

**МИНИСТЕРСТВО ОБРАЗОВАНИЯ И НАУКИ РОССИЙСКОЙ ФЕДЕРАЦИИ**

**Государственное образовательное учреждение  
высшего профессионального образования**

**«НИЖЕГОРОДСКИЙ ГОСУДАРСТВЕННЫЙ  
ЛИНГВИСТИЧЕСКИЙ УНИВЕРСИТЕТ  
ИМ. Н. А. ДОБРОЛЮБОВА»**

## **Предложение. Члены предложения**

**ПОСОБИЕ ПО СИСТЕМАТИЗИРУЮЩЕМУ КУРСУ  
ГРАММАТИКИ АНГЛИЙСКОГО ЯЗЫКА**

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Учебно-методические материалы «Предложение. Члены предложения» являются частью учебно-методического комплекса по систематизирующему курсу грамматики английского языка, включающего учебное пособие, содержащее теоретические сведения, и сборники упражнений, охватывающих отдельные разделы данного курса.

Структура пособия предусматривает упражнения как аналитического, так и обобщающего характера, ориентированные на оптимизацию учебного процесса. Фактический материал отобран из произведений английских и американских авторов и публикаций по грамматике английского языка.

Данные учебно-методические материалы могут быть использованы для аудиторной и самостоятельной работы студентов очной и заочной формы обучения.

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## 1. The compound modal-nominal predicate

It might have been a couple of orioles. (W. Saroyan)

## (ii) 2. The compound aspective-nominal predicate

She began to feel dizzy. (A. Hornby)

## (iii) 3. The compound modal-aspective predicate

We mustn't be late, must we? (A. Hornby)

## (iv) The double predicate

The hawthorn was exploding white and pink and red along the hedges and the primroses were growing underneath in the little clumps, and it was beautiful. (R. Dahl)

### EXERCISE I. Point out simple predicates and state by what they are expressed.

1. He dropped up the hill and stopped the car just short of the summit outside of the village. Then he got out and looked around. R. Dahl

2. Wanting a drink, for the chase had occupied the dinner hour, he led her, puzzled, toward the grill, and continued as they occupied two leather easy-chairs and ordered a high-ball and a glass of beer: "The man who was taking care of him made a wrong prognosis or something <...>". F.S. Fitzgerald

3. The town had been mapped out into districts, and each of these was being importuned, as at an election: by the thoroughness and instancy of this canvass, quite as much as by the intensity of prayerful desire, would Christ conquer. A. Bennett

4. She treated him as though he had just come from the horror of the trenches and was tender, considerate, and unexacting. S. Maugham

5. During their interview Pitt Crawley made a great stroke, and one which showed that, had his diplomatic career not been blighted by early neglect, he might have risen to a high rank in his profession. W.M. Thackeray

**EXERCISE II. Consider the predicates and sort them out into simple and compound.**

1. The appointment-book lady called out that someone named Kelly was to take Elise, and I saw her go away pale but gallant.

2. Finally he asked for it, and went out. Back in his office he continued to drink.  
A. Cronin

3. I saw some photographs of council schools that had just been built on one of these housing estates, and they had obviously been most attractively planned and laid out, with gardens round them and a great playing field, thanks to a most progressive and energetic Director of Education.  
J.B. Priestley

4. Every time you mention his name, she goes bright red.  
Longman

5. And steadily there was mounting inside us that tide of excitement, sometimes foaming into hysteria, which inevitably rises when a play is being produced.  
J.B. Priestley

6. It was horribly lonesome and dismal, and all the policemen he met regarded him with undisguised suspicion, and turned their lanterns on him and followed him about, and this had such an effect upon him at last that he began to feel as if he really had something <...>.  
J.K. Jerome

7. Rosemary dozed for three hours and then lay awake, suspended in the moonshine.  
F.S. Fitzgerald

8. The meal was not half over when the passengers became aware <...> that the big ship had actually started rolling again.  
R. Dahl

9. One day he was talking over his troubles with his father-confessor, who was one of the few who recognized his genius.  
M. Dodge

10. Meanwhile, Ludwig still talked of the picture that had made such a strong impression upon him.  
(ibid.)

**EXERCISE III. Point out the following compound predicates and sort them out into verbal and nominal.**

1. Presently Troutham grew tired of his punitive task <...>. Th. Hardy

2. Within this shadow on his mind he did not care to show himself in the village.  
Th. Hardy
3. Brodie stood perfectly still.  
A. Cronin
4. But where was he to go by himself? He could not go abroad alone <...>.  
J. Galsworthy
5. He began to be afraid for her, and to ask himself if he had been wise to postpone taking her from her home until late.  
A. Cronin
6. With a snort, he was about to plunge downstairs to make his wants known more forcibly <...>.  
(ibid.)
7. But his thoughts lacked continuity and coherence, he was unable, now as always, to formulate any definite, original plan of campaign <...> and he began to think again of Nancy <...>.  
(ibid.)
8. He refused to allow a single piece from Chlippendale's Chinese or Gothic period to come into his showroom, and the same was true of some of the heavier Italian designs of Robert Adam.  
R. Dahl
9. The men who are managing to hold their own in this new and keenly competitive age are different from the old wool men.  
J.B. Priestley
10. The stream went on chattering, the owls hooting, the moon kept stealing up and growing whiter; <...>.  
J. Galsworthy
11. He didn't want to blow any of the whistles or shoot the marbles or wind up the toy machines and watch them work <...>. He used to think a whistle was something and he used to blow and whistle until he wouldn't make a noise any more.  
W. Saroyan
12. Still he failed to decide to whom the check should be presented <...>.  
F.S. Fitzgerald

**EXERCISE IV. Point out compound verbal predicates and sort them out into modal and aspective.**

1. After supper Sir Pitt Crawley began to smoke his pipe, and when it became quite dark he lighted the rush light in the tin candlestick, and producing from an interminable pocket a huge mass of papers, began reading them, putting them in order.  
W.M. Thackeray

2. <...> coming upon Dr. Renwick's house, she wondered with a curious detachment if he, too, might find her changed, should she ever encounter him.

A. Cronin

3. He glanced at the notes on his pad. He decided to visit the Queen Anne first, the house with the elms. It had looked nicely dilapidated through the binoculars. He was always lucky with Queen Anne, anyway.

R. Dahl

4. When Hilda at length rose to go to her own room, Sarah Gailey had to move her chair so that she might pass.

A. Bennett

5. In alarm she dropped the blind, but continued to peer between the edge of the blind and the window-frame.

A. Bennett

6. Today I introduce the Hamiltons to Adam Trask and my purpose, as you will understand, will be to put down the Salinas Valley from a county man's viewpoint.

J. Steinbeck

7. She began to feel possessive toward the child.

J. Cheever

8. There was a time when Manchester was known as the "home of living causes", but exactly what living causes are finding a home there now I do not know.

J.B. Priestley

9. "You shouldn't have done that".

J. Galsworthy

10. Then she pulled some blades of grass, and began plaiting them. (ibid.)

**EXERCISE V. Point out compound nominal predicates and state by what their links and predicatives are expressed.**

1. The buildings now lay quiet in the sunset, a vane here and there on their many spires and domes giving sparkle to a picture of sober secondary and tertiary hues.

Th. Hardy

2. To bring the matter uselessly, in this manner, to his knowledge would be to reveal to him her own culpability, arouse his prodigious wrath, and yet obtain no tangible result.

A. Cronin

3. The doctor was a thin, quiet little man who seems disturbed by the war.

E. Hemingway

4. This was Mary's mother, but now they seemed as alien and unrelated as an old sheep and a young fawn. A. Cronin

5. I should not be writing this book now if thousands of better men had not been killed; and if they had been alive still, it is certain that I should have been writing, if at all, about another and better England. J.B. Priestley

6. It will be for you to decide what decision to take. Longman

7. <...> when they did meet in the lobby of the hotel she seemed suddenly tired <...>. F.S. Fitzgerald

8. Actually, I suppose it represented the immediate present better than most places, and it shows how fast things are moving, how hopeless it is our trying to catch up with them when we feel that something that is essentially of the present looks like a glimpse of the future. J.B. Priestley

9. The first thing she saw was Gerald coming out of a house opposite.

10. Receding from grief, it seems necessary to retrace the same steps that brought us there. F.S. Fitzgerald

11. I stood meditating on these various courses for a little while, and they all seemed insuperably difficult. I. Murdoch

12. He sat with his knees parted turning his wrists vaguely.

**EXERCISE VI. Point out mixed predicates and state to what type they refer.**

1. I was quite numb all over and cheered myself with the thought that no fall could be more painful than the present state of my person. J.K. Jerome

2. This was the fair as it ought to have been, as it really was not, as is probably never had been, the fair that sparkled and sang in the minds of the children. J.B. Priestley

3. It was just beginning to be daylight <...>. E. Hemingway

4. "It must seem very funny for you". J. Galsworthy

5. <...> the poplar tops showed sharp and dense against the sky <...>. (ibid.)

# The Object

## 1. The direct object

1) He plucked a fragment and held it close <...>. (J. Galsworthy)

2) We'll have to ask someone the way to the station. (Longman)

3) Answer me this question. (A. Hornby)

I had always found her easy to talk to. [complex object]  
(S. Maugham)

4) He envied Rosalind her youth and strength. (Longman)

5) God forgives us our sins. (Longman)

6) <...> he laughed the laugh of luxurious contemplation, acutely happy. [cognate object] (A. Bennett)

## 2. The indirect object

She gave me both her hands. ( S. Maugham)

The object mainly refers to finite and non-finite forms of the verb in any of their function in the sentence. Some adjectives and nouns of verbal and adjectival nature (*promise, surprise, hope, doubt, trust, possibility, certainty, etc.*) may also have an object.

