to risk telling anyone else about it. (F. Sc. Fitzgerald)

- 18.They took a taxi to __ *Ritz* and had a drink. (W.S. Maugham)
- 19.He heard from below the shrieks of laughter, and smelled the vapid odor of hot chocolate and tea-cakes as he silently followed __ *mother* and __ *daughter* downstairs. (F. Sc. Fitzgerald)
- 20.Jack's in __ *Navy*, like the good Devon-man – he is. (K. Saunders)

Test IX

1. To hold __ *man* __ *woman* has to appeal to the worst in him. (F. Sc. Fitzgerald)
2. In the fifteenth century they gathered __ *insane* and imprisoned them forever on houseboats, the ships of fools.... (S. Sheldon)
3. He obeyed, with __ *professional disgust*. (F. Sc. Fitzgerald)
4. Rosemary and her mother talked about plans for __ *future*. (F. Sc. Fitzgerald)
5. You'll have __ *late supper*. (S. Sheldon)
6. I think she was __ *only person* in the house who stood in __ *awe* for me. (D. du Maurier)
7. Walther always managed to be out of __ *town* on business. (S. Sheldon)
8. This is, of course, one of the evils of __ *East*. (J.H. Chase)
9. He was staring at his wife with __ *expression* of __ *utter hopelessness*. (S. Sheldon)
- 10.He'd been a clever boy, had a scholarship for __ *Sheffield Grammar School*, and learned __ *French* and things. (D.H. Lawrence)
- 11.No one would guess meeting her that she was not __ *kindest*, __ *most generous*, __ *most gifted person* in the world. (D. du Maurier)
- 12.The game with Groton was played from three of __ *snappy, exhilarating afternoon* far into the crisp autumnal twilight... (F. Sc. Fitzgerald)
- 13.The only physical disparity between __ *Nicole* at __ *present* and __ *Nicole* of five years before was simply that she was no longer a young girl. (F. Sc. Fitzgerald)
- 14.__ *sun* swam out into __ *blue sea* of __ *sky* and suddenly it was __ *Swiss valley* at its best. (F. Sc. Fitzgerald)
- 15.__ *good conscience* is __ *continued Christmas*. (B. Franklin)
- 16.A detective came to see Philip at __ *hospital*. (S. Sheldon)
- 17.We're flying to __ *Seychelles*.
- 18.Then there was the thought that from tomorrow for __ *possible four weeks* I would be __ *boss* of __ *International* with a hundred and fifteen men and women working under me. (J.H. Chase)
- 19.“But Biffo thinks I should apply to St Matthew's. He has a friend there he was in the war with, __ *Professor Trefusis*, supposed to be very good.” (S. Fry)
- 20.It was __ *poker party* that they found themselves __ *week* after Harry's departure. (F. Sc. Fitzgerald)

Test X

1. ___ *anger* and ___ *jealousy* were things that could be conquered. (D. du Maurier)
2. He thought the big American would make her ___ *most suitable husband*. (J.H. Chase)
3. It's ___ *summer* practically. (F. Sc. Fitzgerald)
4. He was ___ *man* who accepted ___ *inevitable* with ___ *belief* that ___ *death* was a release into ___ *better world* and that at his age this release should be welcomed. (J.H. Chase)
5. ___ *Captain Searle*, ___ *Kerrith harbour-master*, called here yesterday, didn't he? (D. du Maurier)
6. When he stepped out of Madame Kirstie's establishment, ___ *chilly September wind* was blowing. (S. Sheldon)
7. I'm afraid ___ *news* has been a great shock to Mrs. Danvers. (D. du Maurier)
8. Beatrice stared at me in ___ *great distress*, my blue frock over her arm. (D. du Maurier)
9. He told her that she was ___ *only woman* he had ever loved and that he must go on loving her till ___ *end*. (W.S. Maugham)
10. ___ *new, sweet Charlie* simply vanished. ___ *real Charlie*, she now saw, was ___ *warped, nasty creature*. (K. Saunders)
11. When I married her I was told I was ___ *luckiest man* in the world. (D. du Maurier)
12. When ___ *supper* was over, and coffee essence had been served in the drawing room, Audrey showed Bruno the spare bedroom. (K. Saunders)
13. I had ___ *sick expectant feeling* at the pit of my stomach. (D. du Maurier)
14. Kathy buzzed her. "There's ___ *Mr. Adler* on line two. Shall I tell him...?" (S. Sheldon)
15. Outside he inhaled damp snowflakes that he could no longer see against ___ *darkening sky*. (F. Sc. Fitzgerald)
16. He confirmed this decision walking around the rays of ___ *late afternoon* in his workroom. (F. Sc. Fitzgerald)
17. I sat on ___ *bed*, plucking at the eiderdown, pulling a little feather out of a slit in one corner. (D. du Maurier)
18. The old graduate, ___ *president* in ninety-eight, perches on a box and thinks how much simpler it was in his day. (F. Sc. Fitzgerald)
19. She is currently listed in critical condition at ___ *Beth Israel Hospital* here in New York. (M. Gabot)
20. You are the only girl in ___ *town* I like much. (F. Sc. Fitzgerald)

Test XI

1. If you wandered down the little path on ___ *May evening* after ___ *dinner* it was just as though the shrubs had sweated in the air. (D. du Maurier)

2. There was ___ *full moon*, low-hanging and veined with orange. (K. Saunders)
3. In addition to all these I can remember that Faustina O'Brian came there at least once and the Baedeker girls and ___ *young Brewer*, who had his nose shot off in the war, and Mr Albrucksburger and Miss Haag, his fiancée, and Ardita Fitz-Peters and Mr P. Jewett, once ___ *head* of ___ *American Legion*, and Miss Claudia Hip, with ___ *man* reputed to be her chauffeur, and ___ *prince* of something, whom we called ___ *Duke*, and whose name, if I ever knew it, I have forgotten. (F. Sc. Fitzgerald)
4. ___ *careful silence* surrounded Mason Verger. (Th. Harris)
5. She refused to stop believing in ___ *essential, sweet Ralph* of her childhood. (K. Saunders)
6. You were born at ___ *wrong time*, in ___ *wrong place*. (S. Sheldon)
7. Thirty minutes later, Lara's secretary said, "There's ___ *Mr. Hershey* on line two, Miss Cameron." (S. Sheldon)
8. Dr Anderson's team is following up this suggestion with ___ *great energy*. (S. Fry)
9. I intend to become ___ *most important real estate developer* in this city. (S. Sheldon)
10. "Heavens no! Just ___ *friendly dinner!*" (H. Fielding)
11. I see now that it wouldn't have been hard, but she was ___ *wise nineteen* and she must have seen that we were emotionally incompatible. (F. Sc. Fitzgerald)
12. He was like ___ *sponge*, erasing ___ *past*, soaking up ___ *future*. (S. Sheldon)
13. He only writes about degenerates. I mean ___ *worthwhile English*. (F. Sc. Fitzgerald)
14. But Percy and Kismine seemed to have inherited ___ *arrogant attitude* in all its harsh magnificence from their father. ___ *chaste and consistent selfishness* ran like a pattern through their every idea. (F. Sc. Fitzgerald)
15. As I lay in ___ *bed* with ___ *moonlight* coming through the window and hearing ___ *sound* of ___ *sea* breaking on ___ *shore*, all these problems seemed overpowering until I took a look at them. (J.H. Chase)
16. He found her blue Ford Escort in ___ *car park*. ___ *vehicle* was locked and ___ *lights* were off.
17. Carlos, ___ *assistant manager*, saw her and came running to her side. (S. Sheldon)
18. The trip to London was uneventful. The private 727 she had purchased took off in the morning and landed at ___ *Magec Terminal* at ___ *Luton Airport* outside London. (S. Sheldon)
19. On Thursday he came in sight of Myra's house, on the half-hour after five, ___ *lateness* which he fancied his mother would have favoured. (F. Sc. Fitzgerald)

20. ___ *man* is a beautiful machine that works very badly. He is like ___ *watch* of which the most that can be said is that its cosmetic effect is good. (H.L. Mencken)

