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# **ПОГОВОРИМ О ПРОЧИТАННОМ**

**Учебно-методическое пособие по чтению для студентов младшего  
этапа обучения**

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## The Flight of the Doves

**Recommendations:** While reading, make your own “grammar diary”. You might include there such topics as: unknown structures, their explanations and examples; examples of the structures you are currently studying, etc. After every other Chapter you will be able to share your new grammar experience with other students. The same could be done with new words and expressions. Write them out, provide the transcription and translation, examples of their usage in the book, and your own examples. You can make up your own exercises for the whole group using these expressions (translate sentences with these expressions from Russian into English and vice versa, give synonyms, use several expressions in short stories or picture descriptions, etc.).

**Note:** Some Chapters are intentionally not provided with pre- and post-reading tasks, especially in the second half of the book. Try and think of possible tasks of this kind, and use them in class.

## CHAPTER 1

**Before reading:** What questions about the events described in the story do you have now? Make up 7–10 questions on your own. Compare them with your partner’s questions. Discuss the questions the whole group has. Make up the common list of questions, which will lead you through.

What do you think will happen to the children? Speak about it in class or write about it (at home or in class) so that you could later compare your records with the real story.

### Why I Live with Uncle Toby

My name is Finn Dove. I am twelve years old. I have a little sister Derval, and she is seven. I study at school.

My mother’s name was O’Flaherty, and she came to this town across the sea to work in a hotel. Then she met my father, whose name was Dove, and married him. Our mother was a kind woman and she usually told us interesting stories. We were very happy together.

Our father was killed in an accident.

Some time passed and then our mother married Uncle Toby. He hired a small room in our house. I cannot understand why she did it – maybe because she was alone and had two young children. But soon our mother died too, and now we live with Uncle Toby.

Uncle Toby works at an office. He usually comes home at about seven o'clock. I do my school lessons and then prepare supper for Uncle Toby. We do not like Uncle Toby, and we are very unhappy with him.

Derval is a little girl and she must have somebody who loves her. Uncle Toby does not love us.

I want to tell you some words about Granny O'Flaherty. She lives somewhere in Ireland, in a small village near the sea, but I don't know her address. When I was a little boy, our parents took us on holiday to see our grandmother. I remember her little white house near the sea. I remember the mountains, where I was with Uncle Paddy and Uncle Joe, her sons. It was a good time, and I was very happy there. I am sure that only our granny loves Derval and can be really kind to her.

**After reading:** Can you answer these questions now?

1. How old are the children?
2. Who studies at school?
3. How did the children and their mother spend their free time?
4. What happened to their father?
5. Whom did their mother marry?
6. Why did she marry Uncle Toby?
7. What happened to the children's mother?
8. Why didn't the children like Uncle Toby?
9. Where does the children's Granny live?
10. What do the children remember about their Granny?
11. Why does Finn think that Derval can be happy only with Granny?

***Now finish the sentences using the phrases on the right.***

- |  |  |
|--|--|
| 1. Finn and Derval's mother usually...   | ...does his school lessons.            |
| 2. Their father was...   | ...told them many interesting stories. |
| 3. Before preparing supper for Uncle Toby, Finn usually...   | ...kind to her.                        |
| 4. The children ... with Uncle Toby, because he is a cruel man and does not pay any attention to them. | ...was a good time...                  |
| 5. When Finn and Derval were little children their parents usually took them ... to see their Granny.  | ...killed in an accident...            |
| 6. The children were happy there and it...   | ...are unhappy...                      |
| 7. Finn is sure that only their Granny loves Derval and can be...                                      | ...on holiday...                       |

***Check if your friend remembers what happened to the children. Some of your statements are true, some are false. You can make use of the conversational formulas. For example:***

*You: - Finn has no sister.*

*Your friend: - That's not true. Finn has a little sister.*

*You: - The children's father was killed in an accident.*

*Your friend: - You are right. He was killed in an accident many years ago.*

1. Finn was twelve years old, Derval was seven.
2. The children's mother did not come to that town across the sea to work in a hotel.
3. Their mother was a kind woman and she usually told the children many interesting stories.
4. The children's father was not killed in an accident.
5. After some time their mother married Uncle Toby, who hired a small room in their house.
6. The children's mother did not die.
7. Uncle Toby works at an office and he usually comes home at about seven o'clock.
8. The children like Uncle Toby and are very happy with him.
9. The children's Granny lives in Ireland, in a small village near the sea.
10. Finn knows her address.
11. When the children were little, their parents often took them on holiday to Granny.
12. It was a good time and the children were happy with Granny and her two sons: Paddy and Joe.

## CHAPTER 2

**Before reading:** In Chapter 2 you will not only check whether you were right or not, but also meet some new words. What do you think they might mean: *impertinent* (adj.) and *slap* (v.)? Look at the title of the Chapter. What did the children decide to do? Who did they decide to go to?

### How I Left Uncle Toby

This is how I left Uncle Toby one April afternoon.

I did my school lessons, and put my copy-book in my schoolbag. I went to the cupboard, took out the plates, and laid three places at the table.

It was half past six. Uncle Toby usually came home at about seven o'clock but that evening he came home early. Supper was not yet ready.

The door opened and Uncle Toby came in. He closed the door.

"Well, young Finn," he said. "You are lazy today, boy. The tea is not ready."

"You should come home at seven," I answered. Uncle Toby did not like my answer. I should have said: "I am sorry, Uncle Toby".

"You are being impertinent again," said Uncle Toby. He came up to me and looked into my eyes. Uncle Toby didn't like what he saw there.

"You must learn not to be impertinent, boy," he said and slapped me on the face.

But I kept looking into Uncle Toby's eyes. I knew this was wrong too, as it only made Uncle Toby angry.

I didn't like him. I didn't say a word to him. I just stood and took the slaps silently.

It was Derval who stopped it. She was in the other room with her toys. Now she came over to me and began to cry. "Stop! Stop! Stop!" she cried. Uncle Toby went over to her.

"You must not cry," Uncle Toby said. "Do you hear that?" He wanted to catch her but she ran away. I was sorry for her, and then I decided to leave Uncle Toby's house for ever.

"Don't go near her, Uncle Toby," I said. "Don't cry, Derval".

Uncle Toby said nothing, took his evening paper, went over to his arm-chair, and sat by the radio.

"It's the bad Irish blood in you," he said and started to read.

I looked at Derval. She was pale. When Uncle Toby talked about Irish blood I decided to run away from him to our granny. We sat at the table. I looked across at Derval. I felt sorry for her.

When we had finished eating, Uncle Toby stood up, put on his hat, and walked to the door. Usually he spent his evenings with his friends in the Red Dragon.

"Wash up the dishes," Uncle Toby said. "Look after your sister and stay at home. Don't go out in the streets. Be in bed before I come back."

I did all these things every evening. So I said nothing. Uncle Toby left.

I looked at Derval. She was crying silently.

"Derval," I said, "please stop crying. I have something to say to you. We are going to run away."

"Where?" she asked.

"Do you remember the time when Mammy and Daddy took us on holiday to see our grandmother?" I asked. "You were a very little girl."

"It was on a boat," she said.

"Do you remember that?" I asked.

"Yes, I do," she answered.

“Now listen,” I said. “Go into your room and take all the books out of your schoolbag and put all your clothes into it. Can you do that?”

“Oh, yes, I can,” she answered.

“We must be gone by the time Uncle Toby comes home. He will only know in the morning that we have left.”

**After reading:** So what’s the English for ‘дерзкий’? Can you restore the meaning of the following phrases:

to look into somebody’s eyes	to be wrong
to slap somebody on the face	to make somebody angry
to be sorry for somebody	to look across at somebody
to look after somebody	by the time

**Try to use them in sentences now:**

- |   |   |
|---|---|
| 1. Uncle Toby told Finn not to be...                                      | ... sorry for him...  |
| 2. Finn took Uncle Toby’s slaps<br>silently, he only ...                  | ... wrong...  |
| 3. Derval stood near Finn and felt...                                     | ... so impertinent...                                       |
| 4. Before leaving the house Uncle<br>Toby ordered Finn to...              | ... the time...   |
| 5. Finn understood that looking into<br>Uncle Toby’s eyes was...          | ...to look after his sister and<br>to wash up the dishes... |
| 6. As Finn looked ... at Derval he<br>saw that she was crying hard.       | ... looked into his eyes...                                 |
| 7. The children decided to leave the<br>house by ... Uncle Toby returned. | ... across...   |

**Work with your friend. Agree or disagree with the given statements.**

1. Uncle Toby returned very late that evening.
2. He was greatly pleased with Finn.
3. The tea was ready in time.
4. Uncle Toby did not think the boy to be impertinent.
5. Derval did not stop Uncle Toby.
6. Uncle Toby wanted to have evening tea together with the children.
7. Uncle Toby did not slap Finn on the face.
8. The children decided to have a good time in the evening and to wait for Uncle Toby.

**There are six questions that refer to different parts of the chapter. Try to make them logically connected so that they make up a chapter plan.**

1. What made him more angry and why?
2. What did Uncle Toby say about Finn’s behaviour?

3. Why was Uncle Toby angry with Finn?
4. Why did the children decide to run away?
5. How did Derval stop Uncle Toby?
6. By what time did children want to run away?

***Can you answer the questions with two or more sentences now?***

***Imagine you were Finn. Tell your friend how you decided to...***

## CHAPTER 3

**Before reading:** Here are some phrases describing the succession of events in Chapter 3 in brief. Look them through. Now, can you say what will happen?

*to wash the dishes*

*to look back into the room*

*to sweep the floor*

*to go to the station*

*to make the table for*

### **Our Preparations for the Flight**

I began washing the dishes. Then I swept the kitchen floor and laid the table for breakfast. I wanted to leave all the dirty dishes for Toby but then decided that everything must look as usual.

Then I took all my books out of my schoolbag. I left only a geography book with coloured maps of all the countries of the world in it.

I sat down and thought. It would be so difficult to find our grandmother without her address. All I knew of her was that visit years ago when I was so small, and now I remembered very little about it.

I looked at my diary and took it out of my schoolbag. I wrote badly then, the letters were large and there were only two or three sentences on each page.

Saturday. We go on a big boat across the sea.

Sunday. We crossed the sea on a big boat.

Derval and I had to sail across the Irish Sea with almost no money. It was very, very dangerous, and Derval was only seven.

Derval and I had some money in the money-box. It was very little, but better than nothing.

I began to put my clothes into the bag. I had two suits, several shirts and a pair of jeans. I decided to carry my clothes on my back. Some of those I could wear.

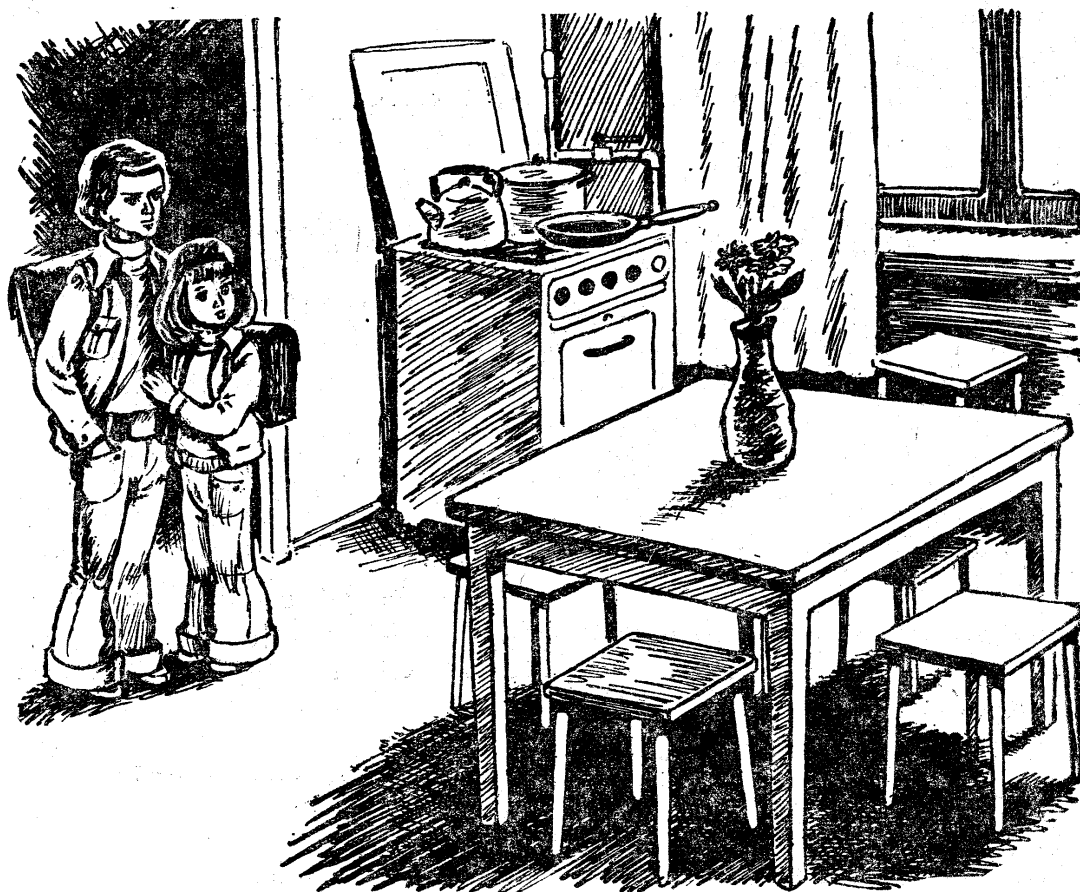


I went into the kitchen again. I took some cold meat, some butter and some eggs. I didn't take much bread or all the fruit. Everything must look as usual. I packed all those things in the bag.

It was quite dark in the room now. It was already nine o'clock, and I decided to dress myself. Derval was ready too.

"We must go now, Derval," I said.

I put her schoolbag over her back and did the same with mine.



We stood at the kitchen door and I looked back into the room. Once it had been a happy place, I remembered. It had been a pleasure to come home, and now it was only a place of fear. I turned off the light and we went into the street. It began to rain, but that was good for us; there were few people on the street. We turned right round the corner. There were lights in the Red Dragon.

I wanted to hide in the station until the boat arrived from London. It was easy to get in when there were no trains.

We crossed the street and went over to the station.

**After reading: Language focus**

While reading, you did pay attention to the Past Tense forms of verbs, didn't you?

*Find the past forms of the following verbs in the chapter.*

put	do	sit	look
take	be	write	arrive
remember	begin	stand	know
turn	pack	decide	have
cross	want	go	

*What two big groups do the verbs fall into? What are the groups called? Recall the sentences where the past forms are used.*

*Don't forget that we have to know both the forms when asking and answering questions.*

Example:

*I packed all those things in the bag.*

*Did I pack all those things in the bag? Did I pack all those things in the bag or in the kitchen cabinet?*

*What did I pack in my bag?*

*Let us try the same with the following sentences:*

1. Finn swept the floor and laid the table for breakfast.
2. Finn thought that it would be difficult to find their Granny without her address.
3. The children remembered little about their past life at their Granny's.
4. The children would cross the Irish Sea having little money.
5. To travel was dangerous and Derval was too small.
6. The children turned off the light, packed up all their things and went out to the street.
7. It was easy to get in when there were no trains.
8. The children crossed the street and walked to the station.