Mrs. Barton Trafford had no hesitation in saying that it was a masterpiece <...>. (S. Maugham)

- **The complex object**, expressed by a secondary predicative construction

“Evidently he wanted the police to find them first <...>. M. Spark

## EXERCISE I. Point out simple and complex objects.

1. She handed him the “*Times*” and laid down all of the parcels but the laundry bundle. J. Cheever



2. Thus he remained for a long time – pitiable object enough to one who had seen him; till, raising his head and sighing a sigh which seemed to say that the business of his life must be carried on <...> he took the candle and went upstairs <...>. Th. Hardy

3. While Chester drank his first cup of coffee, his wife talked about the Bestwicks, whose departure excited in her some memories and misgivings. J. Cheever

4. One might have thought that this was warning enough to a worldly community, but unusual amounts of forgiveness were extended to Gee-Gee. (ibid.)

5. Yet Mamma had always liked her to go to Sunday school with kid gloves and her face washed after dinner. A. Cronin

6. Again she felt herself tremble at the prospect of meeting her father <...>. (ibid.)

7. Miss Clapping waited a full minute for me to put out my hand. W. Saroyan

8. Someone had left the door of the well shed open. J. Cheever

9. With the money he had earned he shifted his lodgings to a yet more central part of the town. Th. Hardy

10. Arabella inquired how he thought her husband was now, and seeing that the doctor looked ruffled, asked him to take something. (ibid.)

**EXERCISE II. Point out all objects, classify them as direct and indirect and single out the words to which they are subordinated.**

1. Ours is a country that has given the world something more than millions of yards of calico and thousands of steam engines. J.B. Priestley

2. He didn't know what to think, but he knew that he was feeling very sad and that he was afraid to turn around and see if she was looking at him. W. Saroyan

3. There were one or two intensely respectable-looking middle-aged men, spruce as bank managers; and they were all busy writing letters, probably the sort of

begging letters I am always receiving, in which the writer is nearly an elderly ailing woman with any number of sick children. J.B. Priestley

4. Having the boys there pleased her and she kept asking them questions <...>. J. Cheever

5. The first course consisted of a notable local delicacy, namely, Bury Black Puddings, all made by one little shop that was famous for them and had been producing them for generations. J.B. Priestley

6. He drank some of their wine and ate several chunks of bread while he was waiting for his dinner to come up. M. Spark

7. It would have been a business of no small difficulty for any tribunal then existing in the new states to have enforced a restitution of the money; for it was shortly after most equitably distributed, by the hands of Sergeant Hollister, among a troop of horse. J.F. Cooper

8. While he didn't want Sally to marry a seaman, he felt sure she could do a lot worse than marry one who knew how to drive a hard bargain.

9. Outside the house the fog was golden yellow, thick with sulphurous grains. I. Murdoch

10. Mary never spoke of it, but had a sadness about her face as though there was something on her mind that she could never forget. A. Cronin

**EXERCISE III. Point out objects, state their type and comment on the way they are expressed.**

1. <...> and he smiled a knowing smile when his uncle Poot assured him that Dutch "have great likeness mit zinglish" <...>. M. Dodge

2. I have never heard a noise that carried with it such a suggestion of enormous power. J.B. Priestley

3. I wanted no one to take notice of me, so that I could observe these famous creatures at my ease and listen to the clever things they said.

S. Maugham

4. But wherever he is and whatever he is doing, I am sure he is looking keen, sensible and energetic, and steadily losing money, and beginning to think about another opening. J.B. Priestley

5. <...> she telephoned and begged him to take her to El Morocco because it would do her career so much good and he was too lazy to tell her not to bother him any more. W. Saroyan

6. The city used to have three newspaper of its own, one morning and two evening papers; but now it has only two, and one of them is certainly not as good as it was before the war, when as I well remember, it was publishing some of the earliest travel essays of H.M. Tomlinson. J.B. Priestley

7. Skinny's party were just then deciding whether to remain in the country or return home. M. Spark

8. You feel that nobody comes to the Potteries and nobody – except Arnold Bennett – has left them. J.B. Priestley

9. The child smiled the smile and laughed the laugh of contentment. A. Bennett

10. A lot of small towns in the area are definitely worth visiting. Longman

**EXERCISE IV. Point out complex objects, define their structure and state to what words they are subordinated.**

1. We stood for a little longer looking up at the head of Antonia until I felt the misery rising in my heart. I. Murdoch

2. If he can <...> be a perfect nuisance, and make people mad, and have things thrown at his head, then he feels his day has not been wasted. J.K. Jerome

3. Henry felt his companion grip his arm hard, as he listened in a great tremor to this cry <...>. J.F. Cooper

4. <...> with an averted face, she held open the door for their passage to the bed <...>. (ibid.)

5. Now she lay with bowed head...as if she no longer had the energy to rise to the seas, content to let them wash over her till they engulfed her completely.

6. She had wanted to wait for the moon to rise <...>. J. Galsworthy
7. Jenny's mother hates her staying out late. Longman
8. Many working women rely on relatives to help take care of their children.  
(ibid.)
9. "Can you call to mind, <...> the wonderful music-box that cheered your working in the big house Hildelberg?" M. Dodge
10. We saw searchlight coming on and watched the beams move across the sky.  
E. Hemingway
11. <...> tired and emotionless he let them pray for him <...>. F.S. Fitzgerald

## The Attribute

### 1. The attribute proper

- (i) close (undetached) attributes

Such may be said to be their natural occupation <...>. (J.F. Cooper)

Our staff will help you in every way possible. (Longman)

- (ii) loose (detached) attributes

Her voice, clear and pure, soared up to the roof. (Longman)

It is a fine summer morning – sunny, soft and still. (J.K. Jerome)

Struck with the contrast between man and nature, the fearless trooper rode by each pass of danger, regardless of what might happen. (J.F. Cooper)

- **The complex attribute**, expressed by a secondary predicative construction

<...> at three o'clock in the morning with the rain coming in sheets there was a bombardment <...>. (E. Hemingway)

### 2. The apposition

(i) close (undetached) appositions combined with the head word in one sense group whose second component is treated as apposition to the first:

the word brown; the preposition with

In case titles, honoric titles, military ranks, etc. occur in phrases with appositions the first word is considered to be an apposition:

Doctor Sitgreaves; Miss Peyton; old Alvin

(ii) loose (detached) appositions

I saw it was just a mile and a half to the next lock –Wallingford – and five on from there to Cleeve. (J.K. Jerome)

The daughter of poor but honest parents, I have no reason to be ashamed of my origins <...>. (S. Maugham)

### **EXERCISE I. Point out attributes and state by what they are expressed.**

1. He gave me a strapping with a heavy leather belt. W. Saroyan
2. I wonder some of these riparian boors don't claim the air of the river and threaten everyone with forty shillings fine who breathes it. J.K. Jerome
3. It had made her dizzy to see so many levels of winding passageways, layer upon layer. M. Spark
4. The weather in the pass is characterized by what is known on the coast as a sea turn. Across the heart of a still, hot day will be drawn a shadow as deep as velvet, and a bitter rain will extinguish the mountains <...>. J. Cheever
5. Still pacing to and fro the telegram open on his bureau, he chose a ship to go to America. F.S. Fitzgerald
6. I hurried after her retreating figure which had become almost invisible. I. Murdoch
7. Consumed with shame, he put on a front as brazen as his nature would permit. J. Galsworthy
8. I have always liked the process of commuting; every phrase of the little journey is a pleasure to me. R. Dahl

9. He was absorbed for a moment in the ecstasy of æsthetic contemplation.

S. Maugham

10. Opposite stood a quaintly carved clothes-press, waxed and polished to the utmost, and filled with precious stores of linen; beside it a table holding a large Bible, whose great golden clasps looked poor compared with its solid, ribbed binding made to outlast six generations.

M. Dodge

**EXERCISE II. Point out complex attributes and analyse their structure.**

1. “The best thing for you to do is to bide here with your load”. Th. Hardy

2. On the screen opposite the alcove was a large canvas with a great many square tomato-coloured blobs on it <...>.

J. Galsworthy

3. “There’s nobody here for him to play with”. E. Hemingway

4. There was really nothing for him to do but what he had done. Th. Dreiser

5. It had rather fawn-like ears, a laughing mouth, with half a toothbrush growing out of it on each side, and small lively eyes above a normally dressed appearance.

J. Galsworthy

6. A few subdued noises trickled in through the open door from the other departments <...>. Following this, the sound of a gentle voice speaking words unintelligible to the commissioner’s somewhat dormant comprehension, but giving evidence of bewilderment and hesitation.

J. Henry

7. To obviate the danger of this threat being fulfilled, Mr. Linton commissioned me to take the boy home early.

R. Dahl

**EXERCISE III. Consider the following attributes. Distinguish between attributes proper and appositions.**

1. What was not pale was black – her father’s clothes, the butter’s clothes, her retriever stretched out exhausted in the window, the curtains black with a cream pattern.

J. Galsworthy

2. <...> they were alone together, borne away from the house toward the seaside wall with what were less stops than irregularly spaced intervals <...>.