Test XII

1. ___ *good memory* and ___ *tongue* tied in ___ *middle* is a combination which gives immortality to ___ *conversation*. (M. Twain)
2. ___ *past* is incredibly difficult to leave behind. (K. Saunders)
3. It was ___ *beastly January morning*, with ___ *dirty yellowish-grey sky*. (G. Orwell)
4. Sam Roffe, ___ *president* of Roffe and Sons, ___ *second largest pharmaceutical company* in the world, a multibillion-dollar dynasty that girdled ___ *globe*. (S. Sheldon)
5. Theirs was ___ *brief beauty*. (D. du Maurier)
6. I think you are ___ *most wonderful person* I ever met – except my mother. (F. Sc. Fitzgerald)
7. “I’m not hungry,” Lara said stubbornly. “I had ___ *big breakfast*.” (S. Sheldon)
8. I don’t think ___ *real love* is ever tragic. Or wrong. (K. Saunders)
9. It was a colony of ___ *young, simple, and expensive*. (F. Sc. Fitzgerald)
10. How do I know this is ___ *REAL Max Friedlander*. (M. Gabot)
11. You are ___ *only person* who had any influence over him. (W.S. Maugham)
12. ___ *old, pre-marital nervousness* seized Mr. Charlton. (H.E. Bates)
13. ___ *afternoon* had made them tranquil for a while, as if to give them ___ *deep memory* for ___ *long parting* ___ *next day* promised. (F. Sc. Fitzgerald)
14. She remembered her father, seeing her off at ___ *Cork Airport* after her last visit home. (K. Saunders)
15. While I slept my problems and my fears sat at ___ *foot* of ___ *bed*, waiting to greet me when I awake. (J.H. Chase)
16. And Sir Alec Nichols, whose mother had been ___ *Roffe*. (S. Sheldon)
17. Gerda took me to ___ *Tate Gallery* yesterday. (K. Saunders)
18. When he came into a room clad in his full purple regalia from ___ *thatch* to ___ *toe*, he resembled ___ *Turner sunset*, and attracted both ___ *admiration* and ___ *attention*. (F. Sc. Fitzgerald)
19. “Look!” she pointed and they gazed in ___ *horror*. (F. Sc. Fitzgerald)
20. ___ *man* is the Only Animal that Blushes. Or needs to. (M. Twain)

Test XIII

1. She's got ___ *three things* that matter in a wife: ___ *breeding*, ___ *brains*, and ___ *beauty*. (D. du Maurier)

2. Ralph looked at his life – blitzed, defeated and occupied – and was dimly glad his feelings never went deep enough for ___ *real despair*. (K. Saunders)
3. Rosemary was ___ *romantic*. (F. Sc. Fitzgerald)
4. “Can you tell us where ___ *house* called Roselands is? It belongs to ___ *doctor Baker*, who’s retired and come to live there lately.” (D. du Maurier)
5. Reaching the sea wall she fell into ___ *communicative mood* and no one to communicate with. (F. Sc. Fitzgerald)
6. It’s possible that I was ___ *wrong person* for Nicole. (F. Sc. Fitzgerald)
7. All that remained of the charm and personality of ___ *Dick Humbird* he had known. (F. Sc. Fitzgerald)
8. Every Sunday after that, Paul Martin took his wife and the twins to ___ *Sunnyvale club* for lunch. (S. Sheldon)
9. It was ___ *late morning* when he woke and found ___ *telephone* beside his bed in ___ *hotel* tolling frantically. (F. Sc. Fitzgerald)
10. Within two years Phys Williams was made ___ *manager* of the shop where he worked. (S. Sheldon)
11. ___ *depression* did not at first hit ___ *Riviera* badly. I heard of two or three people who had lost a good deal, many villas remained closed for ___ *winter* and several were put up for sale. The hotels were far from full and ___ *Casino* at Monte Carlo complained that ___ *season* was poor. (W.S. Maugham)
12. The stag line is ___ *most homogeneous mass* of men. (F. Sc. Fitzgerald)
13. He, who opens ___ *school door*, closes ___ *prison*. (V. Hugo)
14. He whittled a popular tune of the moment with ___ *easy confidence*. (D. du Maurier)
15. Then I turned and went down to ___ *breakfast*. (D. du Maurier)
16. There at the head of the white platoon marched Allenby, ___ *football captain*, slim and defiant, as if aware that this year the hopes of the college rested on him. (F. Sc. Fitzgerald)
17. “How would it be, I wonder, if you were to spend ___ *summer* traveling with me?” (S. Fry)
18. She was nine and very fair and exquisitely made like Nicole, and in ___ *past* Dick had worried about that. (F. Sc. Fitzgerald)
19. He sat down on ___ *bed*, breathing and staring; thinking first the old selfish child’s thought that comes with the death of a parent. (F. Sc. Fitzgerald)
20. He had left when ___ *French* had pulled out and President Diem had come to power. (J.H. Chase)

Test XIV

1. Norma Talmadge must be ___ *woman* whom it would be a great privilege to know. (F. Sc. Fitzgerald)

2. God, the place was ___ *wilderness*; lovely, yes, wild and lonely with ___ *beauty* of its own, yes, but crying out for ___ *skill* and ___ *care* and ___ *money* that he would never give to it, that I would not have thought of giving to it — but for Rebecca. (D. du Maurier)
3. On the last night of his first term, Mr. Margotson, ___ *senior master*, sent ___ *word* to study hall that Amory was to come to his room at nine. (F. Sc. Fitzgerald)
4. Adrian sipped at ___ *wine*. (S. Fry)
5. It took ___ *British* a month to walk to it. (F. Sc. Fitzgerald)
6. Cartwright would be sixteen going on seventeen now of course, but ___ *Cartwright* he would always know was thirteen going on fourteen. (S. Fry)
7. At ___ *Paddington station*, she had to shake him awake. (K. Saunders)
8. Certainly she was ___ *most attractive woman* Rosemary had ever met. (F. Sc. Fitzgerald)
9. They started back with ___ *hot sorrow* streaming down upon them. (F. Sc. Fitzgerald)
10. We have ___ *late lunch* of several chocolate bars and a shared can of Lilt. (M. Gayle)
11. When it was ___ *dusk* the lamps would all be lit. (D. du Maurier)
12. ___ *clothes* don't make ___ *man*, but clothes have got many ___ *man* ___ *good job*. (H.H. Vreeland)
13. She awakened in ___ *hospital*. (S. Sheldon)
14. He was soon in charge of the French operation, and ___ *member* of the board of directors. (S. Sheldon)
15. It always seems to be ___ *summer* when I look back. (G. Orwell)
16. It was an oddly clear night when she went out, with slanting particles of thin sleet making white of ___ *blue-black sky*. (F. Sc. Fitzgerald)
17. Dick got out of ___ *bed* and into a robe. (F. Sc. Fitzgerald)
18. Pazzi was ___ *Pazzi* and above all things ambitious, and he had a young and lovely wife with an ever-open beak. (Th. Harris)
19. "How did you know that?" Pazzi would consider a reference to recent newspaper coverage rude in ___ *extreme*. (Th. Harris)
20. ___ *great art* is as irrational as ___ *great music*. It is mad with its own loveliness. (G.J. Nathan)

Test XV

1. He had ___ *knowledge* and ___ *real love* of beautiful objects. (W.S. Maugham)
2. Often ___ *man* can play ___ *helpless child* in front of ___ *woman*, but he can almost never bring it off when he feels most like ___ *helpless child*. (F. Sc. Fitzgerald)

3. Of course ___ *French* always sleep with their windows shut, don't they? (D. du Maurier)
4. And then recently it occurred to me that ever since it happened it's like I've been looking at it ___ *wrong way*. (M. Gayle)
5. It was a landscape by Daumier, lit by ___ *chill winter moon*. (S. Sheldon)
6. ___ *sunshine* is delicious, ___ *rain* is refreshing, ___ *wind* braces up, ___ *snow* is exhilarating; there is no such thing as ___ *bad weather*, only different kinds of ___ *good weather*. (J. Ruskin)
7. St. Midas' is ___ *most expensive and* ___ *most exclusive boys' preparatory school* in the world. (F. Sc. Fitzgerald)
8. "In effect," Alec reminded him dryly, "Elizabeth is already ___ *president*." (S. Sheldon)
9. He's going to be given ___ *good supper* for his work tonight. (D. du Maurier)
10. On the way back to the hotel ___ *old Gausse* said not ___ *word*. (F. Sc. Fitzgerald)
11. He was leaving in ___ *morning* and they had agreed to take a long farewell trot by ___ *cold moonlight*. (F. Sc. Fitzgerald)
12. She sat between ___ *old, fat, bald and loquacious Cabinet Minister* who took a great deal of trouble to entertain her, and ___ *young Duke of Westreys* who looked like ___ *stable boy* and who flattered himself that he knew French slang better than ___ *Frenchman*. (W.S. Maugham)
13. The issue of ___ *future*, dramatically revised, was suddenly between them. (K. Saunders)
14. My grandfather had bettered himself a good deal by marrying the seedsman's widow, and ___ *Father* had been educated at ___ *Walton Grammar School*. (G. Orwell)
15. Walther was seated on the edge of ___ *bed*, holding her hand. (S. Sheldon)
16. Kyanzo was ___ *sole supplier* of gasoline in the whole town.
17. ___ *McKiscos* had been invited to sit at the captain's table. (F. Sc. Fitzgerald)
18. But the strained faces of the children, looking from ___ *parent* to ___ *parent*, made him want to grind her grinning mask into jelly. (F. Sc. Fitzgerald)
19. I felt ___ *icy chill* start up my spine. (J.H. Chase)
20. The young man was regarding his embarkation with ___ *aloof cynicism* as Doctor Diver approached. (F. Sc. Fitzgerald)

