

МИНИСТЕРСТВО ОБРАЗОВАНИЯ И НАУКИ РОССИЙСКОЙ ФЕДЕРАЦИИ

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ИМ. Н.А. ДОБРЮЛОВА»
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**Систематизирующий курс
грамматики английского языка
(синтаксис)**

Учебное пособие

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Учебное пособие являются частью учебно-методического комплекса по систематизирующему курсу грамматики английского языка, включающего учебник, содержащий теоретические сведения, и сборники упражнений по отдельным разделам данного курса.

Структура работы предусматривает упражнения как аналитического, так и обобщающего характера, ориентированные на оптимизацию овладения грамматикой английского языка. Фактический материал отобран из произведений английских и американских авторов и публикаций по грамматике английского языка.

Данное учебное пособие может быть использовано для аудиторной и самостоятельной работы студентов очного, заочного и вечернего отделений.

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The Simple Sentence

Structural Classifications of Sentences

Two-member Sentences

Someone came into the front shop. (M. Spark)

His father was just about the handsomest man he'd ever seen <...>. (W. Saroyan)

“There was no hope. It was five, ten minutes to reach him, down those difficult steps, right down. (M. Spark)

“Which is Captain Lawton?” (J.F. Cooper)

One-member Sentences

“Seize the traitor!” (J.F. Cooper)

“Spring!” <...>. Blackbirds sang recklessly in the shrubbery <...>. (J. Galsworthy)

“Those cursed rocks!” ejaculated the trooper, as he saw the object of his pursuit approaching the hillside <...>. (J.F. Cooper)

Soames often reflected on the mistake it was to dote on his daughter. To get old and dote! Sixty-five! (J. Galsworthy)

Complete Sentences

Basil nodded. (M. Spark)

The room became quiet. (R. Dahl)

“Where should we go?” – “I don’t care.” (E. Hemingway)

Incomplete Sentences

“How many nurses are there?” – “Just us two”. (E. Hemingway)

“Have a liqueur?” – Jon shook his head. (J. Galsworthy)

“You are a Russian?” – “Yes”. “Where from?” – “Minsk”. (R. Dahl)

“Have you seen anything?” he demanded of the orderly. “Nothing, sir, that we dared to charge upon”, returned Hollister <...>. (J.F. Cooper)

EXERCISE I. Develop the incomplete sentences into complete and state what sentence members are ellipted.

1. “Who is in charge here?” – “Miss Van Campen.” E. Hemingway
2. “You ever seen a parson with a big car, Mr Rummins?” - “Can say I have.”
3. “Well, and what did they say to you?” – “Nothing”. J. Galsworthy
4. – “Who are these women?” Trudy said, stopping in the street.
– “Oh, just old friends of Richard’s”. M. Spark
5. Strange to say, each tree, as he approached, changed into a stump <...>. M. Dodge
6. I slept like a baby and when I woke up I didn’t know what time it was, what day, or what city. W. Saroyan
7. “How is he to-day?” – “Very sick, mynheer – “ M. Dodge
8. “Been here long?” – “Only a day”. F.S. Fitzgerald

EXERCISE II. Comment on the structural pattern and meaning of the following one-member sentences.

1. Flapper! Dreadful young creatures – squealing and squawking and showing their legs! J. Galsworthy
2. <...> in a provoked tone she exclaimed, “To think he should die just now!” Th. Hardy

3. <...> who was a man who talked like a girl and kept kissing his mother's hand and saying "Exquisite, absolutely exquisite!" W. Saroyan
4. "I suppose that's satiric too", he thought. "What a thing!" J. Galsworthy
5. To give her to that boy! To pass her into the enemy's camp, under the influence of the woman who had injured him so deeply! Ibid.
6. "Go away", I repeated, "leave me before I get over the wall, and slay you". J.K. Jerome
7. Monstrous trick, that Fate had played him! Nemesis! That old unhappy marriage! J. Galsworthy
8. The father was "sitting up" at last. What wonder that he looked about him like one bewildered. M. Dodge
9. To be icily and inconveniently here, suffocating on this railway station and faced with the discomfort of a long wait: this was after all the only thing I could do just now to spite Antonia and Palmer. I. Murdoch
10. Flowers! And his flower so unhappy! J. Galsworthy

EXERCISE III. Consider the following underlined sentences and sort them out into one-member and elliptical.

1. And we ran on hopefully to the third one, and hallooed. No answer! J.K. Jerome
2. "Anything else to confess?" I. Murdoch
3. <...> I saw it as though it were a scene in a play and I a spectator in the back row of a dark gallery. S. Maugham
4. <...> Soames took his watch. Past four! Fleur was late. J. Galsworthy
5. Lawton filled to the brim, and drank, "A speedy peace, or a stirring war". J.F. Cooper
6. Somber and passionate eyes in which there was almost permanently an expression of reproach that could flash up into sudden anger, or as at this moment, derision. She had a right to look reproachful. Fate had treated her badly. Very badly indeed.

The Subject

1. The personal subject

(i) The definite personal subject

That compulsion springs from the settling processes of forces which we do not in the least understand <...>. (Th. Dreiser)

Finally he was urging the men to search the pockets while someone went for the police. (Ibid.)

To me it is a thing for laughter, if not for tears <...>. (Ibid.)

To think of women or to describe them <...> has become, by this process, not only a sin but a shameful infraction of the moral code. (Ibid.)

(ii) The indefinite personal subject

One would suppose that as they did <...>. (Th. Dreiser)

You have to be 21 or over to buy alcohol in Florida. (Longman)

They say it's bad luck to spill salt. (Ibid.)

We live on a complex planet. (Ibid.)

We, authors, are always accused of that. (A. Wilson)

2. The impersonal subject

Is it still raining? (Longman)

It gets dark very early in the winter. (Ibid.)

It's my birthday today. (Ibid.)

It's over 200 miles from London to Manchester. (Ibid.)

“It's all over, Mrs. Thingummy!” said the surgeon at last. (Ch. Dickens)

It so happened <...> that the business manager of the organization was arrested <...>. (Th. Dreiser)

3. The demonstrative subject

What's this? Crying again? (Longman)

I don't think I was fairly treated but then that's life, isn't it? (Ibid.)

There were people crying, buildings on fire. It was terrible. (Ibid.)

It was malaria that killed him. (Ibid.)

It was a cold, cheerless room <...> (M. Dodge)

- **The complex subject**, expressed by a secondary predicative construction.

The house appears to be deserted. (A. Hornby)

The taxi could be seen waiting at the door. (I. Murdoch)

It will be good for her to rest. (E.A.M. Wilson)

EXERCISE I. Point out subjects, analyse their types and state by what they are expressed.

1. Winnie however, took one look at the hostess's face and was out of the front door before another word was spoken. A. Wilson
2. There was an impatient knock at the front door <...>. And just as Hilda reached the front door, her mother opened the kitchen door wide, to view the troublesome disturber and to inform him, if as was probable he was exceeding his rights, that he would have done better to try the back door. It was Mr. Cannon at the front door. A. Bennett
3. The plodding goes on into the final process. And with this long a book strange things happen on the fringes. J. Steinbeck
4. When this carol drew to its strange end, the Vicar got up and announced that his Christmas duties forced him to leave. It had been a most delightful occasion, a real unity in rejoicing all too rare in these days when communal life was at a discount. A. Wilson
5. Is that what you really think? A. Hornby

6. It was a long time since he had seen the furze burning. D.H. Lawrence
7. There were street-car tracks and beyond them was the cathedral. It was white and wet in the mist. E. Hemingway
8. As you sow you shall mow.
9. And now it was a little Jutland peasant song that the children were to sing <...>. A. Wilson
10. It was something, at least, to have her daughter's praise. Ibid.
11. There was no want of artificial flowers in the Corner House entrance hall. Ibid.

EXERCISE II. State to what type the following boldfaced subjects belong.

1. **It** was a warm, cloudless, enticing day. Th. Hardy
2. There was fighting in the mountains and at night we could see the flashes from the artillery. In the dark **it** was like summer lightning, but the nights were cool and there was not the feeling of a storm coming <...>. There was fighting for the mountain too, but **it** was not successful <...>. E. Hemingway
3. **It** was a good match between Notts and Villa <...>. D.H. Lawrence
4. "Is **it** Jude?" – "Yes, **it** is!" Th. Hardy
5. **It** seemed only yesterday that these charming dresses had just been strips of material <...>. A. Wilson
6. Is **this** what you want? A. Hornby
7. **It** is rather lovely, to bask all one's length like this in the warm sun and air. D.H. Lawrence
8. **It** was a lovely English story he was telling to a company of actors. Th. Dreiser
9. "Pass your father's cup, Nessie, and I'll give him some fresh tea. I think **it's** nearly out", inserted Mrs Brodie propitiatingly. A. Cronin

10. Then, with a bitter finality, Mary realized that **it** was hopeless to entreat her mother further. Ibid.

EXERCISE III. Distinguish definite personal, indefinite personal and impersonal sentences as expressed by their subjects.

1. You are still staring at the pleasant Hampshire countryside when you notice that it is beginning to put itself into some order, and then the next minute you find that it is Southampton Common and that the townsfolk can be seen walking there; and, the minute after, the road is cutting between West Park and East Park, and on either sides the smaller children of absent pursuers and chief stewards are running from sunlight to shadow, and there are pretty frocks glimmering among the trees; and now, in another minute, the town itself is all round you, offering you hats and hams and acrobats as the Palace Theatre.

J.B. Priestley

2. Once again Gerald told his story. To be telling it to Dollie seemed a final release <...> . A. Wilson

3. "One should always mistrust amateurs." Ibid.

4. There must be no failing! A. Cronin

5. If you were your aunt, and you knew the sort of chap you were, would you let a fellow you knew to be your best pal tutor your son? P.G. Woodhouse

6. It matters less that for so long I should have lost sight of him. S. Maugham

7. It was raining heavily when I got up, and continued to rain until 12 o'clock when the clouds dispersed, the blue sky appeared and the sun shone with a bright promise of a blue afternoon.

8. Below it the field sloped to the beach, and what looked like the ghost of a lane ran up towards the hollow from the comb. J. Galsworthy

9. He knocked again, but still there was no answer, so he wandered around the back to look for the farmer among the cowsheds. A. Dahl

10. It was a hazardous, though maybe a gallant thing to do<...>. S. Maugham

EXERCISE IV. Point out complex subjects and analyse their structure.

1. The affair with Hillis seemed to have made no emotional impression on Collis save to give him the joyful conviction that Rosemary was “human”.
F.S. Fitzgerald
2. “For you to come here is impossible”.
J. Galsworthy
3. <...> she was supposed to be at Soames’.
Ibid.
4. The survey appears to contradict motor industry claims.
Longman
5. Again, Irene would not be so likely to object to leave London if her greatest friend’s lover were given the job <...>.
J. Galsworthy
6. “You don’t happen to remember which of the islands it was, do you?”
J.K. Jerome
7. The din in the entrance hall continued, and more vehicles could be heard arrived at the door.
I. Murdoch
8. It’s unusual for Donald to be so bad-tempered.
Longman
9. He turned out to be the most efficient clerk that the house of Waterman and Co. had ever known.
Ch. Dickens
10. He was found injured at the foot of a cliff.
A. Hornby
11. It was difficult for my friends to follow the logic of my life.
M. Spark
12. Philip Bosinney was known to be a young man without fortune.
J. Galsworthy
13. “I sometimes think it a shame for people to spend so much money this way”.
Th. Dreiser
14. “Her aunt must be made not to tell her father that she knew”.
J. Galsworthy
15. He’s sure to get nervous and say something stupid.
Longman

The Predicate

1. The simple predicate

a) verbal

He listened. There was no wind, but the stream's burbling whispering chuckle had gained twice its day-time strength. (J. Galsworthy)

"I should have thought you'd have got over all that craze about books by this time." (Th. Hardy)

He got up and broke off a spray from a crab-apple tree. (J. Galsworthy)

b) non-verbal

My ideas obsolete !!!!! (B. Shaw)

2. The compound predicate

a) verbal

- modal

<...> these men are without beds. They have to have some place to sleep to-night. They can't lie out in the streets. (Th. Dreiser)

He had been obliged to extend his business activities in the North <... >. (A. Cronin)

- aspective

<...> he began in his mental agony to use terribly profane language about social conventions <...> . (Th. Hardy)

Jess came flying round the corner and banged straight into me. (Longman)

b) nominal

To send down the letter at once was also <...> the correct thing to do. (A. Cronin)

Doesn't that seem weird to you? (Longman)

It was still raining, though not hard; and the whole city seemed a black steaming mass. (J.B. Priestley)

There is a groups of verbs which while retaining their lexical meaning also serve to link the subject with a predicative: *sit, stand, lie, leave, return, live, die, fall, marry, come, go, be born, etc.*

She died young, at the age of 27. (Longman)

- **The complex predicative**, expressed by a *for-to*-infinitive construction, a nominative participial construction, or a half-gerund.

It's not for me to tell you what to do. (Longman)

She stood with her arms folded, smoking, staring thoughtfully.

He looked like an elephantine beast being bated.

3. Mixed types of predicates

(i) 1. The compound modal-nominal predicate

It might have been a couple of orioles. (W. Saroyan)

(ii) 2. The compound aspective-nominal predicate

She began to feel dizzy. (A. Hornby)

(iii) 3. The compound modal-aspective predicate

<...> half-an-hour after we started, it would commence to rain hard <...>. (J.K. Jerome)

(iv) The double predicate

The hawthorn was exploding white and pink and red along the hedges and the primroses were growing underneath in the little clumps, and it was beautiful. (R. Dahl)

EXERCISE I. Point out simple predicates and state by what they are expressed.

1. He dropped up the hill and stopped the car just short of the summit outside of the village. Then he got out and looked around. R. Dahl

2. Wanting a drink, for the chase had occupied the dinner hour, he led her, puzzled, toward the grill, and continued as they occupied two leather easy-chairs and ordered a high-ball and a glass of beer: "The man who was taking care of him made a wrong prognosis or something <...>". F.S. Fitzgerald

3. The town had been mapped out into districts, and each of these was being importuned, as at an election: by the thoroughness and instancy of this canvass, quite as much as by the intensity of prayerful desire, would Christ conquer. A. Bennett

4. She treated him as though he had just come from the horror of the trenches and was tender, considerate, and unexacting. S. Maugham

5. During their interview Pitt Crawley made a great stroke, and one which showed that, had his diplomatic career not been blighted by early neglect, he might have risen to a high rank in his profession. W.M. Thackeray

EXERCISE II. Consider the predicates and sort them out into simple and compound.

1. The appointment-book lady called out that someone named Kelly was to take Elise, and I saw her go away pale but gallant.

2. Finally he asked for it, and went out. Back in his office he continued to drink. A. Cronin

3. I saw some photographs of council schools that had just been built on one of these housing estates, and they had obviously been most attractively planned and laid out, with gardens round them and a great playing field, thanks to a most progressive and energetic Director of Education. J.B. Priestley

4. Every time you mention his name, she goes bright red. Longman

5. And steadily there was mounting inside us that tide of excitement, sometimes foaming into hysteria, which inevitably rises when a play is being produced.

J.B. Priestley

6. It was horribly lonesome and dismal, and all the policemen he met regarded him with undisguised suspicion, and turned their lanterns on him and followed him about, and this had such an effect upon him at last that he began to feel as if he really had something <...>. J.K. Jerome

7. Rosemary dozed for three hours and then lay awake, suspended in the moonshine. F.S. Fitzgerald

8. The meal was not half over when the passengers became aware <...> that the big ship had actually started rolling again. R. Dahl

9. One day he was talking over his troubles with his father-confessor, who was one of the few who recognized his genius. M. Dodge

10. Meanwhile, Ludwig still talked of the picture that had made such a strong impression upon him. Ibid.

EXERCISE III. Point out the following compound predicates and sort them out into verbal and nominal.