*What do you think they felt when they were getting ready? Or leaving the house? Recall their age. Don't you think the boy was too young to take the responsibility for the girl? What would you do if you were his age and lived like that? Write about it and/or speak about it in class.*

## CHAPTER 4

**Before reading:** You know the children went to the station. Did they want to take a train? Look at the picture. Where are Finn and Derval? What are they doing? Why are they among other children?

***Do you know the English for:***

думать о чем-либо

искать кого-то

получать письма от кого-то

сходить с поезда

***Try to find the corresponding English phrases in the text. You can see them listed after the chapter too. Now try to finish the sentences in the way they would describe the events:***

1. At the station the children thought...
2. The children's mother used to have...
3. Finn closed his eyes and felt...
4. When Finn awoke he saw that hundreds of people were getting...
5. The children saw a man in front of them...
6. Finn told the boy that they looked...

### **We Wait for the Ship**

There were very few people at the station and nobody stopped us. I could see the ship at the far end, with many lights on it.

We sat in the corner. When the train arrives I shall see it, I thought. Derval slept.

I thought of my grandmother. Granny O'Flaherty, my mother always called her.

I knew my mother used to have letters from Granny O'Flaherty, but Uncle Toby had found them and burned them all. He had burned all her things. Toby told me why. "She didn't love me," he said. "And she died because she wanted to be with Dove, not me." I could not understand all this.

I closed my eyes and fell asleep. When I opened them again, I saw the train in the station. Hundreds of people were getting off the train and I was glad to see that there were many children with their parents.

"Derval! Derval!" I said.

"Wake up, Derval! Wake up!" I took her hand and she stood up and then we walked into the middle of all the people.

I saw a man in front of me, carrying a baby in each arm. Behind him a lady who was his wife held another child by the hand. There were also three more bigger children with them. They carried suitcases. I went after them. When the people stopped near the boat the boys left the bags down.

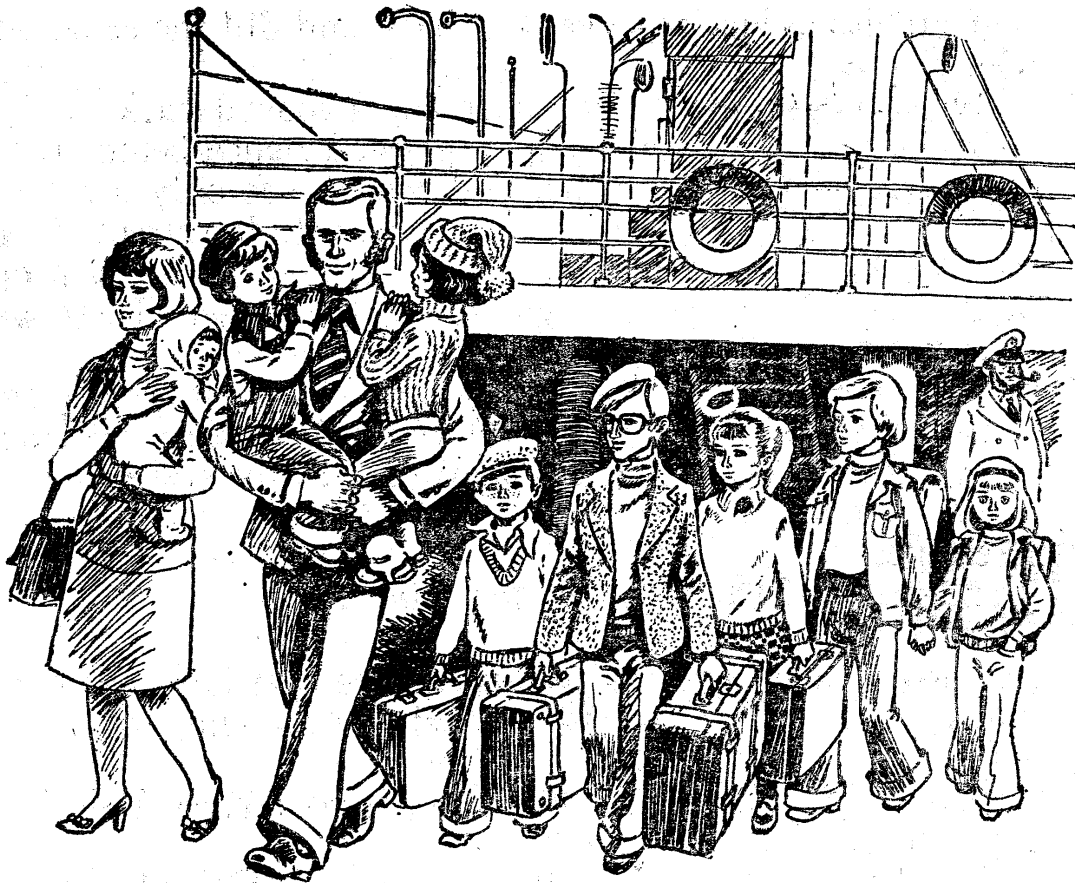
“The bag is very large. I can help you if you want,” I said to one of the boys. “It has a big handle. The two of us can carry it.”

“Where is your bag?” the boy asked.

“On my back,” I answered.

“Is that all? You are lucky,” the boy said. “Are you going to Ireland for a holiday too?”

“That’s right,” I said.



“We go every year,” the boy said, “and the bags get heavier.” We took the handle of the suitcase and went behind the boy’s father and mother.

“This is easier,” the boy said and we went onto the ship.

The man at the top of the gangway checked the tickets. He looked back at the children who were behind his father.

“Peter,” he said, “every year when you come here you have more and more of them.”

Peter laughed. I went forward with the bag, the boy behind me.

“Will you be all right now?” I asked the boy.

“I will,” said the boy.

“I have to look for my parents,” I said and went away, holding Derval by the hand.

“We’ll see you later,” said the boy.

“All right,” I said.

**After reading:** Were you right in your predictions?

**And now the phrases.**

to have letters from somebody    to look for somebody

to think of somebody                to get off (the train, the tram, etc.)

**Match them with the Russian equivalents given before the chapter.**

**Will you go back to the sentence beginnings once again now and think them over again?**

**Compare the sentences with those your friend has.**

**Check your understanding by answering the questions. Work in groups of four.**

1. Were there many people at the station?
2. What did Finn see at the far end?
3. About what did Finn think, while Derval was sleeping?
4. Why was Finn glad to see many children with their parents at the station?
5. What did the children see in front of them?
6. How many children were there in the family?
7. Why did Finn decide to help the boy to carry a heavy bag?
8. What did Finn tell the boy when they were going to part?

**Act as if you were Derval telling her friends afterwards how you got on the ship.**

## CHAPTER 5

**Before reading:** These are a few sentences describing the events.

Arrange them in what you think the order is.

*The ticket man was standing in the middle of the room when I opened my eyes.*

*The time came when the ship stopped and the people got off it.*

*I stayed on the deck until I saw lights.*

*“You can’t travel without tickets,” the man said again.*

*I put my coat over her, and she fell fast asleep again.*

*Make a list of words and expressions from the chapter that you find interesting and useful. Compare them with your friend's list.*

### **On the Ship**

I saw a room with an open door and went there. Then I stood at the door and looked out.

Peter and his family turned right and went another way. There were many people in the room. They took some of the long seats and put their coats under their heads. I saw a smaller seat near me, so I took Derval there. I took off the schoolbag and put it down and then took off my coat and put Derval on the seat. She was still very sleepy. I put my coat over her and she fell fast asleep again. Then I went to the far end of the room and went out. I stood on the deck and watched the people. I remembered Uncle Toby. I thought that he could run into the ship and look for us. I knew that was silly, but all the same I was afraid of it.

When everything was ready the ship set off out to sea.

Now I worried about Derval. She was so small! "This journey is very difficult and dangerous for her, but I can't leave her with Uncle Toby," I thought again and again. I went back to the room. Derval was sleeping, and so were other people. I sat on the floor near Derval's feet. I didn't want to go to sleep because the ticket man could come again.

But I fell asleep.

The ticket man was standing in the middle of the room when I opened my eyes. For a moment I didn't know what to do. Then I woke Derval up, took the bags and my coat, and, watching the ticket man, went to the door. I went out of the room and up to the far door, but kept watching the ticket man. He didn't see us. Soon he finished, looked around and went out by the other door. Then we went back.

I found our seat, but now I could not go back to sleep. I put Derval lying down again and sat near her.

Soon I felt cold, so I put my hands in my pockets. Then I stood up, looked out and went on deck. It was not so dark now.

What will I do, I wondered, when we arrive at the other side. We had very little money and I did not know the address of our grandmother. I remembered the way to her house very badly.

I stayed on the deck until I saw lights. I knew it was land, and now I could see the mountains in front of me. I went back and woke up Derval.

She looked at me. Her eyes were sleepy. I saw fear in them.

"It's me, Derval," I said. "It's all right. We are on a ship. Wake up, Derval!"

She sat and then stood up. I took her hand and we went out on the deck.

There were many people on the deck. All of them were on the right side of the ship and I went there.

There was not much talk. It was very early in the morning and everyone was tired. I remembered my note from my diary again.

Mammy said I slept all the time on the ship. When we got off the ship we went on a train. Then we went on another train. The train went west, Mammy said.

“The little stupid boy,” I thought. Why did not I say what time, or where, or what?

The time came when the ship stopped and the people got off it.

I followed everyone. There was no ticket check. We went down into a long hall where there were long tables and men behind the tables opened and examined everyone’s things.

We went through the hall and nobody stopped us. Then I saw a long train at the platform. It was going west, I saw. I knew now that this was the train which went to our Grammy’s place.

I went over to the train, but there was a ticket collector there.

“Have you got a ticket, son?” the man asked.

I turned my head and looked back.

“You cannot travel without a ticket,” the ticket collector said. “Have you parents?”

I did not know what to answer.

“You can’t travel without tickets,” the man said again.

“Come on,” I said to Derval and we went out of the station.

**After reading:** Do you remember how the following expressions are used? Recall the sentences with:

to stay at the door

to arrive at

to be very sleepy

to have little (much) money

to worry about somebody

to remember something badly

to feel cold

***If you read the chapter attentively, you will notice that something is wrong with the following sentences.***

1. Peter and his family did not go to another place, they stayed with Finn and Derval.
2. There were not many people in the room.
3. Derval was not sleepy.
4. Finn thought that it was not difficult and dangerous to travel with Derval.
5. The children did not worry about the ticket man.
6. Finn did not think about the money problem.

7. When the children were going to get on the train, the ticket collector did not stop them.

***Make all necessary changes.***

***Now a short test for you. Choose the correct answer.***

- 1) Finn was worried,
  - a) because he was hungry.
  - b) because Derval was too small to travel.
  - c) because there were many people on board the ship.
- 2) When the children got off the ship, they wanted...
  - a) to have a bite.
  - b) to have a short bite.
  - c) to get on the train.
- 3) In the train the ticket collector wanted the children...
  - a) to get on the train quickly.
  - b) to show the tickets.
  - c) to go to another platform.

***Now try and answer these questions in a nice clever way with the conversational formulas as a good beginning.***

As far as I have got it (understood it)...

As a matter of fact...

The thing is...

The things stood like this that...

In my opinion...

As for me I guess...

The point is that...

1. What did Finn think about when he stood at the door and looked around?
2. Why did he worry about Derval?
3. In what way did the children escape the ticket man?
4. Why was it so difficult for them to get on the train?

***Now you could sum up all you know and reproduce the main events in 15-20 sentences.***

***Did you like the way the children behaved? Give your reasons.***



## CHAPTER 6

**Before reading:** Read the title. What questions do you think you might ask yourself before reading? Put them in the first column. After you read the chapter, put down the answers you could get in the second column. Are there any questions left? Look for the answers in the following chapters.

*There are a few interesting expressions in the chapter. Can you guess their meaning? Make up sentences with them describing the events you will read about.*

to be sorry for somebody	to concern somebody
to ask for somebody	to leave money to somebody (зд. завещать)
to knock at the door	to snatch something, somebody (зд. похитить)

*Please note that “to be declared Wards of Court” means «объявить кого-то под опекой суда»*

### Uncle Toby Again; a Letter from America

So the children left home. Next morning Uncle Toby learned about it, but he wasn't very sorry.

He went to the kitchen and prepared his breakfast. He decided not to think about the children. “They will come home,” he said to himself. He did not wash up the dishes. He left them in the kitchen.

When Uncle Toby got to the office, he was late.

“You are late, Mr. Morgan,” said Miss Smith.

Miss Smith was a secretary. “Mr. Purdon wants to see you. He came here and asked for you.”

“Thank you, Miss Smith,” Uncle Toby said. “I shall go and see Mr. Purdon now.”

He knocked at the door of Mr. Purdon's office and went in. Mr. Purdon looked at him. He was a thin man with little hair on the top of his head.

“You are late, Morgan,” he said.

“I am sorry, Mr. Purdon,” Uncle Toby said.

“I have something to tell you,” said Mr. Purdon.

“What has happened?” Uncle Toby asked.

“I have received a letter from America this morning,” he said, “and if I am right it concerns you.”

“Me?” said Uncle Toby.

“Yes,” said Purdon.

“What do you want to say?” Uncle Toby asked.

“Mrs. Dove was your wife, wasn’t she?”

“Yes,” said Uncle Toby, “but she died some years ago.”

“Was her name O’Flaherty before that?” asked Purdon.

“Yes, it was,” answered Uncle Toby.

“And did she have two children by the marriage with Dove?” Purdon asked.

“That’s right,” said Uncle Toby. “But I can’t understand what you are talking about.”

“Well, this letter from America tells me that her uncle has recently died. He has left a lot of money to her children, if there are children. If there are no children, or if they have died, the money will go to a brother of Mrs. Dove’s in America, Gerald O’Flaherty is his name. Now what do you think of that? As their legal guardian you will get the money,” said Purdon.

“But now I have no children,” said Uncle Toby. “When I got up this morning I could not find them. They ran from home yesterday, I think.”

“But where?” Purdon asked.

“I don’t know,” said Uncle Toby.

“Did you tell the police about the children?” Purdon asked.

“No, I did not,” said Toby.

“No?” said Purdon, taking the phone.

“I wanted to see you, to ask your advice,” said Toby.

“Now I am calling the police,” said Purdon.

“I think their Irish relatives snatched the children,” Uncle Toby said, “when they heard about the money.”

“Yes,” continued Toby. “She and Dove often took the children there on holidays.”

“Ah,” said Purdon. “If they did that, the children must be declared Wards of Court immediately.”

When the police Inspector came, he asked Uncle Toby some questions.

“Are you their legal guardian?” asked the Inspector, a tall man with black hair.

“Yes, I am,” answered Uncle Toby.

“You were kind to them, of course,” said the Inspector.

“I gave all my life for them,” said Uncle Toby. “Everybody knows that.”

“How old are they?” the Inspector asked.

“The boy is about twelve and the girl about seven,” said Toby.

“When did you see them last?” asked the Inspector.

“At tea-time yesterday,” Uncle Toby said.



"Did you go out after tea?"

"Yes," said Toby. "I usually go to Red Dragon in the evening."

"Were they in bed when you came home?" the Inspector asked.

"I don't know," said Toby. "It was very late and I didn't go into their room."