Test XVI

1. It wasn't half as good as she knocked up herself of ___ *Sunday morning*, she decided, but it wasn't bad really and she said, in ___ *strong English accent*: "Very nice indeed." (H.E. Bates)
2. As Elizabeth grew older, she came to know what it meant to be ___ *daughter* of Sam Roffe. (S. Sheldon)

3. Sam Roffe was ___ *last male heir* of the Roffe dynasty. (S. Sheldon)
4. He did extraordinary well in ___ *war*. He was ___ *captain* before he went to the front, and following ___ *Argonne battles* he got his majority and the command of the divisional machine-guns. (F. Sc. Fitzgerald)
5. Ma sat in ___ *silent admiration* at these few but impressively fluent words. (H.E. Bates)
6. I found this family idealism discouraging; even my brash confidence couldn't compete with ___ *dead*. (F. Sc. Fitzgerald)
7. ___ *famous Paul*, ___ *concessionaire*, had not arrived, but Claude, who was checking stock, broke off his work with no improper surprise to make Abe a pick-me-up. (F. Sc. Fitzgerald)
8. ___ *God* has no intention of setting ___ *limit* to the efforts of ___ *man* to conquer ___ *space*. (Pius XII)
9. I sometimes have to go to ___ *bed* for days. (F. Sc. Fitzgerald)
10. Sometimes I think I'm ___ *most selfish person* in the world. (F. Sc. Fitzgerald)
11. At that moment the door opened and Firth announced that ___ *luncheon* was served. (D. du Maurier)
12. He reached Innsbruck *at* ___ *dusk*, sent his bags up to a hotel and walked into ___ *town*. (F. Sc. Fitzgerald)
13. Angelica is good in ___ *early summer*, especially when you're thirsty. (G. Orwell)
14. In front of him beneath ___ *dingy sky* was Beaumont Hamel. (F. Sc. Fitzgerald)
15. Yes, she could warmly recommend the niece of an old friend, ___ *Miss Dorothy Curtis*, educated at Somerville but prepared to care for a small child, because the sea air would be good for her asthma. (K. Saunders)
16. I thought I would give myself a holiday, and I went to ___ *Louvre*.
17. In ___ *cold*, Widgeott's face looked even odder. (H. Fielding)
18. It means having ___ *active knowledge* of the race's experience. (F. Sc. Fitzgerald)
19. But ___ *Mediterranean beach* is not a place for playing on.
20. ___ *speech* is ___ *power*: ___ *speech* is to persuade, to convert, to compel. (R.W. Emerson)

Test XVII

1. There's ___ *real pain* in her voice. (M. Gayle)
2. For some time Michael had been turning over in his mind ___ *possibility* that Dolly de Vries might put up ___ *money* they needed, but he was shrewd enough to know while she might do it for Julia she would not do it for him. (W.S. Maugham)
3. ___ *man* who never makes a mistake never does anything. (H. Fielding)
4. I'm ___ *only child*. (S. Sheldon)

5. "You really are ___ *perfect wife*, you know," Stanford said. (C. Bushnell)
6. "Thank you," Lara said. She replaced the receiver. She had obviously called ___ *wrong broker*. (S. Sheldon)
7. Keller was suddenly quiet. He knew he was facing one of ___ *most important decisions* of his life, and it had nothing to do with money. (S. Sheldon)
8. They flew to Paris in a private jet, and had ___ *superb dinner*. (S. Sheldon)
9. ___ *night* when they rode up the slope and watched ___ *cold moon* float through the clouds, he lost a further part of him that nothing could restore. (F. Sc. Fitzgerald)
10. She had ___ *wild winter* and arrived in ___ *country* in March. (F. Sc. Fitzgerald)
11. You will be ___ *president* of the company. (S. Sheldon)
12. One night they walked while ___ *moon* rose and poured a great burden of glory over the garden until it seemed fairyland with Amory and Eleanor. (F. Sc. Fitzgerald)
13. It was part of a tribute to the Earl of Shaftsbury: a grateful nation honours the man who abolished child labour. Alfred Gilbert, ___ *sculptor*, positioned Eros with his bow and arrow aiming up ___ *Shaftsbury Avenue*. (S. Fry)
14. Elliot had just finished telling me all this when ___ *mother* and ___ *daughter* came in. (W.S. Maugham)
15. For he was gayer than I had thought, more tender than I had dreamed, youthful and ardent in a hundred happy ways, not ___ *Maxim* I had first met, not ___ *stranger* who sat alone at the table in the restaurant. (D. du Maurier)
16. He entertained with ___ *magnificence* that never overstepped the bounds of ___ *good taste*. (W.S. Maugham)
17. "There's ___ *Mr. Randall* coming up in the lift. Your author." (K. Saunders)
18. He spent years burrowing away in the library of ___ *British Museum*. (W.S. Maugham)
19. "Do you know ___ *young Adrian*?" (S. Fry)
20. ___ *most people* sell their souls and live with ___ *good conscience* on ___ *proceeds*. (L.S. Smith)

Test XVIII

1. ___ *chill* went down my spine as it strangely does when I am confronted with ___ *deep and genuine human emotion*. (W.S. Maugham)
2. ___ *well-dressed American* had come in with two women. (F. Sc. Fitzgerald)
3. You are ___ *only person* I know who still cares about Harrison and his wife patching things up. (M. Gabot)

4. At six o'clock on ___ *rainy September morning*, the reconstruction of the hotel began. (S. Sheldon)
5. She was ___ *perfect hostess*, ___ *perfect Mrs. Sam Roffe*. (S. Sheldon)
6. Isn't it ___ *most beautiful ring* you've ever seen? (S. Sheldon)
7. The jig-saw pieces came together ___ *piece* by ___ *piece*, and ___ *real Rebecca* took shape and form before me, stepping from her shadow world like ___ *living figure* from ___ *picture frame*. (D. du Maurier)
8. I ordered ___ *large coffee* and a couple of frankfurters. (G. Orwell)
9. As he approached the promenade, ___ *stars* began to come through ___ *white crests* of ___ *high Alps*. (F. Sc. Fitzgerald)
10. Anna was having ___ *breakfast* on the terrace of ___ *Tennerhof Hotel* on the second day when Walther Gassner joined her. (S. Sheldon)
11. Alec had taken her to a play at ___ *Old Vic*, and then to dinner at ___ *Mirabelle*. (S. Sheldon)
12. It's hard on him and hard on you that we can't let ___ *past* lie quiet. (D. du Maurier)
13. ___ *university* should be a place of ___ *light*, of ___ *liberty*, and of ___ *learning*. (B. Disraeli)
14. After what seemed hours, ___ *bright-orange sun* peeped over the eastern horizon and there was an expectant stir from the crowd. (S. Sheldon)
15. I am going to spend ___ *summer* at the seaside with ___ *Mrs. Charles Paterson* and tutor her daughter who is to enter ___ *college* in ___ *autumn*. (J. Webster)
16. "You mean you – want to become ___ *president*?" (S. Sheldon)
17. ___ *little Helena* was of age, and had suddenly grasped that she was sole mistress of her millions. (K. Saunders)
18. A pleasant, solid-looking young man, phlegmatic in ___ *extreme*, Brough would have guessed, reliable, solid, trustworthy, an excellent foil for his sister's far more vulnerable and fragile personality. (P. Jordan)
19. Kaethe had touched ___ *material truth*. (F. Sc. Fitzgerald)
20. ___ *White House* is the finest prison in the world. (H.S. Truman)

Test XIX

1. We came round the sweep of the drive and Manderley was before us, serene and peaceful in the hollow of the lawns, surprising me as it always did, *with* ___ *perfect symmetry* and ___ *grace* and ___ *great simplicity*. (D. du Maurier)
2. I've wasted eight years teaching ___ *rich* the ABC's of human decency, but I'm not done. (F. Sc. Fitzgerald)
3. "What am I supposed to do? I suffer from the problem of never thinking that I've met ___ *right person*. So I take people out." (C. Bushnell)

4. ___ *Mrs. Bispam*, an overcordial little lady whom I met at ___ *tea* the other day, told me that her son, he is at Yale, wrote her that all the boys there wore their summer underwear all during ___ *winter*. (F. Sc. Fitzgerald)
5. ___ *Mont Blanc* should have been an easy climb this time of the year, ___ *early September*. Sam had tried ___ *climb* before, but storms had kept him from reaching ___ *peak*. (S. Sheldon)
6. She was ___ *most eagerly awaited child* in the world. (S. Sheldon)
7. "You want ___ *Martini*?" said Suraya. (H. Fielding)
8. Dudley left ___ *town*. (C. Bushnell)
9. They had ___ *tranquil supper*, with Dick drinking much beer and being cheerful with the children in the dusky room. (F. Sc. Fitzgerald)
10. He was saddled with monthly payments to his ex-wife who had divorced him a few months before he had sailed to ___ *Far East*. (J.H. Chase)
11. It was ___ *dawn* when Elizabeth heard Rhys return. (S. Sheldon)
12. I had ___ *uneasy suspicion* from the way she took me in from ___ *top to toe* that she had ___ *pretty shrewd idea* what I was after. (W.S. Maugham)
13. What I shall do in ___ *future* is hanging in the balance. (F. Sc. Fitzgerald)
14. ___ *bruised sky* bore down. (S. Fry)
15. The girl had stolen to ___ *bed* and tumbled upon it. (F. Sc. Fitzgerald)
16. This is the end of one thing: for better or worse you will never again be quite ___ *Amory Blaine* that I knew. (F. Sc. Fitzgerald)
17. I bet you five hundred pounds that by next week you're ___ *editor* of *Femme*. (M. Gayle)
18. Articulate among them would be ___ *great Jung*, bland, supervigorous, on his rounds between the forests of anthropology and the neuroses of schoolboys. (F. Sc. Fitzgerald)
19. I said good-night and walked out into ___ *warm, silent darkness*. (J.H. Chase)
20. He had found ___ *peace* here that he would preserve – he has killed hardly anybody, except his predecessor, during his residence in Florence. (Th. Harris)