1. Presently Troutham grew tired of his punitive task <...>. Th. Hardy

2. Within this shadow on his mind he did not care to show himself in the village. Ibid.

3. Brodie stood perfectly still. A. Cronin

4. But where was he to go by himself? He could not go abroad alone <...>. J. Galsworthy

5. He began to be afraid for her, and to ask himself if he had been wise to postpone taking her from her home until late. A. Cronin

6. With a snort, he was about to plunge downstairs to make his wants known more forcibly <...>. Ibid.

7. But his thoughts lacked continuity and coherence, he was unable, now as always, to formulate any definite, original plan of campaign <...> and he began to think again of Nancy <...>. Ibid.

8. He refused to allow a single piece from Chlippendale's Chinese or Gothic period to come into his showroom, and the same was true of some of the heavier Italian designs of Robert Adam. R. Dahl

9. The men who are managing to hold their own in this new and keenly competitive age are different from the old wool men. J.B. Priestley

10. The stream went on chattering, the owls hooting, the moon kept stealing up and growing whiter; <...>. J. Galsworthy

11. He didn't want to blow any of the whistles or shoot the marbles or wind up the toy machines and watch them work <...>. He used to think a whistle was something and he used to blow and whistle until he wouldn't make a noise any more. W. Saroyan

12. Still he failed to decide to whom the check should be presented <...>. F.S. Fitzgerald

13. The trout lay shattered into a thousand fragments <...> . J.K. Jerome

EXERCISE IV. Point out compound verbal predicates and sort them out into modal and aspective.

1. After supper Sir Pitt Crawley began to smoke his pipe, and when it became quite dark he lighted the rush light in the tin candlestick, and producing from an interminable pocket a huge mass of papers, began reading them, putting them in order. W.M. Thackeray

2. <...> coming upon Dr. Renwick's house, she wondered with a curious detachment if he, too, might find her changed, should she ever encounter him. A. Cronin

3. He glanced at the notes on his pad. He decided to visit the Queen Anne first, the house with the elms. It had looked nicely dilapidated through the binoculars. He was always lucky with Queen Anne, anyway. R. Dahl

4. When Hilda at length rose to go to her own room, Sarah Gailey had to move her chair so that she might pass. A. Bennett

5. In alarm she dropped the blind, but continued to peer between the edge of the blind and the window-frame. A. Bennett

6. Today I introduce the Hamiltons to Adam Trask and my purpose, as you will understand, will be to put down the Salinas Valley from a county man's viewpoint. J. Steinbeck

7. We waited some more time <...> until, at last, George's head came wriggling out over the side of the boat and spoke up. J.K. Jerome

8. There was a time when Manchester was known as the "home of living causes", but exactly what living causes are finding a home there now I do not know. J.B. Priestley

9. "You shouldn't have done that". J. Galsworthy

10. Then she pulled some blades of grass, and began plaiting them. Ibid.

EXERCISE V. Point out compound nominal predicates and state by what their links and predicatives are expressed.

1. The buildings now lay quiet in the sunset, a vane here and there on their many spires and domes giving sparkle to a picture of sober secondary and tertiary hues. Th. Hardy

2. To bring the matter uselessly, in this manner, to his knowledge would be to reveal to him her own culpability, arouse his prodigious wrath, and yet obtain no tangible result. A. Cronin

3. The doctor was a thin, quiet little man who seems disturbed by the war. E. Hemingway

4. This was Mary's mother, but now they seemed as alien and unrelated as an old sheep and a young fawn. A. Cronin

5. I should not be writing this book now if thousands of better men had not been killed; and if they had been alive still, it is certain that I should have been writing, if at all, about another and better England. J.B. Priestley

6. It will be for you to decide what decision to take. Longman

7. <...> when they did meet in the lobby of the hotel she seemed suddenly tired <...>. F.S. Fitzgerald

8. Actually, I suppose it represented the immediate present better than most places, and it shows how fast things are moving, how hopeless it is our trying to catch up with them when we feel that something that is essentially of the present looks like a glimpse of the future. J.B. Priestley

9. The first thing she saw was Gerald coming out of a house opposite.

10. Receding from grief, it seems necessary to retrace the same steps that brought us there. F.S. Fitzgerald

11. I stood meditating on these various courses for a little while, and they all seemed insuperably difficult. I. Murdoch

12. He sat with his knees parted turning his wrists vaguely.

EXERCISE VI. Point out mixed predicates and state to what type they refer.

1. I was quite numb all over and cheered myself with the thought that no fall could be more painful than the present state of my person. J.K. Jerome

2. This was the fair as it ought to have been, as it really was not, as is probably never had been, the fair that sparkled and sang in the minds of the children. J.B. Priestley

3. It was just beginning to be daylight <...>. E. Hemingway

4. "It must seem very funny for you". J. Galsworthy

5. <...> the poplar tops showed sharp and dense against the sky <...>. Ibid.

6. She began to feel possessive toward the child. J. Cheever

The Object

1. The direct object

1) He plucked a fragment and held it close <...>. (J. Galsworthy)

2) We'll have to ask someone the way to the station. (Longman)

3) Answer me this question. (A. Hornby)

I had always found her easy to talk to. [*complex object*]
(S. Maugham)

4) He envied Rosalind her youth and strength. (Longman)

5) God forgives us our sins. (Longman)

6) <...> he laughed the laugh of luxurious contemplation, acutely happy. [*cognate object*] (A. Bennett)

2. The indirect object

She gave me both her hands. (S. Maugham)

The object mainly refers to finite and non-finite forms of the verb in any of their function in the sentence. Some adjectives and nouns of verbal and adjectival nature (*promise, surprise, hope, doubt, trust, possibility, certainty, etc.*) may also have an object.

Mrs. Barton Trafford had no hesitation in saying that it was a masterpiece <...>. (S. Maugham)

- **The complex object**, expressed by a secondary predicative construction
“Evidently he wanted the police to find them first <...>. (M. Spark)

EXERCISE I. Point out simple and complex objects.

1. She handed him the “*Times*” and laid down all of the parcels but the laundry bundle. J. Cheever

2. Thus he remained for a long time – pitiable object enough to one who had seen him; till, raising his head and sighing a sigh which seemed to say that the business of his life must be carried on <...> he took the candle and went upstairs <...>. Th. Hardy

3. While Chester drank his first cup of coffee, his wife talked about the Bestwicks, whose departure excited in her some memories and misgivings. J. Cheever

4. Yet Mamma had always liked her to go to Sunday school with kid gloves and her face washed after dinner. A. Cronin

5. One might have thought that this was warning enough to a worldly community, but unusual amounts of forgiveness were extended to Gee-Gee. J. Cheever

6. Again she felt herself tremble at the prospect of meeting her father <...>. Ibid.

7. Arabella inquired how he thought her husband was now, and seeing that the doctor looked ruffled, asked him to take something. Th. Hardy

8. Someone had left the door of the well shed open. J. Cheever

9. Miss Clapping waited a full minute for me to put out my hand. W. Saroyan

10. With the money he had earned he shifted his lodgings to a yet more central part of the town. Th. Hardy

EXERCISE II. Point out all objects, classify them as direct and indirect and single out the words to which they are subordinated.

1. Ours is a country that has given the world something more than millions of yards of calico and thousands of steam engines. J.B. Priestley

2. He didn't know what to think, but he knew that he was feeling very sad and that he was afraid to turn around and see if she was looking at him. W. Saroyan

3. There were one or two intensely respectable-looking middle-aged men, spruce as bank managers; and they were all busy writing letters, probably the sort of begging letters I am always receiving, in which the writer is nearly an elderly ailing woman with any number of sick children. J.B. Priestley

4. Having the boys there pleased her and she kept asking them questions <...>. J. Cheever

5. The first course consisted of a notable local delicacy, namely, Bury Black Puddings, all made by one little shop that was famous for them and had been producing them for generations. J.B. Priestley

6. He drank some of their wine and ate several chunks of bread while he was waiting for his dinner to come up. M. Spark

7. It would have been a business of no small difficulty for any tribunal then existing in the new states to have enforced a restitution of the money; for it was shortly after most equitably distributed, by the hands of Sergeant Hollister, among a troop of horse. J.F. Cooper

8. While he didn't want Sally to marry a seaman, he felt sure she could do a lot worse than marry one who knew how to drive a hard bargain.

9. Outside the house the fog was golden yellow, thick with sulphurous grains. I. Murdoch

10. Mary never spoke of it, but had a sadness about her face as though there was something on her mind that she could never forget. A. Cronin

EXERCISE III. Point out objects, state their type and comment on the way they are expressed.

1. <...> and he smiled a knowing smile when his uncle Poot assured him that Dutch "have great likeness mit zinglish" <...>. M. Dodge

2. I have never heard a noise that carried with it such a suggestion of enormous power. J.B. Priestley

3. I wanted no one to take notice of me, so that I could observe these famous creatures at my ease and listen to the clever things they said.

S. Maugham

4. But wherever he is and whatever he is doing, I am sure he is looking keen, sensible and energetic, and steadily losing money, and beginning to think about another opening.

J.B. Priestley

5. <...> she telephoned and begged him to take her to El Morocco because it would do her career so much good and he was too lazy to tell her not to bother him any more.

W. Saroyan

6. The city used to have three newspapers of its own, one morning and two evening papers; but now it has only two, and one of them is certainly not as good as it was before the war, when as I well remember, it was publishing some of the earliest travel essays of H.M. Tomlinson.

J.B. Priestley

7. Skinny's party were just then deciding whether to remain in the country or return home.

M. Spark

8. You feel that nobody comes to the Potteries and nobody – except Arnold Bennett – has left them.

J.B. Priestley

9. The child smiled the smile and laughed the laugh of contentment.

A. Bennett

10. A lot of small towns in the area are definitely worth visiting.

Longman

EXERCISE IV. Point out complex objects, define their structure and state to what words they are subordinated.

1. We stood for a little longer looking up at the head of Antonia until I felt the misery rising in my heart.

I. Murdoch

2. If he can <...> be a perfect nuisance, and make people mad, and have things thrown at his head, then he feels his day has not been wasted.

J.K. Jerome

3. Henry felt his companion grip his arm hard, as he listened in a great tremor to this cry <...>.

J.F. Cooper

4. <...> with an averted face, she held open the door for their passage to the bed <...>.

Ibid.

5. Now she lay with bowed head...as if she no longer had the energy to rise to the seas, content to let them wash over her till they engulfed her completely.

6. She had wanted to wait for the moon to rise <...>. J. Galsworthy

7. Jenny's mother hates her staying out late. Longman

8. Many working women rely on relatives to help take care of their children. Ibid.

9. "Can you call to mind, <...> the wonderful music-box that cheered your working in the big house Hildelberg?" M. Dodge

10. We saw searchlight coming on and watched the beams move across the sky. E. Hemingway

11. <...> tired and emotionless he let them pray for him <...>. F.S. Fitzgerald

The Attribute

1. The attribute proper

(i) close (undetached) attributes

Such may be said to be their natural occupation <...>. (J.F. Cooper)

Our staff will help you in every way possible. (Longman)

(ii) loose (detached) attributes

Her voice, clear and pure, soared up to the roof. (Longman)

It is a fine summer morning – sunny, soft and still. (J.K. Jerome)

Struck with the contrast between man and nature, the fearless trooper rode by each pass of danger, regardless of what might happen. (J.F. Cooper)

- **The complex attribute**, expressed by a secondary predicative construction

<...> at three o'clock in the morning with the rain coming in sheets there was a bombardment <...>. (E. Hemingway)

2. The apposition

(i) close (undetached) appositions combined with the head word in one sense group whose second component is treated as apposition to the first:

the word brown; the preposition with

In case titles, honouric titles, military ranks, etc. occur in phrases with appositions the first word is considered to be an apposition:

Doctor Sitgreaves; Miss Peyton; old Alvin

(ii) loose (detached) appositions

I saw it was just a mile and a half to the next lock –Wallingford – and five on from there to Cleeve. (J.K. Jerome)

The daughter of poor but honest parents, I have no reason to be ashamed of my origins <...>. (S. Maugham)

EXERCISE I. Point out attributes and state by what they are expressed.

1. He gave me a strapping with a heavy leather belt. W. Saroyan
2. I wonder some of these riparian boors don't claim the air of the river and threaten everyone with forty shillings fine who breathes it. J.K. Jerome
3. It had made her dizzy to see so many levels of winding passageways, layer upon layer. M. Spark
4. The weather in the pass is characterized by what is known on the coast as a sea turn. Across the heart of a still, hot day will be drawn a shadow as deep as velvet, and a bitter rain will extinguish the mountains <...>. J. Cheever
5. Still pacing to and fro the telegram open on his bureau, he chose a ship to go to America. F.S. Fitzgerald
6. I hurried after her retreating figure which had become almost invisible. I. Murdoch
7. Consumed with shame, he put on a front as brazen as his nature would permit. J. Galsworthy

8. I have always liked the process of commuting; every phrase of the little journey is a pleasure to me. R. Dahl

9. He was absorbed for a moment in the ecstasy of æsthetic contemplation. S. Maugham

10. Opposite stood a quaintly carved clothes-press, waxed and polished to the utmost, and filled with precious stores of linen; beside it a table holding a large Bible, whose great golden clasps looked poor compared with its solid, ribbed binding made to outlast six generations. M. Dodge

EXERCISE II. Point out complex attributes and analyse their structure.

1. “The best thing for you to do is to bide here with your load”. Th. Hardy

2. On the screen opposite the alcove was a large canvas with a great many square tomato-coloured blobs on it <...>. J. Galsworthy

3. “There’s nobody here for him to play with”. E. Hemingway

4. There was really nothing for him to do but what he had done. Th. Dreiser

5. It had rather fawn-like ears, a laughing mouth, with half a toothbrush growing out of it on each side, and small lively eyes above a normally dressed appearance. J. Galsworthy

6. A few subdued noises trickled in through the open door from the other departments <...>. Following this, the sound of a gentle voice speaking words unintelligible to the commissioner’s somewhat dormat comprehension, but giving evidence of bewilderment and hesitation. J. Henry

7. To obviate the danger of this threat being fulfilled, Mr. Linton commissioned me to take the boy home early. R. Dahl

EXERCISE III. Consider the following attributes. Distinguish between attributes proper and appositions.

1. What was not pale was black – her father’s clothes, the butler’s clothes, her retriever stretched out exhausted in the window, the curtains black with a cream pattern. J. Galsworthy

2. <...> they were alone together, borne away from the house toward the seaside wall with what were less stops than irregularly spaced intervals <...>.

F.S. Fitzgerald

3. The next pub, a large gaudy affair, was doing better business. J.B. Priestley

4. He descended from the town level by a steep road in a north-western direction, and continued to move downwards till the soil changed from its white dryness to a tough brown clay. Th. Hardy

5. Goose Fair, that ancient institution, does not mean as much as it did.

J.B. Priestley

The Adverbial Modifier

The Adverbial Modifiers of Situation

1. The adverbial modifier of time

On the morning of the third day, the sea calmed. (R. Dahl)

2. The adverbial modifier of place

Jude went into the empty classroom and sat down <...>. (Th. Hardy)

3. The adverbial modifier of condition

But for these interruptions, the meeting would have finished earlier. (Ibid.)