F.S. Fitzgerald

3. The next pub, a large gaudy affair, was doing better business. J.B. Priestley

4. He descended from the town level by a steep road in a north-western direction, and continued to move downwards till the soil changed from its white dryness to a tough brown clay. Th. Hardy

5. Goose Fair, that ancient institution, does not mean as much as it did. J.B. Priestley

## The The Adverbial Modifiers of Situation

### 1. The adverbial modifier of time

On the morning of the third day, the sea calmed. (R. Dahl)

### 2. The adverbial modifier of place

Jude went into the empty classroom and sat down <...>. (Th. Hardy)

### 3. The adverbial modifier of condition

But for these interruptions, the meeting would have finished earlier. (ibid.)

### 4. The adverbial modifier of purpose

Mrs. Harley turned her attention to the steps leading down to the park from Sutton Place, to watch for Renée Hall. (J. Cheever)

### 5. The adverbial modifier of cause

For some reason he began to rail at me for breaking off my engagement to Skinny <...>. (M. Spark)

**6. The adverbial modifier of concession**, expressed by prepositional noun and participle phrase, introduced by the conjunctions *though, although, in spite of, notwithstanding*.

Notwithstanding differences, there are clear similarities in all of the world's religions. (Longman)

Matthew Brodie came out of Levenford Station, leaving the platform, splashed with its pale yellow lamplight, behind him <...>. (A. Cronin)

That night there was a storm and I woke to hear the rain lashing the window-panes. (E. Hemingway)

- **The complex adverbial modifier of situation**, expressed by secondary predicative constructions

The boy stood aside for him to pass. (J. Galsworthy)

A knock had come to the door, and there being nobody else to answer it, Clare went out. (Th. Hardy)

<...> on Spider pushing open the door, in ran the little dirty-white cur <...>. (J. Greenwood)

**EXERCISE I. Point out adverbial modifiers of situation and state by what they are expressed and to what sentence parts they refer.**

1. I slid sideways to avoid her and ran all the way home. M. Spark
2. Not wanting her to see him thus, he waited till she had begun to play, and strolled off to his study. J. Galsworthy
3. Although in poor health, she continued to carry out her duties. Longman
4. “<...> for all history shows the horse must have done most when held in reserve.” J.F. Cooper
5. They went out in spite of the rain. A. Hornby
6. “Ye’ll grow to the chimney-place with your stairing and wondering”. M. Dodge
7. Hans listened attentively, growing red and pale by turns, and throwing quick, anxious glances toward the bed. (ibid.)
8. He could scarcely sleep for thinking what a queer little bed it was. (ibid.)
9. Every morning she was up betimes, to get the fire lit in her gentlemen’s sitting room <...>. S. Maugham
10. She blushed to see in the open day this young gallant <...>. A. Cronin



11. But for your help we should not have finished in time. A. Hornby
12. I said nothing about it, because of his wife being there. (ibid.)
13. The Cardigan men had tried a rush in skirmishing order, at the pit, simply to be swept out of existence. H. Wells
14. He felt fine except for being a little tired. Longman
15. On hearing the voice of an old friend, Cxsar emerged from his corner, and fearlessly advanced to the spot, where Betty had resolutely maintained her ground, though in a state of utter mental confusion. J.F. Cooper

**EXERCISE II. Point out adverbial modifiers expressed by predicative constructions.**

1. oand
2. The boy arriving with the ring, Cxsar placed it carefully in the pocket of his waistcoat next his heart <...>. J.F. Cooper
3. We are like people living in a country whose language they know so little that, with all manner of beautiful and profound things to say, they are condemned to the banalities of the conversation manual. S. Maugham
4. Mr. Bohlen edged up straight in his chair. He was leaning forward now, both elbows on the desk, the face alert, the small brown eyes resting on the speaker. R. Dahl
5. There being nothing else to do, we went to bed <...>. J.K. Jerome
6. I have brought books for you to read. A. Hornby
7. This book is easy enough for a six-year-old child to read. (ibid.)
8. Can you do it without his knowing it? (ibid.)
9. It was worse with his eyes shut for it gave a rhythm of finding and losing. F.S. Fitzgerald
10. I can't do my homework with all this noise going on. Longman

**EXERCISE III. Point out adverbial modifiers, analyse their types and state by what they are expressed.**

1. The boy ran to the front of the boat, seeking some place to go, then ran back to a corner, no one daring to speak to him, and everyone aware of his crime.

W. Saroyan

2. A week later I heard by chance that Strickland had gone to Marseilles.

S. Maugham

3. When the drunkard could no longer hold him and had fallen to the floor, the boy rushed from the room, the knife still in his hand, blood dripping from the blade, his hat gone, his hair mussed, and the sleeve of his coat badly torn.

W. Saroyan

4. Anything that could be turned into a scandal with the first news would be done now; it set the tone for the next few days, these being the most critical days for the survival of a public image under threat.

M. Spark

5. He is shut in a tower of brass, and can communicate with his fellows only by signs <...>.

W. Saroyan

6. "I have to go", she said, and with that she hung up the phone.

Longman

7. Matthew Brodie came out of Levenford Station, leaving the platform <...> behind him <...>.

A. Cronin

8. He was a talented salesman, and when buying or selling a piece he could slide smoothly into whichever mood suited the client best.

R. Dahl

9. She glowed, but palely, like the moon rather than the sun <...>.

S. Maugham

10. We grumbled a good deal.

J.K. Jerome

11. "These Foyles wanted the child for the sake of the son's memory, so as to take it back to Ireland with them <...>".

A. Cronin

12. Next day Elliott asked me to lunch at the Palmer House to meet the elder Maturin and his son.

I. Murdoch

13. Linton was very reluctant to be roused from his bed at five o'clock, and astonished to be informed that he must prepare for further travelling.

R. Dahl

14. Despite the darkness of the night she could be sure that the dim figure was Edwin Clayhanger's by the peculiar, exaggerated swing of the loose arms.

A. Bennett

### The Adverbial Modifiers of Quality

1 and () (S. Maugham) and () i 3. **result**, expressed by the infinitive, coupled with the adverbs of degree *too, enough, sufficiently, so, etc.* or with the indefinite pronoun *enough*.

That's too small a box to hold all these things. (A. Hornby)

Do you think we've got enough pizza to go round? (Longman)

The adverbial modifier of result which refers to the adverb *so*, is introduced by the conjunction *as* and placed right after the words modified by *so*.

The particles are so small as to be almost invisible. (Longman)

- **The complex adverbial modifier of quality**, expressed by a secondary predicative construction

But five minutes was enough for them to understand one another.

(A. Cronin)

**EXERCISE I. Point out adverbial modifiers, identify their type and state by what they are expressed and to what they are subordinated.**

1. The money will buy much needed books for the school. Longman
2. The wind blew the disabled boat onto Gull Rock and put a hole in her bow. Mr. Nudd and Aunt Martha put on life jackets and swam the twenty yards or so to shore. J. Cheever
3. We grumbled a good deal. J.K. Jerome
4. You will receive a liberal stipend in return for the discharge of certain pities, in the performance of which, I wish you saw as little of your family as possible.
5. Mr. Boggis was driving the car slowly, leaning back comfortably in the seat with one elbow resting on the sill of the open window. R. Dahl
6. Slowly Jude unfolded to the curate his late plans and movements <...>.

Th. Hardy

7. In spite of his rather clownish quality of his, Mr. Boggis was not a fool...it was said of him by some that he probably knew all about French, English, and Italian furniture. R.

Dahl

8. But still, she had seemed ripe for a star career before she was foolish enough to call the police on finding a student under her bed in the small hours of the morning. M. Spark

9. She pressed her side and rubbed her arm, as if conscious of pain; then stood up, averting her face, it evident distress at his gaze. Th. Hardy

10. During the past few years, Mr. Boggis had achieved considerable fame among his friends in the trade by ability to produce unusual and often quite rare items within astonishing regularity. R. Dahl

11. <...> one woman with a baby, who had been there all the morning, insisted on taking his arm, for fear of losing him. J.K. Jerome

12. They had given up California this year, partly because of lack of funds, partly with the idea of going abroad <...>. F.S. Fitzgerald

13. We said we hadn't given the matter sufficient consideration as yet to enable us to arrive at definite conclusion on that point <...>. J.K. Jerome

14. Voost had arrived at this dignity several years before; consequently Jacob's insult was rather too great for endurance. M. Dodge

15. It glistened darkly in the wet, the dim lamps flickered with each gust, the rain splashed steadily into the puddles <...>. J. K. Jerome

16. <...> she turned her look to the speaker, as if to demand an explanation.