"I think the children probably left the house when you were in the Red Dragon," said the Inspector.

"I suppose so," said Uncle Toby.

"That looks like a boat," said the Inspector.

"You must find them, Inspector," said Toby. "They are all I have in life now. We must get them back."

Uncle Toby had a handkerchief in his hand and began to cry. He could cry easily.

"Well, we'll get them back, all right," said the Inspector. "But if they are in Ireland it will be difficult."

The Inspector left them.

"I'm glad you didn't say anything about money, Mr. Purdon," said Toby.

"We must find the children. That is the important thing now," answered Purdon.

"I won't sleep happily again until we find them," said Toby.

The Inspector later talked on the telephone to the police in Dublin. He told an Inspector in Dublin about two children who had left their stepfather, and asked him to help to find them.

The Inspector decided to ask some questions at school and to speak to Uncle Toby's neighbours.

So the police of two countries began to look for Finn and Derval.

Finn didn't know about all this, of course.

**After reading:** There are some legal terms in the Chapter. Do you understand them? Can you give their definitions (in English) or their translations (in Russian). Recall how they are used in the Chapter. Recall who the following persons are: Mr. Morgan, Gerald O'Flaherty.

***Can you restore the sentences?***

1. Next morning Uncle Toby learned about it, but he...
2. Uncle Toby..., he left them in the kitchen.
3. ... asked for Mr. Morgan in the morning.
4. Mr. Purdon informed Uncle Toby that there was ... from America for his children.
5. Mr. O'Flaherty, who lived in America, ... to Finn and Derval.
6. Uncle Toby thought that Irish relatives ... the children.
7. ... was sure that Uncle Toby was kind to the children.
8. So.. of two countries began to look for the children.

***When you have done it, try to ask questions to the missing parts.***

***What if you were to describe Mr. Purdon's and the police inspector's appearance to someone? How would you do that? In what situation could you do that?***

***What do you think of Uncle Toby? Speak about him in groups of three.***

***You might need some useful phrases:***

to be selfish

to be ignorant

to be dishonest

to call white black

to speak bad of people

to be cruel

not to be fair

to think much of money

## CHAPTER 7

### Before reading: Language focus

Very often it is interesting to see how certain grammar phenomena are used in a real text. Let it be prepositions of place. Look how funny the text will look without them:

*We walked ... the street. I stopped ... a shop ... which I saw milk... . ... the other side ... the street I saw a church... . We crossed the street and went... ... the big doors. I looked around, turned ... the left and saw a seat.*

***Fill in the prepositions and see how it corresponds to the text.***

Sometimes it is necessary to learn new phrases with prepositions or adverbs, for example: *to walk down the street, to look around, to be side by side.*

***There are three expressions describing Finn's thoughts:***

- to be a good idea
- to enjoy something
- to forget one's troubles

***So, what was a good idea? What did he enjoy? Why did he forget his troubles?***

In class, read Chapters 7 and 8 in pairs in the following way: A reads Chapter 7 and B reads Chapter 8 silently for 7–10 minutes. Then tell each other about the events. While and after listening to A, B can make up and ask questions to clear up uncertain points, and vice versa. After that, B will sum up what he/she has just heard in a few sentences. *Rules:* read and listen silently and attentively. The more attentively you read and listen, and the more questions you ask, the more you remember yourself.

### We Are in Town



We walked down the street. There were many small shops. I stopped at a shop in which I saw milk and bought a bottle.

"I'm hungry," Derval said.

"We must find a place to eat," I said.

On the other side of the street I saw a church. We crossed the street and went in through the big doors. I looked around, turned to the left and saw a seat. We sat down. It was not a bright place.

"Now I'll give you some food," I said. "Here, you can drink half the milk from the bottle."

I opened one of the bags, and took out bread and butter and some meat.

Where do we go now, I wondered?

We could not get on the train, so we must somehow follow the train. I must find the road that goes the same way as the railway, I thought.

I knew there was a road near the railway. I remembered that. I remembered the place where there was a road with cars on it, and a large river with a ship on it, and us in the train, and for a minute or two those three lines were side by side.

I remembered the note in the diary:

We got off the train, and then we got into a big bus.

It was a green bus.

We finished eating and left the church. We went along the street. Then there was a place where this street crossed another street. On each side of the street there were big houses. There were many children in the street. Suddenly a big ball came through the air and hit Derval on the head. She fell down.

I picked Derval up. There was a round dirty mark on her face. She did not know whether to cry or not, and then she decided not to.

I looked around and saw a group of boys. One of them took the ball from the ground, put it under his arm and came up to me.

“Do you want a fight?” the boy asked.

I thought a little.

“No,” I said.

“But the ball hit your little sister,” said the boy.

“Oh, I don’t think you wanted to do it,” I said.

“That’s right,” said the boy.

“Why must we fight then?” I said.

The boy thought over this then he smiled. “That’s right,” he said. He gave me his hand. “I’m Poll. This is Trumpet, Finbar, Totem, Rudger, Casey, Mini, Jussie, Fleet and Percy.”

“I’m Finn,” I said.

“Where are you from?” asked Poll.

“Over the sea,” I said.

“What are you doing here?”

“We’re going west,” I answered and pointed towards the sun. I knew that the sun rises in the east and sets in the west.

“Do you want to play football?” Poll asked.

“I’ll play,” said I, “if you tell me how to go west afterwards.”

“We will,” said Poll. “Can we take your little sister?”

“She can’t play football,” I said.

“Come on,” said Poll. “You’ll see.”

The children ran out into the broad street. There was not much traffic on it. The children played on the road near a park.

“Now look, your sister can stand here? She will be a goalpost.”

I looked. There were three little girls. They sat on the boys’ coats, two at the far end and one near here.

“Come on, Derval,” I said taking her by the hand.

There was a small girl sitting on some coats. Her hair was dark.

“That’s my sister, Fiona,” said Poll. “This is Finn’s sister,” he said to her. She only put a finger into her mouth.

I put some of my clothes on the ground. “Sit here now, Derval,” I said. “You are a goalpost.”

“Now we can play,” said Poll.

I thought it was a very good idea to make goalposts out of little sisters.

I enjoyed the game of football very much. I even forgot my troubles.

**After reading:** Can you choose the correct answer now?

- 1) The children crossed the street...
  - a) to look at the church.
  - b) to rest a little.
  - c) to have a bite.
- 2) Finn was sure...
  - a) that he remembered where to go.
  - b) that they would never find their Granny.
  - c) that they would return to Uncle Toby.
- 3) The boy with the ball came up to Finn and asked him...
  - a) if he would join them in the game.
  - b) if he wanted to have a fight.
  - c) what Finn was doing there with his little sister.

*Describe the events in 5-7 sentences. Do it in writing first. Compare them with what your friend has. Make up one list out of two. Let someone write the sentences that each group has on the board. In the end you will have one list of 5-6 sentences for the whole class.*

## CHAPTER 8

**Before reading:**

The following expressions are used in the chapter. What situations are they used in, you think? Make up sentences with these expressions:

- |                       |                                 |
|-----------------------|---------------------------------|
| – to be sorry         | – to stay with somebody.        |
| – to go in for dinner | – to be difficult for somebody. |

*Use the verbs in the Past Simple. Are they regular or irregular?*

*Try to think what a “guardian” might mean. What part of speech is it? What other nouns do you know with such a suffix?*

*Can you guess which of the following statements are true or false? Use the conversational formulas (‘I think’, ‘I believe’, ‘it seems to me’).*



***Agree or disagree with the following sentences using Conversation Formulas.***

- |                               |    |                                     |
|-------------------------------|----|-------------------------------------|
| – (Yes), I agree.             |    | – I quite agree, but...             |
| – I think it is true.         | or | – I can't agree...                  |
| – In my opinion, that's right |    | – I'm afraid, that's wrong..., etc. |

1. Finn was not sorry when he saw a woman in a window.
2. The children invited Finn and Derval to have dinner with them.
3. The children's mother was displeased with the invitation.
4. Finn and Derval liked the family atmosphere very much.
5. As soon as the father of the family came in, all the children stood up to greet him.
6. Finn and Derval did not tell the children's father everything about their parents.
7. The children's mother wanted to leave Finn and Derval with them.

**Tom's Family**

I was sorry when I saw a woman in a window. She shouted: "Poll! Poll! Come in for your dinner! Your dinner is ready."

"Aw, mother," shouted Poll.

"If you don't come in I'll come down for you!" she called again and closed the window.

"Aw," said Poll. "We'll have to go in for dinner."

"That's fine," I said. "We must go."

"Where shall you have your dinner?" Poll asked.

"We have food in our bags," I said.

"That's not a dinner," said Poll. "Come with us and have dinner. She won't mind."

"Who is she?" I asked.

"My mother, of course," said Poll. "Come on, you'll see."

I thought it over. I liked the boys.

"All right," I said.

I gathered my clothes and carried them on my arm with the bags. I took Derval's hand and followed the boys.

"Where are we going?" Derval asked.

"We are going in with the boys to have dinner," I said.

"When shall we go to Granny?" she asked.

"Soon," I answered.

"Hello, mother," Poll said as they went into the room. "This is Finn and his little sister. They have no place to get their dinner."

It was a big room with a high ceiling. There was a wooden table in the centre. The young children already sat around it.

I looked at the woman who was Poll's mother. She was a young woman.

"You sit down at the table," she said to us, and put her hand on Derval's head.

"Sit down, Finn." She lifted Derval and put her beside Fiona.

She went to the kitchen and brought back a pot of soup. She put some soup into the soup plates that were on the table. It was very good soup, I thought, as I ate it.

Poll's mother didn't sit down at the table. She watched her children all the time. It was so good to be in the middle of a family like this.



We began to eat bread and jam. Then the door opened and a man came in.

As soon as he came into the room the young children rose from their places and stood up in a line. The man went along the line looking at them, saying, "Shoulders up, stomachs in. All right, go on with your dinner." Then

he saw Derval and me. "What's this? How did I get two more children since this morning? What can you tell me, Mary?" he said to his wife.

"Poll brought them in," she said.

"This is Finn, Daddy," said Poll, "and his sister Derval."

"You are the first red-haired son in the family, just like me," he said, holding out his hand to me.

"Hello, Derval. How are you?"

"Here's your dinner, Tom," his wife said. "Can't you eat it first and then talk?"

"Finn came from over the sea," said Poll. "We were playing football when we met him."

"Did you swim across, Finn?" Tom asked.

"No," said Poll, "they came here on the boat."

"What can you tell me about your mother and father?" Tom asked.

I looked at him. He was a kind man, I thought. His children liked him. They were all around him now. I wondered what story to tell him. They were very kind, I thought.

"My father and mother are dead," I said.

"Oh," said Tom. "Did you walk around the streets?"

"Well, we got off the boat," I said, "and we didn't have enough money to go any farther."

"We are going to Granny," said Derval.

"That's nice. No more talk until we finish the dinner."

Soon he finished his dinner and said, "All right, you children go and play. I'll see you again."

The children went away and Tom closed the door after them. He lifted Derval in his arms and sat down on a chair. "Well, Derval," he said to her, "so you are going to Granny."

"Yes," she said. "Granny is nice."

"Did you run away from home, Finn?" he asked.

"We ran away from Uncle Toby," I said.

"Who is Uncle Toby?" Tom asked.

"He married my mother when father died," I said.

"And where is your Granny?" Tom asked.

"Somewhere in the west," I said. "I remember the bus which took us to Granny. We went there on holidays when I was a small boy."

"Do you know that Uncle Toby is your guardian and he can get you back?" Tom asked.

"If he gets us back," I said, "we will go away again."

"Uncle Toby beats Finn," said Derval.

“I see,” said Tom. “Do you know what will happen? The police from your town will ring the police here, and they’ll catch you and send you back.”

“I don’t think Uncle Toby will do that,” I said. “He doesn’t love us.”

Tom looked at Mary. Her eyes were sad.

“We are going to Granny,” I said again.

“Tom,” said Mary, “couldn’t they stay with us for some time? The girl is so little. It will be difficult for her.”

“He has come a long way with her,” said Tom. “May be he’ll find his Granny. He must try.”

“Mary,” Tom said, “put some food into their bags.”

“You will come with me, Finn. I think I can help you. I know a man who always travels west on Fridays.”

**After reading:** Ask your friends some questions and sum up their answers. Does it make a story? Put the sentences down and add what is necessary.

***Can you act out the conversation between Tom and the children? I am sure it will be fun!***

## CHAPTER 9

**Before reading:** Look at the title. What is the chapter about? Is Michael going to act for or against the children?

***There is a vocabulary list that will help you to read. Let us try to match the beginnings and the ends of the sentences.***

- |   |                      |
|---|----------------------|
| 1. Michael was a tall man, he was a...  | ...the leader type   |
| 2. The inspector thought Finn to be ...   | ...for adventures    |
| 3. Michael was ordered to find the children, otherwise he would have ...          | ...detective         |
| 4. Michael himself could not understand why the children had gone away but he ... | ...a lot of troubles |
| 5. He thought perhaps the children looked ...                                     | ...admired them      |

***What if you were Michael? Tell your friends about how difficult it was to look for the children.***

### **Michael the Detective**

A tall man with no hat and a raincoat came into the street. His name was Michael, and he was a detective. He had to find the children. This was his duty. He had talked to the people on the boat and the people in the train. He had talked to a ticket collector who remembered two children with no tickets, a red-haired boy and a little girl. He had talked to the shop assistant in a shop where Finn bought a bottle of milk. He walked up this street by chance.

He stopped and saw the children playing football.

He called to the biggest child.

"Hey son," he said. "Come here for a minute."

"Is that me?" Poll asked.

"Yes," said Michael. "I want to talk to you."

Poll thought and then walked towards him. Michael wanted to ask Poll about the children, but Poll said nothing.

The detective Michael was talking on the telephone.

"What kind of a detective are you?" the Inspector asked. "You cannot catch two children in a small country."

Michael said: "Oh, it's not so easy! That boy got on the boat under your noses, crossed the sea and got off before you told us about it. I am sure there was no kidnapping. They ran away from home."

"I think that the children were not taken," said the Inspector. "Uncle Toby doesn't believe it now either."

"What can you tell me about Uncle Toby?" Michael asked.

"I think he loves them," said the Inspector. "He is really crying about the children. The neighbours speak well of him. A merry man, they say."

"Why did they run away from him, so?" Michael asked.

"The boy Finn," said the Inspector. "He is the leader type. The neighbours say he is a good boy and studies well at school. Uncle Toby thinks it's the Irish blood in him. The boy looks for adventure, and decided to run away. You must find him, Michael. Uncle Toby wants to go there and look for them himself, appealing to the Press."

"Oh, no," said Michael.

"Oh, yes," said the Inspector. "You must find those children and send them back fast or you'll have a lot of trouble."

Then Michael told the Inspector everything he could find out.

"But why is it so important?" Michael asked. "Two children run away from home to go to their Granny."

"Uncle Toby wants the children back," said the Inspector. "We don't know anything. We must find them."

“Where does this Granny live?” Michael asked. “If they are going to their Granny, we could sit and wait for them there.”

“You can’t do that,” said the Inspector. “They have been declared Wards of Court here, and also over with you in Ireland. If the children get to their Granny, she may keep them at her place. And you will have a lot of trouble again, Michael. Uncle Toby doesn’t know where their Granny lives. Somewhere in the west.”