4. The adverbial modifier of purpose

Mrs. Harley turned her attention to the steps leading down to the park from Sutton Place, to watch for Renée Hall. (J. Cheever)

5. The adverbial modifier of cause

For some reason he began to rail at me for breaking off my engagement to Skinny <...>. (M. Spark)

6. The adverbial modifier of concession, expressed by noun phrases with the *in spite of, despite, notwithstanding, with*, and participle phrases, introduced by the conjunctions *though, although*.

Despite all our efforts to save the school, the authorities decided to close it. (Longman)

With all his faults, I still like him. (Longman)

Though frightened, he carried it off very well. (J.Galsworthy)

7. The adverbial modifier of attending circumstances

Matthew Brodie came out of Levenford Station, leaving the platform, splashed with its pale yellow lamplight, behind him <...>. (A. Cronin)

That night there was a storm and I woke to hear the rain lashing the window-panes. (E. Hemingway)

- **The complex adverbial modifier of situation**, expressed by secondary predicative constructions

The boy stood aside for him to pass. (J. Galsworthy) [**a complex adverbial modifier of purpose**]

A knock had come to the door, and there being nobody else to answer it, Clare went out. (Th. Hardy) [**a complex adverbial modifier of cause**]

<...> on Spider pushing open the door, in ran the little dirty-white cur <...>. (J. Greenwood) [**a complex adverbial modifier of time**]

EXERCISE I. Point out adverbial modifiers of situation and state by what they are expressed and to what sentence parts they refer.

1. I slid sideways to avoid her and ran all the way home. M. Spark
2. Not wanting her to see him thus, he waited till she had begun to play, and strolled off to his study. J. Galsworthy
3. Although in poor health, she continued to carry out her duties. Longman

4. “<...> for all history shows the horse must have done most when held in reserve.” J.F. Cooper
5. They went out in spite of the rain. A. Hornby
6. “Ye’ll grow to the chimney-place with your stairing and wondering”. M. Dodge
7. Hans listened attentively, growing red and pale by turns, and throwing quick, anxious glances toward the bed. Ibid.
8. He could scarcely sleep for thinking what a queer little bed it was. Ibid.
9. Every morning she was up betimes, to get the fire lit in her gentlemen’s sitting room <...>. S. Maugham
10. She blushed to see in the open day this young gallant <...>. A. Cronin
11. But for your help we should not have finished in time. A. Hornby
12. I said nothing about it, because of his wife being there. Ibid.
13. Notwithstanding differences, there are clear similarities in all of the world’s religions. Longman
14. The Cardigan men had tried a rush in skirmishing order, at the pit, simply to be swept out of existence. H. Wells
15. He felt fine except for being a little tired. Longman
16. On hearing the voice of an old friend, Cæsar emerged from his corner, and fearlessly advanced to the spot, where Betty had resolutely maintained her ground, though in a state of utter mental confusion. J.F. Cooper

EXERCISE II. Point out adverbial modifiers expressed by predicative constructions.

1. He threw the door open and tried to rush beyond the man, the knife tight in his fist. W. Saroyan

2. The boy arriving with the ring, Caesar placed it carefully in the pocket of his waistcoat next his heart <...>. J.F. Cooper
3. We are like people living in a country whose language they know so little that, with all manner of beautiful and profound things to say, they are condemned to the banalities of the conversation manual. S. Maugham
4. Mr. Bohlen edged up straight in his chair. He was leaning forward now, both elbows on the desk, the face alert, the small brown eyes resting on the speaker. R. Dahl
5. There being nothing else to do, we went to bed <...>. J.K. Jerome
6. I have brought books for you to read. A. Hornby
7. This book is easy enough for a six-year-old child to read. Ibid.
8. Can you do it without his knowing it? Ibid.
9. <...> he dived down right into the hamper, and stood there on his head, holding on the sides of the boat like grim death, his legs striking up into the air. J.K. Jerome
10. It was worse with his eyes shut for it gave a rhythm of finding and losing. F.S. Fitzgerald
11. I can't do my homework with all this noise going on. Longman
12. <...> and so we would give up our picnic, and stop indoors all day, waiting for the rain. J.K. Jerome

EXERCISE III. Point out adverbial modifiers, analyse their types and state by what they are expressed.

1. The boy ran to the front of the boat, seeking some place to go, then ran back to a corner, no one daring to speak to him, and everyone aware of his crime. W. Saroyan
2. A week later I heard by chance that Strickland had gone to Marseilles. S. Maugham

3. When the drunkard could no longer hold him and had fallen to the floor, the boy rushed from the room, the knife still in his hand, blood dripping from the blade, his hat gone, his hair mussed, and the sleeve of his coat badly torn.

W. Saroyan

4. Anything that could be turned into a scandal with the first news would be done now; it set the tone for the next few days, these being the most critical days for the survival of a public image under threat.

M. Spark

5. He is shut in a tower of brass, and can communicate with his fellows only by signs <...>.

W. Saroyan

6. "I have to go", she said, and with that she hung up the phone.

Longman

7. He was a talented salesman, and when buying or selling a piece he could slide smoothly into whichever mood suited the client best.

R. Dahl

8. She glowed, but palely, like the moon rather than the sun <...>.

S. Maugham

9. We grumbled a good deal.

J.K. Jerome

10. "These Foyles wanted the child for the sake of the son's memory, so as to take it back to Ireland with them <...>".

A. Cronin

11. Next day Elliott asked me to lunch at the Palmer House to meet the elder Maturin and his son.

I. Murdoch

12. Linton was very reluctant to be roused from his bed at five o'clock, and astonished to be informed that he must prepare for further travelling.

R. Dahl

13. Despite the darkness of the night she could be sure that the dim figure was Edwin Clayhanger's by the peculiar, exaggerated swing of the loose arms.

A. Bennett

14. She couldn't get to sleep, what with all the shooting and shouting.

Longman

15. And with these words in his ears, Michael went home to find his little son sickening for measles.

J.Galsworthy

15. We said we hadn't given the matter sufficient consideration as yet to enable us to arrive at definite conclusion on that point.

J.K.Jerome

The Adverbial Modifiers of Quality

1. The adverbial modifier of manner and comparison

Suddenly and without any warning, the army opened the fire. (Longman)

He eats like a pig ! (Ibid.)

Beckworth shook his head as if to say "Don't trust her". (S. Maugham)

2. The adverbial modifier of degree and measure

I wish you wouldn't fuss so. It makes me nervous. (Longman)

We had been talking for a good half hour. (Ibid.)

3. The adverbial modifier of result, expressed by the infinitive, coupled with the adverbs of degree *too*, *enough*, *sufficiently*, *so*, *etc.* or with the indefinite pronoun *enough*.

That's too small a box to hold all these things. (A. Hornby)

Do you think we've got enough pizza to go round? (Longman)

The adverbial modifier of result which refers to the adverb *so*, is introduced by the conjunction *as* and placed right after the words modified by *so*.

The particles are so small as to be almost invisible. (Longman)

- **The complex adverbial modifier of quality**, expressed by secondary predicative constructions

But five minutes was enough for them to understand one another.

(A. Cronin)

EXERCISE I. Point out adverbial modifiers, identify their type and state by what they are expressed and to what they are subordinated.

1. The money will buy much needed books for the school. Longman
2. The wind blew the disabled boat onto Gull Rock and put a hole in her bow. Mr. Nudd and Aunt Martha put on life jackets and swam the twenty yards or so to shore. J. Cheever
3. We grumbled a good deal. J.K. Jerome
4. You will receive a liberal stipend in return for the discharge of certain pities, in the performance of which, I wish you saw as little of your family as possible.
5. Mr. Boggis was driving the car slowly, leaning back comfortably in the seat with one elbow resting on the sill of the open window. R. Dahl
6. Slowly Jude unfolded to the curate his late plans and movements <...>. Th. Hardy
7. In spite of his rather clownish quality of his, Mr. Boggis was not a fool...it was said of him by some that he probably knew all about French, English, and Italian furniture. R. Dahl
8. But still, she had seemed ripe for a star career before she was foolish enough to call the police on finding a student under her bed in the small hours of the morning. M. Spark
9. She pressed her side and rubbed her arm, as if conscious of pain; then stood up, averting her face, it evident distress at his gaze. Th. Hardy
10. During the past few years, Mr. Boggis had achieved considerable fame among his friends in the trade by ability to produce unusual and often quite rare items within astonishing regularity. R. Dahl
11. <...> one woman with a baby, who had been there all the morning, insisted on taking his arm, for fear of losing him. J.K. Jerome
12. They had given up California this year, partly because of lack of funds, partly with the idea of going abroad <...>. F.S. Fitzgerald
13. Sir Edgar agreed reluctantly that Gerald should put another matter before the committee on the same occasion. J.K. Jerome

14. Voost had arrived at this dignity several years before; consequently Jacob's insult was rather too great for endurance. M. Dodge

15. It glistened darkly in the wet, the dim lamps flickered with each gust, the rain splashed steadily into the puddles <...>. J. K. Jerome

16. <...> she turned her look to the speaker, as if to demand an explanation. J. Cooper

EXERCISE II. Point out adverbial modifiers of quality, identify their type and state by what they are expressed.

1. But one day I ran into him face to face. S. Maugham

2. I knew him well enough to be aware that he could not let the matter drop <...>. Ibid.

3. With dry, parted lips, Dame Brinker leaned toward him searching his face, as if suspecting a meaning beyond his words. M. Dodge

4. She evidently wrote with anxiety, and told very little about his doings <...>. Th. Hardy

5. The actual Hilda <...> was too solitary, too preoccupied, and too fatigued, to be touched even by the noble beauty. A. Bennett

6. <...> the two Dives began suddenly to warm and glow and expand, as if to make up to their guests <...> for anything they might still miss from that country well left behind. F.S. Fitzgerald

7. When the head turned, Peter's eyes were closed as if in sleep; but at other times nothing could be keener, sharper than the captain's gaze. M. Dodge

8. He was a boy and his helmet was too big for him. E. Hemingway

9. Closer, closer crept the robber. M. Dodge

10. The summer went that way. E. Hemingway

11. She went on a strict diet, and played twelve or fourteen sets of tennis a day, and her chaste, athletic, and earnest manner never relaxed. Russell was her tennis partner that summer. J. Cheever

12. The robber began to struggle, but Peter sat like a giant astride the prostrate form. M. Dodge

13. Leaving Duncliffe Hill on the left he proceeded without hesitation through the shade, as a man goes on, night or day, in a district over which he has played as a boy. Th. Hardy

14. All this time the boys had been spinning, turning, "rolling," and doing other feats upon the skates, in a quiet way, as they talked; but now they stood still, bracing themselves against the frosty air as Jacob Poot and his friend drew near. M. Dodge

15. But now it seemed as if some other youth, and not Edwin, had been humiliated, so completely was the wound healed. A. Bennett

REVISION

EXERCISE I. Define the type of the following sentences, point out all sentence members and label them in terms of traditional grammar.

1. The movements of the dragoons, being timed to the order of a march, were much slower, for they were made with a watchfulness that was intended to guard against surprise from the evil one himself. J.F. Cooper

2. The situation is not merely changing temporarily all the time; it is also changing for ever. J.B.Priestley

3. He was one of those men who, seated cross-legged like miniature Chinese idols in the cages of their own hearts, are ever smiling at themselves their doubting smile.

4. Fifty years ago, in industrial life, the difference between these classes outside the factory was probably much greater than it is today, but it was not so great inside, at work, where you had all manner of people sometimes supervising and sometimes lending hand with the job. J.B.Priestley

5. Although it was such a poor night, there were lots of people, mostly young men, hanging about the streets. Ibid.

6. It was dark and miserably drizzling. Ibid.

7. She couldn't bear to be laughed at. A. Hornby

EXERCISE II. Point out complex sentence members, state their type and morphological structure.

1. He lay there for a long time watching the sunlight wheel till the crab-trees threw shadow over the bluebells, his only companions a few wild bees.

J. Galsworthy

2. <...> for it had just occurred to her mind that if Jude were discovered to have died alone an inquest might be deemed.

Th. Hardy

3. Next he endeavored to define the forms of distant objects, starting away, with almost ghostly indistinctness, just as his eye appeared to grasp them; and finally he took a minute survey of an edifice which stood on the opposite side of the street, directly in front of the church-door, where he was stationed.

4. I should have enjoyed this piece of grim ingenuity much better if while I was waiting I had not seen two tired little children taken into one of these trains by their idiotic parents, who might have guessed that behind these souring doors there was material enough for a hundred nightmares.

J.B. Priestley

5. The whistles sounded sadder than crying and the way the machines worked made him die of grief.

W. Saroyan

6. The whole Lancashire appeared to be keeping poultry.

J.B. Priestley

7. There is an urgent need for someone to tackle this problem.

Longman

8. On the left were the shops, their windows lighted, and the entrance to the galleria.

E. Hemingway

9. All this time the kind-hearted girl had been forcing Gretel to walk up and down <...>.

M. Dodge

10. The city presenting no objects of sufficient interest to detain us on our way, we resolved to proceed next day by another steamboat, the Fulton, and to join it, about noon, at a suburb called Portland, where it would be delayed some time in passing through a canal.

Ch. Dickens

11. <...> I was very glad the Austrians seemed to want to come back to the town some time if the war should end <...>. E. Hemingway
12. <...> but even after my pride was sufficiently humbled for me to allow the gardener to hold me up I seemed at the end of the first morning no nearer to being able to get on by myself than at the beginning. S. Maugham
13. Coming up to her, all his feelings warm and bent on her direction, he put his hand on the back of her seat <...>. J. Cheever
14. With John away there's more room in the house. Longman
15. Meanwhile, the rain came down in a steady torrent, and the lower part of the town was under water, owing to the river having overflowed. J.K. Jerome
16. In the meantime, Mrs. Nudd was waiting for Miss Coolidge to arrive, and Mr. Nudd and Aunt Martha were coming back from Polett's landing in the launch. J. Cheever

Composite Sentences

Compound Sentences

1. Asyndetic

We looked up the river and down the river; not a soul was in sight.

(J.K. Jerome)

2. Syndetic, with the connection between the clauses representing:

(i) **copulative coordination**, which is expressed by the copulative conjunctions *and*, *nor*, *neither ... nor*, *not only ... but (also)*

Food was scarce and he would be glad to get a full meal in Gorizia.

(E. Hemingway)

I don't expect children to be rude, nor do I expect to be disobeyed.

(Longman)

(ii) **disjunctive coordination**, which is expressed by the disjunctive conjunctions *or*, *else*, *or else*, *either ... or* and the conjunctive adverb *otherwise*

I concluded that Antonia must have changed her hairdresser; or else she had been lying. (I. Murdoch)

It's your choice! Either she leaves or I will! (Longman)

You'll have to go now, otherwise you'll miss your bus. (Longman)

(iii) adversative coordination, which is expressed by the adversative conjunctions but, while, whereas and the conjunctive adverbs nevertheless, still, yet

Schools in the north tend to be better equipped, while those in the south are relatively poor. (Longman)

I paid dearly for my fun, still I don't regret it. (E.A.M. Wilson)

(iv) causative-consecutive coordination, which is expressed by the causative-consecutive conjunctions for, so and the conjunctive adverbs therefore, accordingly, consequently, hence

I was feeling hungry, so I made myself a sandwich. (Longman)

He found it increasingly difficult to read, for his eyesight was beginning to fail. (Longman)

EXERCISE I. State how the following co-clauses are coordinated.