Test XX

1. "Hello, Mitzi? It's Dinah at the front desk. Have a young gentleman here who says he wants to see ___ *Sir David Pearce*. I told him we ... oh... I'll ask him." (S. Fry)
2. I take ___ *great pride* in my firstborn, Mrs Tufton. (K. Saunders)
3. I thought ___ *French* were drinkers. (H.E. Bates)
4. ___ *past* is a curious thing. (G. Orwell)
5. Amory was deriving ___ *highly specialized education* from his mother. (F. Sc. Fitzgerald)
6. One was Shooter, ___ *fishmonger*, and the other was old Wetherall, ___ *joiner and undertaker*. (G. Orwell)

7. You're on the New Democracy, considered ___ *most brilliant weekly* in the country, read by men who do things and all that. (F. Sc. Fitzgerald)
8. Your mom was ___ *Roffe*, right? (S. Sheldon)
9. He had paused awkwardly, searching for ___ *right phrase*. (S. Sheldon)
10. ___ *beauty* of Manderley that you see today, ___ *Manderley* that people talk about and photograph and paint, it's all due to her, to Rebecca. (D. du Maurier)
11. It was still dark outside, and the breeze that gently ballooned ___ *curtains* over ___ *sill* had ___ *morning freshness*. (K. Saunders)
12. ___ *lunch* was ready and the three sat down and ate through eight courses of immaculately prepared food. (J.H. Chase)
13. It's ___ *lovely afternoon*, dear. (K. Saunders)
14. Then he gave way again and knelt beside ___ *bed*, his head half-buried in the pillow. (F. Sc. Fitzgerald)
15. ___ *Doctor Baker* came back into the room with a large book and a file-case in his hands. (D. du Maurier)
16. They would put on a face-saving show for the benefit of ___ *American Embassy*, but it wouldn't last long. (J.H. Chase)
17. His face, wan in the light that the white spray caught and tossed back to ___ *brilliant sky*, had none of the lines of annoyance she had expected. (F. Sc. Fitzgerald)
18. He and Amory ... accepted in their own minds a relation of ___ *father* and ___ *son* within a half-hour's conversation. (F. Sc. Fitzgerald)
19. Olivia realized exactly how extraordinary the events of ___ *last few days* had been. (H. Fielding)
20. But now and then she couldn't help wondering what ___ *virginal Iris* would make of those too large, too handsome eyes. (H.E. Bates)

ANSWER KEY

Article Use with Countable Concrete and Uncountable Abstract Nouns

Ex. 1.

1. the, the. 2. a, a, a, x, a, a, a, the. 3. x, a. 4. a. 5. the, the. 6. a, a. 7. the, the. 8. a. 9. a. 10. the, the. 11. a, a, a, the. 12. a, a. 13. an, the, a, a, a. 14. an. 15. a. 16. the. 17. the, the, a, an, x. 18. a. 19. a, the, a, the, a. 20. an, the. 21. the. 22. a. 23. the, a, a. 24. the, the, the, the, the. 25. a, the. 26. the, the, the. 27. a, a, a. 28. a, a. 29. a, a. 30. x, a, a, a, a, a, the. 31. a, a, a. 32. a. 33. a, a, a. 34. a, the. 35. the, a. 36. the, a. 37. a. 38. a. 39. a. 40. a, x. 41. a, a. 42. a, a. 43. an, the. 44. the, an. 45. a, a, an. 46. a. 47. a, a. 48. the, the, the, the. 49. a. 50. a, an. 51. a. 52. a. 53. a, the. 54. a, the. 55. x. 56. a. 57. a, a. 58. a, the, a. 59. the, the. 60. the.

Ex. 2.

1. same; the. 2. same; the, the, the, the. 3. same; a. 4. same; the. 5. same; the. 6. different; the. 7. same; the. 8. different; the. 9. same; the. 10. same; the.

Ex. 3.

1. the shelves. 2. the answer. 3. the pupils/ the students. 4. the stairs/ the steps. 5. the questions. 6. the pages. 7. the heels. 8. the tyres. 9. the price. 10. the picture.

Ex. 4.

1. the floor, the wall, the windows, the light, the door. 2. the shed, the terrace. 3. the door. 4. the receptionist, the waiting-room. 5. the horizon, the waves.

Ex. 5.

1. e. 2. j. 3. g. 4. f. 5. c. 6. b. 7. i. 8. a. 9. h. 10. d.

Ex. 6.

1. x, x, x. 2. x. 3. a. 4. a. 5. a. 6. x. 7. a, x. 8. the. 9. x, x. 10. a. 11. a, a, an, a. 12. x, x, x, the. 13. a. 14. the. 15. a, a, x, x. 16. x, a. 17. a, x, x, x, a. 18. a, a. 19. the, a. 20. x. 21. a, a. 22. a. 23. the, the. 24. a. 25. x, x, x, x, x. 26. a. 27. the, the. 28. a, x. 29. the. 30. x, the, the, x, x, the, x, x, x, x. 31. a. 32. x. 33. a. 34. x, a. 35. a. 36. the. 37. x, x. 38. a. 39. x. 40. x. 41. a. 42. a. 43. the. 44. x, the. 45. a. 46. a. 47. x. 48. a. 49. the, a. 50. x, x. 51. a. 52. a. 53. the, the. 54. the, the, the, the, the, the, the, x, x, the. 55. x, x, x, x. 56. a. 57. an, a. 58. a. 59. the. 60. an. 61. a. 62. a. 63. the, the, the, the, the, the, the, the, x, the. 64. a, a.

Ex. 7. Correct answers

1. an iron. 2. reason. 3. language. 4. experience. 5. law. 6. a speech. 7. play. 8. a tin. 9. charity. 10. study. 11. a different religious faith. 12. a good memory. 13. truth. 14. a civilized society. 15. in full leaf. 16. a Season.

Ex. 8.

1. a) x; b) a; c) a; d) x. 2. a) a; b) a; c) x; d) an; e) a; f) x, a; g) the, a. 3. a) a; b) x. 4. a) x, x; b) a. 5. a) a; b) x; c) a. 6. a) a; b) a; c) the, the, the; d) a.

Ex. 9.

1. x. 2. the. 3. the. 4. the. 5. x. 6. the. 7. the. 8. x. 9. the. 10. x. 11. the. 12. x. 13. x. 14. the. 15. x. 16. the. 17. the, the. 18. x. 19. x. 20. x. 21. the. 22. x. 23. x. 24.

x. 25. x. 26. x. 27. x. 28. x. 29. x. 30. x. 31. x. 32. x. 33. x. 34. x. 35. x. 36. x. 37.
x. 38. x. 39. x. 40. x.

Article Use with Certain Groups of Adjectives

Ex. 1.

1. the first 2. the wrong, the right 3. the same 4. The next/ The first 5. the only 6.
a right 7. the last 8. the same 9. a last 10. the last

Ex. 2. Correct answers

1. the first 2. first 3. a second 4. a third; a fourth 5. the first 6. a first; a next 7. a
third 8. an only 9. a wrong 10. the greatest 11. a first 12. a second 13. the first
time

Ex. 3.

1. the 2. an. 3. the. 4. the. 5. the. 6. a. 7. the. 8. a. 9. the, the. 10. the. 11. the. 12.
a. 13. the. 14. the. 15. the. 16. a. 17. the, the. 18. the. 19. the. 20. a. 21. a. 22. a.
23. the 24. the. 25. the. 26. the. 27. the. 28. the. 29. the. 30. the. 31. the. 32. x.
33. the. 34. the. 35. the. 36. the. 37. the. 38. the. 39. the. 40. the.

Ex. 4.

1. x. 2. x. 3. x. 4. an. 5. x. 6. the. 7. an. 8. x. 9. a. 10. x. 11. x. 12. x. 13. x. 14. x.
15. x. 16. x. 17. x. 18. x. 19. x. 20. x. 21. a. 22. x. 23. x. 24. x. 25. a. 26. x. 27. x.
28. x. 29. x. 30. x. 31. x. 32. x. 33. x. 34. x. 35. x. 36. x. 37. an. 38. x. 39. x. 40.
x.

Ex. 5.