J. Cooper

**EXERCISE II. Point out adverbial modifiers of quality, identify their type and state by what they are expressed.**

1. But one day I ran into him face to face. S. Maugham

2. I knew him well enough to be aware that he could not let the matter drop <...>. (ibid.)

3. With dry, parted lips, Dame Brinker leaned toward him searching his face, as if suspecting a meaning beyond his words. M. Dodge
4. She evidently wrote with anxiety, and told very little about his doings <...>. Th. Hardy
5. The actual Hilda <...> was too solitary, too preoccupied, and too fatigued, to be touched even by the noble beauty. A. Bennett
6. <...> the two Dives began suddenly to warm and glow and expand, as if to make up to their guests <...> for anything they might still miss from that country well left behind. F.S. Fitzgerald
7. When the head turned, Peter's eyes were closed as if in sleep; but at other times nothing could be keener, sharper than the captain's gaze. M. Dodge
8. He was a boy and his helmet was too big for him. E. Hemingway
9. Closer, closer crept the robber. M. Dodge
10. The summer went that way. E. Hemingway
11. She went on a strict diet, and played twelve or fourteen sets of tennis a day, and her chaste, athletic, and earnest manner never relaxed. Russell was her tennis partner that summer. J. Cheever
12. The robber began to struggle, but Peter sat like a giant astride the prostrate form. M. Dodge
13. Leaving Duncliffe Hill on the left he proceeded without hesitation through the shade, as a man goes on, night or day, in a district over which he has played as a boy. Th. Hardy
14. All this time the boys had been spinning, turning, "rolling," and doing other feats upon the skates, in a quiet way, as they talked; but now they stood still, bracing themselves against the frosty air as Jacob Poot and his friend drew near. M. Dodge
15. But now it seemed as if some other youth, and not Edwin, had been humiliated, so completely was the wound healed. A. Bennett

## REVISION

**EXERCISE I. Define the type of the following sentences, point out all sentence members and label them in terms of traditional grammar.**

1. You could hardly ask for a better example of the change that is taking place in the country than this, for here was a region remote enough, yet the younger folk were as bent on enjoying themselves as any in the towns.

J.B. Priestley

2. The situation is not merely changing temporarily all the time; it is also changing for ever.

J.B. Priestley

3. Once, he said, there had been sports, dances, jolly competitions, and the people entertained themselves, really played.

J.B. Priestley

4. Fifty years ago, in industrial life, the difference between these classes outside the factory was probably much greater than it is today, but it was not so great inside, at work, where you had all manner of people sometimes supervising and sometimes lending hand with the job.

J.B. Priestley

5. Although it was such a poor night, there were lots of people, mostly young men, hanging about the streets.

J.B. Priestley

6. It was dark and miserably drizzling.

J.B. Priestley

7. She couldn't bear to be laughed at.

A. Hornby

**EXERCISE II. Point out complex sentence members, state their type and morphological structure.**

1. He lay there for a long time watching the sunlight wheel till the crab-trees threw shadow over the bluebells, his only companions a few wild bees.

J. Galsworthy

2. <...> for it had just occurred to her mind that if Jude were discovered to have died alone an inquest might be deemed.

Th. Hardy

3. Next he endeavored to define the forms of distant objects, starting away, with almost ghostly indistinctness, just as his eye appeared to grasp them; and finally he took a minute survey of an edifice which stood on the opposite side of the street, directly in front of the church-door, where he was stationed.

4. I should have enjoyed this piece of grim ingenuity much better if while I was waiting I had not seen two tired little children taken into one of these trains by their idiotic parents, who might have guessed that behind these souring doors there was material enough for a hundred nightmares. J.B. Priestley

5. The whistles sounded sadder than crying and the way the machines worked made him die of grief. W. Saroyan

6. The whole Lancashire appeared to be keeping poultry. J.B. Priestley

7. There is an urgent need for someone to tackle this problem. Longman

8. On the left were the shops, their windows lighted, and the entrance to the galleria. E. Hemingway

9. All this time the kind-hearted girl had been forcing Gretel to walk up and down <...>. M. Dodge

10. The city presenting no objects of sufficient interest to detain us on our way, we resolved to proceed next day by another steamboat, the Fulton, and to join it, about noon, at a suburb called Portland, where it would be delayed some time in passing through a canal. Ch. Dickens

11. <...> I was very glad the Austrians seemed to want to come back to the town some time if the war should end <...>. E. Hemingway

12. <...> but even after my pride was sufficiently humbled for me to allow the gardener to hold me up I seemed at the end of the first morning no nearer to being able to get on by myself than at the beginning. S. Maughan

13. Coming up to her, all his feelings warm and bent on her direction, he put his hand on the back of her seat <...>. J. Cheever

14. With John away there's more room in the house. Longman

15. Meanwhile, the rain came down in a steady torrent, and the lower part of the town was under water, owing to the river having overflowed. J.K. Jerome

16. In the meantime, Mrs. Nudd was waiting for Miss Coolidge to arrive, and Mr. Nudd and Aunt Martha were coming back from Polett's landing in the launch.  
J. Cheever

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# Сложное предложение

## ПОСОБИЕ ПО СИСТЕМАТИЗИРУЮЩЕМУ КУРСУ ГРАММАТИКИ АНГЛИЙСКОГО ЯЗЫКА

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## Compound Sentences

### 1. Asyndetic

We looked up the river and down the river; not a soul was in sight.  
(J.K. Jerome)

### 2. Syndetic, with the connection between the clauses representing:

(i) **copulative coordination**, which is expressed by the copulative conjunctions and, nor, neither ... nor, not only ... but (also)

Food was scarce and he would be glad to get a full meal in Gorizia.  
(E. Hemingway)

I don't expect children to be rude, nor do I expect to be disobeyed.  
(

Longman)

(ii) **disjunctive coordination**, which is expressed by the disjunctive conjunctions or, else, or else, either ... or and the conjunctive adverb otherwise

I concluded that Antonia must have changed her hairdresser; or else she had been lying. (I. Murdoch)

It's your choice! Either she leaves or I will! (Longman)

You'll have to go now, otherwise you'll miss your bus. (Longman)

**(iii) adversative coordination**, which is expressed by the adversative conjunctions *but*, *while*, *whereas* and the conjunctive adverbs *nevertheless*, *still*, *yet*

Schools in the north tend to be better equipped, while those in the south are relatively poor. (Longman)

I paid dearly for my fun, still I don't regret it. (E.A.M. Wilson)

**(iv) causative-consecutive coordination**, which is expressed by the causative-consecutive conjunctions *for*, *so* and the conjunctive adverbs *therefore*, *accordingly*, *consequently*, *hence*

I was feeling hungry, so I made myself a sandwich. (Longman)

He found it increasingly difficult to read, for his eyesight was beginning to fail. (Longman)

2. I3

J. Cheever

s?

8.

10 Ibid.112 on 3 4

5 Identify the type of connection which is represented by the underlined coordinators.

1. I introduced them all around and they started to sit down, but there was not enough room, so we all moved over to the big table by the wall to have coffee. E. Hemingway

2. Robert was always sudden remembering the fact that he had lost her, suffering a sense of void and defeat; nevertheless, though he hardly cared to admit it to himself, he felt a strange, new sense of ease in no longer having a divided life. A. Wilson

3. Everybody said I was very bad; so I suppose that I was. J. Greenwood

4. They coned the deficiencies of the larder, whilst Mary wrote them down on a slip of paper against the treacherous memory of hers. A. Cronin

5. Nobody answered; so I put my head out to call a little louder. I. Murdoch

6. d

7. I was glad of it, for within the last half-hour or so I had grown terribly thirsty, and sorely wanted a drink of water. J. Greenwood

There could be no doubt that the suit was mine, so I at once jumped up and dressed myself in it; and then, putting my head out at the door, and spying

Mrs Winkship enthroned on the coke measure at the street door, I called out to her, bidding her good morning. Ibid.

8.

11. The cost of transport is a major expence for an industry, hence factory location is an important consideration. Longman

12. In France they drink coffee, whereas in England it's always tea. E.A.M. Wilson

13. I was still crouching under the table, where I had crept out of my father's way, when the friendly potman stooped down and dragged me out behind the men's legs; while my father was too busy defying Mr Piggot, the police, and all the rest of the world, to take notice. Ibid.

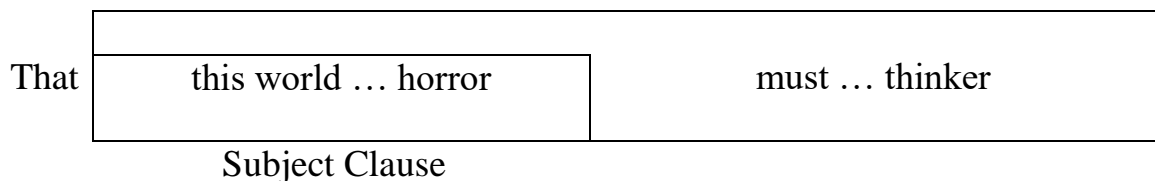
## Complex Sentences

### Complex Sentences with Nominal Clauses

**1. Subject clauses**, which are subordinated by the conjunctions *that, if, whether, because, but that, the way*, the conjunctive pronouns *who, whoever, what, whatever, which*, the conjunctive adverbs *where, wherever, when, whenever, how, why*

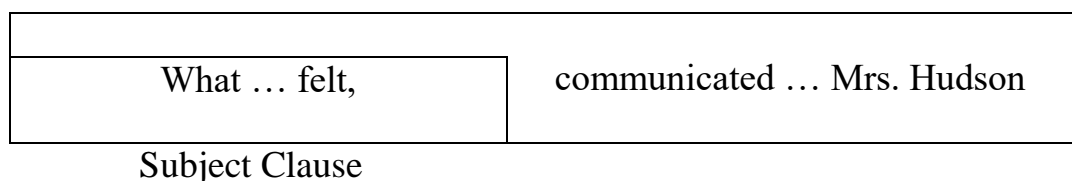
That this world is a place of horror must affect every serious artist and thinker <...>. (I. Murdoch)

Main Clause



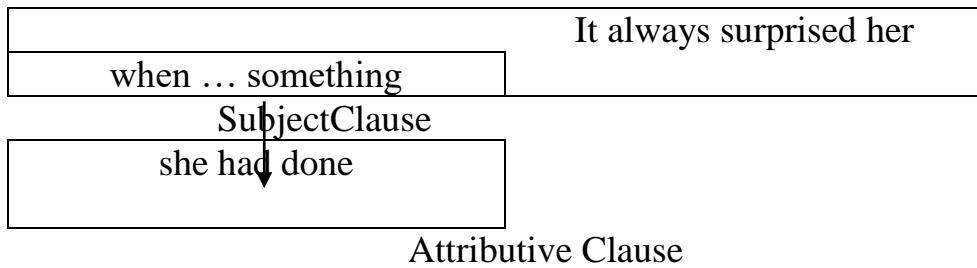
What I obscurely (and rather shamefacedly) felt, communicated itself to Mrs. Hudson <...>. (S. Maugham)

Main Clause



It always surprised her when people raved about something she had done <...>.