1. "It needs attention but we never seem to get round to it". J. Braine
2. Instead of stopping the rain increased, so we decided to set out for home right away. W. Saroyan
3. <...> he could bring Annette back quite separated from a past which in truth was not too distinguished, for she only kept the accounts in her mother's Soho Restaurant <...>. J. Galsworthy
4. Cedric Thompson stood a good three inches above me, and I'm five foot eleven in my socks. J. Cheever
5. He nodded, and fixed his eyes on hers – they looked half-dead, or was it that the folds in the lids had become heavier? J. Galsworthy

6. I saw, or fancied that I saw, a look of contempt in the commissioner's eye, so I put back the shilling I was going to give him into my pocket. J. Braine
7. At this moment he knew with certainty that he would never be near to her in spirit and in truth, nor she to him. J. Galsworthy
8. Voost had arrived at this dignity several years before; consequently Jacob's insult was rather too great for endurance. M. Dodge
9. The water looked damp and chilly: the wind felt cold. J.K. Jerome
10. I wanted to fall upon their necks and bless them; but the stream was running too strong just there to allow of this, so I had to content myself with mere cold-sounding words of gratitude. Ibid.
11. Nine times out of ten, Francis would be greeted with affection, but tonight the children are absorbed in their own antagonism. J. Cheever
12. The water wasn't three feet deep; nevertheless, Joe managed to leap out of the mud and swim across, on the back. W. Saroyan
13. He would never need the possession nor use the chattel, yet she must remain wholly and subserviently his. A. Cronin
14. There was no water in the cottage or I could have done better <...>. M. Dodge
15. Struck with the contrast between man and nature, the fearless trooper rode by each pass of danger, regardless of what might happen; nor did he rouse himself from his musing, until the noble charger, snuffing the morning air, greeted the steeds of the guard under Sergeant Hollister. J.F. Cooper

EXERCISE II. Identify the type of connection which is represented by the underlined coordinators.

1. I introduced them all around and they started to sit down, but there was not enough room, so we all moved over to the big table by the wall to have coffee. E. Hemingway
2. Robert was always sudden remembering the fact that he had lost her, suffering a sense of void and defeat; nevertheless, though he hardly cared to

- admit it to himself, he felt a strange, new sense of ease in no longer having a divided life. A. Wilson
3. Everybody said I was very bad; so I suppose that I was. J. Greenwood
4. They conned the deficiencies of the larder, whilst Mary wrote them down on a slip of paper against the treacherous memory of hers. A. Cronin
5. Nobody answered; so I put my head out to call a little louder. I. Murdoch
6. You could hardly ask for a better example of the change that is taking place in the country than this, for here was a region remote enough, yet the younger folk were as bent on enjoying themselves as any in the towns. J.B. Priestley
7. It is the law in many states, certainly in ours, that it must rain on long holiday weekends, else how could the multitudes get drenched and miserable? J. Steinbeck
8. I was glad of it, for within the last half-hour or so I had grown terribly thirsty, and sorely wanted a drink of water. J. Greenwood
9. There could be no doubt that the suit was mine, so I at once jumped up and dressed myself in it; and then, putting my head out at the door, and spying Mrs Winkship enthroned on the coke measure at the street door, I called out to her, bidding her good morning. Ibid.
- 10.<...> the magnificent façade of the homeland, the harbor of New York, seems all sad and glorious to Dick, but once ashore the feeling vanished, nor did he find it again in the streets or the hotels or trains <...>. F.S. Fitzgerald
- 11.The cost of transport is a major expence for an industry, hence factory location is an important consideration. Longman
- 12.In France they drink coffee, whereas in England it's always tea. E.A.M.Wilson
- 13.I was still crouching under the table, where I had crept out of my father's way, when the friendly potman stooped down and dragged me out behind the men's legs; while my father was too busy defying Mr Piggot, the police, and all the rest of the world, to take notice. J.Greenwood

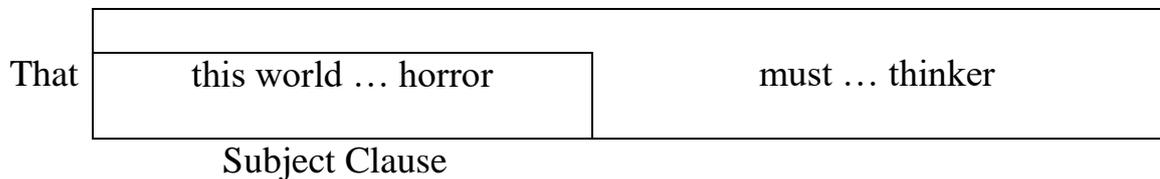
Complex Sentences

Complex Sentences with Nominal Clauses

1. **Subject clauses**, which are subordinated by the conjunctions *that, if, whether, because, but that, the way*, the conjunctive pronouns *who, whoever, what, whatever, which*, the conjunctive adverbs *where, wherever, when, whenever, how, why*

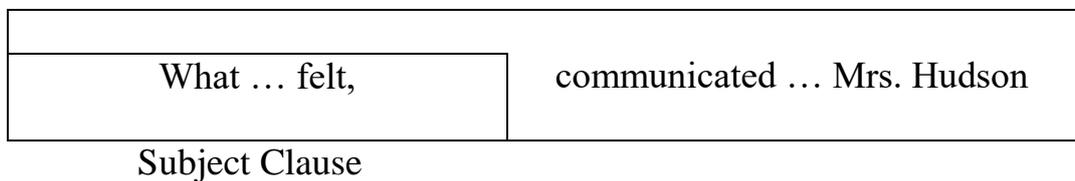
That this world is a place of horror must affect every serious artist and thinker <...>. (I. Murdoch)

Main Clause



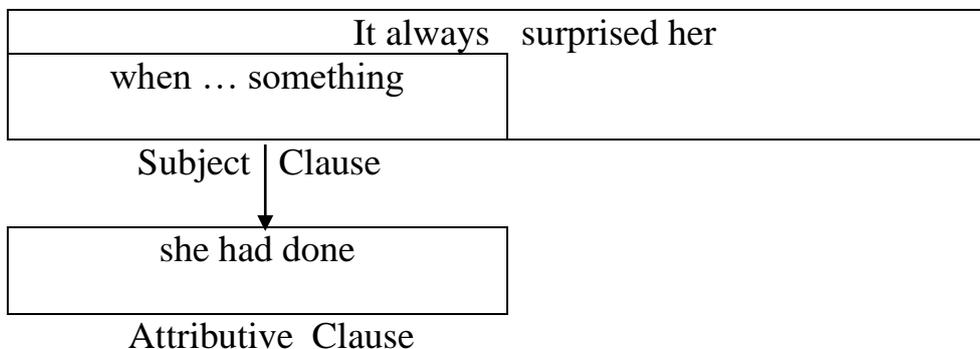
What I obscurely (and rather shamefacedly) felt, communicated itself to Mrs. Hudson <...>. (S. Maugham)

Main Clause



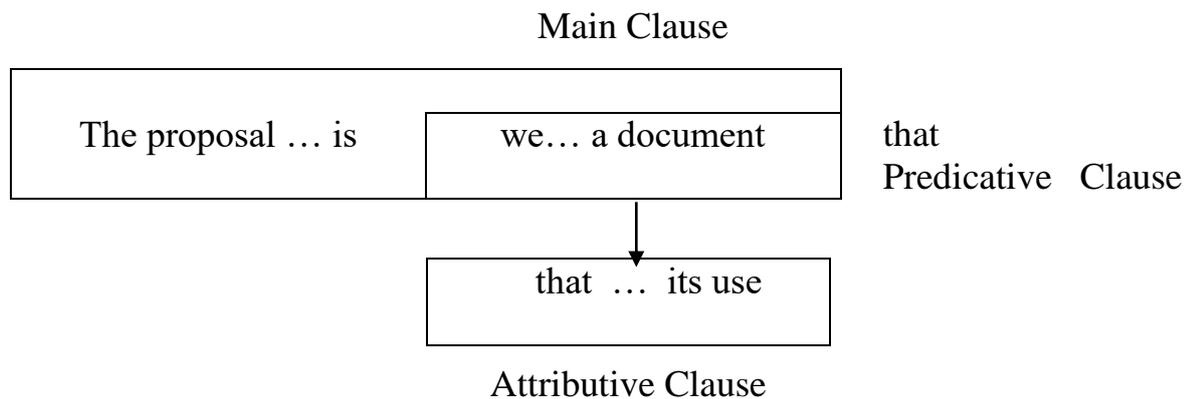
It always surprised her when people raved about something she had done <...>. (S. Maugham)

Main Clause

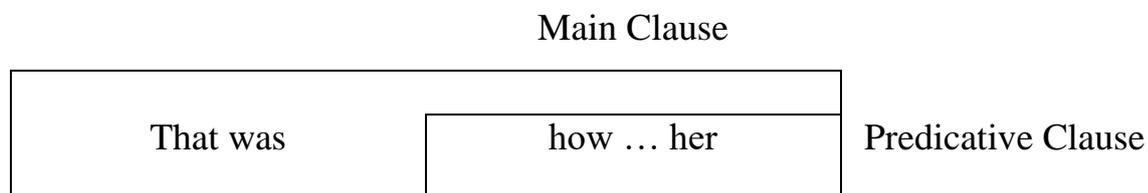


2. Predicative clauses, which are subordinated by the conjunctions *that, because, whether, as if, as though, the way*; the conjunctive pronouns *who, whoever, what, whatever, which*; conjunctive adverbs *where, wherever, when, whenever, how, why*

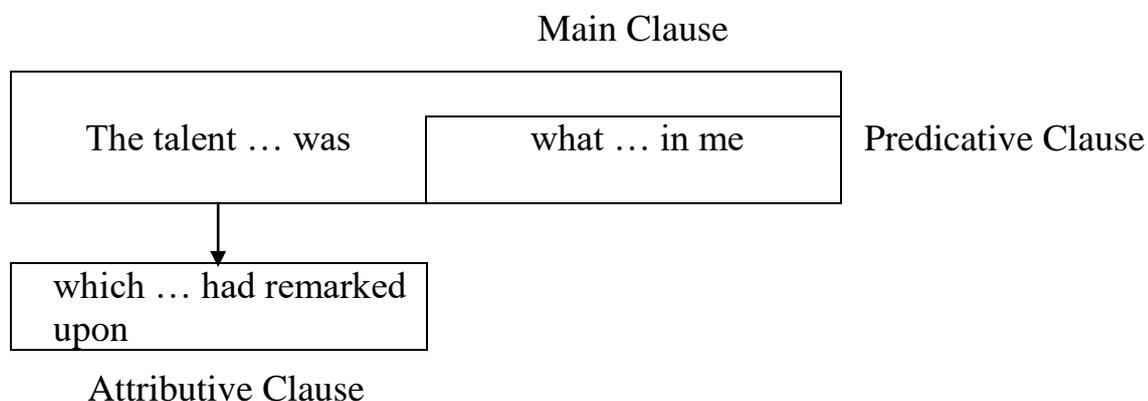
The proposal now is that we exchange Mars, not for the typescript but for a document that guarantees me a suitable compensation for its use. (I. Murdoch)



That was how I best remembered her. (S. Maugham)



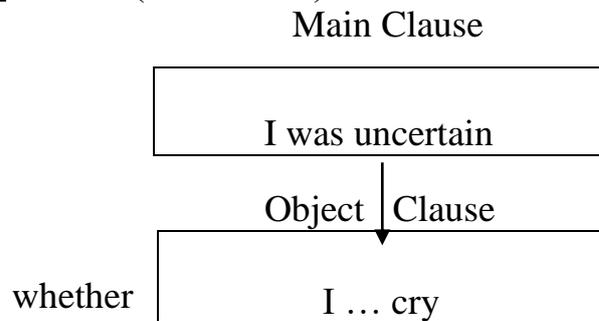
The talent for a gentler world which Palmer had remarked upon was precisely what had now died in me. (I. Murdoch)



3. Object clauses, which are subordinated by the conjunctions *that, if, whether, lest*; the conjunctive pronouns *who, whoever, what, whatever, which*; the conjunctive adverbs *where, wherever, why, how*; and the correlatives (in case there are several object clauses) *either ... or, whether ... or* or *asyndetically*

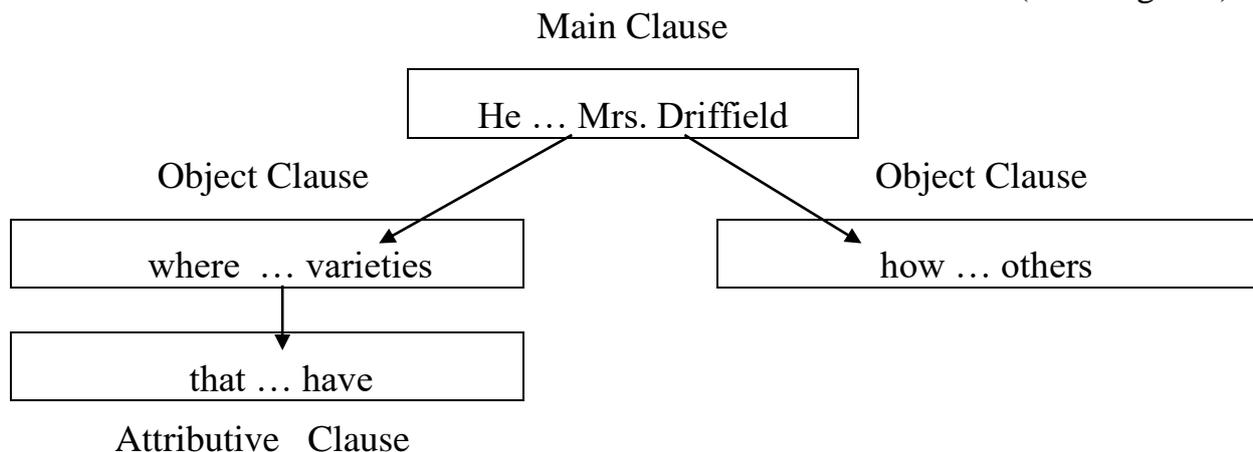
(i) non-prepositional object clauses

I was uncertain whether I could control my voice sufficiently to produce the right sort of cry <...>. (I. Murdoch)



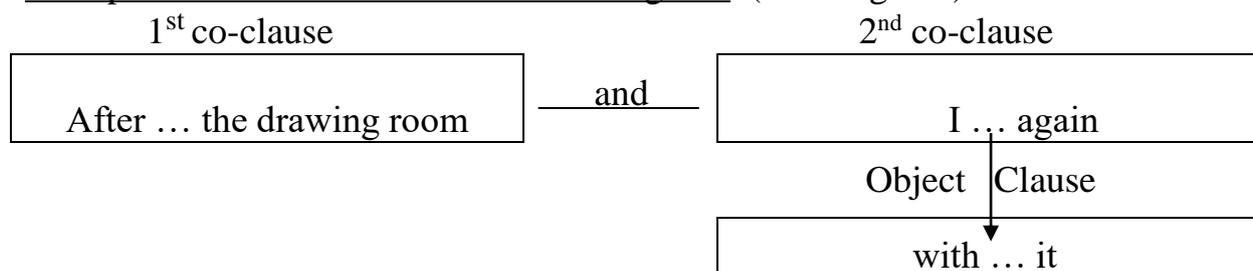
He told Mrs. Driffield where she ought to get certain varieties that she absolutely must have and how perfectly lovely were certain others.