1. a. 2. the. 3. the. 4. the, a. 5. a, the, x. 6. x, a, the, a, x. 7. a, x. 8. a, x. 9. the. 10.
the, a. 11. the, a. 12. the, the, the. 13. the, a, a. 14. a, x. 15. a, a. 16. the, a. 17. a,
x. 18. a. 19. a. 20. a. 21. the, the. 22. a. 23. the. 24. a. 25. the, a. 26. the. 27. an.
28. the, the. 29. the, the. 30. the. 31. the. 32. the. 33. the. 34. the, the. 35. the, a.
36. an, a. 37. the. 38. the. 39. the. 40. the.

Ex. 6.

1. the. 2. a. 3. the, a. 4. the. 5. a. 6. the. 7. a. 8. a. 9. the. 10. x. 11. the. 12. an, x.
13. a. 14. the. 15. x. 16. the, the. 17. a. 18. the. 19. the. 20. x. 21. a. 22. the. 23.
the. 24. a. 25. the. 26. the. 27. a. 28. the. 29. the. 30. a. 31. the. 32. the. 33. the.
34. the. 35. a. 36. the. 37. the. 38. the. 39. the. 40. the.

Articles with generic reference

Ex. 1.

1. generic, generic. 2. generic. 3. particular. 4. generic. 5. particular. 6. generic.
7. generic. 8. particular. 9. generic 10. particular.

Ex. 2.

1. the heart. 2. the bedroom; the living-room. 3. the child. 4. the doctor. 5. the
telephone. 6. the reader. 7. the classroom; the teacher; the student/ the learner/
the pupil. 8. the reader's; the sentence.

Ex. 3.

1. the gorilla. 2. the shark. 3. the octopus. 4. the hippo(potamus) 5. the leopard. 6. the ladybird. 7. the butterfly. 8. the ox. 9. the goose. 10. the centipede. 11. the buffalo. 12. the chameleon. 13. the yak. 14. the koala bear. 15. the albatross.

Ex. 4.

1. the. 2. a. 3. the. 4. the. 5. a, a. 6. a. 7. the. 8. a. 9. the, the. 10. the. 11. an, an. 12. the.

Ex. 5.

1. cars. 2. a seagull/ seagulls. 3. the heart. 4. a/the writer. 5. the wheel. 6. a tortoise. 7. whales/ the whale. 8. a chair. 9. cars, buses, cities. 10. the tiger/ tigers.

Ex. 6.

1. x. 2. a. 3. a. 4. a, x. 5. x, x. 6. a, a, x, x, x, x. 7. x, x, x. 8. a. 9. a, a. 10. x, x. 11. a. 12. a. 13. x. 14. a, a. 15. a. 16. the. 17. a, a. 18. a. 19. a. 20. a. 21. the. 22. a. 23. a. 24. a. 25. a. 26. a. 27. a, a. 28. a. 29. a. 30. a. 31. x. 32. a. 33. a. 34. a. 35. a. 36. a. 37. a, a. 38. a. 39. a. 40. x, x.

Ex. 7.

1. the, the, the. 2. the. 3. the, the. 4. the, the. 5. a, an. 6. the, the. 7. an. 8. the. 9. an. 10. an. 11. the, x. 12. the, x, x. 13. the. 14. a. 15. a. 16. the. 17. a, a. 18. the, the. 19. a. 20. the, the, the.

Ex. 8.

1.the. 2. the, the. 3. the. 4. the. 5. the. 6. the, the. 7. a. 8. a. 9. the. 10. an. 11. a. 12. a. 13. the, the. 14. the. 15. the.

Ex. 9.

1. In this business you have to take *the rough* with *the smooth*. You are the best actress in England. (W.S. Maugham)
2. Fiercely she bit down hard on her bottom lip. She wasn't being vindictive, she was simply exercising her right to have justice, avenging *the wrong* which had been done to her, and neither were her motives totally selfish. (P. Jordan)
3. It was almost inevitable that *the inevitable* should happen. (W.S. Maugham)
4. He got a good deal of satisfaction out of letting his sister see with her own eyes how familiar he was with *the illustrious and fashionable*. (W.S. Maugham)
5. I drifted to the border-line of *the unconscious* and slipped over it at last. (D. du Maurier)
6. Amory was far from being contented. He missed the place he had won at St. Regis's, *the being known and admired*, yet Princeton stimulated him... (F. Sc. Fitzgerald)
7. All diamonds look big *in the rough*. (F. Sc. Fitzgerald)
8. I hate *the dark*. (F. Sc. Fitzgerald)
9. She had *a mature distrust* of *the trivial*, *the facile* and *the vulgar*. (F. Sc. Fitzgerald)

10. Rosemary accepted it as merely a new facet of *the fabulous*, which for two years had filled her life. (F. Sc. Fitzgerald)
11. *The unknown* yielded her up. (F. Sc. Fitzgerald)
12. Lanier, not sure what had happened, but suspecting *the dark and unprecedented*, asked... (F. Sc. Fitzgerald)
13. She could go outside, into *the unknown*, and try to escape from Rhys, or she could stay here and try to fight him. (S. Sheldon)
14. A rope stretched across the main gate and *a policeman* by it kept out *the curious*, but little boys soon discovered that they could enter through my yard, and there were always a few of them clustered open-mouthed about the pool. (F. Sc. Fitzgerald)
15. You do not strike me as the kind of woman who seeks out *the predictable*. (H. Fielding)

Ex. 10.

1. good. 2. poor. 3. the. 4. visually. 5. hard. 6. deaf. 7. impossible. 8. extreme. 9. bald. 10. old.

Article Use with Certain Groups of Nouns
Material Nouns

Ex. 1.

1. x. 2. the, a. 3. the, the. 4. a. 5. a, a. 6. a. 7. a, a, a. 8. a. 9. the. 10. a. 11. a. 12. x. 13. the. 14. a. 15. a. 16. the, a, the, the. 17. the. 18. a. 19. the. 20. a. 21. the. 22. x. 23. x. 24. the. 25. x. 26. a, a. 27. x. 28. x. 29. x. 30. x.

Names of Meals

Ex. 1.

1. a. 2. x. 3. the. 4. x. 5. the. 6. a. 7. the. 8. a. 9. a, x, an. 10. a. 11. the, x. 12. x. 13. the. 14. a. 15. x. 16. a. 17. x. 18. the. 19. x. 20. an. 21. the. 22. an. 23. x. 24. the. 25. a. 26. a. 27. x. 28. a. 29. a, x. 30. a. 31. a. 32. x. 33. a. 34. a. 35. x. 36. a. 37. a. 38. x. 39. a. 40. a.

Periods of Time

Ex. 1.

1. a. 2. x, x. 3. the. 4. the. 5. x. 6. a. 7. a, the, x. 8. the, x. 9. x, x. 10. a, the. 11. a, the. 12. x. 13. a. 14. x. 15. the. 16. x. 17. x. 18. x. 19. x. 20. the. 21. x, the. 22. x, the, the, x. 23. a. 24. the. 25. a. 26. x, x. 27. a. 28. an. 29. a. 30. the. 31. the, x. 32. x. 33. the. 34. x. 35. the. 36. x. 37. the. 38. x. 39. x. 40. the. 41. x. 42. x. 43. an. 44. x. 45. the. 46. x. 47. x. 48. the. 49. a. 50. x. 51. the. 52. x. 53. a. 54. the. 55. x. 56. the. 57. x. 58. the. 59. a. 60. x.

Ex. 2. Correct answers

1. a Sunday. 2. the Middle Ages. 3. a rainy north London Tuesday. 4. the Bronze Age. 5. a Saturday. 6. a Tuesday. 7. a Sunday. 8. a Sunday. 9. the Tuesday. 10. the following Tuesday. 11. the June. 12. Tuesday. 13. the eighties.

Ex. 3.

1. the. 2. the. 3. the, x. 4. the/x, a. 5. the. 6. the, the, the, the, the. 7. the, a, the, an. 8. x. 9. a. 10. x. 11. the. 12. the. 13. the. 14. the. 15. the. 16. x. 17. a. 18. the. 19. x, x. 20. the. 21. x, x. 22. x. 23. the, a, the. 24. the. 25. the. 26. the. 27. the. 28. the. 29. x. 30. x.

Ex. 4.

1. the, the, the, the, the, the. 2. a, a. 3. x, a. 4. the. 5. a. 6. the. 7. a. 8. x. 9. a. 10. the, the. 11. a. 12. the. 13. a. 14. the. 15. the. 16. the, the, the. 17. an. 18. a. 19. the. 20. the, the. 21. the, the. 22. the, a. 23. the.

Unique Items**Ex. 1.**

1. an. 2. the. 3. a, a. 4. the, an, the. 5. the. 6. a. 7. the. 8. the. 9. a, the. 10. the. 11. the, the. 12. a. 13. the, a. 14. a. 15. a. 16. the, x, the. 17. a. 18. the. 19. a, a, a. 20. a, the. 21. a. 22. a. 23. a, a, the, the. 24. a, a. 25. the. 26. a. 27. the. 28. the, the. 29. a. 30. the.