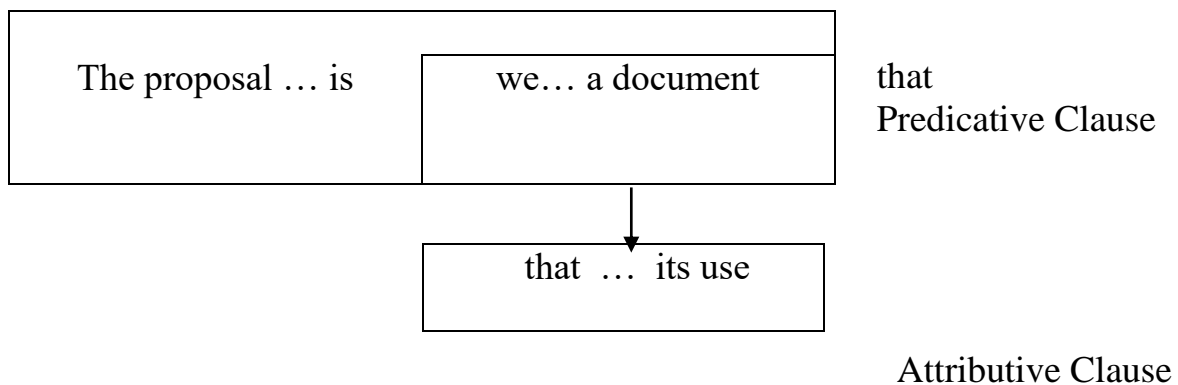
(S. Maugham) Main Clause



**2. Predicative clauses**, which are subordinated by the conjunctions *that, because, whether, as if, as though, the way*; the conjunctive pronouns *who, whoever, what, whatever, which*; conjunctive adverbs *where, wherever, when, whenever, how, why*

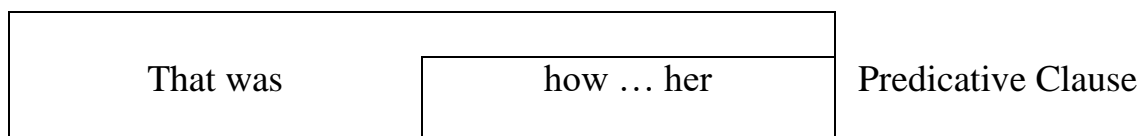
The proposal now is that we exchange Mars, not for the typescript but for a document that guarantees me a suitable compensation for its use. (I. Murdoch)

Main Clause



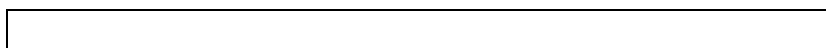
That was how I best remembered her. (S. Maugham)

Main Clause



The talent for a gentler world which Palmer had remarked upon was precisely what had now died in me. (I. Murdoch)

Main Clause



The talent ... was      what ... in me      Predicative Clause

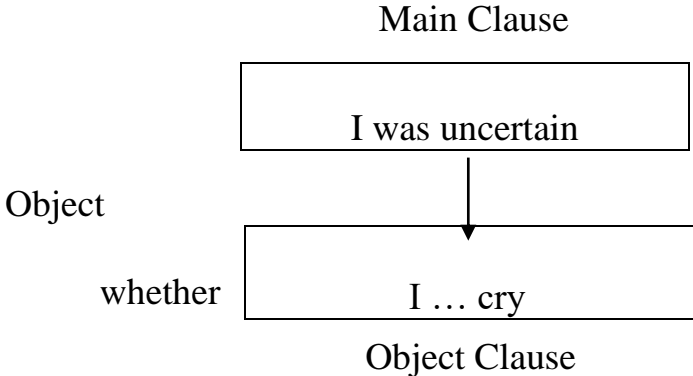
↓  
which ... had remarked  
upon

Attributive Clause

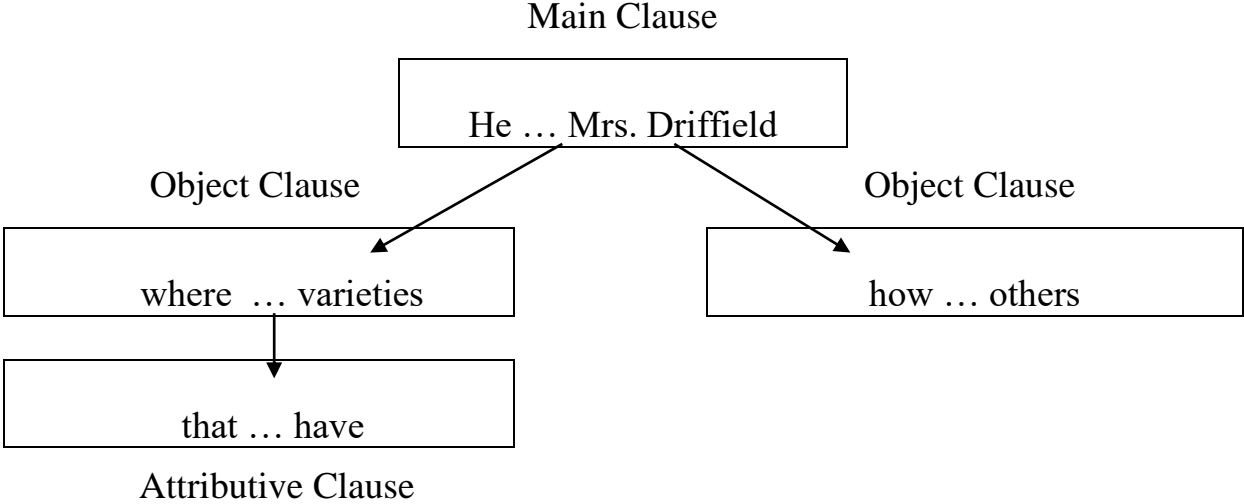
3. **Object clauses**, which are subordinated by the conjunctions *that, if, whether, lest*; the conjunctive pronouns *who, whoever, what, whatever, which*; the conjunctive adverbs *where, wherever, why, how*; and the correlatives (in case there are several object clauses) *either ... or, whether ... or*

**(i) non-prepositional object clauses**

I was uncertain whether I could control my voice sufficiently to produce the right sort of cry <...>. (I. Murdoch)



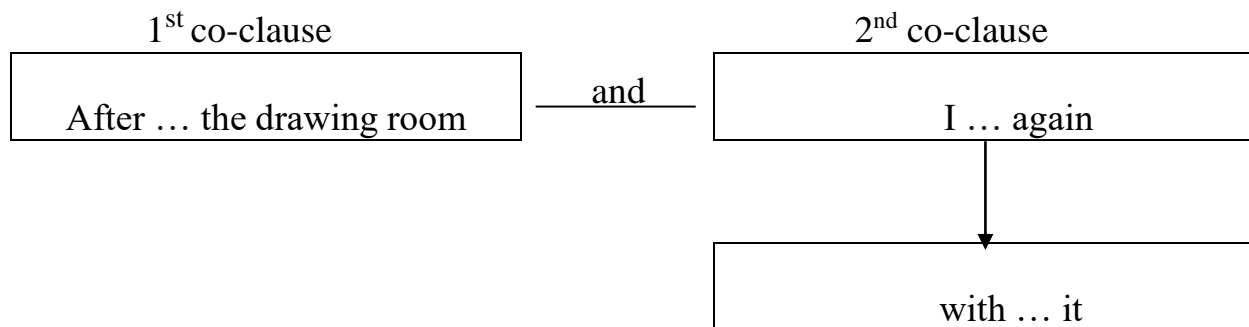
He told Mrs. Driffield where she ought to get certain varieties that she absolutely must have and how perfectly lovely were certain others. (S. Maugham)



**(ii) prepositional object clauses**, introduced by the prepositions *after, about, before, beyond, for, near, of, as to, but, etc.*



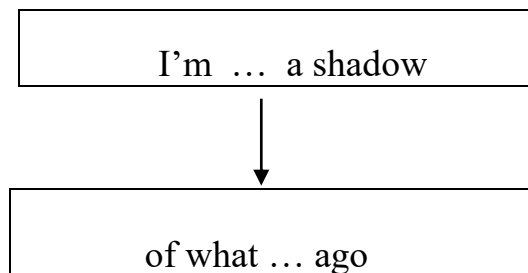
After luncheon we went into the drawing room and I noticed again with what perfect tact Mrs. Driffield had arranged it. (S. Maugham)



Object Clause

“I’m scarcely a shadow of what I was three weeks ago”. (W. Saroyan)

Main Clause

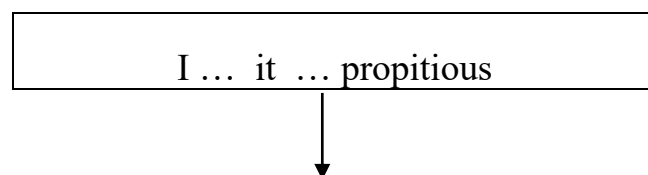


Object Clause

**(iii) complement object clauses**, introduced by an anticipatory “it”

I could not but regard it as something significant and propitious that she had not told her brother. (I. Murdoch)

Main Clause



tha<sub>sh</sub>  
t e  
...  
her  
br  
oth  
er

y

3. Where the child picked up all this knowledge was a mystery to Mrs. Abinger, who neither could nor wanted to understand. Ch. Dickens

4. That anyone should want to kill her was unthinkable. Longman  
567

8. "Whether you love me or not isn't of the smallest consequence". S.