(S. Maugham)

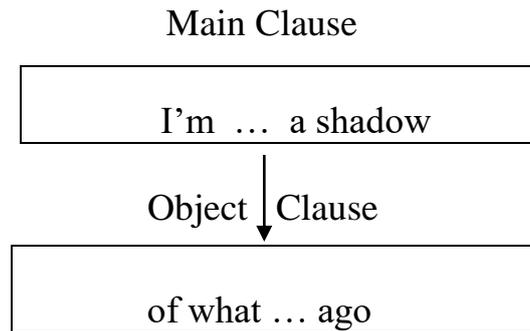


(ii) prepositional object clauses, introduced by the prepositions *after, about, before, beyond, for, near, of, as to, but, etc.*

After luncheon we went into the drawing room and I noticed again with what perfect tact Mrs. Driffield had arranged it. (S. Maugham)

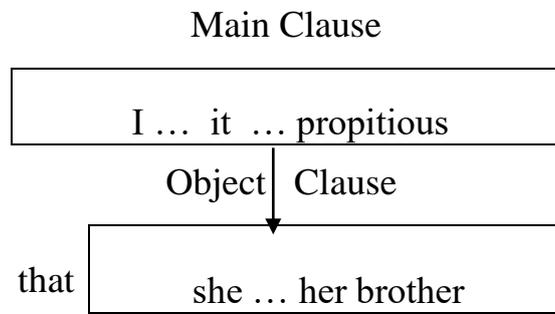


“I’m scarcely a shadow of what I was three weeks ago”. (W. Saroyan)



(iii) complement object clauses, introduced by an anticipatory “it”.

I could not but regard it as something significant and propitious that she had not told her brother. (I. Murdoch)



EXERCISE I. Comment on the structure of the following complex sentences with subject clauses and state by what they are subordinated.

1. What I chiefly felt, and this seemed strange, was guilt, overwhelming annihilating guilt. I. Murdoch
2. It had always grizzled him that directors should ask so much money for rehearsing a play, and of late some of them had even insisted on a percentage on the gross. S. Maugham
3. Where the child picked up all this knowledge was a mystery to Mrs. Abinger, who neither could nor wanted to understand. Ch. Dickens
4. That anyone should want to kill her was unthinkable. Longman
5. What I really wanted was to slink quietly into some room and find myself at once in Honor’s presence. I. Murdoch
6. “It is astonishing”, said Ben, “in what prodigious quantities those fish are found.” M. Dodge

7. What was most needed was a tense of reprieve. I. Murdoch
8. "Whether you love me or not isn't of the smallest consequence". S. Maugham
9. It is said he first conceived the idea of printing from cutting his name upon the bark of a tree, and afterwards pressing a piece of paper upon the characters. M. Dodge
10. Yet, whoever was above had been very careful not to leave any trail. E. Hemingway
11. He really believed it was only because she had taken to Bosinney that she tolerated the idea of the house at all. J.Galsworthy

EXERCISE II. Comment on the structure of the following complex sentences with predicative clauses and state by what they are subordinated.

1. It seemed that there was no life anywhere in all this expanse of coast <...>. F.S. Fitzgerald
2. The fact was, I have no doubt, that she was giving me not the smallest thought. S. Maugham
3. I feel as if I were in the Lower Fourth again, and had been sent up by my form-master for creating a disturbance in school. P.G. Wodehouse
4. His only object was his own happiness, and it looked as though he had attained it. S. Maugham
5. That's why Georgie tried to kill herself, when she found out that Alexander really loved me. I. Murdoch

EXERCISE III. Comment on the structure of the following complex sentences with object clauses and state by what they are subordinated.

1. He didn't know how the anxiety of both looked out from his eyes and how more than once the gruffest denials were uttered with an uncomfortable consciousness that the lad ought not to be turned away. M. Dodge

2. I can tell at once if we are running two, three, or four minutes late, and I never have to look up to know which station we are stopped at. R. Dahl
3. That night Annie fell asleep wondering whether it was a knife Hans had lost, and thinking how funny it would be if he should find it, after all. M. Dodge
4. How I'm praying to high Heaven that the decorator will have them in the right length, because you know my house, you know my living-room windows, and you can imagine what a problem they present. J. Cheever
5. I think he was determined that nothing should interfere with his independence of spirit. S. Maugham
6. She wondered if the salt air would be bad for the mink <...>. J. Cheever
7. Hug mentioned two of his cousins who had been killed, and how it had affected their mothers and fathers <...>. W. Saroyan
8. His mother was a beautiful girl, and he just didn't know why she wasn't like Bill's mother, who wasn't beautiful at all <...>. W. Saroyan
9. I think it a pity that you didn't try harder. A. Hornby
10. He guessed he was old enough to know his mother was dead, he guessed he knew who saw them put the big box at the front of the church <...>. W. Saroyan

EXERCISE IV. Point out nominal clauses, define their type and state by what they are subordinated. Show the relations between the clauses schematically.

1. It was clear that something had happened, so we eased up and asked them what was the matter. J.K. Jerome
2. That was indeed how I first made his acquaintance. S. Maugham
3. And they seemed hurt at what they evidently regarded as a mean and ungrateful act on the part of the boat. J.K. Jerome
4. "What I like about 'er is that she gives you a good laugh". S. Maugham
5. "It is true that the other clocks in the house are not perfect timekeeping like you." M. Spark

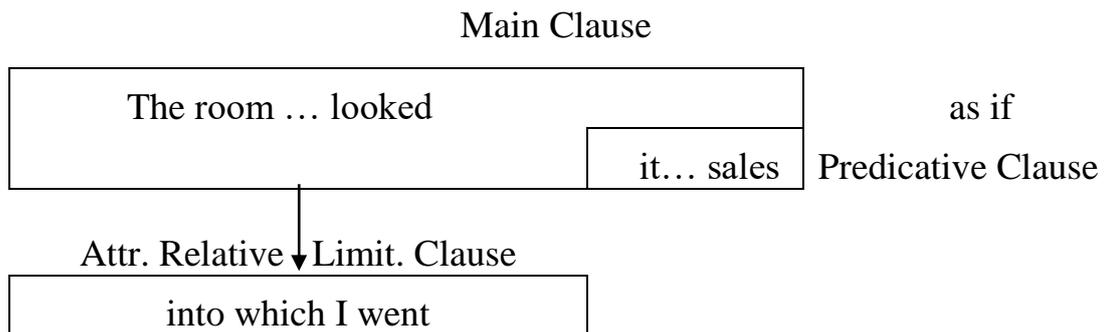
6. Mr Bohlen, thirsting now for greater honours in the literary world, insisted that Knipe go to work at once on this prodigious task. R. Dahl
7. It was as if she had died indeed. I. Murdoch
8. But once it occurred to me that George Kemp, meeting my uncle in the street might remark casually that he had been seeing a lot of me at the Driffields'. S. Maugham
9. <...> and it was evident to me that I had not yet accepted that I had lost her. I. Murdoch
10. It was as if recent events represented a mock barrier between us <...>. Ibid.
11. <...> I remember how it had been suspected that Lord George had helped the Driffields in their flight. S. Maugham
12. "Isn't it funny I should have been speaking just now about the people who want to see the house?" Ibid.
13. It was suddenly more important than any other thing in a lifetime that I knew where I had met Mildred. I. Murdoch
14. It was important to them that I should let them off morally, that I should spare them the necessity of being ruthless. Ibid.
15. That he adored Sue was obvious; and she could almost be seen to feel that she was undeserving his adoration. Th. Hardy
16. We were anxious lest we should be late. E.M.A. Wilson
17. What had happened was just what I had wanted not to happen. I. Murdoch
18. Frank was very uncertain as to whether it was the right job for him. Longman
19. One thing that surprised me was that even at that far distance I could remember distinctly what people looked like and even the gist of what they said, but only with vagueness what they wore. S. Maugham
20. She found it strange that with terror catching her breath she could speak so calmly. Ibid.

Complex Sentences with Attributive Clauses

1. **Relative clauses**, which are subordinated by the conjunction *that*; the relative pronouns *who*, *whose*, *whom*, *what*, *which*, *that*, *as*; the relative adverbs *when*, *where*, *whence*, *whereon*, or *asyndetically*

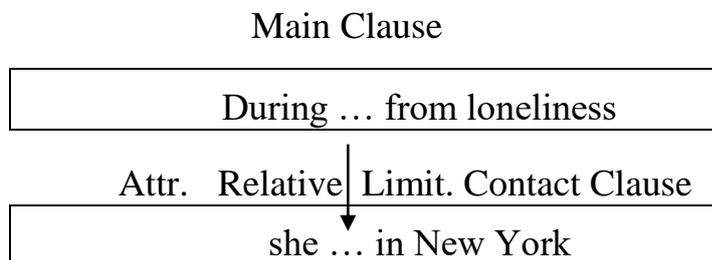
(i) limiting clauses

The room into which I went looked as if it had been furnished with the scourings of auction sales. (J. Galsworthy)



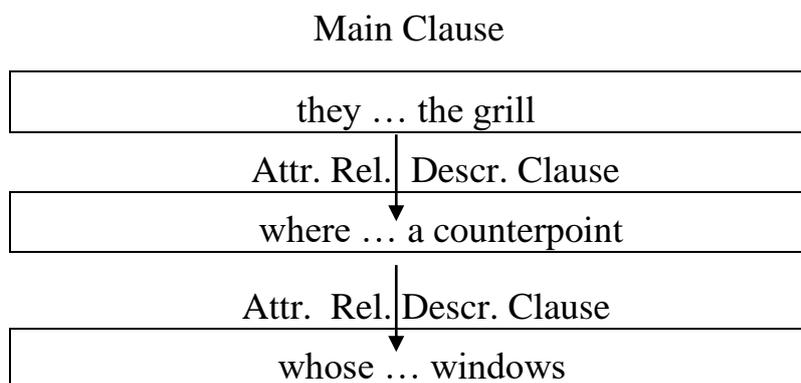
• contact (asyndetic) limiting clauses

During the ten years she had lived in New York she had suffered a great deal from loneliness <...>. (J. Cheever)



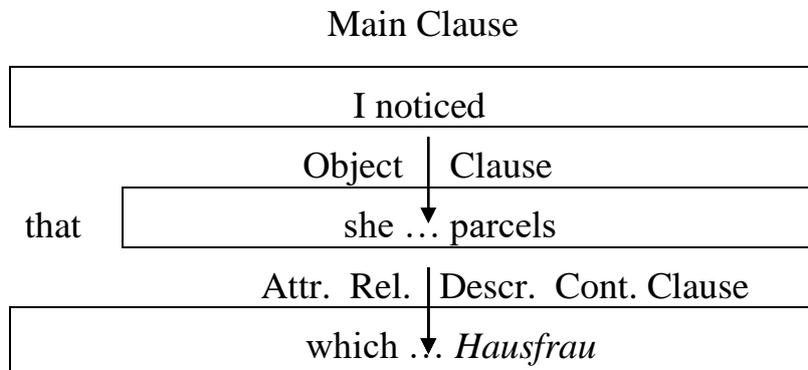
(ii) descriptive clauses

<...> they went with the crowd into the grill, where a Tunisian barman manipulated the illumination in a counterpoint, whose other melody was the moon off the ice rink staring in the big windows. (F.S. Fitzgerald)



- **continuative descriptive clauses**

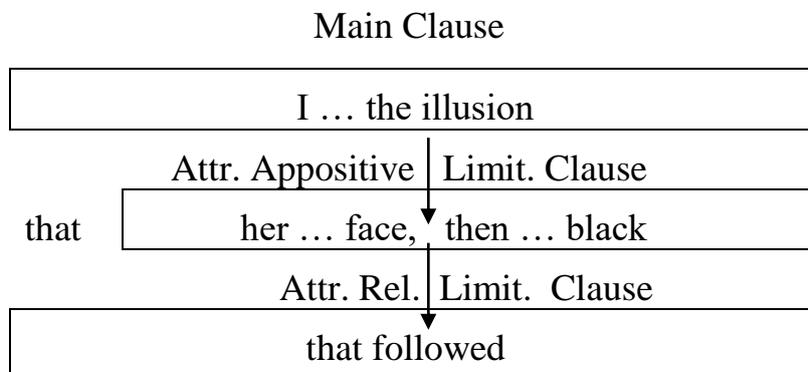
I noticed that she was hugging a lot of small parcels, which gave her something of the air of a mid-European *Hausfrau*. (I. Murdoch)



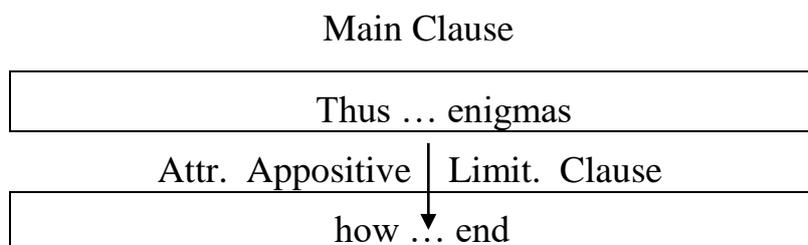
2. Appositive clauses, subordinated by the conjunctions *that*, *as if*, *whether*, conjunctive pronouns *who*, *what*, *which* or conjunctive adverbs *where*, *why*, *how*

(i) limiting

I had in retrospect the illusion that her entire face, then and during the moments that followed had become black. (I. Murdoch)

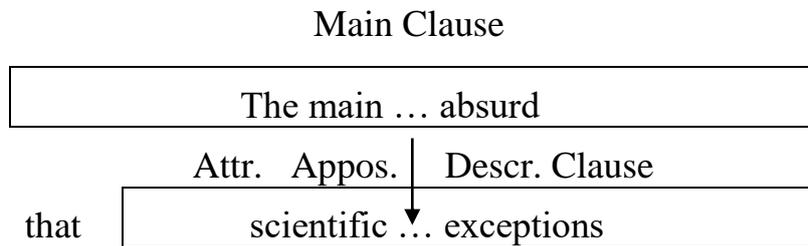


Thus to Cytherea and Owen Gray the question how their lives would end seemed the deepest of possible enigmas. (Th. Hardy)



(ii) descriptive

The main argument, that scientific laws have no exceptions, was considered absurd.



EXERCISE I. Point out attributive relative clauses, and account for the way they are subordinated.

1. <...> Ludwig van Holp looked at his brother in such a bright, proud way that Jacob Poot, who was an only son, wished from his heart that the little form buried in the old church at home had lived to grow up beside him. M. Dodge
2. When the Nudds passed Russel on the road without waving to him, he didn't know what he had done that was wrong. J. Cheever
3. Such of you as wish to leave may do so now. Longman
4. This downbreak of his son, whom he had not seen cry since he was ten, moved Jolyon terribly. J. Galsworthy
5. That part of him which seemed to fit his reddish Irish coloring she knew least <...>. F.S. Fitzgerald
6. In the covered woodshed to which she had led him, she sat crossleggedly upon her golf shoes, her burberry wound about her and her cheeks stung alive by the damp air. Ibid.
7. I dislike having a cold <...> and one got fairly used to working with a cold, which was good practice for ordinary life. I. Murdoch
8. She <...>, accepting the bread and butter I offered her, went on talking to her host. S. Maugham
9. I was by now in a state which could only be described as being in love. I. Murdoch

10. During the breakfast several expresses arrived, one of which brought intelligence of the actual force and destination of the enemy's expedition that was out on the Hudson <...>. J.F. Cooper
11. <... she looked at him without the slightest idea as to what was in his head. F.S. Fitzgerald
12. The mystery, with which all felt him to be surrounded, was due to his having done, seen, heard, and known everything, and found nothing in it – which was unnatural. J. Galsworthy
13. She did not go straight to her house; but to the abode of a woman who performed the last necessary offices to the poorer dead; where she knocked. Th. Hardy
14. <...> about four o'clock in the afternoon she dressed herself and went out, leaving me alone to mind the house until Long George came home, which happened somewhere about seven o'clock. J. Greenwood
15. A retired and lovely spot was selected, near the foot of the adjacent rocks, and such rude preparations were made as the time and the situation of the country permitted. J.F. Cooper
16. There was a Liverpool I wanted for this book, and I had still to decide which it was. J.B. Priestley
17. The relics of the property were intrusted to a neighbor, in whom they had confidence, and attended by four dragoons and all the Americans wounded, Mr Wharton's party took their departure. J.F. Cooper
18. Someone at the counter, that I had never seen before, tried to pay for a wine, but I finally paid for it myself <...>. E. Hemingway
19. The man who had wanted to pay then bought me a drink. Ibid.
20. George told us about a man he had known, who had come up the river two years ago, and who had slept out in a damp boat on just such another night as this was, and it had given him rheumatic fever <...>. J.K. Jerome
21. Nothing we could think of seemed to make us ill until the holidays began. Ibid.
22. He saw that the game was to play the two families off one against the other; which he did. Ibid.