Institutions in Society**Ex. 1.**

1. x. 2. the. 3. the. 4. the. 5. x, x. 6. the. 7. the. 8. the. 9. a. 10. x, a. 11. x. 12. x, x. 13. the. 14. x, x. 15. x, a. 16. x. 17. an. 18. x. 19. the. 20. x, x. 21. the. 22. x. 23. the. 24. x, x. 25. x, a. 26. a. 27. the. 28. x, a, x. 29. the. 30. the. 31. a. 32. the.

Ex. 2. Correct answers

1. bed. 2. the bed. 3. the bed. 4. bed. 5. the bed. 6. bed. 7. a hospital bed. 8. the bed. 9. bed. 10. the bed. 11. a bed. 12. the bed. 13. bed. 14. the bed. 15. the bed. 16. a bed. 17. the bed. 18. a hospital bed. 19. bed. 20. the bed.

Geographical oppositions**Ex. 1.**

1. x. 2. the, a. 3. x. 4. the. 5. x. 6. the. 7. x. 8. the. 9. x. 10. x. 11. x. 12. the. 13. x. 14. x. 15. x. 16. x. 17. x. 18. the. 19. the. 20. the.

Ex. 2.

1. the jungle. 2. a country. 3. the jungle; the plains. 4. the desert. 5. the country. 6. the seaside; the mountains. 7. the city. 8. the country; the country – used especially when you are talking about living in the countryside and the differences between the countryside and the city. 9. the countryside; countryside – used especially when you are talking about the beauty or appearance of this kind of area. 10. the land; the land – life in the country as opposed to life in towns and cities.

Ex. 3. Correct answers

1. sea. 2. the sea. 3. sea. 4. the sea. 5. the dull, lead-coloured sea. 6. sea. 7. a glaucous sea. 8. the sea. 9. the sea. 10. a sea. 11. sea.

Parts of the body

Ex. 1. Correct answers

1. the cheek. 2. the face. 3. her hair. 4. the face. 5. his hand, her shoulder. 6. her cheek. 7. her arm. 8. his hand. 9. the leg. 10. the foot. 11. the ear. 12. his leg. 13. the eye. 14. the brain. 15. the heart, the head.

Ex. 2.

1. the teeth. 2. the brain. 3. his hair. 4. his toes. 5. the head. 6. your head 7. the eye, the stomach. 8. the foot. 9. the back. 10. my throat.

Colours

Ex. 1.

1. the, the, an, a. 2. the. 3. a. 4. a. 5. a. 6. x. 7. a. 8. x, a. 9. x. 10. x.

Directions

Ex. 1.

1. the south. 2. the north. 3. right. 4. the south/ the south-east. 5. the West. 6. the left, the right. 7. The North, East, West, South. 8. the left. 9. the North, the South. 10. the west.

Diseases

Ex. 1.

1. an. 2. x, x, the. 3. the, x. 4. a, x. 5. the. 6. a. 7. a. 8. x. 9. x. 10. a. 11. a. 12. x. 13. a. 14. x. 15. the.

Ex. 2. Correct answers

1. malaria. 2. a cold. 3. flu/ the flu. 4. a headache. 5. cancer/ a cancer. 6. a chill. 7. stomach cancer. 8. hepatitis. 9. a cold. 10. cancer. 11. rheumatism. 12. tuberculosis, polio. 13. AIDS. 14. a brain haemorrhage. 15. an ulcer.

Media and Communications

Ex. 1.

a) the telephone; b) video; c) the camera; d) the/x radio; e) e-mail; f) the computer; g) satellite television; h) the Internet; i) the press.

Ex. 2.

1. the radio. 2. television/ the television. 3. a newspaper. 4. a television. 5. the radio. 6. the papers. 7. a telephone/ a phone. 8. the post. 9. the phone/ the telephone. 10. the papers/ the newspaper.

Ex. 3.

1. the, the. 2. the. 3. the. 4. the. 5. the. 6. the, a. 7. the. 8. the. 9. x. 10. a. 11. x. 12. the. 13. x. 14. a.

Means of Transport

Ex. 1. Correct answers

1. The London Underground. 2. air. 3. the train. 4. the ferry. 5. the boat. 6. the bus. 7. the underground, a bus, a taxi. 8. coach. 9. a taxi. 10. the automobile.

Forms of Entertainment

Ex. 1. Correct answers

1. ballet. 2. the theatre. 3. television. 4. a cinema. 5. the opera. 6. film. 7. the movies. 8. the theatre. 9. the opera. 10. an open-air theatre. 11. dance. 12. the ballet. 13. the arts. 14. art. 15. cinema/ the cinema.

Shops and Other Businesses

Ex. 1. Correct answers

1. a pub/ the pub. 2. a hairdresser's/ the hairdresser's. 3. the doctor's. 4. a post office/ the post office. 5. the dentist's. 6. a pub. 7. a florist's. 8. the baker's. 9. the barber's. 10. the bank. 11. the butcher's. 12. the greengrocer's. 13. the post office.

Musical Instruments

Ex. 1. Correct answers

1. a guitar. 2. the piano. 3. a flute. 4. the violin. 5. the trumpet. 6. bass guitar. 7. the horn. 8. a cor anglais. 9. guitar. 10. piano/ the piano. 11. piano, trumpet.

Special Roles

Ex. 1.

1. no. 2. yes. 3. no. 4. yes. 5. no. 6. no. 7. no. 8. yes. 9. yes. 10. no. 11. yes. 12. yes. 13. yes. 14. yes. 15. no.

Ex. 2.

1. x. 2. x. 3. the, the, the. 4. x. 5. x. 6. a, a. 7. x. 8. x, an. 9. x, the. 10. x. 11. the. 12. x, x, x. 13. a. 14. x. 15. the. 16. a, a, x, a. 17. x. 18. the. 19. a. 20. x. 21. x. 22. the. 23. the, a, a. 24. the, the, the. 25. the. 26. a. 27. the. 28. x. 29. a. 30. x. 31. x. 32. x. 33. a, x. 34. the, x. 35. the. 36. a, the, x, the. 37. the, the, the. 38. the.

The Use of Articles with Proper Nouns

Personal Names

Ex. 1.

1. a, the. 2. the. 3. the, the. 4. the, the, the, the. 5. the. 6. a. 7. x. 8. a. 9. x. 10. the. 11. the, the, the. 12. a. 13. x. 14. the. 15. the, a. 16. the. 17. the. 18. x. 19. the, the. 20. a, a. 21. the. 22. the. 23. the. 24. an, a, the. 25. the, the, x. 26. the. 27. a. 28. the, the, x. 29. x. 30. a. 31. x. 32. a. 33. a, a. 34. the, the. 35. x. 36. the. 37. a. 38. x. 39. a. 40. the, the, the. 41. a. 42. the, a. 43. x. 44. the, x, x, x, a. 45. an. 46. a, the. 47. the, the. 48. a. 49. the. 50. the, a. 51. a, the. 52. the.

Ex. 2.

1. x, x. 2. x. 3. x. 4. x. 5. x. 6. x, x. 7. x. 8. x. 9. x. 10. x.

Ex. 3.

1. a particular 'version' of. 2. a product made by. 3. a work by. 4. a branch of. 5. a person like. 6. a product made by. 7. a particular 'version' of. 8. a company like. 9. a particular 'version' of. 10. a person like. 11. a person like. 12. a work by. 13. a person like. 14. a person like. 15. a particular 'version' of.

Ex. 4.

1. a. 2. the, x, x, x. 3. a. 4. x, an, an. 5. a. 6. the, the. 7. a, a, the, a, a. 8. a. 9. a. 10. a. 11. a, a, a, a, a. 12. a. 13. a. 14. the, the. 15. a, a. 16. a. 17. the, the, the.

Geographical and Place Names

Ex. 1.

1. Mount Kilimanjaro. 2. the Volga. 3. Venezuela – the Angel Falls. 4. New Zealand. 5. the river Nile. 6. the Straits of Gibraltar are at the western entrance to the Mediterranean and the Cape of Good Hope is at the southern tip of Africa. 7. Sweden, Norway – if Scandinavia is taken strictly as the geographical peninsula; if as a language family + Denmark, Iceland; if as a cultural family + Finland. 8. China, India, USA, Indonesia, Brazil. 9. an independent country in the middle of the Pacific ocean, the population about 57, 000 people. 10. an Eskimo language, the speakers may be found in Northern Ireland. 11. UK, Sweden, Belgium. 12. Iceland. 13. the Pacific Ocean and the Atlantic Ocean. 14. the Thames. 15. the Sahara. 16. the Suez Canal. 17. Asia. 18. the Mediterranean Sea/ the Straits of Gibraltar. 19. the Himalayas. 20. the Hague.

Ex. 2.