“All right,” said Michael.

The conversation was over and Michael thought some more. Everybody said that Uncle Toby was a good man but Michael could not understand why Finn had run away from home.

“Why did the boy run away from home?” Michael thought again and again.

Michael himself admired the boy and could not understand why.

Next morning he went into the office and asked his superior to give him two weeks’ holiday.

Michael said goodbye and left.

## CHAPTER 10

**Before reading:** Here are a few sentences describing the events. Organize them in logical succession.

*“I shall be very glad to have you in my van as passengers.”*

*Mickser was a kind man and we loved him at first sight.*

*“...tomorrow we’ll drive west again...”*

*I saw an old van.*

*It was almost dark when I saw a town in front of me.*

***Speak about the events how you see them.***

What do you say if you want to speak about the two people who have fallen in love immediately just looking at each other? That’s right! They loved each other at first sight. If a person wants help, his friends help him in trouble. See how these phrases are used in the chapter. Now let us revise how to make questions to the sentences in the Past Simple Tense.

***As an example, we can take the sentence:***

*Tom decided to help the children with money.*

1. Yes/No questions (general questions):

Did Tom decide to help the children with money?

2. “Or”-questions (alternative questions):  
Did Tom decide to help the children or himself with money?  
Did Tom decide to help the children with money or with their uncle?
3. Tag-questions (disjunctive questions):  
Tom decided to help the children with money, didn’t he?
4. “What/when” questions (special questions):  
What did Tom decide to do?  
What did he decide to help the children with?  
Who decided to help the children with money?

**But:** If you want a question to the subject of the sentence, don’t use ‘did’:  
Who decided to help the children with money?

***Why don’t you do the same with the following statements?***

1. We followed Tom through the long streets.
2. A fat man came out of the house.
3. He told the children that he would gladly take them as passengers.
4. The children loved him at first sight.
5. Mickser was a kind man and we were glad to be with him.
6. Mickser wanted to make the bed in the van under a tree.

### **Mickser and His Old Van**

We followed Tom through the long streets. We came to a place where there were a lot of small houses. Here Tom left his bicycle near one of the houses and went in.

We waited for him and soon Tom came out and called us.

We followed him into the yard, where I saw an old van and an old small house. A fat man came out of the house. His name was Mickser.

“You want to go away on your holidays,” he said coming to us. “Tom told me about you. I am going west soon. I shall be very glad to have you in my van as passengers. Hello, little Miss.”

Derval looked at him for some time before she held out her hand. Mickser was a kind man and we loved him at first sight.

“Finn,” said Tom, “I have a big family as you saw, but I want to help you a little.”

He held out a ten shilling note.

“No, no!” I said. “You must not do that. We have money. I sold some things.”

Tom put the money into my pocket.

“You have been very kind to us,” I said. “Why?”

“I help you and you will help somebody else in trouble. It is a sort of circle that will never end.”

“I must go to work,” said Tom. “Mickser will take you. He is a good man. If you come to the city again you know where to find us.”

Tom didn’t say goodbye to us and went out of the yard into the street.

I looked after him.

“Why are we staying here, children?” Mickser asked.

“We must hurry. We have to be fifty miles away before night.” He lifted Derval into the front of the van and I sat down near the girl.

Mickser drove the van well. We sat in the old van and laughed at Mickser who was singing a song. I thought Mickser was merry – really merry, not like Uncle Toby. All the way Mickser joked. He was a kind man and we were glad to be with him.

It was almost dark when I saw a town in front of me.

“We have to stop here for some time,” said Mickser. “I have something to do. Then we’ll leave the town and we’ll make a nice bed in the van under a tree by the river and tomorrow we’ll drive west again. Do you like it, young Finn?”

“Oh yes, of course,” I answered. I thought how easily we were going to get to our Granny’s house.

**After reading:** What has changed in your opinion?

***Why don’t you ask more questions to your friends about the events.***

1. Where did Tom bring the two children?
2. Whom did the children see in the yard?
3. Why did the children like Mickser at first sight?
4. Why was Tom so eager to help Finn and Derval?
5. In what way did Mickser try to entertain the children and make them happy?
6. What was Tom’s attitude to the children? Find proof in the chapter. Read out.

## CHAPTER 11

**Before reading:** The Chapter is called “Mickser in Trouble”. Why is it called so? What is going to happen to Mickser and the children?

Who was sleepy and looked tired?

Are you sleepy now?

Do you look tired?

Why?

Who was more tired, the boy or the girl?

Do you think they had a rest? Who was helping them?



### **Mickser in Trouble**

The town was very small. Many cars and lorries stood along the main street.

Mickser stopped the van near a black gate. He signalled and then a thin man opened the gate and looked out at us.

Mickser drove into the yard and told me to wait a little. "I must put some things in the van and we can go on our way again." He looked at Derval. She was sleepy, and looked tired. I understood that Derval was too little for this difficult journey. But I could not leave my sister with Uncle Toby. We loved each other.

"We must find Granny," I thought, "and then she will look after her."

Suddenly I heard something heavy being put on the van behind us. I did not know what it was. It was long sheets of copper. They were heavy. When they were all loaded, Mickser took out some money from his pocket and gave it to the thin man.

"All right," Mickser said. "Do they know anything?"

"No," said the thin man. "Nothing."

"Good," said Mickser.

He sat in the van again.

"Now we can continue on our way," Mickser said.

The thin man opened the gate and Mickser drove the van into the street and turned right.

Suddenly Mickser saw two policemen. They walked in the centre of the street. "Oh," said Mickser. He stopped the van and then drove back, his head out of the window.

As he passed the thin man's gate I could see the policemen in the yard. One of them shouted and ran towards the van. I watched all this and understood that something had happened.

Mickser drove the van into another street. He turned left and then turned right and stopped.

"Get off, Finn, fast. They have caught me."

I lifted Derval down, took my things and closed the door.

"Walk out of the town the west way," said Mickser. "When you see the first bridge, about a mile from the town, go down under it. If I do not come by twelve tomorrow, don't wait. Go on your way."

There was an old house near us. I took Derval by the hand and went in there. We stood and listened. Some men went along the street. Soon I saw Micker's van. It was going slowly.

"So we have caught you, Mickser," one of the men said.

Mickser didn't say anything.

When there was nobody in the street I came out from the house and looked. The street was dark.

I saw a narrow street and went that way. When I came to the end of it, I saw a light in front. I walked towards it. It was the main street.

It was evening. Some of the shops were shut. The streetlights were not very bright. When I saw the sunset sky to my left I turned and walked that way.

Some people looked at us as we went along the main street, but not many. The line of shops ended, and then there were houses and then a long wall, and then a church, and then an open field and another open field. Soon we walked along the road. There were tall trees on each side of the road. Then I saw a river.

**After reading:** Why don't brush up the use of adverbs or preposition of place? Place them correctly.

*towards, out from, to (my) left, along, in, on to, in front*

When there was nobody ... the street I came .... the house.

When I came ... the of the street, I saw a light ....I walked ... it.

When I saw the sunset sky ... I turned.

We went ... the main street. There were tall trees ... each side of the road.

**Check and celebrate!**

**Describe the events in 5-7 sentences. Try to imagine what the children felt and speak about it in groups of 3 or 4.**

## CHAPTER 12

**Before reading:** If you were hiding from the police, like the children, where would you hide? Suggest three variants. Compare them with your partner's list. Choose the two best places. Explain why they are the best, in your opinion. Where were the children hiding?

### The Bridge and Mickser Again

"Where are we going, Finn?" Derval asked.

"Do you see that bridge?" I asked. "We are going there."

I stopped on the bridge and looked over. There was a wide river under it.

"Are you hungry?" I asked her.

"I am," she said. "Where are we, Finn?"

"We are sitting in a nice place under a bridge," I said. "We shall make a nice bed here, and tomorrow we'll find Granny."

"Oh, good," said Derval.

We began to eat. I opened the bag and took out the bread and butter. Then I made a bed from out clothes and wrapped my sister well. Derval fell asleep. I sat near Derval and thought that now we were alone.

I was so tired that soon I fell asleep.

In the morning when I woke somebody called my name: "Finn! Finn!"

I looked around and could not understand where I was and who called my name.

I stood up. Derval still slept. I went to her and my hand on her mouth and called, "Derval, wake up."

She opened her eyes. "Be ready to go fast," I said, "if we have to. Somebody is calling me."

I looked up and saw Mickser's face. I was very glad to see him.

"Don't come up," said Mickser. "They still have their eyes on me."

"Can we go on our way again?" I asked.

"No," said Mickser.

"What happened?" I asked.

"The copper I bought was stolen."

"Did you know that it was stolen?" I asked.

"Of course, I didn't!" Mickser said.

In my heart of hearts I did not believe him, but I did not say anything.

"How is Derval?" Mickser said.

"She's well," I answered.

"Listen," said Mickser. "I cannot help you anymore. You must read an article in this newspaper."

He had a newspaper in his hand. He threw it down and I picked it up.

Derval came up to me and looked up at Mickser.

"Hello, Derval," said Mickser.

"Hello, Mister Mickser," she said.

"I'm sorry I cannot travel with you any more, Derval," he said.

"Goodbye to you now. I must go. Don't stay here. Go away from this place. Follow the sun and go along small roads."

Mickser went away.

**After reading:** Were you right? Was it safe there? Could you imagine what you would feel if you were Finn or Derval? Try to express your feelings in writing, then speak about it.

1. How did Derval feel?
2. What did Finn hear in the morning?
3. Were the children glad to see Mickser?
4. Could Mickser help the children?
5. What did he give to Finn?

*Can you compress the content of the story in 20 sentences?*

## CHAPTER 13

**Before reading:** What was there in the newspaper, you think? There are sentences at the very beginning of the Chapter: “... *I saw the title... I had to close my eyes because I could not look at it for some time.*” Why could not the boy read? What did the children decide to do? Make up a plan for them.

What was there in the newspaper? Were the children looked for?

Why did the newspaper frighten the children?

What could they do for the police not to find them?

What would you do in such a situation?

***Give the children some advice. Use the following expressions:***

- I think they should...
- They’d better...
- If I were Flynn and Derval, I would...

### **The Newspaper**

I sat down and opened the newspaper. On the front page I saw the title:

#### **THE FLIGHT OF THE DOVES.**

I had to close my eyes because I could not look at it for some time. Derval stood near me. Then I read it again. It was short. Now I knew everything. I learnt that the police of two countries were looking for us and that Mr. Tobias Morgan had offered a reward of one hundred pounds to any person who could help to find the children.

I put the newspaper and thought about it. I could not understand why Uncle Toby was looking for us. Where could Uncle Toby find a hundred pounds? And why?

Then I thought of Mickser. Mickser knew about the hundred pounds and could tell the police about us but he had not said anything.

“Mister Mickser is a good man,” I thought.

There was our description in the article and I decided to cut Derval’s hair.

I cut her hair around her head. It was long hair and I did not like to do it. Her hair was very beautiful. I tried to cut it like a boy’s hair, long on top and short at the back of the head.

“You look like a boy,” I said. “Now you must have a new name. What name do you like?”

I could see that she was glad to be a boy.

“I am Terry Dove,” she said smiling.

“We must not forget,” I said. “If we meet people I must not call you Derval.”

“I’m Terry,” she said.

Now Derval in her trousers and her short coat looked like a real boy. I put my cap on. “A red-haired boy...”, it was written in the article. Then I packed the clothes into the bag and we came out from under the bridge to the field on the other side. Before we left I took my geography book and looked at the map of Ireland.

I saw the name of the town where Mickser was caught. “We must go in a north-west direction,” I decided.

At school I studied map-reading, but the map was very small and I could not answer all the questions which interested me. I put the map in the bag.

Then I took Derval’s hand and walked into the fields. There were many trees along the fields. I saw that all the fields were the same. Nobody saw us as we walked along.

“Shall we go to Granny?” Derval asked.

“Yes, we shall,” I said.

**After reading:** What did the children really do? How much does it correspond to your idea.

*Write the article you think the boy was reading. Exchange the articles with your partner. Read your partner’s article attentively. Try to note good things, correct bad things and give your advice. “Publish” the improved versions on the walls. Read and discuss them together.*

Did the children follow your advice? What did they do?

Look at the sentences and explain the use of the structures:

I could not look at the newspaper for some time ...

Where could Uncle Toby find a hundred pounds?

***What kind of verb is could?***

That’s right! It’s a modal verb. What is so unusual about it? Look at how other verbs are used after *could* and how question is formed.

Does this verb have the form for the present Tense? Yes, it is *can*. Try to make some sentences of your own write this verbs. What other modal verbs do you know? Can you find examples in the chapter? Well, what about *must*? Read again: “We must go in a north-west direction.” Make the sentence negative and interrogative. Make more examples in groups. You can speak about what they children could do.

***Why don’t you make sentences beginning with:***

I think they must ...

I think they should ...,etc.

## CHAPTER 14

**Before reading:** Why did Michael go to see Mickser? Make up a conversation between them.

*There are some new and interesting expressions in the chapter.*

*What are they describing you think*

- to be interested in something
- to give somebody a lift
- to be on leave

*When reading, remember the situations and reproduce them.*

*What are you interested in?*

*Ask your friends the same question and speak about 5-10 things he/she is interested in class.*

### Michael Goes to See Mickser

When Michael the detective heard a story from one of his friends about Mickser, he hurried to speak to him.

Mickser talked so much that all the policemen were tired of him.

“I’m not interested in the copper business,” said Michael.

“Oh,” said Mickser, “and why have you come?”

“You had two children in the van with you,” said Michael.

“Yes,” said Mickser, “two children were going along the road. They asked me to give them a lift to their people’s caravan.”

“Where did you pick them up?” Michael asked.

“I do not know, somewhere on the road,” said Mickser.

“What can you tell me about those children?” Michael asked. “Were they boys or girls? Did they have fair hair or red hair or black hair?”

“I did not pay attention to the colour of their hair,” said Mickser.

“The men that saw them said one was a little girl with fair hair,” said Michael.

“What has happened to the police?” asked Mickser. “It’s wrong.”

“If those children were in your van,” said Michael, “and you tell me where you saw them, you will get a hundred pounds.”

“But I do not know anything. There was no girl with fair hair in my van,” said Mickser.

Michael left him.

When the police told Michael about the bridge where Mickser spent some time, he walked there himself. He looked at the ground under the bridge and understood everything.

Now Michael could tell the whole story. “The children slept, they ate and then they walked into the fields,” he thought. Then Michael saw some long fair hair. So the little girl had short hair now.

Michael could go now and follow them and find the children. Now he knew where they were. But he could not understand why he did not want to do it.

Now Michael was on leave and he decided to help the children.

**After reading:** Compare your conversation and the real one. Read the last sentence of the Chapter again. To understand the expression ‘*on leave*’ recall what he asked for after he had spoken to the Inspector (Chapter 9). Why did he decide to help the children? Speak about it in class.

**Language focus:**

What part of speech is the underlined word?

I do not know anything

Can you change the sentence to make it positive? Check now: I know something.

What do you use in this question: Do you know (anything)?

Other pronouns like those ones are used the same way.

Use them in your own sentences speaking about the children and their adventures. They are some (any), something (anybody), somewhere (anywhere), etc.