EXERCISE II. Define the type of attributive clauses and state by what they are subordinated.

1. His business-like temperament protested against a mysterious warning that she was not made for him. J. Galsworthy
2. She had a strange sensation as if something had happened high above her head. B. Shaw
3. The conviction came suddenly to June that she was wasting her time; were she to put a question point blank, she would never get anything out of this woman. J. Galsworthy
4. After all, one of her ancestors on her mother's side was descended from Medina Sidonia, so she was of opinion that she had as much right to the treasure as any one.
5. Never in her life as yet had she suffered from even momentary fear that she would not get what she had set her heart on. J. Galsworthy

EXERCISE III. Point out attributive clauses and define their type, distinguishing between relative and appositive clauses, and sorting them out further.

1. Any roots this fair had ever had in commerce had withered long ago. J.B. Priestley
2. Though these pictures confused and puzzled me, I could not be unmoved by the emotion that was patent in them; I knew not why, I felt in myself a feeling that with regard to Strickland was the last I had ever expected to experience. S. Maugham
3. The very tide of fashion turned against the West Riding, which was still making solid fabrics for a world that wanted flimsy ones. J.B. Priestley
4. Just before leaving Gause's hotel her mother had said in that casual tone, which Rosemary knew concealed her most significant opinions, that Nicole was a great beauty, with the frank implication that Rosemary was not. F.S. Fitzgerald
5. I am not merely returning to a city I know well, but to my childhood and youth. J.B. Priestley

6. The only consolation I had in the black period of the opening of the turnery was the fact that Right Hon had taken a seat among the spectators and was wedged in between a couple of females with parasols. P.G. Wodehouse
7. I am not writing now as an occasional dramatist, whose plays are being performed in such theatres, but as a novelist desperately turned social historian, addressing himself to readers who may possibly not care two pence if every playhouse in the country should close tomorrow. J.B. Priestley
8. Mrs. Hudson had very bad teeth, and the question whether she should have them taken out and have false ones was discussed by her for two or three years with an unimaginable variety of comic invention. S. Maugham
9. It is a system that assumes that nearly everybody is taking an interest in government. J.B. Priestley
10. Once again I had to abandon the route I had originally planned. Ibid.

EXERCISE IV. Point out attributive clauses, comment on their type and means of connection with the antecedent.

1. But he did not reply, and still was gazing stonily out of the window, where the warm summer wind moved gently amongst the thin leaves of the straggling bushes that fringed his garden. A. Cronin
2. He did not mean to return till the evening, when the new school-teacher would have arrived and settled in, and everything would be smooth again. Th. Hardy
3. I concluded the book with the conviction that I had somehow overlooked something terribly important in life. S. Maugham
4. <...> they had never forgotten the feeling it gave all who were present, that the family was no longer what it had been – that the family was breaking up. W. Saroyan
5. He ascended the stairs, entered Hall's bedroom, where he viewed with disgust array of toilet lotion and hair pomades <...>. A. Cronin
6. It was that famous summer when extravagance was fashionable <...>. J. Galsworthy

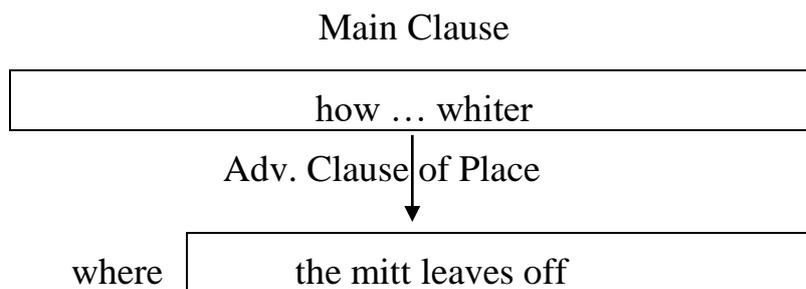
7. She was a subscriber for all the “Health” periodicals and chronological frauds; and solemn ignorance they were inflated with was breath to her nostrils. M. Twain
8. On the previous afternoon, while sauntering also the Strand, I had found myself wedged into one of those sort of alcove places where fellows with voices like fog-horns stand all day selling things by auction. P.G. Wodehouse
9. The whistles sounded sadder than crying and the way the machines worked almost made him die of grief. W. Saroyan
10. I have never heard a noise that carried with it such a suggestion of enormous power. J.B. Priestley

Complex Sentences with Adverbial Clauses

Adverbial Clauses of Situation

1. **Clauses of place**, which are subordinated by the conjunctions *where*, *nowhere*, *whence*, *wherever*, *everywhere* (*that*)

Oh, mother, how white your arm is where the mitt leaves off, whiter than mine, oh, ever so much whiter. (M. Dodge)



Clauses of place may be homogeneous with preceding adverbial modifiers, which are marked off by a comma.

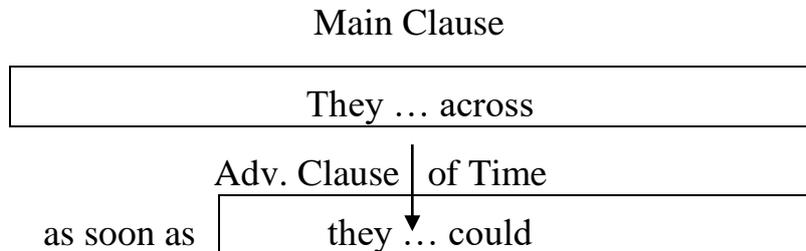
<...> she got up and went to the mirror, where she began brushing her hair, sniffing a little. (F.S. Fitzgerald)

Clauses of place should be kept apart from attributive clauses of the type:

Beams crossed the opening down into the main floor where the hay carts drove in when the hay was hauled in to be pitched up. (E. Hemingway)

- 2. Clauses of time**, which are subordinated by the conjunctions *as*, *as soon/long as*, *when*, *whenever*, *while*, *now that*, *till*, *until*, *after*, *before*, *ere*, *since*; the newly coined conjunctions *the time (that)*, *the day (that)*, *the moment*, *the instant*, *the year (that)*, *next/every time*, *directly*, *immediately*, *instantly*

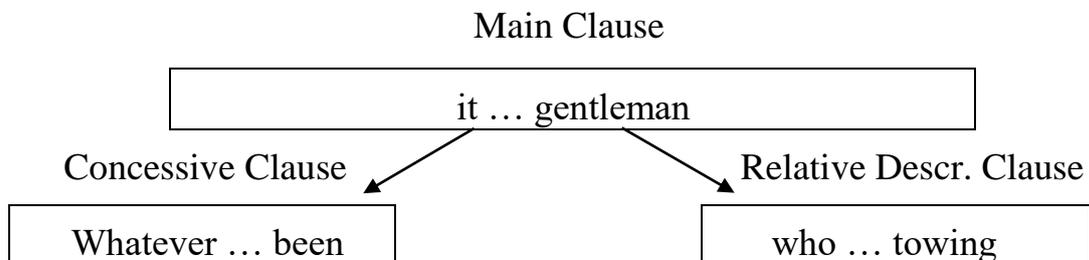
They were trying to get across as soon as they could <...>. (E. Hemingway)



- 3. Clauses of concession**, which are subordinated by the conjunctions *though*, *although*, *if*, *whether ... or*, the connectives *whoever*, *whichever*, *whenever*, *however*, *as*, the conjunctive phrases *no matter how*, *no matter what*, *for all that*, *despite that*, *in spite of the fact*, *despite the fact*. A concessive asyndetic clause is a rare occurrence:

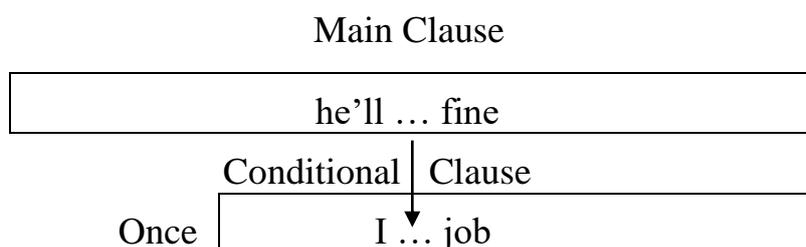
“He was only joking”. – “Be that as it may, silly remarks like that can do a lot of harm”. (Longman)

Whatever the accident may have been, however, it had in no way disturbed the young lady and gentleman, who were towing. (J.K. Jerome)



- 4. Clauses of condition**, which are subordinated by the conjunctions *if*, *unless*, *but that*, *once*, *in case*, *provided/providing (that)*, *suppose (supposing)*, *so long as*, *on condition that*. Clauses of hypothetical condition can be subordinated asyndetically.

Once I get him a job, he'll be fine. (Longman)

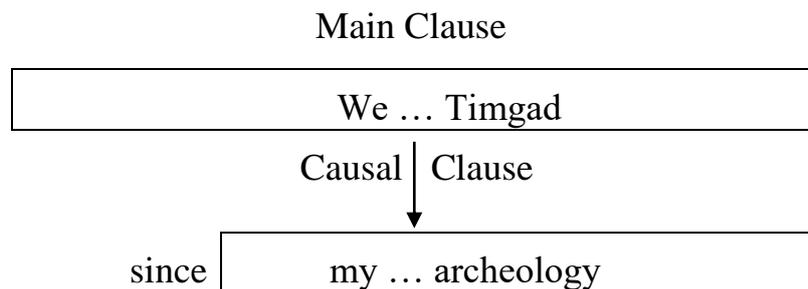


Clauses of unreal condition can be subordinated asyndetically:

Had the boys been in Germany instead of Holland they might have been covered, also, by a bed of down or feathers. (M. Dodge)

5. Clauses of cause, which are introduced by the conjunctions *as*, *because*, *since*, *lest*; the conjunctive phrases *considering that*, *for the reason that*, *in view of the fact that*, *by reason of*, *now that*, *but that* (in the latter case the meaning of the main clause is negative).

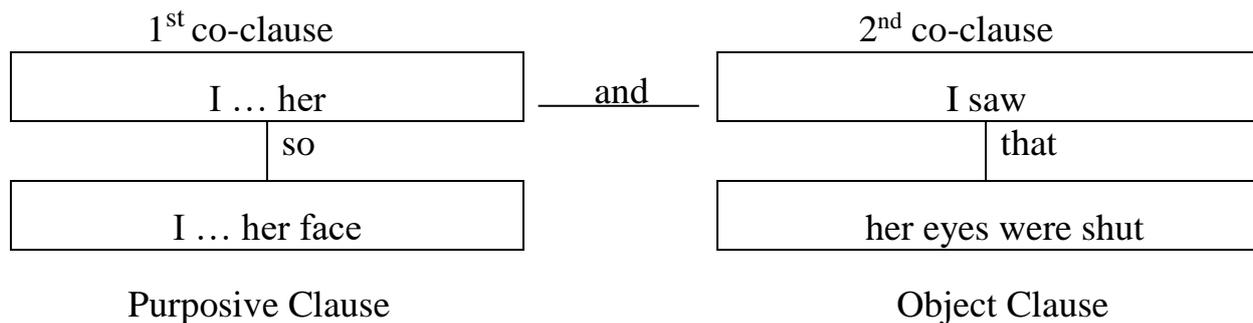
We went to Africa merely to see Timgad, since my principal interest in life is archeology. (F.S. Fitzgerald)



Some of the causative conjunctions (*as*, *since*, *so that*, *now that*, *lest*) may subordinate other clauses than those of cause.

6. Adverbial clauses of purpose, which are subordinated by the conjunctions *that*, *in order that*, *so that*, *lest*, *so*

I turned her so I could see her face <...> and I saw that her eyes were shut. (E. Hemingway)



Occasionally they may be subordinated by the conjunctive phrase *for fear (that)*

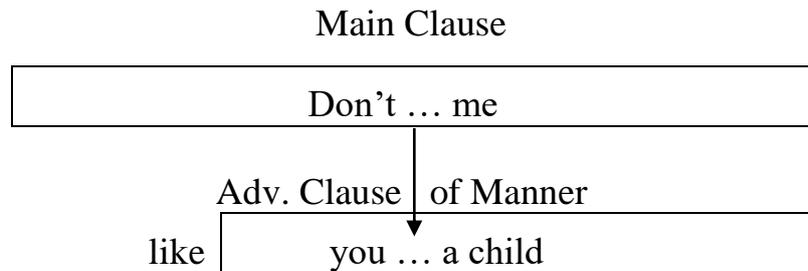
“It’s a bit lighter in the park,” he said, “but take my electric torch for fear you get off the path”, though it is normally causal:

I daren’t tell you what he did, for fear that he should be angry with me. (A. Hornby)

Adverbial Clauses of Quality

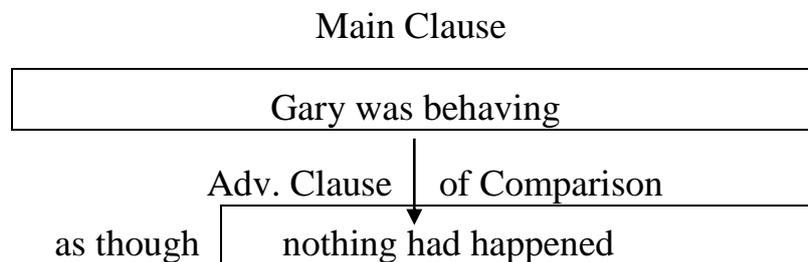
1. **Clauses of manner**, which are subordinated by the conjunction *as* and its synonym *like* in informal American English and the conjunctive phrase *(in) the way*

Don't talk to me like you talk to a child. (Longman)



2. **Clauses of comparison**, which are subordinated by the conjunctions *as*, *like*, *as if*, *as though*, *than*; the correlatives *as ... as*, *so ... as*, *as ... as if*, *the ... the*

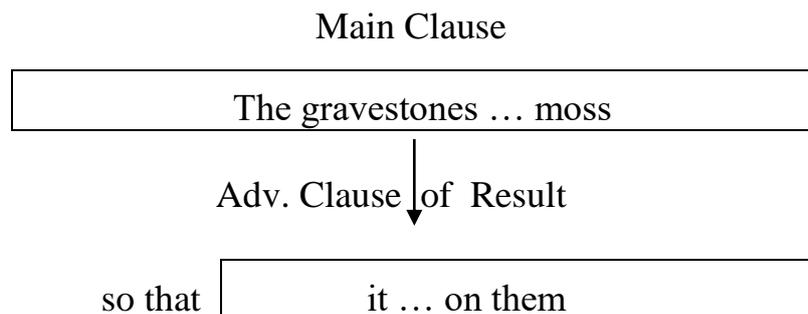
Gary was behaving as though nothing had happened. (Longman)



3. **Adverbial clauses of result**, which are subordinated by the conjunctions *so*, *that*, *that*; or occasionally joined *asyndetically*:

It makes the boat so heavy to pull, you nearly faint at the oars. (J.K. Jerome)

The gravestones were covered with moss so that it was impossible to read the names on them. (Longman)



EXERCISE I. Consider the following composite sentences with adverbial clauses of situation. Distinguish between clauses of place and temporal clauses, state by what they are subordinated.