Brazil is **the** fifth largest country in **the** world. In **the** north **the** densely forested basin of **the** River Amazon covers half **the** country. In **the** east **the** country is washed by **the** Atlantic. **The** Highest mountain chain in South America, **the** Andes, does not lie in Brazil. Brazil's most famous city is Rio de Janeiro, **the** former capital. **The** capital of **the** Brazil of today is Brasilia.

Ex. 3.

1. the, x. 2. the. 3. the. 4. the. 5. the. 6. the. 7. the. 8. the. 9. the. 10. x, the. 11. the. 12. the. 13. the. 14. x. 15. x. 16. the. 17. x, x, the. 18. the. 19. x. 20. the, x. 21. the, the. 22. the. 23. the. 24. the. 25. x. 26. the. 27. x. 28. x. 29. the, the. 30. the, x. 31. the, the. 32. the. 33. the. 34. the. 35. the. 36. x. 37. the. 38. the. 39. the, x, x, x, x. 40. the. 41. the.

Streets, Roads, Squares, Parks

Ex. 1.

1. the, x, x, the, a. 2. x. 3. x. 4. x. 5. the. 6. x. 7. x. 8. x. 9. x. 10. x, x, the, x, x, x, x. 11. x, x, x. 12. a, x, x. 13. the. 14. the. 15. x. 16. x, the. 17. x, the. 18. the, the. 19. x. 20. x, x. 21. x. 22. x. 23. the.

Names of Buildings and Institutions

Ex. 1.

1. the, the, the. 2. the. 3. the, the. 4. a, x. 5. the. 6. the. 7. x. 8. x. 9. the. 10. the. 11. x. 12. the. 13. the, the, the. 14. x. 15. the. 16. the. 17. the, x. 18. x. 19. x. 20. x, x. 21. the. 22. x. 23. the. 24. x. 25. the. 26. x. 27. x, the. 28. the. 29. the. 30. the, the, the, the. 31. the. 32. the.

Ex. 2.

Cork city is the major metropolis of the south; indeed with a population of about 135, 000 it is the second largest city in the Republic. The main business and shopping centre of the town lies on the island created by two channels of the River Lee, with most places within walking distance of the centre. (The buses tend to be overcrowded and the one-way traffic system is fiendishly complicated.) In the hilly area of the city is the famous Shandon Steeple, the bell-tower of St Anne's Church, built on the site of a church destroyed when the city was besieged by the Duke of Marlborough. Back across the River Lee lies the city's cathedral, an imposing 19th century building in the French Gothic style. Cork has two markets. Neither caters specifically for tourists but those who enjoy the atmosphere of a real working market will appreciate their charm. The Crawford Art Gallery is well worth a visit. It regularly mounts adventurous exhibitions by contemporary artists. The fashionable residential districts of Cork city overlook the harbour. There are other residential areas on the outskirts.

Names of Sporting Events and Festivals

Ex. 1. Correct answers

1. the World Cup. 2. Christmas. 3. Wimbledon. 4. Mother's Day. 5. a family Christmas. 6. an Easter. 7. the Christmas holidays. 8. the Olympic Games. 9. a lovely Christmas. 10. Easter. 11. a Merry Christmas.

Names of Organizations

Ex. 1. Correct answers

1. the United Nations. 2. ICI. 3. the Conservative Party. 4. Cathay Pacific. 5. UNESCO. 6. the European Community. 7. the General Electric Company, GEC. 8. Barclays Bank. 9. the BBC. 10. the CIA. 11. the Pentagon.

Names of Books, Newspapers, Periodicals

Ex. 1. Correct answers

1. Newsweek. 2. Pravda. 3. the Spectator. 4. Today, the Sun, the Guardian. 5. the Times. 6. the Mail, the Express. 7. a Guardian. 8. the News Chronicle. 9. the New York Herald. 10. the Koran. 11. the New York Times.

Names of Political Institutions

Ex. 1. Correct answers

1. Whitehall. 2. the Finance Ministry. 3. the House of Lords. 4. the Kremlin. 5. Parliament. 6. the Senate. 7. the American Embassy. 8. the Consulate. 9. the Thatcher cabinet. 10. the British Consulate. 11. Big Ben, the Houses of Parliament. 12. the White House.

Articles in the noun group

Ex. 1. In the following sentences, the articles which are optional have been left out.

1. It was a small family bakery owned by *a husband and wife*. (S. Sheldon)
2. In some cases you can use *a definite or indefinite article*.
3. It's cold outside. Take *a hat and coat* with you.
4. *A man and woman* alone will inevitably engage in sexual intercourse. (H. Fielding)
5. We bought *a television and a vacuum cleaner*.
6. Storms affected *the north and west* of the country.
7. He has *a brother and sister*.
8. *Mother and baby* are doing well.
9. We ought to clear up this mess. Give me *a dustpan and brush*.
10. The path led across *the hills and valleys* of the county.
11. We'll need *a knife and fork* to eat that.
12. This will affect the normal relationship between *husband and wife*.
13. Max stood near the door, and as *a man and a woman* approached him, he stepped in front of the woman. (S. Sheldon)
14. Instantly *husband and wife* were tense with annoyance.
15. They think we live together at Manderley as *husband and wife*, don't they? (D. du Maurier)
16. Such readers as only like *plot and dialogue* can then skip every other chapter. (J. Steinbeck)
17. Thankfully, it has turned out all right for *mother and baby*.
18. This broadly relates to communications between *lawyer and client*.
19. When you go on holiday, take *a raincoat and a camera*.

Ex. 2.

1. a. 2. a. 3. the. 4. x, a. 5. a. 6. a. 7. a. 8. a. 9. a. 10. the, the. 11. a. 12. a. 13. a. 14. an. 15. a.

Ex. 3.

1. many a. 2. both the other. 3. such a. 4. all the many. 5. five times the. 6. quite a. 7. the few. 8. the one. 9. so stupid a boy. 10. such a brilliant essay. 11. too good a chance. 12. what a difficult task. 13. how a likely a possibility. 14. as serious a threat/ a threat as serious 15. all the better.

Ex. 4.

1. an. 2. a, x, the, a, a. 3. a. 4. a. 5. a. 6. an. 7. a. 8. a. 9. a. 10. a.

Ex. 5.

1. d. 2. h. 3. a. 4. f. 5. c. 6. g. 7. b. 8. e.

Ex. 6.

1. c. 2. b. 3. a. 4. c. 5. d.

Ex. 7.

1. h. 2. e. 3. i. 4. f. 5. a. 6. g. 7. j. 8. d. 9. b. 10. c.

Ex. 8.

1. x, the, the, the, the, the. 2. the, an, an. 3. the. 4. the, a. 5. the. 6. the. 7. the. 8. the. 9. an, a. 10. the. 11. the. 12. the. 13. a. 14. x, x. 15. x, x. 16. x. 17. x. 18. a. 19. the. 20. a. 21. x. 22. a. 23. a. 24. x, x. 25. the, the, the. 26. x. 27. x, x. 28. x. 29. x. 30. x. 31. x, x. 32. x, x. 33. x, x. 34. x, x. 35. x, x. 36. x, x. 37. x. 38. x, x. 39. x. 40. a. 41. x. 42. x. 43. x, a. 44. a. 45. x. 46. x, the. 47. x.

Miscellaneous Use of Articles

Ex. 1.

1. x, a, a. 2. a, x, the, the, the, the, an, the, the. 3. the, a, the, a, the, the, a, the. 4. a, the, the, the, a, x. 5. the, the, the, the, the, the, the, the, x, x. 6. the, the, the, the, the. 7. the, x, x, the, x, x, x, the. 8. the, x, the, x, an, the, the, a. 9. a, x. 10. the, x, x. 11. x, x. 12. x, the. 13. the, a, the, the, the. 14. x, the. 15. a, the, x. 16. x, a, the, the. 17. a, a, the. 18. the, the, an, x, x, a. 19. x, x, x. 20. a, a, a, the. 21. the, the. 22. the, the, the. 23. x, the, the, x, the. 24. an, x, the. 25. a, the, the, x. 26. the, a, the, x, the, a, a, the, a, the, x. 27. a, a, a. 28. a, a, x, x, a, an, x, an. 29. the, the, x. 30. a, the, the, the, the, x. 31. the, a, a. 32. a, the, the, x. 33. the, x, the, the. 34. a, a, the, a, a. 35. the, a, the. 36. the, the, the, x, the, the, the, the, a, the, the. 37. the, the, the, the, a, a, a. 38. a, a, the, the. 39. the, the, the, a, the, the. 40. a, x, x, x, x, a, the, x.

Ex. 2.

The Romans invaded Britain in AD 43 and, chasing ancient Britons along **the** Thames, they came to **the** first place where it was easy to cross. They built **a** garrison there – and London was born. They also erected **a** bridge over **the** river. **The** Garrison became **a** major trading post. Later, **the** bridge suffered neglect and **the** whole area was raided by **the** Vikings. In AD 886 Alfred **the** Great drove out **the** raiders, **the** bridge was repaired and **the** city prospered again. **A** hundred years later, **the** Vikings returned but King Ethelred sailed up **the** Thames, attached ropes to London Bridge, headed downriver and pulled it down.