***Now you can certainly answer the following questions:***

1. Where did Finn and Derval get after a long travel?
2. What did Finn decide to do?
3. What was Derval doing while Finn went to the shop?
4. Was the shop large and modern?
5. What was he going to buy there?
6. Whom did Finn see when he came up towards the door of the shop?
7. What was Finn’s reaction to seeing Uncle Toby?
8. Did they have to cross the river?

***Divide the class into two groups the first group could be Mickser’s, the second – Michaels. If you are Michael, take any Mickser and enact the dialogue between them.***

## CHAPTER 15

**Before reading:** Read the title. Will Uncle Toby be able to catch the children this time? Explain your answer.

*You can easily guess the meaning of the new structures matching parts of the sentences from the chapter.*

- |  |                                 |
|--|---------------------------------|
| 1. When Finn came into the road he...          | ... by the hand                 |
| 2. Derval ... and I ran straight into a river. | ... looked around               |
| 3. Uncle Toby ... :” Finn, Finn!”              | ... put her arms around my neck |
| 4. I ran to the yard and took Derval ...       | ... kept calling my name        |

*Some of these statements are not true. Guess which and then check after you read the chapter.*

### Uncle Toby Again

I did not know what the name of this village was.

I left Derval in a small yard. There were some little pigs in the yard and Derval began to play with them.

“You stay here,” I said, “I’ll go to a shop and buy some food.”

I left her.

I walked up the lane and came into the road and looked around. It was a small village. There were only about twelve houses. One of them in the middle of the street was a modern shop with a big window.

I wanted to buy bread and butter and some fruit and tinned meat.

I looked at the window of the shop. There were so many nice things in the window but I had very little money.

I walked towards the door, and then I saw a car.

Uncle Toby was looking at me with his mouth open.

As Uncle Toby shouted “Stop!” to the driver and a policeman, I turned and ran.

Uncle Toby kept calling my name, “Finn, Finn!”

I ran to the yard and took Derval by the hand. “Run! Run!” I said. She could not run fast. How could she? She had such small legs. I knew Uncle Toby could not run fast either, but the policeman who was with him in the car was a young man.

We ran to the place where there was a narrow river. The water was clean and ran over the stones.

“Sit down on my back,” I said to her.

She put her arms around my neck and I ran straight into the river.



Then we came into the lane again and I continued to run fast with Derval still on my back.

**After reading:** Compare your pre-reading answers with the events of the chapter.

***Make up questions about the events beginning with:***

- where
- what
- whom
- was
- did

***Who has more? You can ask and answer them in chain.***

## CHAPTER 16

**Before reading:** Use adverbs and prepositions in the following sentences thinking of their meaning :

- |  |                          |
|--|--------------------------|
| 1. Michael and the children were sitting ...   | ... expecting            |
| 2. The night was coming, it was getting ...  | ... chase                |
| 3. From the newspaper which Michael showed the children they learnt that their grandmother was ..... them every day. | ... dark                 |
| 4. Michael thought that people shouldn't ... children.   | ... in front of the fire |

***The key words were:***

- to sit in front of the fire
- to get dark
- to expect somebody
- to chase

***Read the first sentence of the chapter.***

***Answer some questions :***

1. Who was running with the head down?
2. What did he run into?
3. Who did he run into?
4. Do you think the man was dangerous?

***Let us see. Read what the man carried on his back. Do you know who he was?***

***Read the next paragraph. What did the man do? Why did he do so? Why did Finn follow the man? Where did they go?***

***Read the next paragraph. Why did Finn sit on the ground? Who did the man appear to be?***

***Read the next paragraph. What did Finn think of the man?***

### **Language focus**

Is the following sentence about the past, the present or the future?

*If we can cross the bog, we will come to the road on the other side.*

Right! It is about the future, but the Present Simple tense form is used after “if”. Make up sentences in direct speech about what the children might think about their future:

Derval:.....

Finn:

And what do you think about the future events in the book? (e.g. *If the children find their grandmother, they will be happy.*)

The same combination of tense forms is used when you ask a “when” question (e.g. The children will be happy (when) only after they find their relatives.)

### **Michael Helps**

I was running with my head down and I did not see the man I ran into.

I stopped. It was all over. I looked at the man. The man carried a pack on his back.

The man did not ask any questions. He took Derval from me and I followed the man. We hid in a small yard which was surrounded by big trees.

I was so tired that I had to sit on the ground. The man put Derval down on her feet and we listened. Uncle Toby shouted: “Finn! Come to me, dear boy! Finn! Finn! It’s your Uncle Toby!”

I looked at the face of the man. He had a square face. He was smiling. I did not know why but I liked this man.

“We are not caught yet,” I thought.

“My name is Michael,” the man said. “I am hiking about the place. On a holiday.”

“I am Finn, and this is my sis – by brother Terry.”

“Pleased to meet you,” Michael said. “Hello, Terry.”

Derval looked at him and then she smiled.

“You do not want to meet the man who is calling you,” Michael said.

“No,” I said.

“Then we must go,” Michael said. “There is a very big bog not far from here. If we can cross that bog, we will come to the road on the other side. They will look for you on this side because they won’t think you could cross the bog. Shall we go?”

“All right,” I said.

We came out of the yard and listened. We could still hear Uncle Toby. He called my name again and again.

“You are very wet,” Michael said.

“But we are still free,” I said.

“They will go to the car now,” Michael said. “And we shall go to the bog.”

He turned left and we followed him. We went about half a mile before we got to the bog. The bog was very big and brown.

## CHAPTER 17

**Before reading:** Correct the word order in the following phrases.

1. Michael and the children were sitting      front the in fire of.
2. Night was coming,      was it dark getting.
3. From the newspaper which Michael showed they learnt that their granny      every was expecting day them.
4. Michael thought that people      children chase shouldn’t.

### The Bog

“Can you carry my pack?” Michael asked.

“Yes, I can,” I answered.

“The ground will be soft,” said Michael, “I will have to carry your little brother on my back.”

He put the pack on my back. It was heavy. Then he said to Derval: “Up now.”

Derval thought, but then put her arms around his neck. “Follow me,” he said to me.

We went into the bog. It was very hot and there was no wind.

I was so tired that my eyes almost closed when Michael said: “We will stop here.”

“You are tired, Terry,” Michael said to Derval.

“Oh, no,” she said.

“Rest a little,” Michael said, “and we’ll make something nice for you.”

Michael had bread and butter. He took some big pieces of meat from his pack. He also had three plates and three cups. I could not understand why Michael had three of everything. Soon the dinner was ready.

Then we sat in front of the fire. Michael made nice seats. I thought I had never eaten better food in my life. It was getting dark.

Michael put his hand in his pack and took out a newspaper. “Read that, Finn,” he said.

I looked at the newspaper.

The title of the article was:

“Granny O’Flaherty Defiant.”

I read the article. It was short. Now I learnt that our Granny was expecting us every day at Carraigmore. That was the place where our Granny lived. Now I remembered the name of the place.

I looked at Michael and asked: “Do you know everything?”

“Yes, I do,” Michael said, “I read the newspapers. You have red hair.”

“But why are you helping us?” asked I.

“I think people shouldn’t chase children,” Michael said. “We’ll sleep here tonight. We’ll finish crossing the bog tomorrow, and then you’ll go your way and I’ll go mine.”

“Will you go away?” Derval asked suddenly.

“I must go,” Michael said. “You’ll go west, and I’ll go east. I want to see some people. But who knows, maybe we shall meet each other again.”

“I am sorry you are not coming with us to Granny,” said Derval.

“Finn will look after you. He is doing it very well,” said Michael.

“You have helped us so much,” I said.

“If a person wants something very much, he will get it,” said Michael.

“Will you tell me why are going to Carraigmore?”

I began to tell Michael the story of life with Uncle Toby. Michael listened very attentively.

“I will have to leave you in the morning,” Michael said. “I must,” he repeated. “It will be only for a few days. But we shall meet each other again.”

Michael wanted to cross the sea, meet the Inspector, and speak to Uncle Toby, talk to his neighbours and find out why he wanted to get the children back. Michael could not believe it was love.

Then Michael gave me a better map and explained to us the best way.

Next morning when we crossed the bog and came into the road on the other side Michael left us.

Now we had enough food for a few days which Michael put into our bags.

But this was not the end of the road. There was a long way between here and Carraigmore.

**After reading:** What is wrong in the following statements? What proof can you find in the chapter?

1. Michael put the pack on Derval's back.
2. The pack was very light.
3. Finn had to carry Derval all the way through the bog.
4. Michael had not thought about the children when he was getting ready for his trip.
5. No one was waiting for the children at Carraigmore
6. Michael was helping the children because he was paid for it.
7. Michael wanted to accompany the children.

***When you answer the questions in 1 or 2 sentences you will be able to make a summary of the events:***

1. How did the children decide to cross the bog?
2. Was it a difficult job to cross it?
3. What was the weather like on that day?
4. How did the children feel?
5. What did Michael give to children to read when they were having a rest?
6. Why did Michael decide to help the children?
7. What did they learn from the newspapers?
8. Why was Michael going to part with the children soon?
9. How did he help the children when he was leaving them?
10. Was it the end of their travel?

## CHAPTER 18

**Before reading:** What is a donkey? What are these animals used for? Why is there a donkey in the book? Look at the picture and try to guess.

### **The Donkey**

We went farther and farther west. We came to the great Shannon River. There were many policemen at the bridges that crossed the river. The river was very broad and we could cross it only by boat in the dead of night.

We were walking down a lane when we met the donkey.

He was a big donkey. He was eating the long green grass, and suddenly the donkey came up behind Derval and butted her in the back with his head.

“Stop that! What are you doing?” I said. I saw that the donkey was not afraid of us. I understood that the donkey was playing with the girl.

The donkey followed Derval again and she had to go behind me. When I put my hand on his head he did not move.

I took some sugar from my bag. I held it in my hand and the donkey ate it with great pleasure.

Then I took Derval and put her up on the donkey’s back and sat behind her myself. The donkey turned his head and looked back at us. “Go, donkey,” I said. The donkey could walk faster than we could. I felt that I was tired myself. I thought whose the donkey was.

“Do you like this?” I asked Derval.

“Ye-e-es,” said Derval. She was a little afraid of the donkey.



We came to a road where there was not much traffic. It was a very good day. The sun was shining brightly and the sky was blue. There was no wind.

I looked at my map. I saw on the map that we were only five miles from a small town near a bridge over the big river.

When I saw a church I turned the donkey to the right and went into a small road.

The sun was low in the sky. We came to a field and then we saw the river. It was not big there and near the river there was an old stone house. Nobody lived in the house. Near the house there was a big old tree and I saw that on the ground there was a lot of wood.

“Stay in that old house a while,” I told Derval. “I must go into the town and look and buy some food. I’ll come back very soon.”

“All right, Finn,” she said.

I ran towards the town. I walked through the town slowly until I came to the bridge over the river.

I stood at a corner and looked at the bridge.

There was a policeman there who was talking to a man in a black coat. They were laughing. The policeman was looking at everybody who passed the bridge. He also looked at any car which was coming from the east and had children in it.

Now I knew everything. “I must find a boat,” I thought, “and only then can we cross the river.”

I went into a shop, bought some milk, bread and butter. I paid a girl who was sitting at a little desk. The girl did not even look at me.

I hurried back to Derval. It was getting dark now.

### **After reading: Language focus:**

What part of sentence is the word “donkey” in the following sentences:

- We met the donkey.
- He was a big donkey.
- I saw that the donkey was not afraid of us.
- Then I took Derval and put her up on the donkey’s nest.
- “Go, donkey,” I said.

***Try to think of some other word, associated with the events of the book and use it in sentences in different ways.***

### ***Restore the sentences from the chapter***

- |  |                          |
|--|--------------------------|
| 1. The river was very broad and we could cross it by boat only ... | ... butted               |
| 2. Going along the lane we met ...                                 | ... in the dead of night |
| 3. The donkey came up behind Derval and ... her with his head.     | ... with great pleasure  |
| 4. I held some sugar in my hand and the donkey was eating it ...   | ... the donkey           |

***What do you do with great pleasure? Are you frightened in the dead of the night?***

***Answer the following questions. Talk them over with your classmates:***

1. In what direction did the children keep on going?
2. Where did they come to?
3. Whom did the children meet on their way?
4. Why did the donkey follow them?
5. How did the donkey help the children?
6. What house did they find on the bank of the river?
7. What did Finn go to the town for?
8. In what way did they decide to cross the river? Why?

***What words do you think were most important in the Chapter? Make a list of five words. Compare them with those your partner has. Can you base a short retelling on them? Try and see how it will work. What questions do you have before you read the next chapter?***

## CHAPTER 19

**Before reading:** Recall your questions and look for the answers.

### **How We Met Moses**

I made a fire and cooked a good supper, but suddenly we were surrounded by girls and boys. They were very dirty. Their hair was black.

“Did you steal Moe?” asked one of the boys. He was not very clean. He was wearing other people’s clothes.

“Who’s Moe?” I asked.

“Who’s Moe? Who’s Moe?” the boy shouted.

He came forward with the stick in his hand. I rose and Derval stood behind me. I took one of the big sticks from the fire. The boy was afraid of me then.

“I do not know who Moe is,” I said again.

“You do not know Moe,” said the boy and pointed at the donkey. “Why did you steal him?”

“Oh,” I said. “You are talking about the donkey. I did not know he was Moe. We were walking. We have walked a long way. We were tired and we saw Moe. It was far from here. So I put my little brother on his back, and he carried us this way.”

“And what were you going to do with him? Did you want to sell him in the next town?” the boy asked.

“We wanted to leave him here in the field,” I answered.



Suddenly the other children began laughing. The boy looked around. There was Moe and he was butting the little girl with his head.

The girl said, "Stop, Moe! Stop, Moe!"

The boy laughed. He went to Moe and caught him by the head.

"See what he does to Sheila," said the boy. "He always does that with little girls. I don't know why."

"I know," I said. "He did it to my little... little brother."

"He usually does it to little girls," the boy said. "What's your brother's name?"

"Terry," I said.

"I'm Moses," the boy said. "My father called the donkey after me. Big Moses and little Moe."

"I'm Joseph," I said my second name.

"We won't fight you," Moses said. He put little Sheila on the donkey's back. Two of the small boys sat behind her.

**After reading:** What parts of speech do the following words belong to:

- steal
- surround

Are they regular or irregular verbs?

**Use the words and more to complete the sentences**

1. When Finn cooked a good supper, some dirty ..... sticks  
children ... them.
2. The children thought that Finn and Derval ..... surrounded  
had ... Moe.
3. The children came up to Finn and Derval ..... stolen  
with .... in their hands.

**Language focus:** Can you explain the grammar phenomena in the following sentences?

1. I do not know who Moses is. (the word order)
2. There was Moe and he was butting the little girl with his head. (the tense forms)
3. He won't fight you. (the tense forms)

## CHAPTER 20

**Before reading:** In this Chapter Finn and Derval met Moses' father. What do you think they were speaking about? Make up their conversation. When you hear the word 'gypsy', what associations do you have with it? Where do Gypsies live? What kind of life do they lead?

### We Cross the Bridge

"Where are you going? What are you doing?" Moses asked.

"We are travelling," I said.

"Where are your parents?" Moses asked.