1. When he had gone, beach and bay were quiet for an hour. F.S. Fitzgerald
2. The emigration still continued, and wherever families could find means of departure, they fled. W. Thackeray
3. As we came opposite I saw one or two of them look at me. E. Hemingway
4. When he had been served and the waiter had gone, he listened as he ate to Annabel's instructions. M. Spark
5. We'll be married the very moment we find a house. S. Maugham
6. Now that the cause of jealousy was removed, her dislike for Rebecca disappeared also, and she remembered the latter's invariable good words and good humour. W. Thackeray
7. But though I sat on the bottom step of the flight down which they always used to come till I was chilled to the bones, they didn't come. J. Greenwood
8. I walked to Rainbagh, whence I could complete the journey by car. Longman
9. The young people went off at once to wherever they were going and the four of us who were left went up to the sitting-room. S. Maugham
10. I came directly I got your message. Longman

EXERCISE II. In the following sentences find clauses of condition and concession and state by what they are subordinated.

1. I'll do it provided that they pay me. E.A.M. Wilson
2. Had this happened before supper, George would have expressed wishes and desires concerning Harris's fate in this world and the next that would have made a thoughtful man. J.K. Jerome
3. We decided to take rooms in Longwood House, although we knew we could not really afford the rent. Longman
4. Take the book so long as you return it. E.A.M. Wilson

5. Fond as I am of cheese, therefore, I hold that George was right in declining to take any. J.K. Jerome

EXERCISE III. In the following sentences find clauses of cause and purpose and state by what they are subordinated.

1. Why don't you start early so that you don't have to hurry? Longman
2. This assumption that she need look for no more devotion now that her beauty had passed proceeded from the fact that she had never realized any love save love as passion. Th. Wilder
3. He crept gently to his feet lest he should disturb her, propping her weary body against the corner he had left.
4. She finally ran away for fear that he would kill her. Longman
5. He would have helped us but that he was short of money. A.S. Hornby

EXERCISE IV. Point out adverbial clauses of situation, identify their type and state by what they are subordinated.

1. I would have given much to be a disembodied spirit so that I could see them in the privacy of the studio and hear what they talked about. S. Maugham
2. So long as neither she herself nor John were supposed to know, there was still a chance <...>. J. Galsworthy
3. Notwithstanding the many inducements to comfortable repose provided by my good-natured friend the barrow-woman it was some considerable time after she had bade me good-night and carried off the candle ere I could get to sleep. J. Greenwood
4. "Now that I am going for ever out of the reach of you and yours - forgive me". J. Galsworthy
5. Ripston remained in the van until we turned out of the arches into Hungerford; then he gave my hot hand a squeeze, and with his lips pressed tightly together, looked at me, and nodded in a very meaning and hearty manner, tucked the horse-cloth about me, and without a word dropped over the tail-board, and was gone. J. Greenwood

6. Drouet was reminded of his promise a day or two later by the receipt of a letter announcing that the first rehearsal was set for the following Friday evening, and urging him to kindly forward the young lady's address at once, in order that the part might be delivered to her. Th. Dreiser
7. George impressed upon us to take a change of underthings and plenty of socks, in case we got upset and wanted a change; also plenty of handkerchiefs, as they would do to wipe things, and a pair of leather boots as well as our boating shoes, as we should want them if we got upset. J. K. Jerome
8. Saying no word aloud, but quietly whispering wicked expletives, he searched everywhere in vain, and then at last, by trotuous stairways and corridors returned to his original post of observation, that he might survey the place anew from the vantage ground. A. Bennett
9. She turned away from the window lest anyone see them. Longman
10. It was very sad to look upon and hear them, happy though their condition unquestionably was <...>. Ch. Dickens

EXERCISE V. In the following sentences find instances of causative and resultative subordination. Sort them out into causal clauses and clauses of result.

1. Since he does not know Russian, he can't do the job. E.A.M. Wilson
2. I did it in order that she might rest. Ibid.
3. She didn't answer for the simple reason that she couldn't think of anything to say. Longman
4. I think we paid too much for the house, considering that we needed to get the roof repaired. Ibid.
5. He ran away lest he should be seen. A.S. Hornby
6. Light fell on her face, so that Soames could see her face, eyes, hair, strangely as he remembered them, strangely beautiful. J. Galsworthy
7. Then I fell asleep, and slept until the same clock was striking ten, which, after all, was not so very long a sleep, considering that I had had scarcely any rest at all through the two nights preceding. J. Greenwood

8. This state of things in his household so upset the good man that he fell ill of the combined rages and learned to guard himself against indignations.

Th. Wilder

9. He lowered his voice so Doris couldn't hear.

Longman

10. The force of the explosion was such that windows were blown out. Longman

11. The appeal was so remorseful that Jude's eyes were even wetter than hers as he pressed her hand for Yes.

Th. Hardy

EXERCISE VI. Point out adverbial clauses of quality, identify their type and state by what they are subordinated.

1. He was so beautiful that the more trivial forms of pity were hushed in his presence, and his long thoughts about his difficulties had given his face a patient and startling dignity.

Th. Wilder

2. You have to go away and begin your meal, as if you were not going to have any tea at all.

J.K. Jerome

3. All he wanted was to be near the fire, as close to it as he could be, just be there, just to see the color and be very near.

W. Saroyan

4. Together they presented so appealing a picture of honest necessity that even the clerk was affected.

Th. Dreiser

5. I have changed, of course; but I think the place itself has changed even more than I have.

6. It excited George so much that he climbed up on the back of a chair to get a better view of it.

J.K. Jerome

7. The more he has the more he wants.

A. Hornby

8. Her personality became so electric that if she so much as laid her hand upon that of a fellow actor a sympathetic shudder ran through the audience.

S. Maugham

9. As you open the door, you hear a noise as if somebody had suddenly recollected something <...>.

J.K. Jerome

10. They said that as a poet <...> I might be satisfactory, but that, to gain any position as Thames angler, would require more play of fancy, more power of invention than I appeared to possess. Ibid.

EXERCISE VII. Analyse the following sentences paying special attention to adverbial clauses.

1. He watched her as she came, admiring her beauty of form and her innocent unconcern of herself, the effortless way she walked beautifully, as if she had no idea she was as lovely as anything ever created. W. Saroyan
2. <...> there, not five yards from where he was standing, he spotted something that made him so excited that the sweat began to come out all over the top of his head. R. Dahl
3. This attitude ended after two years of writing when she decided if one was a writer one needed to be published and read. W. Saroyan
4. The longer he worked the more he felt that he was stumbling about among great dim intimations. Th. Wilder
5. And Harris, instead of merely observing, in his most unpleasant tones, that a fellow could hardly help treading on some bit of George's foot, if he had to move about at all within ten yards of where George was sitting, suggesting that George never ought to come into an ordinary sized boat with feet that length, and advising him to hang them over the side, as he would have done before supper, now said: "Oh, I'm so sorry, old chap; I hope I haven't hurt you." J.K. Jerome
6. Then he put in a call for Nicole in Zurich, remembering so many things as he waited, and wishing he had always been as good as he had intended to be. F.S. Fitzgerald
7. The vessel in which we returned from Quebec to Montreal was crowded with them, and at night they spread their beds between decks (those who had beds, at least), and slept so close and thick about our cabin door, that the passage to and fro was quite blocked up. Ch. Dickens
8. <...> I had been thinking of Cambridge all through dinner, after Martin had mentioned a friend of mine who had been killed that spring. C.P. Snow
9. It is not impossible that she might have been burned had her son-in-law been less influential in Spain and had she not somehow collected a few friends

about the vice regal court who suffered her for her oddity and her wide reading. Th. Wilder

10. She gradually became almost stout, though her head seemed to grow more beautiful every year. Ibid.

Semi-compound sentences

Semi-compound sentences of adverbial complication comprise an absolute nominative participial/infinitival construction, which functions as a complex adverbial modifier of attendant circumstances.

The ship is nice, with our heels hitting the deck together. (F.S. Fitzgerald)
[a complex adverbial modifier of attendant circumstances]

Miss Heythorp is below, Sir, with a carriage to take you home.

Semi-Complex Sentences

1. Semi-complex sentences of nominal phrase complication

(i) the subject semi-complexing, which is expressed by a secondary predicative construction known as **a complex subject**.

My answering in the affirmative gave him great satisfaction. (Ch. Dickens)

I sometimes think it a shame for people to spend so much money this way.

(Ch. Dickens)

They seemed to have quite forgotten him already. (Th. Hardy)

Mr. Bob Sawyer was heard to laugh heartily. (Ch. Dickens)

(ii) the predicative semi-complexing, which is expressed by a secondary predicative construction known as **a complex predicative**.

“<...> the best plan to avoid any further dispute is for us to break up at once”.

(Ch. Dickens)

Then they finished making the bed and I lay with a clean sheet under me and another sheet over me. (E. Hemingway)

Somehow it didn't sound like a wild young boy talking to an eminent man.

(iii) **the object semi-complexing**, which is expressed by a secondary predicative construction known as **a complex object**.

<...> and they were very excited about any Americans coming down, even The Red Cross. (E. Hemingway)

<...> I wanted it get dark outside over the roofs of the town. (Ibid.)

“I think nothing more probable”, said the surgeon. (J.F. Cooper)

Rosemary waited tensely for Dick to continue. (F.S. Fitzgerald)

2. Semi-complex sentences of attributive complication, which is expressed by a secondary predicative construction known as **a complex attribute**.

Gretel and Hans, with arms entwined, were leaning against the fire-place, laughing merrily <....>. (M. Dodge)

<...> there was the cool sound of milk dropping into pails. (J. Galsworthy)

He gave orders for it to be done. (E. Wilson)

3. Semi-complex sentences of adverbial complication, which is expressed by a secondary predicative construction known as **a complex adverbial modifier**.

Mr. Tulkinhorn comes and goes pretty often, there being estate business to do. (Ch. Dickens) [**a complex adverbial modifier of cause**]

His experience of women was great enough for him to be aware that the negative often meant nothing more than the preface to the affirmative. (Th. Hardy)

[**a complex adverbial modifier of result**]

She had her arms wide apart as if for a child to run into them. (A. Hornby)

[**a complex adverbial modifier of comparison**]

He read the gossip in the expression of acquaintances, without a word spoken. (Th. Hardy) [**a complex adverbial modifier of concession**]

<...> in the event of her requiring a friend's support in future troubles there was none but himself left in the world to afford it. (Th. Hardy) [**a complex adverbial modifier of condition**]

EXERCISE I. Point out semi-complex sentences and clauses and state the type of nominal phrase complication.

1. I saw the doors of the elevator closed, and the grille shut and the fourth-floor button pushed by the porter. E. Hemingway
2. <...> she liked Dick's telling her which things were ludicrous and which things were sad. F.S. Fitzgerald
3. <...> there was a wide scattering of crumbs upon the polished surface beneath which the light of the candles seemed to burn. I. Murdoch
4. I thought I had never seen anyone so beautiful. E. Hemingway
5. But if anyone chanced to contradict him he was likely to prove liquid fire.
6. But most of all she wanted him to know how she loved him. F.S. Fitzgerald
7. "Can I have the shutters opened, please?" E. Hemingway
8. As I passed behind her I saw something lying upon the table. I. Murdoch
9. But two or three days later I happened to go into the kitchen to get something I wanted. S. Maugham
10. <...> and even if there happened to be a hundred different races, I couldn't see how that made it necessary for me to fight you <...>. W. Saroyan
11. He saw his house unfinished, his wife rebellious, himself a laughing-stock. J. Galsworthy
12. Sometimes he heard them arguing after dinner, and a couple of times he heard his father shout and his mother cry and throw things. W. Saroyan
13. "All right, dear. Go back to sleep. It was only me talking."
14. While he was waiting for her to fetch it, he happened to glance in through the door to the living-room <...>. R. Dahl
15. "His coming down is really no excuse for his not writing on Sunday." A. Bennett

16. The boy had evidently come in from the garden and was waiting for him to wake. J. Galsworthy
17. I suppose it was natural for you to be anxious about the garden party. C.P. Snow
18. Winterbourne felt his heart shake with the shaking earth and vibrating air. R. Aldington
19. The colossal harmony seemed to roar louder as the drum-fire lifted from the Front line to the Reserve. Ibid.
20. Even in the cellar the roar of the artillery made it necessary for them almost shout to each other. Ibid.

EXERCISE II. Point out semi-complex sentences and clauses of attributive complication and state what constructions make them complicated.

1. We looked back at the inn with light coming from the windows and the woodcutters' horses stamping and jerking their heads outside to keep warm. E. Hemingway
2. With his mind still clouded by apprehension, he wormed himself into a hollow in the hedgegrow behind him, lit a cigarette, and began to turn over certain projects in his mind. A. Cronin
3. <...> we sat inside warmed by the stove and drank hot red wine with spices and lemon in it. E. Hemingway
4. The photographer gave us the picture of me, my hair limp over the rail on the boat to Capri. F.S. Fitzgerald
5. <...> but when they unloaded the stretcher I saw a market-place and an open wine shop with a girl sweeping out. E. Hemingway

EXERCISE III. Point out semi-complex sentences and clauses of adverbial complication and state what constructions make them complicated.

1. Together they made the bed with me in it <...>. E. Hemingway
2. <...> she stood at the garden gate alone, holding her baby up in her arms for me to see. Ch. Dickens

3. <...> whenever anybody moved about after that, with anything in his hand that could fall and make a mess; they watched that person with growing anxiety until he sat down again. J.K. Jerome
4. <...> my eyes being very heavy, I lay down again, and slept <...>. Ch. Dickens
5. Without our having noticed the light go, the garden now lay in deep twilight <...>. Th. Hardy
6. Then, arrangements made, the apologies and thanks started over again. W.M. Thackeray
7. And how happy he must be, with no wife or children to think of.
8. The best way to arrive is to arrive with none to thank for it.
9. I shouldn't think you'll last five minutes without me to explain the score to you.
10. <...> she had no business to make him feel like that – a wife and husband being one person. J. Galsworthy
11. All the same, George was relieved when the inquiries were over without the marriage to Matilda being disclosed. M. Spark
12. He stood now, head slightly bowed, as the hubbub gradually died and was reduced to a low mirthful murmur. I. Murdoch
13. He clutched his hands together as he ran, with tears in his eyes. R. Aldington

EXERCISE IV. Point out semi-complex sentences and clauses, state the type of their complication and the syntactical function of the secondary predicative construction.