Maugham<sup>9</sup>

10. Yet, whoever was above had been very careful not to leave any trail. E. Hemingway

1. It seemed that there was no life anywhere in all this expanse of coast <...>. F.S. Fitzgerald

P.G.

2.

y

I think it a pity that you didn't try harder.

A. Hornby

S. Maugham

I.

Ibid.

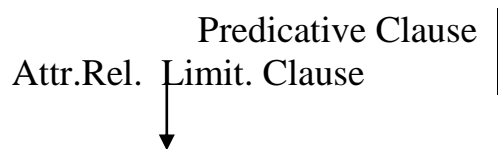
I. Murdoch ef .

1. We were anxious lest we should be late. E.M.A. Wilson

2. Frank was very uncertain as to whether it was the right job for him. Longman

She found it strange that with terror catching her breath she could speak so calmly. Ibid.

which are



**(asyndetic) limiting s**

Attr.

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u

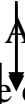
Attr.



Attr.

oeing

Attr. Cont.



Attr. . Point out attributive relative clauses, Object Clause

M. Dodge

4t s

6

.s

<...>

15. A retired and lovely spot was selected, near the foot of the adjacent rocks, and such rude preparations were made as the time and the situation of the country permitted. J.F. Cooper

6

17. The relics of the property were intrusted to a neighbor, in whom they had confidence, and attended by four dragoons and all the Americans wounded, Mr Wharton's party took their departure. J.F. Cooper

18. Someone at the counter, that I had never seen before, tried to pay for a wine, but I finally paid for it myself <...>. E. Hemingway

The man who had wanted to pay then bought me a drink. Ibid.

19. George told us about a man he had known, who had come up the river two years ago, and who had slept out in a damp boat on just such another night as this was, and it had given him rheumatic fever <...>. J.K. Jerome

20. Nothing we could think of seemed to make us ill until the holidays began.

Ibid.

21. He saw that the game was to play the two families off one against the other;

which he did.

Ibid.

oeing , and sorting them out further.

1 2345. 6r P.G.

7r8  
Maughm  
Saroyan  
7.8P.G.9

S. Maugham910

Ibid.comment on1 was ad

S.  
W.

0

**Adverbial Clauses of Situation** which are)

which are ere,

could which are ,.A

which are but that, / (that) . Clauses of hypothetical condition can be subordinated asyndetically.

5 which are that, now that, but that (in the latter case the meaning of the main clause is negative).

now that, 6. **Adverbial clauses of purpose**, which are subordinated by the conjunctions that, in order that, so that, lest, so

I turned her so I could see her face <...> and I saw that her eyes were shut.  
(E. Hemingway)

1<sup>st</sup> co-clause

2<sup>nd</sup> co-clause

I an I  
... d sa  
her w

so tha  
t

I  
... her  
her ey  
fac es  
e we  
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sh  
ut

## Purposive Clause

## Object Clause

Occasionally they may be subordinated by the conjunctive phrase *for fear* (*that*)

“It’s a bit lighter in the park,” he said, “but take my electric torch for fear you get off the path”, though it is normally causal:

I daren’t tell you what he did, for fear that he should be angry with me.  
(A. Hornby)



## Adverbial Clauses of Quality

1 which are

had happened

2 which are ... as , the ...the nothing

**3. Adverbial clauses of result**, which are subordinated by the conjunctions *so that, that*; or occasionally joined asyndetically:

It makes the boat so heavy to pull, you nearly faint at the oars. (J.K. Jerome)

The gravestones were covered with moss so that it was impossible to read the names on them. (Longman)The gravestones ... moss

Result

so that it ... on them

**Exercise I.** Consider the following composite sentences with adverbial clauses of situation. Distinguish between clauses of place and temporal clauses, state by what they are subordinated.

1. When he had gone, beach and bay were quiet for an hour. F.S. Fitzgerald
2. The emigration still continued, and wherever families could find means of departure, they fled. W. Thackeray
3. As we came opposite I saw one or two of them look at me. E. Hemingway
4. When he had been served and the waiter had gone, he listened as he ate to Annabel's instructions. M. Spark
5. We'll be married the very moment we find a house. S. Maugham
7. But though I sat on the bottom step of the flight down which they always used to come till I was chilled to the bones, they didn't come. J. Greenwood
8. I walked to Rainbagh, whence I could complete the journey by car. Longman
9. The young people went off at once to wherever they were going and the four of us who were left went up to the sitting-room. S. Maugham
10. I came directly I got your message. Longman

**Exercise II.** In the following sentences find clauses of condition and concession and state by what they are subordinated.

1. I'll do it provided that they pay me. E.A.M. Wilson

2. Had this happened before supper, George would have expressed wishes and desires concerning Harris's fate in this world and the next that would have made a thoughtful man. J.K. Jerome
3. We decided to take rooms in Longwood House, although we knew we could not really afford the rent. Longman
4. Take the book so long as you return it. E.A.M. Wilson
5. Fond as I am of cheese, therefore, I hold that George was right in declining to take any. J.K. Jerome

**Exercise III.** In the following sentences find clauses of cause and purpose and state by what they are subordinated.

1. Why don't you start early so that you don't have to hurry? Longman
2. This assumption that she need look for no more devotion now that her beauty had passed proceeded from the fact that she had never realized any love save love as passion. Th. Wilder
3. He crept gently to his feet lest he should disturb her, propping her weary body against the corner he had left.
4. She finally ran away for fear that he would kill her. Longman
5. He would have helped us but that he was short of money. A.S. Hornby

**Exercise IV.** Point out adverbial clauses of situation, identify their type and state by what they are subordinated.

1. I would have given much to be a disembodied spirit so that I could see them in the privacy of the studio and hear what they talked about. S. Maugham
2. So long as neither she herself nor John were supposed to know, there was still a chance <...>. J. Galsworthy
3. Notwithstanding the many inducements to comfortable repose provided by my good-natured friend the barrow-woman it was some considerable time after she had bade me good-night and carried off the candle ere I could get to sleep. J. Greenwood
- 4            5. Ripston remained in the van until we turned out of the arches into Hungerford; then he gave my hot hand a squeeze, and with his lips pressed tightly together, looked at me, and nodded in a very meaning and hearty

manner, tucked the horse-cloth about me, and without a word dropped over the tail-board, and was gone. J. Greenwood

6. Drouet was reminded of his promise a day or two later by the receipt of a letter announcing that the first rehearsal was set for the following Friday evening, and urging him to kindly forward the young lady's address at once, in order that the part might be delivered to her. Th. Dreiser
7. George impressed upon us to take a change of underthings and plenty of socks, in case we got upset and wanted a change; also plenty of handkerchiefs, as they would do to wipe things, and a pair of leather boots as well as our boating shoes, as we should want them if we got upset. J. K. Jerome
8. Saying no word aloud, but quietly whispering wicked expletives, he searched everywhere in vain, and then at last, by trotuous stairways and corridors returned to his original post of observation, that he might survey the place anew from the vantage ground. A. Bennett
9. She turned away from the window lest anyone see them. Longman
10. It was very sad to look upon and hear them, happy though their condition unquestionably was <...>. Ch. Dickens

**Exercise V.** In the following sentences find instances of causative and resultative subordination. Sort them out into causal clauses and clauses of result.

1. Since he does not know Russian, he can't do the job. E.A.M. Wilson
2. I did it in order that she might rest. Ibid.
3. She didn't answer for the simple reason that she couldn't think of anything to say. Longman
4. I think we paid too much for the house, considering that we needed to get the roof repaired. Ibid.
5. He ran away lest he should be seen. A.S. Hornby
6. Light fell on her face, so that Soames could see her face, eyes, hair, strangely as he remembered them, strangely beautiful. J. Galsworthy
- 7.
8. This state of things in his household so upset the good man that he fell ill of the combined rages and learned to guard himself against indignations. Th. Wilder
9. He lowered his voice so Doris couldn't hear. Longman

10. The force of the explosion was such that windows were blown out. Longman
11. The appeal was so remorseful that Jude's eyes were even wetter than hers as he pressed her hand for Yes. Th. Hardy

**Exercise VI.** Point out adverbial clauses of quality, identify their type and state by what they are subordinated.

1. He was so beautiful that the more trivial forms of pity were hushed in his presence, and his long thoughts about his difficulties had given his face a patient and startling dignity. Th. Wilder
2. You have to go away and begin your meal, as if you were not going to have any tea at all. J.K. Jerome
3. All he wanted was to be near the fire, as close to it as he could be, just be there, just to see the color and be very near. W. Saroyan
4. Together they presented so appealing a picture of honest necessity that even the clerk was affected. Th. Dreiser
5. I have changed, of course; but I think the place itself has changed even more than I have.
6. It excited George so much that he climbed up on the back of a chair to get a better view of it. J.K. Jerome
7. The more he has the more he wants. A. Hornby
8. Her personality became so electric that if she so much as laid her hand upon that of a fellow actor a sympathetic shudder ran through the audience. S. Maugham
9. As you open the door, you hear a noise as if somebody had suddenly recollected something <...>. J.K. Jerome
10. They said that as a poet <...> I might be satisfactory, but that, to gain any position as Thames angler, would require more play of fancy, more power of invention than I appeared to possess. Ibid.