"We have no parents," I said.

"How can you have no parents?" Moses asked. "Everybody has parents."

"Our parents died," I said. "We have a granny in the west, we are going to her."

"We are going across tonight," said Moses. "Do you want to go with us?"

"Are you going across the river?" I asked Moses.

"Yes," he said. "We have been here too long. We'll move on. We always cross the Shannon river at this time."

"There were so many of them and we could easily cross the bridge," I thought.

When everything was ready the big girl led Moe out of an old house. We followed the donkey towards the bridge and then we turned left down the river. Nobody turned to look at us. Because they were gypsy children, I thought.

Their camp was near the river. The place was not clean. There were many old things around and they had two dogs. There were also several ponies and two tents.

Moses' father was sitting near the fire. His mother was preparing supper.

"Powder, this is Joseph and his brother," said Moses. "He wants to go with us a little way."

Powder looked at me from head to foot.

"You have travelled," he said.

"We are travelling west," I said.

When Derval was walking towards me, the donkey came behind her and began to butt her. Everybody laughed.

"Moe never does that to a boy," said Moses.

Powder said, "Moe thinks you are a little girl."

Then we gathered around the fire and had supper. Everybody was eating soup out of plates. I liked to sit in the light of the big fire.

When the supper was over Powder said: "Now let's pack our things."

Powder himself did not work. He stood and shouted: "Do this! Do that!" The children and the woman gathered things that were on the ground.

"All right," Powder called. "Let us go to the road."

Powder walked the first. Moses walked at Moe's head and I walked beside him.

We turned to the bridge. There was a policeman there, but he did not pay any attention to us.

So we crossed the bridge and we were not far from Granny O'Flaherty.

**After reading:** Compare your conversation and the one from the Chapter. Your variant may be even deeper and more picturesque.

**Language focus:** Look at the following words:

*going, doing, walking, eating, travelling, sitting, preparing*

What part of speech do they represent? What tense form is Participle I used in? Read out the sentences where these words are used.

***Restore the base form (the infinitive) and see the changes in spelling. Make up sentences both in the Present and Past Continuous using these and other participles.***

***Use the following questions to speak about the events:***

1. How did Finn answer the question about his parents?
2. Where were the gypsy children going to move that night?
3. Did they invite Finn and Derval to join them?
4. Where did they spend the evening?
5. What was Powder's role in packing the things?
6. Did the children cross the bridge successfully?

## CHAPTER 21

### Some Days with Moses

When I woke up the next morning some minutes passed before I could understand where I was. It was a nice morning. The sun was warm. The birds were singing. Our camp was near a river.

I looked at my hands which were dirty and then at Derval's face which was dirty too. I shook her.

“Come on,” I said, “we must go and wash.”

“Oh, Finn,” she said.

“Not Finn,” I said. “You must call me Joseph. Remember it.”

“All right,” she said.

We went to the river. It was a nice place. The water was clean. The tall trees rose up from the ground.

When we returned, the woman, Moses’ mother, was cooking breakfast.

“Are you hungry?” she said to me smiling.

“Yes,” I said.

“Children are always hungry,” she said.

She made tea and gave us pieces of bread.

After breakfast Moses and his sister Eileen and the other children went to the small town. Derval stayed at the camp. She played with the small girl, Sheila. I went with Moses.

It was a small town and it was market day. In the square there were many people who were selling eggs and chickens and vegetables.

Moses stood near the church in his dirty clothes holding out a dirty hand. “Help us, please, we are hungry,” Moses repeated again and again. “Why don’t you work? What kind of a lazy father do you have?” asked some people. But many people put money in his hand.

After the church, Moses went to the other children at the market place.

Every hour Moses took money from the children and gave it to Powder who was sitting with other men not far from the market. When the people began to leave the market Moses bought some bread and butter and meat and we went back to the camp.

I liked to travel with Moses and his family because nobody paid attention to them. I liked to watch the caravan in front, the big fire in the dark of night.

I thought this would last the whole way to the west. Moses told me they wanted to go to Carraigmore to buy donkeys. Then they were going to take the donkeys to the North and get a good price for them there.

I was very glad that I had met Moses and his family.

**After reading:** Now you know, of course, which of the following statements are true and which are false.

1. As soon as Finn woke up he understood where he was.
2. The camp they were in was very far away from the river.
3. The place where the camp was settled was not clean and nice.
4. Moses’ mother fed the children with bread and tea.
5. After breakfast Derval went together with the boys.
6. It was an ordinary day.

7. Moses went to the market because he was going to buy some things.
8. He put all the money into his pocket and didn't give it to anybody.
9. Finn liked to travel with Moses' family.

**Language focus:** Explain the grammar phenomenon (the use of tense forms) in the following sentence:

*I was very glad that I had met Moses and his family.*

Can you make up your own example?

***Make the following indirect questions direct and ask your friend...***

- ...what the weather was like that day;
- ...where the camp was situated;
- ...who gave the children something to eat;
- ...what Derval was going to do after breakfast;
- ...where the boys went after breakfast;
- ...what kind of day it was in the small town;
- ...what the boys went to the market for;
- ...why Finn liked to travel with his new friends.

*For example: Why did Finn like to travel with his new friends?*

***Would you like to travel with a Gypsy family?***

## CHAPTER 22

**Before reading:** Look at the title and the picture. Why did the children have to leave Moses? Write about what is going to happen to them in this Chapter in five sentences. Leave some place to the right of these sentences.

***Say why it happened you think.***

***Read some sentences describing the events:***

“We do not want any trouble. Pack your things and go...”

“He just thinks a hundred pounds is a lot of money.”

“I'll say you ran away in the night.”

“He will give me a scolding.”

***Who, do you think, is saying this? Comment on the phrases.***

### Why We Left Moses

In the evening we came to a place where there were already three or four or more gypsy families.

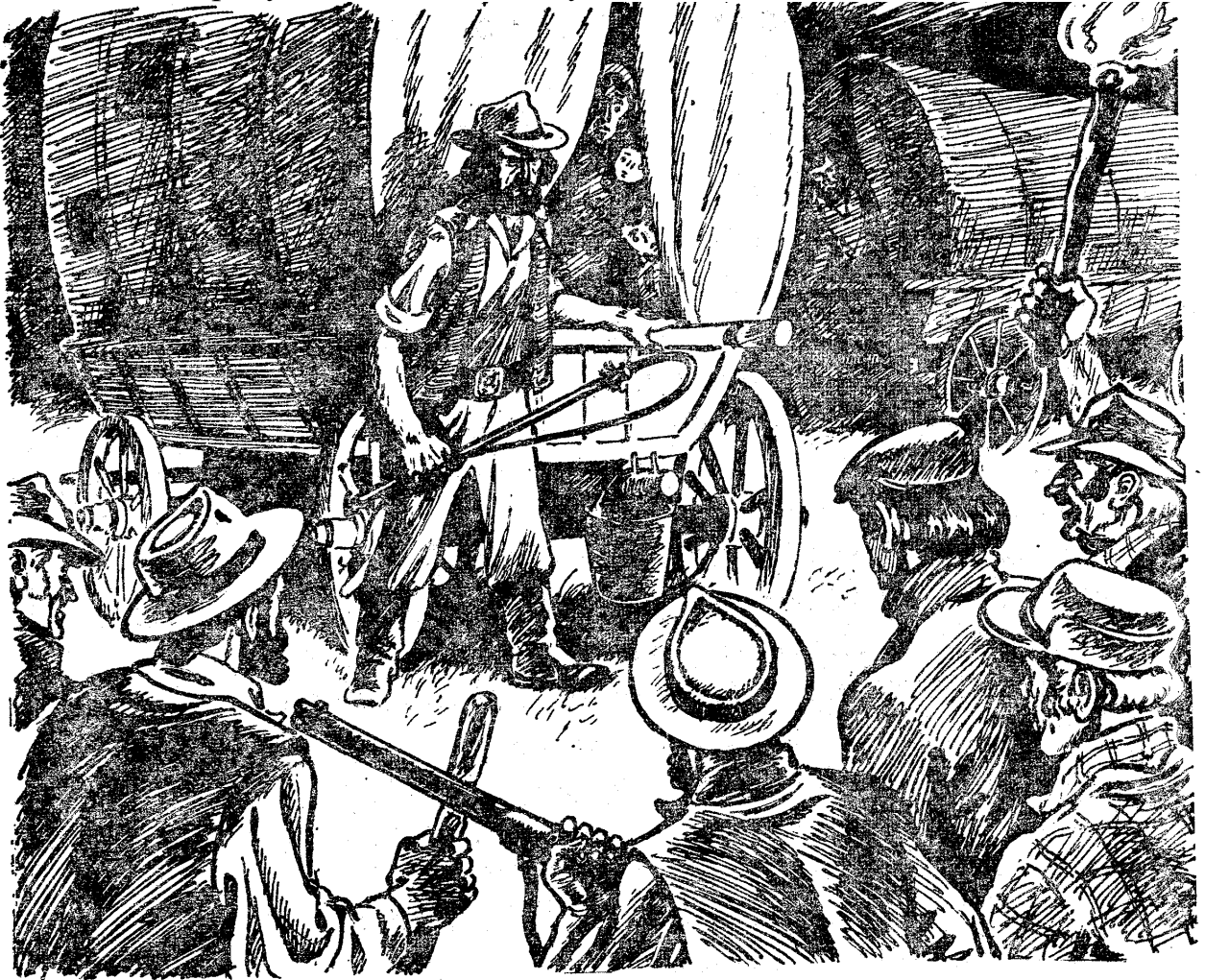
Powder went over to a big fire. Some men gathered near the fire and had tea. People went into their tents.

Suddenly a lot of men surrounded the camp.

Men were shouting.

“Out now!” the farmers shouted. “We do not want any trouble. Pack your things and go, that’s all we ask.”

So the gypsy people had to go away. Moses’ family moved out the first. Moses led the pony and I led the donkey.



We went about a mile and then we stopped near a small lake.

Moses asked me to help him to make a fire. Then Moses looked at me and said, “You cannot stay, Joseph. Come on. We must be far away before the morning.” He put Derval into the cart. We did not talk again until the cart came to the main road.

“What has happened, Moses?” I asked.

“Powder knew that Terry was a girl,” he said, “and he heard about two children who had run away from home. He knew also about the money. Everybody knows.”

“Did you know?” I asked.

“I did,” said Moses. “I knew that Terry was a girl. Moe only plays with little girls.”

“Why are you helping us now?” I asked.

“Ah, it doesn’t matter,” said Moses. “Powder is not bad, you know. He just thinks a hundred pounds is a lot of money. He says you will be better with the people you ran away from.”

“He was good to us,” I said. “What will you do now?”

“I’ll leave you far from the camp,” said Moses. “Then I’ll go back before morning, and when Powder wakes up I’ll say you ran away in the night.”

“What will he say?” I asked.

“He will give me a scolding,” said Moses. “And nothing more.”

There was a light at the end of the east sky when Moses stopped Moe.

“Now,” he said. “I’ll leave you here. I’ll have to go back.”

We took our bags and clothes.

“There is a town not far from here,” said Moses. “Powder will tell the police. Go along the little roads. Don’t wash and be dirty. If somebody asks you say that you are going to the camp. There is always a camp not far from the road. The police won’t pay any attention if they think you are gypsy children.”

“I hope we’ll see you again, Moses,” I said.

Moses wanted to go away when the donkey butted Derval.

“Oh,” said Derval. Moses laughed.

“He has never done it to a boy,” he said and left us.

“Moses is nice,” said Derval.

“Yes, he is,” I said.

“Will he come and see us at Granny’s?” Derval asked.

“I think so,” I said. “I’ll be very glad to see him.”

I took the bags, caught Derval’s hand and said:

“Well, we are alone again, Derval. Let’s go.”

**After reading:** Write about the real events in five sentences. Use some of the sentences you have written down previously.

*Were you right in presuming who said those words? If not, correct yourselves. Can you now finish the sentences?*

The farmers demanded the gypsy people...	...lot of money for the children
Moses put Derval into...	...a scolding.
Moses was afraid that Powder would give him...	...a cart.
Powder was going to get a...	...pack their things and go away.
Powder learned that Finn and Derval had...	...run away from their home.

***Ask your friend if he/she agrees or disagrees with the following:***

1. When the children came to the caravan, the camp was quite empty.
2. That evening was quiet and nobody came to the camp.
3. Moses told Finn that they would have to go away before next morning.
4. Moses got angry with Finn and that's the reason why he was not going to go with him any longer.
5. Finn was very sorry to part with Moses.
6. Derval didn't want to meet Moses any more.

Now make up 2 "yes/no"-questions ("was", "did"), 2 "or"-questions, 2 tail questions, and 4 special ones (What? When? How? Why?) and ask your friend about the events of Chapter 22.

## CHAPTER 23

**Before reading:** Try to guess the meaning of new words matching them with their definitions:

a scar	to ask for something in an anxious way, because you want it very much
to beg	to walk behind someone else in the same direction as them
to follow	a permanent mark on you skin because of a cut or a wound

***Using the new words, finish the following sentences:***

1. Once in the town the children met a man with ... on his face. (a scar)
2. Finn didn't wash his face, he decided that he would ... if he had to. (to beg)
3. Walking through the town they felt that somebody ... them. (to follow)



***What do people usually think of when they see a man with a scar? Are they frightened? Do you think the children were frightened too? Would you be?***

### **A Man with a Scar**

We travelled for two days. The weather was good. It rained usually at night, and in the daytime the sun shone.

If we saw a man or a car we turned onto a little road. We ate bread and milk when we could get it. We had little money, but now we could see the blue mountains.

I did not wash after breakfast. I remembered Moses' words. I decided that I would beg if I had to.

It was on the third day in the morning. We were walking through a small town. Suddenly I heard: "Hey, kid, kid!" I looked back. The man was very big. He wore a grey suit and a wide hat. He had a scar on his face.

"I am looking for two children," this man said. "I want to tell them something good."

"Where do you come from?" the man asked.

"From the camp," I said pointing to the road.

"Oh," the man said. "If you see those children tell them Nicko wants to see them." As the man said these words he turned away.

I was suddenly afraid of him.

I went quickly to a lane and turned into it. I felt that the man with the scar would follow us.

The lane was not long. It had a few wooden doors that led into the yards. Most of the small shops and houses in the country had these yards where people kept a few pigs or a cow.

I opened one of these doors and went in and closed it after me. I could watch the lane through the door. I saw the man. He was going along the lane. I looked around the yard and saw a wall. As soon as the man passed the door where we were I climbed over the wall and jumped down. Then I helped Derval. We ran along the lane which led us to the main road.

**After reading:** Did the man with a scar do the children any harm?

***Are you able to say now, which of the following statements correspond to the real state of things?***

1. The children were walking for two days.
2. It rained cats and dogs all days long.
3. They were glad to meet a new man or to see a car on the road.
4. One day they met a woman in the town.
5. The man they met was going to tell the children bad news.

6. When he met the children he did not recognize them.
7. Finn and Derval were afraid that the man would follow them.
8. Finn decided to watch the man through the opened door.
9. Finn wanted to hide himself from the man's view.
10. The children ran in the direction of the main road.