Ex. 3.

a) Lara walked along *Michigan Avenue* and *State Street* and La Salle, strolled along *Lake Shore Drive* and wandered through *Lincoln Park* with its zoo and golf course and lagoon. She visited *the Merchandise Mart*, and went to *Kroch-Brentano's* and bought books about Chicago. She read about *the famous* who had made Chicago their home: Carl Sandburg, Frank Lloyd Wright, Louis Sullivan, Saul Bellow. She read about *the pioneer families* of Chicago; *the John*

Bairds and Gaylord Donnelleys, *the Marshall Fields* and Potter Palmers and Walgreens, and she passed by their homes on Lake Shore Drive and their huge estates in suburban *Lake Forest*. Lara visited the southside and she felt at home there because of all *the ethnic groups*: Swedes, Poles, Irish, Lithuanians. It reminded her of *Glance Bay*. (S. Sheldon)

b) Sir Alexander had been exact from an early age, as became *the only son of a general*. But unlike his father, he chose to serve his Queen in the diplomatic service, another exacting calling. He progressed from a shared desk at *the Foreign Office* in *Whitehall* to *third secretary* in Calcutta, to *second secretary* in Vienna, to *first secretary* in Rome, to *Deputy Ambassador* in Washington, and finally to *minister* in Peking. He was delighted when Mr. Gladstone invited him to represent *the government* in China as he had for some considerable time taken more than an amateur interest in *the art of the Ming dynasty*. (J. Archer)

c) To outward appearances, I suppose, I was still walking down *the Strand*, fat and forty-five, with false teeth and *a bowler hat*, but inside me I was George Bowling, aged seven, *younger son* of Samuel Bowling, *corn and seed merchant*, of *57 High Street*, Lower Binfield. And it was *Sunday morning*, and I could smell *the church*. How I could smell it! You know *the smell* churches have, *a peculiar, dank, dusty, decaying, sweetish sort of smell*. (G. Orwell)

d) "I wanted Louisa to sell the house in Chicago when he passed over," Elliot went on, "but she had a sentiment about it. It had been in *the Bradley family* for quite a long while. *The Bradleys* are one of the oldest families in Illinois... *The Bradley* who settled here was what I suppose you might call *a farmer*. I am not sure whether you know, but about *the middle* of the last century, when *the Middle West* began to be opened up, quite a number of Virginians, younger sons of good family, you know, were tempted by *the lure of the unknown* to leave the fleshpots of their native state. My brother-in-law's father, Chester Bradley, saw that Chicago had *a future* and entered *a law office* here." (W.S. Maugham)

TESTS FOR SELF-CONTROL

Test I

1. a. 2. the, the, the. 3. an. 4. the. 5. x, the, an. 6. x. 7. x. 8. the. 9. a, the. 10. a. 11. a. 12. a, a, a. 13. x, x. 14. a, a. 15. x. 16. the. 17. the. 18. a. 19. a. 20. a.

Test II

1. x, the. 2. a. 3. the, the, the. 4. a, a. 5. the. 6. a. 7. the, a, a. 8. the. 9. the. 10. a. 11. a. 12. the. 13. the. 14. the. 15. the. 16. a. 17. x, x. 18. x. 19. a. 20. a.

Test III

1. the, a, x. 2. a, a, a, a, the. 3. x. 4. x, the. 5. a, a, the. 6. the. 7. the, an, x. 8. an, a. 9. x. 10. the. 11. x, the, x. 12. the, the, a, an, a. 13. the. 14. a, a, the, the. 15. x. 16. the. 17. a, a. 18. x, a, the. 19. x. 20. a, x.

Test IV

1. an, a, the. 2. the. 3. the, a, the, x, the. 4. x. 5. a. 6. x. 7. a. 8. a, the, a. 9. the. 10. the. 11. the. 12. x. 13. x. 14. x, the, the, the, x. 15. the. 16. x, an, a. 17. x. 18. the, a, a. 19. a, x. 20. a.

Test V

1. the, a, the. 2. the. 3. a. 4. x. 5. the, x, the, x, the. 6. the. 7. the, x, x. 8. a, a, a. 9. a. 10. the. 11. x. 12. the. 13. an, the, x. 14. a. 15. a, a. 16. the. 17. the. 18. x. 19. the. 20. x, the, a, the.

Test VI

1. a. 2. x. 3. the. 4. a. 5. the, a. 6. a. 7. a. 8. the. 9. x, a. 10. x. 11. x. 12. a. 13. a, a, x. 14. the, x. 15. the. 16. the, x. 17. a, an. 18. a. 19. the. 20. x, x.

Test VII

1. x, a. 2. the, x. 3. the. 4. a. 5. the. 6. the. 7. the, the, the, a. 8. a. 9. x, the. 10. a. 11. a. 12. x, x. 13. the, an, an. 14. the, the. 15. x. 16. an. 17. a. 18. x. 19. x. 20. a, a, x, a, x.

Test VIII

1. a, the. 2. x, the. 3. a. 4. the. 5. an. 6. x, the. 7. x. 8. the, a. 9. a. 10. a. 11. the. 12. a. 13. x. 14. the. 15. the. 16. the. 17. the. 18. the. 19. x, x. 20. the.

Test IX

1. a, a. 2. the. 3. x. 4. the. 5. a. 6. the, x. 7. x. 8. the. 9. an, x. 10. x, x. 11. the, x, x. 12. a. 13. x, x, the. 14. the, a, x, a. 15. a, a. 16. the. 17. the. 18. a, x, the. 19. a. 20. a, a.

Test X

1. x, x. 2. a. 3. x. 4. a, the, the, x, a. 5. x, the. 6. a. 7. the. 8. x. 9. the, the. 10. the, the, the. 11. the. 12. x. 13. a. 14. a. 15. the. 16. x. 17. the. 18. x. 19. x. 20. x.

Test XI

1. a, x. 2. a. 3. x, x, the, a, a, x. 4. a. 5. the. 6. the, the. 7. a. 8. x. 9. the. 10. a. 11. a. 12. a, the, the. 13. the. 14. the, a. 15. x, the, the, the, the. 16. the, the, the. 17. the. 18. the, x. 19. a. 20. x, a.

Test XII

1. a, a, the, x. 2. the. 3. a, a. 4. x, the, the. 5. a. 6. the. 7. a. 8. x. 9. the. 10. the. 11. the. 12. an. 13. the, a, the, the. 14. x. 15. the, the. 16. a. 17. the. 18. x, x, a, x, x. 19. x. 20. x.

Test XIII

1. the, x, x, x. 2. x. 3. a. 4. a, a. 5. a. 6. the. 7. the. 8. the. 9. x, the, the. 10. x. 11. the, the, the, the, the. 12. a. 13. a, a. 14. x. 15. x. 16. the. 17. the. 18. the. 19. the. 20. the.

Test XIV

1. a. 2. a, a, x, x, the. 3. the, x. 4. the. 5. the. 6. the. 7. x. 8. the. 9. a. 10. a. 11. x. 12. x, the, a, a. 13. the. 14. a. 15. x. 16. a. 17. x. 18. a. 19. the. 20. x, x.

Test XV

1. x, a. 2. a, the, a, a. 3. the. 4. the. 5. a. 6. x, x, x, x, x, x. 7. the, the. 8. x. 9. a. 10. x, a. 11. the, the. 12. an, a, a, a. 13. the. 14. x, x. 15. the. 16. the. 17. the. 18. x, x. 19. an. 20. x.

Test XVI

1. a, a. 2. the. 3. the. 4. the, a, the. 5. x. 6. the. 7. the, the. 8. x, a, x, x. 9. x. 10. the. 11. x. 12. x, x. 13. x. 14. a. 15. a. 16. the. 17. the. 18. an. 19. a. 20. x, x, x.

Test XVII

1. x. 2. the, the. 3. a. 4. an. 5. the. 6. the. 7. the. 8. a. 9. the, the. 10. a, the. 11. x. 12. the. 13. the, x. 14. x, x. 15. the, the. 16. a, x. 17. a. 18. the. 19. x. 20. x, a, the.

Test XVIII

1. a, x. 2. a. 3. the. 4. a. 5. the, the. 6. the. 7. x, x, the, a, a. 8. a. 9. the, the, the. 10. x, the. 11. the, the. 12. the. 13. a, x, x, x. 14. a. 15. the, a, x, the. 16. x. 17. x. 18. the. 19. a. 20. the.

Test XIX

1. x, x, x. 2. the. 3. the. 4. a, a, the. 5. x, x, the, the. 6. the. 7. a. 8. x. 9. a. 10. the. 11. x. 12. an, x, x, a. 13. the. 14. a. 15. the. 16. the. 17. x. 18. the. 19. the. 20. a.

Test XX

1. a. 2. x. 3. the. 4. the. 5. a. 6. the, the. 7. the. 8. a. 9. the. 10. the, the. 11. the, the, a. 12. x. 13. a. 14. the. 15. x. 16. the. 17. the. 18. x, x. 19. the. 20. the.

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