**Exercise VII.** Analyse the following sentences paying special attention to adverbial clauses.

1. s2. 3. This attitude ended after two years of writing when she decided if one was a writer one needed to be published and read. W. Saroyan

4. The longer he worked the more he felt that he was stumbling about among great dim intimations. Th. Wilder
5. And Harris, instead of merely observing, in his most unpleasant tones, that a fellow could hardly help treading on some bit of George's foot, if he had to move about at all within ten yards of where George was sitting, suggesting that George never ought to come into an ordinary sized boat with feet that length, and advising him to hang them over the side, as he would have done before supper, now said: "Oh, I'm so sorry, old chap; I hope I haven't hurt you." J.K. Jerome
- 6.
- 7.
8. <...> I had been thinking of Cambridge all through dinner, after Martin had mentioned a friend of mine who had been killed that spring. C.P. Snow
9. It is not impossible that she might have been burned had her son-in-law been less influential in Spain and had she not somehow collected a few friends about the vice regal court who suffered her for her oddity and her wide reading. Th. Wilder
10. She gradually became almost stout, though her head seemed to grow more beautiful every year. Ibid.

### **Semi-Complex Sentences**

#### **1. Semi-complex sentences of nominal phrase complication**

(i) **the subject semi-complexing**, which is expressed by a secondary predicative construction known as **a complex subject**.

My answering in the affirmative gave him great satisfaction. (Ch. Dickens)

I sometimes think it a shame for people to spend so much money this way.

(Ch. Dickens)

They seemed to have quite forgotten him already. (Th. Hardy)

Mr. Bob Sawyer was heard to laugh heartily. (Ch. Dickens)

(ii) **the predicative semi-complexing**, which is expressed by a secondary predicative construction known as **a complex predicative**.

"<...> the best plan to avoid any further dispute is for us to break up at once".

(Ch. Dickens)

Then they finished making the bed and I lay with a clean sheet under me and another sheet over me. (E. Hemingway)

Somehow it didn't sound like a wild young boy talking to an eminent man.

(iii) **the object semi-complexing**, which is expressed by a secondary predicative construction known as **a complex object**.

<...> and they were very excited about any Americans coming down, even The Red Cross. (E. Hemingway)

<...> I wanted it get dark outside over the roofs of the town. (Ibid.)

“I think nothing more probable”, said the surgeon. (J.F. Cooper)

Rosemary waited tensely for Dick to continue. (F.S. Fitzgerald)

**2. Semi-complex sentences of attributive complication**, which is expressed by a secondary predicative construction known as **a complex attribute**.

Gretel and Hans, with arms entwined, were leaning against the fire-place, laughing merrily <...>. (M. Dodged)

<...> there was the cool sound of milk dropping into pails. (J. Galsworthy)

He gave orders for it to be done. (E. Wilson)

**3. Semi-complex sentences of adverbial complication**, which is expressed by a secondary predicative construction known as **a complex adverbial modifier**.

Mr. Tulkinhorn comes and goes pretty often, there being estate business to do. (Ch. Dickens) [**a complex adverbial modifier of cause**]

His experience of women was great enough for him to be aware that the negative often meant nothing more than the preface to the affirmative. (Th. Hardy)

[**a complex adverbial modifier of result**]

She had her arms wide apart as if for a child to run into them. (A. Hornby)

[**a complex adverbial modifier of comparison**]

He read the gossip in the expression of acquaintances, without a word spoken. (Th. Hardy) [**a complex adverbial modifier of concession**]

The ship is nice, with our heels hitting the deck together. (F.S. Fitzgerald)

[**a complex adverbial modifier of attendant circumstances**]

**Exercise I.** Point out semi-complex sentences and clauses and state the type of nominal phrase complication.

1. I saw the doors of the elevator closed, and the grille shut and the fourth-floor button pushed by the porter. E. Hemingway
2. <...> she liked Dick's telling her which things were ludicrous and which things were sad. F.S. Fitzgerald
3. <...> there was a wide scattering of crumbs upon the polished surface beneath which the light of the candles seemed to burn. I. Murdoch
4. I thought I had never seen anyone so beautiful. E. Hemingway
5. But if anyone chanced to contradict him he was likely to prove liquid fire.
6. But most of all she wanted him to know how she loved him. F.S. Fitzgerald
7. "Can I have the shutters opened, please?" E. Hemingway
8. As I passed behind her I saw something lying upon the table. I. Murdoch
9. But two or three days later I happened to go into the kitchen to get something I wanted. S. Maugham
10. <...> and even if there happened to be a hundred different races, I couldn't see how that made it necessary for me to fight you <...>. W. Saroyan
11. He saw his house unfinished, his wife rebellious, himself a laughing-stock. J. Galsworthy
12. Sometimes he heard them arguing after dinner, and a couple of times he heard his father shout and his mother cry and throw things. W. Saroyan
13. "All right, dear. Go back to sleep. It was only me talking."
14. While he was waiting for her to fetch it, he happened to glance in through the door to the living-room <...>. R. Dahl
15. "His coming down is really no excuse for his not writing on Sunday." A. Bennett
16. The boy had evidently come in from the garden and was waiting for him to wake. J. Galsworthy
17. <...> she stood at the garden gate alone, holding her baby up in her arms for me to see. Ch. Dickens
18. I suppose it was natural for you to be anxious about the garden party. C.P. Snow
19. Winterbourne felt his heart shake with the shaking earth and vibrating air. R. Aldington
20. The colossal harmony seemed to roar louder as the drum-fire lifted from the Front line to the Reserve. Ibid.
21. Even in the cellar the roar of the artillery made it necessary for them almost shout to each other. Ibid.

**Exercise II.** Point out semi-complex sentences and clauses of attributive complication and state what constructions make them complicated.

1. We looked back at the inn with light coming from the windows and the woodcutters' horses stamping and jerking their heads outside to keep warm.  
E. Hemingway
2. With his mind still clouded by apprehension, he wormed himself into a hollow in the hedgegrow behind him, lit a cigarette, and began to turn over certain projects in his mind.  
A. Cronin
3. <...> we sat inside warmed by the stove and drank hot red wine with spices and lemon in it.  
E. Hemingway
4. The photographer gave us the picture of me, my hair limp over the rail on the boat to Capri.  
F.S. Fitzgerald
5. <...> but when they unloaded the stretcher I saw a market-place and an open wine shop with a girl sweeping out.  
E. Hemingway

**Exercise III.** Point out semi-complex sentences and clauses of adverbial complication and state what constructions make them complicated.

1. Together they made the bed with me in it <...>. E. Hemingway
2. <...> in the event of her requiring a friend's support in future troubles there was none but himself left in the world to afford it. Th. Hardy
3. <...> whenever anybody moved about after that, with anything in his hand that could fall and make a mess; they watched that person with growing anxiety until he sat down again. J.K. Jerome
4. <...> my eyes being very heavy, I lay down again, and slept <...>. Ch. Dickens
5. Without our having noticed the light go, the garden now lay in deep twilight <...>. Th. Hardy
6. Then, arrangements made, the apologies and thanks started over again.  
W.M. Thackeray
7. <...> she had no business to make him feel like that – a wife and husband being one person. J. Galsworthy
8. All the same, George was relieved when the inquiries were over without the marriage to Matilda being disclosed. M. Spark
9. He stood now, head slightly bowed, as the hubbub gradually died and was reduced to a low mirthful murmur. I. Murdoch
10. He clutched his hands together as he ran, with tears in his eyes. R. Aldington



**Exercise IV.** Point out semi-complex sentences and clauses, state the type of their complication and the syntactical function of

1. "You had to have a whole-souled sentimental equipment going back further than you could remember." F.S. Fitzgerald
2. Mary-Ann was a little shy at my finding her thus. S. Maugham
3. Standing up on the step and looking up ahead I could see Piani's car pulling out on to the little side-road and starting up it, his car showing through the hedge of bare branches. E. Hemingway
4. It was beautiful to see the bright procession glide along like a living creature. It curved and doubled, and drew its graceful length in and out among the arches – whichever way Peter the head went, the body was sure to follow. M. Dodge
5. He went along the trench, and found the others waiting for him in the next traverse. F.S. Fitzgerald
6. t
7. But who are these peculiar individuals who seem to be gathering here at this time in the morning? Th. Dreiser
8. Hands behind back, head thrust forward, she surveyed me and her tied face was alive with a sort of provocative quizzical concern. She must have liked my hitting Palmer. I. Murdoch
9. The pain had gone on and on with the legs bent; and I could feel it going in and out of the bone. E. Hemingway
10. "Oh, Hans!" she cried, her face radiant with joy <...>. M. Dodge
11. People wanted them to sit down on the grass, and the grass was dusty; and the tree-trunks, against which they were invited to lean, did not appear to have been brushed for weeks <...>. J.K. Jerome
12. Then gradually (the head still motionless), a subtle change spreading over his face, astonishment becoming pleasure, <...>, the whole face was open wide and shining with extreme delight. R. Dahl
13. <...> the little cart of the bustling woman was seen driving into the encampment loaded with such articles as she conceived would make her presence most welcome. J.F. Cooper
14. There is a tomb in Shepperton churchyard, however, with a poem on it <...>. J.K. Jerome
15. "They squat on their haunches as they work on their patches, but some also cast nets in the yellow river water and catch fish which are said to be good." A. Cronin

16. The two men laughed, then the older one watched the younger break away, not saying good-bye to anyone, but stopping at the open door to wave thanks to his mother. W.