***When you see the questions you will understand they are all mixed up. Restore the succession of events answering the question in the right order.***

1. Did the children decide to run away from the man?
2. For how long did the children travel through the town?
3. What did the man they met look like?
4. Was the town they were in large or small?
5. Were the children glad to meet a man with a scar?
6. Were they afraid to meet somebody unknown to them?
7. Whom did the man wish to see?
8. Why didn't the children wash after breakfast?

## **CHAPTER 24**

***The new words and expressions are associated with cars.***

1. to drive a car - look up the verb in the dictionary
2. a driving mirror - you can easily guess the meaning knowing the verb
3. to give somebody a lift - if you ~ you take them somewhere in your car
4. to blow a tyre with a hand-pump - how many words do you have to look up to understand the meaning of this expression?  
How much time did it take?

### **A Pink Car**

There was nobody on the road, but on the right side of it I saw an old man. I remembered Mickser.

The driver was blowing up a tyre with a hand-pump.

I went over to him.

"Can I help you?" I asked.

The man looked up at me.

"I'll be very glad if you help me, son," he said.

"What are you doing on the road?" he asked. "Where are your parents?"

"They are in the big town on the sea," I said.

“Ah, Galway,” he said. “You are going to where your parents live, are you?”

“Yes, we are,” I answered.

“I’m going there too,” the man said, “I can give you a lift if you want.”

When everything was ready we sat in the van with the man. The man did not ask any questions.

We were not far from the town when a pink car passed us. I recognized the back of the man who was driving it. That was the man with a scar.

“Get down,” I said to Derval.

There was a driving mirror in the van, and I could see the pink car in it. The car came back and went very slowly along the road. When the car passed us I waited for some minutes and then sat up on the seat. There were no cars in front of us.

I was thinking. Who was the man? He was not a policeman. I didn’t know why, but I was afraid of him, and decided that if I saw a pink car we would hide.

We got off the van a mile from the town. I found a small road that went near the railway. We walked along this road, crossed a bridge and came into a square where there were lots of buses. I knew this was it. I saw a lot of people near the bus station.

And then I saw the policemen. There were many of them, and they were looking at all the passengers that were getting on the buses. I did not know what to do.

**After reading:** Decide what the most important paragraph in the Chapter is. Look at what other students have chosen. What questions do still remain unanswered? What new questions do you have now? Put them down in the first column, so that you will be able to compare them with the real information.

***Use the new expressions to finish up the following sentences.***

- a) Walking along the road the children met an old man who was ... (to blow a tyre)
- b) After helping the man he proposed the children to... (to give somebody a lift)
- c) Finn recognized the man who was ... the car. (to drive)
- d) Finn could easily see the pink car in the ... (a driving mirror)

***Correct the false statements and add 1-2 sentences to the true ones.***

- 1. There were a lot of people on the road.
- 2. The man the children saw was young.
- 3. The man was repairing a scooter.
- 4. Finn offered his help to the old man.

5. Finn could not recognize the man driving the pink car.
6. The boy could watch the pink car through the glass of the car.
7. Finn wasn't afraid of the man sitting in the pink car.
8. Finn and Derval got off and ran a mile from the town.
9. They saw a lot of people and policemen watching them.
10. Finn had got a plan in his mind (he knew what to do).

***The chapter is full of questions. What questions was Finn asking himself? Make a list of questions, ask someone from your group to be Finn and ask him questions. The "other" Finn could tell you what he was thinking about.***

## CHAPTER 25

***Explain the following words and expressions:***

*a band, to believe one's eyes, to be startled*

***Use them to finish the sentences:***

1. Finn did not pay attention to the ... which was in the square. (band)
2. Seeing hundreds of children Finn could not ... (believe one's eyes)
3. When Finn saw a pink car in the mirror he ... (to be startled)

### **At the Bus Station**

I did not pay any attention to the band which was in the square. Suddenly I heard the music and in the next few minutes there were hundreds of children. I could not believe my eyes. The children surrounded the band on all sides, singing songs and dancing.

"Quick," I said to Derval, caught her hand and ran after the band.

We passed the buses and I saw that on one of them was written Carraigmore. I was so happy! We have come to the end of the railway line, I thought. I saw that the driver was in the bus. He was looking out of the window and laughing as the band and the children passed. I watched the bus. The bus turned and slowly followed the children.

The band went through the town. Then we crossed the bridge and turned to the left and crossed another bridge. The bus was going to turn to the right. I caught Derval's hand and went quickly through the crowd of children. The bus was going away and away from us. I could not get on the bus because we had not the money to pay for seats. But now we could follow it, and I knew where Carraigmore was.

We walked and walked. It began to rain. People were hurrying under umbrellas.

We were walking on the road when the car stopped near us. It was not a new car, it was not an old car, and it was not a pink car.

The lady opened the car door and shouted at us.

“Come in quickly, come in!”

I looked at her. She was not a young lady.

I opened my mouth and pointed to the mountains.

“Get in, get in!” she said. “I cannot stay here all day.”

I thought a little and got into the car. It was nice in the car, and it was bringing us to Granny.

“The weather is very bad,” the lady said. “You must be at home now. Where are your parents?”

“There, there,” I said pointing to the mountains again.

The lady continued to talk but now I was not listening to her. I looked in the mirror and saw a pink car. I was startled. I didn’t hear what the lady was saying.

I looked behind again. There were two other cars between us and the pink car now.

Also when we turned the next corner, the lady drove the car slower because there was a line of cars in front of her. I saw a bus which was going to Carraigmore. One of the policemen spoke to the driver. There were other policemen, examining the people in the other cars too.

I caught Derval’s hand and opened the car door.

“We have to go now, Ma’am,” I said.

“But –,” she said.

The lady could not say any more.

“Thank you, Ma’am,” I said. We got off the car fast. I looked back and saw the pink car behind the other two cars.

I saw a road on the right, and going behind the lady’s car, I walked into it and then ran.

**After reading:** Make up 3-5 *why*-questions to your partner. Let your partner choose the best question that you could ask the whole group.

**Test your friend.** Read the following statements and let your friend say *which are true and which are false*.

1. When the children came up to the bus stop there weren’t many people there.
2. There were a lot of children at the bus stop.
3. The children didn’t run after the band.
4. They couldn’t find a bus going to Carraigmore.
5. The children started to run behind the bus.

6. They couldn't get into the bus because they hadn't enough money to pay for their seats.
7. No one car gave them a lift and they had to go on foot.
8. Finn didn't worry about anything when they went by the car.
9. An old gentleman was driving that car.
10. The children got to Carraigmore by car.

### Language focus: Spelling

Write the following words correctly.

attention

heer

polisemen

pased

throu

lauging

weathor

qwickly

becorse

## CHAPTER 26

### An Old Castle

I knew that the police had not seen us, but I wondered about the man in the pink car. Also I wondered if the lady would tell the police about two dirty children who were in the car with her. But now I thought more about the pink car as I ran.

We were near a gate when I heard the sound of a car. The gate was open and I went in and closed it behind us. There was an old castle. We ran towards it. I did not know why. To the left I saw some steps and we ran there. They were narrow stone steps leading upwards. I went up and up, holding Derval's hand.

When we were on top of the castle I looked down. I could see the mountains and the big lake on my left, and rivers, and the village not far from me.

And then I saw the pink car stopped near the gate.

I've made a mistake, I thought. We could not run any more. We could not run down the steps into the arms of the man. I did not know why but I was afraid of him. Why was he coming into the castle?

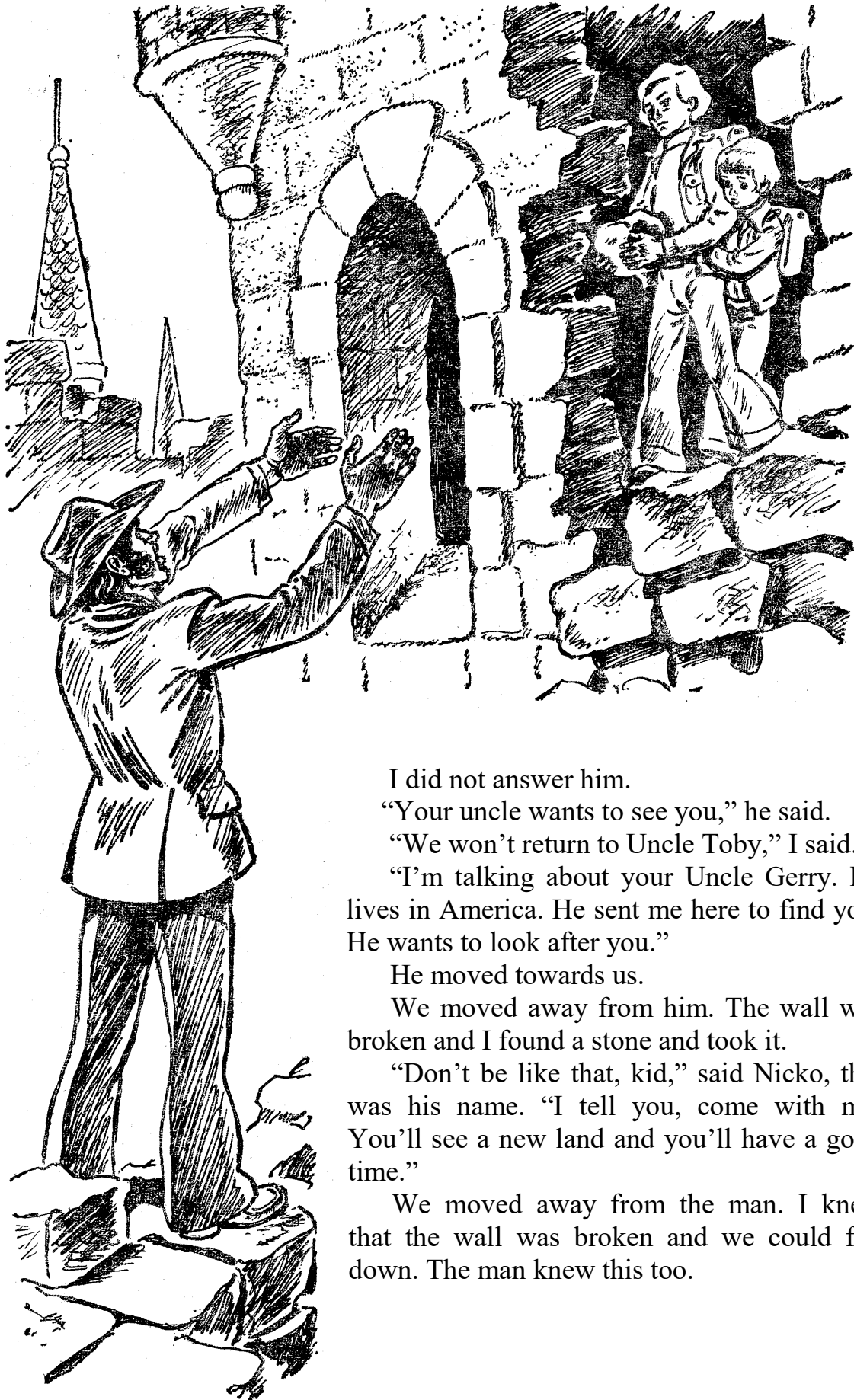
The man came through the door.

He looked at us. We were standing against the wall. He held out his hand.

"Don't be afraid, children," he said. "I am your friend."

I did not think so. I stood up.

"We read about you in the newspapers. You are Finn, aren't you, and this is your sister Derval."



I did not answer him.

"Your uncle wants to see you," he said.

"We won't return to Uncle Toby," I said.

"I'm talking about your Uncle Gerry. He lives in America. He sent me here to find you. He wants to look after you."

He moved towards us.

We moved away from him. The wall was broken and I found a stone and took it.

"Don't be like that, kid," said Nicko, that was his name. "I tell you, come with me. You'll see a new land and you'll have a good time."

We moved away from the man. I knew that the wall was broken and we could fall down. The man knew this too.

“Don’t come near us,” I said and raised the stone. Derval was standing behind me.

At this moment somebody called my name.

“Finn! Finn!”

I turned my head and saw Michael.

“Oh, Michael! Michael!” I called. “Come here! Come here!”

### **After reading: Language focus**

#### ***Correct grammar mistakes:***

1. I knew the police had not seeing us.
2. I could see the mountains in my left.
3. I’ve maked a mistake, I thought.
4. I knew that the wall is broken and we can fall down.
5. “Your uncle want to see you,” he said.

## **CHAPTER 27**

**Before reading:** Look at the list of new words on the right and match the words with parts of sentences on the left.

When Michael saw children he told them that he was...	to frighten somebody
Finn was glad to notice that Michael was...	to be as big as somebody
Derval... and Michael took her.	hold out somebody’s hands (arms)
Finn told Michael that that man...	to look for somebody

#### ***Look for the answers to the following questions:***

1. Whom did the children meet?
2. What did Finn tell him about the man standing nearby?
3. Did Michael tell the children anything about their way home?
4. Did he show them the way?
5. Why did Michael stay near the castle?
6. Did the children stay with him?



### Michael Helps Us Again

“Hello, Finn. Hello, Derval,” Michael said. “I was looking for you. I’m glad I have found you. Are you coming?”

I caught Derval’s hand and walked past Nicko. I was glad to see that Michael was as big as Nicko. Nicko was standing in the corner with a handkerchief in his hand.

Derval held out her arms. Michael took her and she put her face into his neck.

“We’ll go down,” Michael said, and carried Derval in his arms.

“What happened?” he asked.

“That man frightened us,” I said. “I could not understand what he was speaking about. He talked about Uncle Gerry who lived in America. I don’t know that Uncle.”

Michael did not know himself who Nicko was and he could not understand either why he was there.

“Do you know you are not far from home?” said Michael.

“How far?” I asked.

Michael walked with us to the gate.

“Go back the way you came from,” Michael said. “When you come to the main road turn left. This little road leads to the village. There you will come on to another road that goes towards the mountain. Follow this. When you come to the top of it you will look down and see the sea. Carraigmore is at the foot of it.”

“Where will you be?” Derval asked.

“I want to talk to this man,” said Michael. “I have a bicycle and I will be behind you. Don’t be afraid. Do you understand that?”

“Yes,” I answered.

“You have a good brother, Derval,” Michael said to her.

“If you are with him you’ll be all right.”

“Yes,” said Derval, “I know it.”

“Go now,” Michael said. “Soon you will be at home.”

The children went away. Michael looked at the pink car. He opened the door, saw the keys, took them and sat on the stone wall.

**After reading:** Have you found all the answers? Ask your friend these questions. Act out the conversation between Michael and Finn.

**Language Focus:** Mind the difference between ‘to look for somebody’ and ‘to look after somebody’. Use these phrases in sentences to describe the events and give examples of your own.

## CHAPTER 28

**Before reading:** What do the underlined expressions mean? Circle the letter of the correct answer.

“Mind your own business!” Nicko said.

- a) Do what you have been doing, don’t ask questions.
- b) Take care of your firm.

The children could have fallen down, and Uncle Gerry would have got money as their guardian.

- a) someone who is responsible for looking after someone else’s child after his parents’ death.
- b) someone who protects a place or a person from attacks of thieves.

### Michael Speaks to Nicko

Michael had learned a lot. He had met the Inspector and together they had visited all Uncle Toby’s neighbours. Now Michael knew why Uncle Toby wanted to get the children back. But Michael did not know enough. Who was this man? Michael could not understand this.