1. "You had to have a whole-souled sentimental equipment going back further than you could remember." F.S. Fitzgerald
2. Mary-Ann was a little shy at my finding her thus. S. Maugham
3. Standing up on the step and looking up ahead I could see Piani's car pulling out on to the little side-road and starting up it, his car showing through the hedge of bare branches. E. Hemingway

4. It was beautiful to see the bright procession glide along like a living creature. It curved and doubled, and drew its graceful length in and out among the arches – whichever way Peter the head went, the body was sure to follow. M. Dodge
5. He went along the trench, and found the others waiting for him in the next traverse. F.S. Fitzgerald
6. There he would remain in the sun, with his straw hat tilted forward, his thin legs apart, his brown hands crossed between them, and the dog's nose resting on his knees. J. Galsworthy
7. But who are these peculiar individuals who seem to be gathering here at this time in the morning? Th. Dreiser
8. Hands behind back, head thrust forward, she surveyed me and her tied face was alive with a sort of provocative quizzical concern. She must have liked my hitting Palmer. I. Murdoch
9. The pain had gone on and on with the legs bent; and I could feel it going in and out of the bone. E. Hemingway
10. "Oh, Hans!" she cried, her face radiant with joy <...>. M. Dodge
11. People wanted them to sit down on the grass, and the grass was dusty; and the tree-trunks, against which they were invited to lean, did not appear to have been brushed for weeks <...>. J.K. Jerome
12. Then gradually (the head still motionless), a subtle change spreading over his face, astonishment becoming pleasure, <...>, the whole face was open wide and shining with extreme delight. R. Dahl
13. <...> the little cart of the bustling woman was seen driving into the encampment loaded with such articles as she conceived would make her presence most welcome. J.F. Cooper
14. There is a tomb in Shepperton churchyard, however, with a poem on it <...>. J.K. Jerome
15. "They squat on their haunches as they work on their patches, but some also cast nets in the yellow river water and catch fish which are said to be good." A. Cronin

16. The two men laughed, then the older one watched the younger break away, not saying good-bye to anyone, but stopping at the open door to wave thanks to his mother. W. Saroyan
17. <...> he entered the studio with the parcel of bottles under his arm – the boy sitting before the easel, and his own wife standing in the centre of the room, posing for her picture. S. Maugham
18. <...> and here Ethelred and his brother Alfred fought and defeated them, Ethelred doing the praying and Alfred the fighting. J. K. Jerome
19. “<...> and I hope you don’t mind my talking about your writing a moment.” W. Saroyan
20. They parted at the cabin, Scotty taking Roy on the direct route to the Lake, Indian Bob going back to his hunting, and Samson heading west for the little river. J.F. Cooper
21. On our way past the dark theatre, I heard Mounteney whisper to Martin; to my astonishment he seemed to be asking what was the matter with me. C.P. Snow
22. She adored roses, and what Arabella had witnessed was Sue detaining Jude almost against his will while she learnt the names of this variety and that, and put her face within an inch of their blooms to smell them. Th. Hardy
23. The great room, which was a Cotswold barn converted by my mother, retained its high roof and rough-hewn wooden rafters from whose scored crevices the warm oily air, gently circulating, seemed to sift down its ancient dust. I.Murdoch

GENERAL TRAINING EXERCISES

EXERCISE I. Analyse the following composite sentences, distinguishing between parallel and consecutive subordination.

1. When he came to Russel Square, her face lighted up as if he had been sunshine.
W.M. Thackeray
2. They looked figures that had strayed there from some remote country, or out of an old ballad, that had not yet learned the new language and had not yet found any friends.
Th. Wilder
3. In short, she held forth such strong temptations, and was so bright and cheerful, and said so many coaxing and unanswerable things, both in English and Dutch, that the boys were all delighted when it was settled that they should remain in the Hague for at least two days.
M. Dodge
4. Henry felt his companion grip his arm hard, as he listened in a great tremor to this cry, which was followed by the passage of a dozen horsemen, with a vigor and speed that showed too plainly, how little security overtired steeds could have afforded them.
J.F. Cooper
5. Kneel down at that chair, and we will pray together that this lesson may be of service to you, and that you may conquer your evil habits. R. Aldington
6. Wonderful though she was in all the scenes of social life, she certainly was at her finest at table, where she had graces and glances that the most gifted actresses would fall short of conceiving for their Millamonts and Rosalinds and Célimènes; nowhere has been seen such charm, such manners and such wit.
Th. Wilder

EXERCISE II. Analyse the following compound-complex sentences and supply their structural schemes.

1. Lawton joyfully witnessed these movements; and as soon as the latter were out of sight, he ordered his own bugle to sound.
J.F. Cooper
2. He tore up his findings and cast them into the waves; he gazed for an hour upon the great clouds of pearl that hang for ever upon the horizon of that sea, and extracted from the beauty a resignation that he did not permit his reason to examine.
Th. Wilder
3. Ed was seventeen in 1922, overage for a messenger at that time, but because he steered a bicycle with only one arm, it was overlooked that he was three or four years older than the other messengers <...>.
W. Saroyan

4. Her religious beliefs went first, for all she could ask of a god, or of immortality, was the gift of a place where daughters love their mothers; the other attributes of heaven you could have for a song. Th. Wilder
5. I suppose Becky was discontented with the new piano her husband had hired for her, or perhaps the proprietors of that instrument had fetched it away, declining further credit, or perhaps she had a particular attachment for the one which she had just tried to purchase, recollecting it in old days, when she used to play upon it, in the little sitting-room of our dear Amelia Sedly. W.M. Thackeray
6. It would be impossible for me to describe her clothes; it is enough to say that she had the most incredible power of supplying new angles, shades, lines that interpreted her character. Th. Wilder
7. And so it would have been strange and unaccountable, if it had been a stuffed trout, but it was not. J.K. Jerome
8. The brothers were scarcely conscious of it themselves, but telepathy was a common occurrence in their lives, and when one returned home the other was always aware of it while his brother was still several streets away. Th. Wilder
9. It was just the happiness he derived from seeing how nature worked; it would not have lost its strength if nothing he had done added sixpence to practical human betterment. C.P. Snow
10. Some secretary at the Embassy must have mentioned that I had already made some Italian acquaintances, for there were these notes from him reminding me that he wanted to know some real Italians. Th. Wilder
11. Mounteney would have liked to say, as he might have done in less austere times, that science was good in itself; he felt it so; but in the long run he had to fall back on the justification for himself and other scientists, that their work and science in general did practical good to human lives. C.P. Snow
12. It was too dark to see the attacking troops, but Winterbourne thought with agony how every one of those dreadful vibrations of sound meant death and mutilation. R. Aldington
13. Apparently for weeks together, in the wretched atmosphere of the sick-room, Francis had neglected to speak highly of anything and the poet wanted before he left the strange world to hear some portion of it praised. Th. Wilder

EXERCISE III. Analyse the following complex-compound sentences and supply their structural schemes.

1. Suddenly she disappeared for a moment to return with one of her helpers, one who had likewise been involved in the affair of the bridge, and who had formerly been an actress. Th. Wilder

2. Herr Boschen said he had sung it once before the German Emperor, and he (the German Emperor) had sobbed like a child. J.K. Jerome
3. Ben knew that storks were held in peculiar reverence in Holland, and that the bird figured upon the arms of the capital. M. Dodge
4. It would not have consoled the Princess if I had explained to her that Helen Darrell, having been admired extravagantly from the cradle, had never been obliged to cultivate her intelligence to retain her friends and that, if I may say it respectfully, her mind was still that of a school-girl. Th. Wilder
5. <...> as there was a vacant room in the house now, there was no need for her to remain at the Gloster Coffee House, where the Portsmouth mail had set her down, whence she ordered Mr. Bowl's aide-de-camp the footman to bring away her trunks. W.M. Thackeray
6. As there was no earthly necessity for our getting up under another two hours at the very least, and our getting up at that time was an utter absurdity, it was only in keeping with the natural cussedness of things in general that we should both feel that lying down for five minutes more would be death to us. J.K. Jerome
7. And then he went on, and told us how it had taken him half-an-hour to land it, and how it had broken his rod. Ibid.
8. Because they had no family, because they were twins, and because they were brought up by women, they were silent. Th. Wilder
9. It was as if giant hands covered with huge rings set with searchlights were being shaken in the darkness, as if innumerable brilliant diamonds were flashing great rays of light. R. Aldington
10. All the Princess's perfection was an almost unconscious attempt at making friends of those who would first be her admirers, yet realizing that if she were too artistic they would be dazzled but repelled, and that if she were less than perfect they would dismiss her as a trivial bright hysteric. Th. Wilder
11. Billy O'Brien had acquired in Rome that circle of international people whose kind are round and about in every junction of the world, and who interconnected with interchangeable artistic professions. M. Spark
12. He had yet no consciousness of his father's presence as the room swam around him and a violent nausea affected him. A. Cronin
13. Confronted with the question she had advised her father to answer, June was silent, whether because this girl was trying to get something out of her, or simply because what one would do theoretically is not always what one would do when it comes to the point. J. Galsworthy
14. "I must confess that I found it agreeable and that it was truly the meaning of saving my life for you." A. Cronin

15. He did not feel sorry for himself, being happy enough to watch the others, especially Isaac, whose torn clothes and figure were carried on a most nifty pair of legs, while his gallantry, being rather drunken, escaped buffoonery only by a hair's breadth.

EXERCISE IV. Analyse the following items in terms of sentence structure and sentence members.

1. At any rate, as we stood by the river, he tried, with a curious brusque delicacy, to distract me: that was how the conversation began. C.P. Snow
2. As it became increasingly clear that the performance she had been prepared to give would not be asked for, all her historic reserve drained away, and even her smooth, doll-like face seemed to crumple and grow gray. A. Wilson
3. At the same time I felt much ashamed of my weakness, and screwed up my courage to the resolution that, as soon as the two girls were out of earshot, I really would strike up in earnest. J. Greenwood
4. So awkwardly that he did not sound kind, Mounteney asked me if I were satisfied with the way I spent my life – and at once started off saying that recently he had been examining his own. C.P. Snow
5. The Spanish Ambassador and his wife wondered how on earth America could get on without a system of titles whereby one might unerringly recognize one's own people, and the Marquesa shuddered slightly at the intrusion of two course young redsking and began composing mentally the faulty French sentence with which she would presently excuse herself. Th. Wilder
6. They were nearly all English; from Gloucestershire the greater part; and had had a long winter passage out; but it was wonderful to see how clean the children had been kept, and how untiring in their love and self-denial all the poor parents were. Ch. Dickens
7. When he retired the legend grew up about how his bull-fighting had been, and when he came out of retirement the public were disappointed because no real man could work as close to the bulls as Belmonte was supposed to have done, not, of course, even Belmonte. E. Hemingway
8. After that he didn't ask for the children to be sent to America and didn't answer when Nicole wrote asking him if he needed money. F.S. Fitzgerald
9. In two minutes she had made it seem the most natural thing in the world that I should play stern old brother to a gifted drifting friend of hers. Th. Wilder
10. The word to march was given; and Lawton throwing a look of sullen ferocity at the place of the Skinner's concealment, and another of melancholy regret towards the grave of Isabella, led the way accompanied by the surgeon in a brown study; while Sergeant Hollister and Betty brought up the rear, leaving a fresh southerly

wind to whistle through the open doors and broken windows of the “Hotel Flanagan”, where the laugh of hilarity, the joke of a hardy partisan, and the lamentations of the sorrowing had so lately echoed. J.F. Cooper

11. So bidding him good-night in tones that must have convinced him how much my opinion of him had improved since we came home to supper, and how entirely I was now disposed to devote myself to his service, I took the candle as directed and made my way to the bedroom he had directed me to. J. Greenwood
12. He was pleased that the girl seemed impressed, because it showed business instinct; and suddenly he noticed that she was remarkably pretty – so remarkably pretty that his eyes found a difficulty in leaving her face. J. Galsworthy
13. But what started this sentimental train of thought was my walking out into the garden this morning and finding that the top of every single rose had been cut off.
14. When you are nearing the end of this street, with Southampton water sparkling in the middle distance, you notice that the shops dwindle and become more nautical, <...>. J.B. Priestley
15. The plea on which he somewhat confidently relied, and which his client, had he not unfortunately been prevented in some way from attending, would have supported by his evidence, was that such an expression as a “free hand” could not be limited, fettered, and rendered unmeaning, by any verbiage which might follow it. J. Galsworthy
16. It begun to look as though luncheon would end without his finding the opportunity to say what he had in mind. S. Maugham
17. It would be hard to say what had most captivated the Princess, but it was probably that trace of sturdy spoiled egotism. Th. Wilder

EXERCISE V. Draw the schemes of the following composite sentences.

1. I had some friends in the neighborhood, and I thought of stopping and asking them for a drink, but it was only a little after nine in the morning and I could not face the embarrassment of asking for a drink so early in the day. J. Cheever
2. Soon after breakfast Martha returned without Mr Belcher, and with a message that he was engaged until the evening, when he would drive over in the pony-cart. J. Greenwood
3. He found dreary and ignoble small records of many a peripatetic tenant; but of her whom he had sought, and who may have lodged there, and whose spirit seemed to hover there, he found no trace. O. Henry
4. And then he traversed the room like a hound on the scent, skimming the walls, considering the corners of the bulging matting on his hands and knees, rummaging mantel and tables, the curtains and hangings, the drunken cabinet in the corner, for

a visible sign, unable to perceive that she was there beside, around, against, within, above him, clinging to him, wooing him, calling him so poignantly through the finer senses that even the grosser ones become cognizant of the call.

J. Galsworthy

5. He reminded me of the lions that stare, unwinking and unseeing, at the crowd about their cage, the crowd that grimaces and waves admiring parasol, though the beast, disdains to pick up even a biscuit from such vulgar givers. Th. Wilder
6. It seems to me that the objection that nothing wholesome or good has ever had its growth in such unnatural solitude, among beasts, would pine, and mope, and rust away beneath its influence, would be in itself a sufficient argument against this system. Ch. Dickens
7. The thought of seeing my father, and wondering what he would do and say to me, kept me up, and saved me from feeling either cold or hungry; but I waited and waited till it was ten o'clock and past, and he didn't come and then I began to be afraid either that for once in a while he had taken his pipe and his pint indoors, or else that at the public-house getting very drunk, in which case he would be harder to deal with than if he were quite sober. J. Greenwood
8. A key requirement of the corporate aircraft however is that it should be able to operate even at night into some of the most noise sensitive business and a larger fan, of 48 inches diameter, has therefore been selected. A. Hailey
9. He had felt it beginning in him with the lint of those dark eyes gazing into his – a conviction that this was his “dream”; so that what followed had seemed to him at once natural and miraculous. J. Galsworthy
10. It had sometimes struck me that perhaps conscience was the expression of a high moral development, so that its influence was strong only in those whose virtue was so shining that they were unlikely to commit any action for which they could seriously reproach themselves. S. Maugham
11. From what I saw of him then and from what I heard from other people I made for myself what I think must have been a fairly accurate picture of the life he had led for the last fifteen years. Ibid.
12. As it would be necessary that he should continue for a time to work at his trade while reading up Divinity, which he had neglected at Chistminster for the ordinary classical grind, what better course for him than to get employment at the further city, and pursue this plan of reading? Th. Hardy
13. And though in Soames was that which rejoiced in the thought that one of his countries' bits of paper could buy a great quantity of other countries' bits of paper, there was also that which left the whole thing silly and unreal, with an ever-growing consciousness that the P.P.R.S. would pay no dividend next year. J. Galsworthy

14. Here the present was dominating the past, just as these giant liners themselves were dominating not only the sheds and wharves that tried to enclose them but the very town itself. J.B. Priestley
15. He had fully expected him there to give evidence; they had sent round that morning to Mr. Bosinney's office and to his rooms, but it was not known where he was, and this he considered to be ominous, knowing how anxious Mr. Bosinney had been to give his evidence. J. Galsworthy
16. You want double the value for your money anybody else would, and now that you've got a house that for its size is not to be beaten in the county, you don't want to pay for it. Ibid.
17. I would know my way about, for my mind is built upon the map of the city that throughout the eight years of school and college had hung above my desk, a city so longed for that it seemed as though in the depth of my heart I had never truly believed I should see it. Th. Wilder
18. What she really wanted was the exhilaration and fatigue of driving (her terrible driving) before she went to bed. Ibid.

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