Saroyan

S. Maugham

18.

19. “<...> and I hope you don't mind my talking about your writing a moment.”

W. Saroyan

20.

J.F. Cooper

21. On our way past the dark theatre, I heard Mounteney whisper to Martin; to my astonishment he seemed to be asking what was the matter with me. C.P. Snow

22. She adored roses, and what Arabella had witnessed was Sue detaining Jude almost against his will while she learnt the names of this variety and that, and put her face within an inch of their blooms to smell them. Th. Hardy

### GENERAL TRAINING EXERCISES

**Exercise I.** Analyse the following composite sentences, distinguishing between parallel and consecutive subordination.

1. When he came to Russel Square, her face lighted up as if he had been sunshine.

W.M. Thackeray

2. They looked figures that had strayed there from some remote country, or out of an old ballad, that had not yet learned the new language and had not yet found any friends. Th. Wilder

3. In short, she held forth such strong temptations, and was so bright and cheerful, and said so many coaxing and unanswerable things, both in English and Dutch, that the boys were all delighted when it was settled that they should remain in the Hague for at least two days. M. Dodge

4

5. Kneel down at that chair, and we will pray together that this lesson may be of service to you, and that you may conquer your evil habits. R. Aldington

**Exercise II.** Analyse the following compound-complex sentences and supply their structural schemes.

1.

2. He tore up his findings and cast them into the waves; he gazed for an hour upon the great clouds of pearl that hang for ever upon the horizon of that sea, and extracted from the beauty a resignation that he did not permit his reason to examine. Th. Wilder
  
3. s.
  
4. Her religious beliefs went first, for all she could ask of a god, or of immortality, was the gift of a place where daughters love their mothers; the other attributes of heaven you could have for a song. Th. Wilder
  
5. I suppose Becky was discontented with the new piano her husband had hired for her, or perhaps the proprietors of that instrument had fetched it away, declining further credit, or perhaps she had a particular attachment for the one which she had just tried to purchase, recollecting it in old days, when she used to play upon it, in the little sitting-room of our dear Amelia Sedly. W.M. Thackeray
  
6. And so it would have been strange and unaccountable, if it had been a stuffed trout, but it was not. J.K. Jerome
  
7. The brothers were scarcely conscious of it themselves, but telepathy was a common occurrence in their lives, and when one returned home the other was always aware of it while his brother was still several streets away. Th. Wilder
  
8. It was just the happiness he derived from seeing how nature worked; it would not have lost its strength if nothing he had done added sixpence to practical human betterment. C.P. Snow
  
9. Mounteney would have liked to say, as he might have done in less austere times, that science was good in itself; he felt it so; but in the long run he had to fall back on the justification for himself and other scientists, that their work and science in general did practical good to human lives. Ibid.
  
10. It was too dark to see the attacking troops, but Winterbourne thought with agony how every one of those dreadful vibrations of sound meant death and mutilation.

R.

**Aldington Exercise III.** Analyse the following complex-compound sentences and supply their structural schemes.

1. Suddenly she disappeared for a moment to return with one of her helpers, one who had likewise been involved in the affair of the bridge, and who had formerly been an actress. Th. Wilder
  
2. Herr Boschen said he had sung it once before the German Emperor, and he (the German Emperor) had sobbed like a child. J.K. Jerome

3. Ben knew that storks were held in peculiar reverence in Holland, and that the bird figured upon the arms of the capital. M. Dodge
4. <...> as there was a vacant room in the house now, there was no need for her to remain at the Gloster Coffee House, where the Portsmouth mail had set her down, whence she ordered Mr. Bowl's aide-de-camp the footman to bring away her trunks. W.M. Thackeray
5. As there was no earthly necessity for our getting up under another two hours at the very least, and our getting up at that time was an utter absurdity, it was only in keeping with the natural cussedness of things in general that we should both feel that lying down for five minutes more would be death to us. J.K. Jerome
6. And then he went on, and told us how it had taken him half-an-hour to land it, and how it had broken his rod. Ibid.
7. Because they had no family, because they were twins, and because they were brought up by women, they were silent. Th. Wilder
8. It was as if giant hands covered with huge rings set with searchlights were being shaken in the darkness, as if innumerable brilliant diamonds were flashing great rays of light. R. Aldington
9. Billy O'Brien had acquired in Rome that circle of international people whose kind are round and about in every junction of the world, and who interconnected with interchangeable artistic professions. M. Spark
10. He had yet no consciousness of his father's presence as the room swam around him and a violent nausea affected him. A. Cronin
11. Confronted with the question she had advised her father to answer, June was silent, whether because this girl was trying to get something out of her, or simply because what one would do theoretically is not always what one would do when it comes to the point. J. Galsworthy
12. "I must confess that I found it agreeable and that it was truly the meaning of saving my life for you." A. Cronin

**Exercise IV.** Analyse the following items in terms of sentence structure and sentence members.

1. At any rate, as we stood by the river, he tried, with a curious brusque delicacy, to distract me: that was how the conversation began. C.P. Snow  
As it became increasingly clear that the performance she had been prepared to give would not be asked for, all her historic reserve drained away, and even her smooth, doll-like face seemed to crumple and grow gray. A. Wilson

2. At the same time I felt much ashamed of my weakness, and screwed up my courage to the resolution that, as soon as the two girls were out of earshot, I really would strike up in earnest. J. Greenwood
3. So awkwardly that he did not sound kind, Mounteney asked me if I were satisfied with the way I spent my life – and at once started off saying that recently he had been examining his own. C.P. Snow
4. They were nearly all English; from Gloucestershire the greater part; and had had a long winter passage out; but it was wonderful to see how clean the children had been kept, and how untiring in their love and self-denial all the poor parents were. Ch. Dickens
5. When he retired the legend grew up about how his bull-fighting had been, and when he came out of retirement the public were disappointed because no real man could work as close to the bulls as Belmonte was supposed to have done, not, of course, even Belmonte. E. Hemingway
- 6.
7. So bidding me good-night in tones that must have convinced him how much my opinion of him had improved since we came home to supper, and how entirely I was now disposed to devote myself to his service, I took the candle as directed and made my way to the bedroom he had directed me to. J. Greenwood
8. He was pleased that the girl seemed impressed, because it showed business instinct; and suddenly he noticed that she was remarkably pretty – so remarkably pretty that his eyes found a difficulty in leaving her face. J. Galsworthy
11. But what started this sentimental train of thought was my walking out into the garden this morning and finding that the top of every single rose had been cut off.
12. When you are nearing the end of this street, with Southampton water sparkling in the middle distance, you notice that the shops dwindle and become more nautical, J.B. Priestley

**Exercise V.** Draw the schemes of the following composite sentences.

- 1.
2. Soon after breakfast Martha returned without Mr Belcher, and with a message that he was engaged until the evening, when he would drive over in the pony-cart. J. Greenwood
3. He found dreary and ignoble small records of many a peripatetic tenant; but of her whom he had sought, and who may have lodged there, and whose spirit seemed to hover there, he found no trace. O. Henry
4. And then he traversed the room like a hound on the scent, skimming the walls, considering the corners of the bulging matting on his hands and knees, rummaging

mantel and tables, the curtains and hangings, the drunken cabinet in the corner, for a visible sign, unable to perceive that she was there beside, around, against, within, above him, clinging to him, wooing him, calling him so poignantly through the finer senses that even the grosser ones become cognizant of the call. Ibid.

5. It seems to me that the objection that nothing wholesome or good has ever had its growth in such unnatural solitude, among beasts, would pine, and mope, and rust away beneath its influence, would be in itself a sufficient argument against this system. Ch. Dickens
6. The thought of seeing my father, and wondering what he would do and say to me, kept me up, and saved me from feeling either cold or hungry; but I waited and waited till it was ten o'clock and past, and he didn't come and then I began to be afraid either that for once in a while he had taken his pipe and his pint indoors, or else that at the public-house getting very drunk, in which case he would be harder to deal with than if he were quite sober. J. Greenwood
7. A key requirement of the corporate aircraft however is that it should be able to operate even at night into some of the most noise sensitive business and a larger fan, of 48 inches diameter, has therefore been selected. A. Hailey
8. He had felt it beginning in him with the lint of those dark eyes gazing into his – a conviction that this was his “dream”; so that what followed had seemed to him at once natural and miraculous. J. Galsworthy
9. It had sometimes struck me that perhaps conscience was the expression of a high moral development, so that its influence was strong only in those whose virtue was so shining that they were unlikely to commit any action for which they could seriously reproach themselves. S. Maugham
10. From what I saw of him then and from what I heard from other people I made for myself what I think must have been a fairly accurate picture of the life he had led for the last fifteen years. Ibid.
11. As it would be necessary that he should continue for a time to work at his trade while reading up Divinity, which he had neglected at Chistminster for the ordinary classical grind, what better course for him than to get employment at the further city, and pursue this plan of reading? Th. Hardy
12. Here the present was dominating the past, just as these giant liners themselves were dominating not only the sheds and wharves that tried to enclose them but the very town itself. J.B. Priestley

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