Nicko came out and closed the gate. He stood in front of Michael. He was really a very big man. He looked at Michael.

“Who are you?” Nicko asked.

“Who are you?” asked Michael. “You frightened those children. Why are you here?”

“Mind your own business!” Nicko said.

He walked to the car and got into it. Then he saw that there were no keys. He came out of the car again. Michael was holding the keys in his hand.

“I will give you the keys,” Michael said, “when you answer some questions.”

“I’m a friend of their Uncle Gerry,” Nicko said. “We read about those brave children in the newspapers. Gerry said, ‘We must help them.’ Gerry asked me to come here, find the children and help them.”

“I don’t like it,” said Michael. “Why did you frighten them?”

Nicko did not want to remember what had happened in the castle.

The children could have fallen down, and then Uncle Gerry would have got the money as their guardian.

“I wanted to help them, but they didn’t believe me,” Nicko said. “I’ll take the keys now.”

“You won’t take these keys now,” said Michael. “We will sit here for half an hour, and then I’ll give you the keys.”

“Who are you?” Nicko asked.

Now Michael did not know what to answer. What could he say? “I am a policeman.” Then Nicko could say, “Well, why didn’t you catch the children?”. So Michael could not say he was a policeman.

“I’m looking after these children,” said Michael. “We will give them half an hour to go where they are going, then I will give you the keys. After that you will go south and not west.”

“You will go south,” repeated Michael, “not west or you will have a lot of trouble.”

That was all they said.

When half an hour passed Michael gave Nicko the keys.

But the pink car turned not south but west and turned on the left.

Michael cycled through the village and also turned left towards the mountains.

**After reading:** You may agree or disagree with the following statements, but provide necessary explanations.

1. Michael did not learn anything about the business of the children.
2. Michael could not understand who that man was.
3. Nicko was going to speak to Michael.
4. Their talk was friendly.
5. As soon as Nicko got into his car he went away.
6. The man explained that he was a friend of Uncle Toby.
7. Michael liked Nicko as he was kind to children.
8. Michael gave the keys to Nicko at once.
9. Michael explained to Nicko that he was a policeman and was looking after the children.

*Now ask questions as if you were Michael/Nicko. Act as if you were them.*

**Language focus:** Convert their conversation into Reported Speech.

## CHAPTER 29

**Before reading:** What parts of speech do the following words belong to?

to go fast

soft

fear

moss

to keep running

a heavy mist

armpits

green slime

***Can you translate the sentences where they are used?***

1. When Finn saw the pink car, it was going fast.
2. It was difficult to run, because the ground was soft, covered with moss.
3. As Finn watched Nicko, all the fear left him.
4. With Derval on his back Finn kept running.
5. It was difficult to see anything, because a heavy mist came from the sea.
6. Nicko was dirty up to his armpits.
7. He was covered with the green slime.

***Can you restore the events now after you know something about what happened then? Try to do it, writing a short paragraph and check if you were right after you read the chapter.***

**Nicko Follows Us Again**

I saw Carraigmore from the top of the mountain road.

“Look! Look!” I said to Derval.

I could remember Granny O’Flaherty’s white house which was near the sea. But suddenly I heard the sound of a car. I looked back and could not believe my eyes. It was the pink car and it was going fast.

We left the road and began to run towards the sea.

It was not easy. The ground was very soft in many places. But I had been on this mountain many times before, I remembered now, with the pony and Uncle Paddy. If it was not Uncle Paddy, it was Uncle Joe. Our Granny had sheep on the mountain and I had often been here whole days with the dog.

I stopped and turned.

Nicko was running after us. Suddenly all the fear left me as I watched him. I chose only the brown parts and the ground under my feet was hard. The ground in many places was green, but it was not grass. It was moss that looked like grass and the ground in those parts was very soft. Nicko did not know about it. His trousers were already dirty and his shoes wet.

“Finn, Finn!” Nicko called my name. “I want to speak to you. I won’t do anything to you. Please, stop running.”

I caught Derval’s hand and kept on running with her. I had to choose my places, but I knew where I was going.

“Sit on my back,” I said to Derval. I did not hurry.

A heavy mist came from the sea. When I saw that Nicko was almost behind me I began to run again with Derval on my back. I put my feet on brown patches and keep away from the green.

Then I left Derval on the ground and turned to look.

Nicko was up to his armpits in the green slime and shouted: "Here! Here! Here!" I saw that he was afraid.

"Wait here," I said to Derval. Not far from me I saw a small tree. It was light. I took it in my arms and went to Nicko.

I threw the tree to Nicko and it fell in front of him.

"Hold onto this tree," I said. Nicko caught the tree with his hands.

"Don't go, Finn. Don't go!" Nicko called but I turned and went to Derval.

So we continued our way.

**After reading:** Go back to your written paragraph. Correct the wrong and add the missing important information. Read your paragraph in a small group.

## CHAPTER 30

**Before reading:** Look at the following statements. What explanation is better?

- 1) Michael thought that it was dangerous for the children to be high in the mountains.
  - a) Michael thought that it was risky for the children to be high in the mountains.
  - b) Michael thought that it was very pleasant for the children to be high in the mountains.
- 2) Michael went over to the car.
  - a) Michael came nearer to the car.
  - b) Michael left his car.
- 3) As Finn watched Nicko, all the fear left him.
  - a) As Finn watched Nicko, all the strength left him.
  - b) As Finn watched Nicko, he felt very brave.
- 4) With Derval on his back Finn kept running.
  - a) With Derval on his back Finn didn't stop and ran and ran.
  - b) With Derval on his back Finn stopped.
- 5) They could think that he had betrayed them.
  - a) They could think that he had deceived them.
  - b) They could think that he had lost them.

*Look up the words 'mist', 'dense', 'identification'. They will help you to imagine what was happening.*

### **Michael Goes to the Mountains**

Michael saw the pink car near the road. He left his bicycle and looked into the car. Michael saw the keys in it. Michael understood everything. "The children saw the pink car and left the road and Nicko followed them," thought Michael.

For a few moments Michael did not know what to do.

He wanted to run into the mist on the mountain and called the children's names. Michael knew that the mountains were dangerous in mist.

Michael sat down and thought about the situation.

Then he got up, went over to the car, and drove down to the village.

"How many men have you?" Michael asked the Sergeant, showing his identification.

"Only four."

"Take ten men from the village, and come with me. Those children are going on the mountain now. It's very dangerous. We will have to find them."

The Sergeant went to organize the people, and Michael decided to ring up and ask about their Uncle Gerry from America.

Michael thought about the children. They could think that he had betrayed them.

But what could Michael do? The situation was very serious.

The situation became more serious when Michael knew that Uncle Gerry would get all the money if the children died. He thought of the man in the pink car.

"Sergeant, hurry, hurry!" Michael called.

Soon a long line of men walked into the dense mist. They called the names of the two children again and again.

**After reading:** A reporter for the local newspaper was putting down his notes. Which of them should be corrected?

1. Michael didn't pay any attention to the pink car.
2. When he saw the keys in the car he understood everything.
3. Michael thought it wasn't dangerous to be in the mountains in heavy mist.
4. Michael went on foot through the village.
5. Michael asked the sergeant for three men.
6. Michael decided to ring up and ask about the uncle in America.
7. There was no reason for Michael to hurry to the children.

***Before the reporter writes his article ask him some questions to know if his pattern of the events is right.***

1. What did Michael understand when he saw the keys in the pink car?
2. Why did he think that it was dangerous for the children to be in the mountains at that time?
3. Whom did Michael apply to?
4. How many men did he ask the sergeant to give him?
5. What did Michael do while the sergeant went to organize people?
6. Why did the situation become very serious after Michael's bell?
7. Did the people help him to find the children?

## **CHAPTER 31**

### **We Meet Uncle Paddy and Uncle Joe**

When I found Derval the mist was very dense. I could hardly see what was in front of me.

I tried to remember if there was a wind before the mist and then remembered that the wind was blowing from the sea.

I turned until I felt the wind on my face. So we must go there, I thought. I took Derval's hand and slowly went. Big stones were in front of us and I decided to stop there. "I think we'll stay here a little," I said to Derval. There was grass around the stones. We sat on the grass and suddenly heard, "Finn! Derval! Finn! Derval!"

It was not one voice, but many voices. The voices came from all sides behind us. This was Michael's idea, but I did not know that the people wanted to help us. It was the police, I thought.

"We'll have to go," I said. The ground was very soft there and I thought of Derval.

"Sit on my back again, Derval," I said.

She sat on my back and we continued on our way. These men knew the mountain better than I did, and they were moving faster than I could. Now I could hear them almost upon us. I decided to find a place in the big stones where we could hide.

And suddenly the mist lifted. Now I saw Carraigmore in the evening sunlight.

I looked behind and saw a long line of men. There were policemen among them. Some of the men were carrying sticks.

I took Derval off my back, caught her hand and ran fast down the mountain.

“Look! Look!” Derval shouted. “Look!”

I saw two men. They were coming towards us. They were riding white ponies. I continued to run. The men were laughing. I could not believe my eyes. At the same time Uncle Paddy and Uncle Joe were beside us. Now Derval was sitting in front of Uncle Paddy and I in front of Uncle Joe.

“Hello, Finn,” said Joe.

“Hello, Derval,” said Paddy.

The ponies ran down the mountain to the sea and the house where Granny O’Flaherty lived. I was so happy at that moment!

Michael watched the children and he laughed as well.

### **After reading: Language focus**

#### ***Correct grammar mistakes.***

1. When I founded Derval the mist was very dense.
2. I remembered that the wind was blown from the sea.
3. This was Michael idea.
4. “We’ll have go,” I said.
5. I decided to find a place in the big stones where we could hide.
6. Some the men were carrying sticks.
7. They were riding a white ponies.

#### ***Which of the following statements correspond to the real events?***

1. When Finn found Derval the air was transparent.
2. Finn tried to find their way by the wind.
3. When the children heard the voices they went to the men.
4. The children were glad to meet the men.
5. The mist was dense all the time and it was impossible to see anything.
6. When the fog lifted the children could see only two men.
7. The men were riding large horses.
8. The children were frightened because they saw Uncle Toby in the crowd.
9. The children were very much unhappy.

***Ask each other questions about what happened and speak about the event. This time ask three ‘what’-, three ‘where’-, and three ‘why’-questions.***



## CHAPTER 32

**Before reading:** Complete the following sentences.

When Finn saw Granny's house, he	...whatever happened...
understood that it was ... ..he	
remembered it.	
It was ... to lie in the bath in hot water.	...to be the same as...
Granny told the children to stay in the	...marvellous...
house...	

*Make up sentences of your own with the expressions from the right column.*

### Our Granny

Granny O'Flaherty was waiting for us in front of the house. She was a tall woman with a square face with black hair. She was wearing a long red skirt, men's boots and a grey blouse.

"Hello, Granny," I said.

She looked at me and put her hand on my head. It was so good. Granny looked at Derval.

"You are very dirty," said Granny.

"We had to be dirty," said Derval. "Like Moses."

"And who cut your hair?" Granny asked.

"Finn did," said Derval, "with a big knife, I had to be a boy. My name was Terry."

"I like to be dirty," said Derval.

"We all like to be dirty," said Granny, but we have to think of the neighbours. We are glad to see you, Derval."

"Joe," Granny said, "go to the shop and buy a dress for Derval and clothes and shoes."

"Paddy," said Granny. "Take the ponies to the field and then come back and watch the gate. Don't let anybody in!"

"Can I go with him?" I asked.

"No, you can't," said Granny. "Now you must be at home."

She took Derval's hand and went into the house. Joe went up the road and Paddy took the ponies.

The house was the same as I remembered it. Granny went into the back of the house where there was a bathroom, and I sat on a chair. I was very tired. I closed my eyes.

Derval was telling Granny everything. She had remembered all the names: Poll and Mickser, Michael and Moses. Granny listened to her very attentively.



Then I went into the bathroom. It was marvellous to lie in a hot bath.

When I came back into the kitchen I saw Derval. She was dressed in a pink dress and white socks and nice shoes.

Then Paddy came in.

"They are coming down the road now," he said.

"All right," said Granny. "Finn, stay here with Derval. Don't go out, whatever happens."

"All right," I said.

"Will they take us away from you, Granny?" Derval asked.

There was a silence then as they looked at each other.

"I want to stay here with you," said Derval.

"Me, too," I thought.

"Nobody will take you away from me," she said. "Do you hear that?"

"Oh, I'm glad," said Derval, throwing her arms around her neck.

Granny looked at me. "Our house is your house," she said. "Close the door after us."

Then she and Paddy and Joe went out.

**After reading:** Make up a list of all the members of the family and draw the family tree. Speak about the family looking at the tree.

***Make up some statements about the events with which your friend will agree or disagree. Some of your statements will be true, some - false.***

***Discuss the events answering the following questions.***

1. Who met the children near the house?
2. What did their Granny look like?
3. Did Granny want Joe to buy new clothing for Derval?
4. What did she want Paddy to do?
5. Why didn't she permit Finn to go with Uncle Paddy?
6. Was Finn tired after a long way?
7. Was it marvellous to have a bath?
8. What changes did Finn see in Derval when he went out of the bathroom?
9. What did Granny tell the children to do?
10. Were the children afraid that they would be taken away from their Granny?

***Make groups of three. One of you will be Granny, the other two - the children. Try to imagine how they met, enact their conversation.***

## CHAPTER 33

**Before reading:** How do you read the following words?

warrant	police	reporter	handkerchief
sergeant	opposite	suffer	

What do they mean?

***What do you feel when you 'suffer'? Do you feel pain? Are you happy? If you 'take an interest in something', are you interested in it or not?***

***Try to answer the following questions.***

1. What did the children see through the window?
2. What did the sergeant want from Granny?
3. Did he get any warrant at first?
4. Why didn't Granny let the policemen in for the first time?
5. What people were there around the house?
6. Whom did the children see in the crowd?
7. Did Uncle Toby look worried?
8. What did he say to Granny?
9. Who came to the house by car?

### **Our Granny Speaks to the Sergeant**

I closed the door and went to the window. I put the small chair near the window and Derval stood on it and also looked out. I put my arms around her. Granny stood at the gate with Paddy and Joe. I saw a big sergeant, several policemen and some other men.

“Mrs. O’Flaherty,” the sergeant said. “We don’t want any trouble. These children are Wards of Court and we have to take them away.”

“What children?” Granny asked.

“Mrs. O’Flaherty,” he said. “We all know you have the children. These two men Paddy and Joe took the children on the ponies and rode them here. Everybody saw them. Let us go into the house.”

“Have you a warrant?” she asked.

“No, I haven’t,” the Sergeant answered. “But I can soon get it.”

“Go away and get it,” she said. “You have no right to pass this gate without it.”

“All right,” the Sergeant said, “if you want a fight, you’ll get it. I’ll return here in the morning with the warrant.”

“Come back with your warrant,” Granny said. “Come back with soldiers and all the police in the country. Nobody will take those children from me.”

She turned her back and walked towards the house. I opened the door for her.

Carraigmore looked very good on this sunny morning.

A lot of people took a great interest in it. There were many people near the gate of Granny O’Flaherty’s house, but the door was closed and Paddy and Joe were standing in front of the gate.

“Let us see the children,” and “Where is Granny O’Flaherty?” asked the reporters.

But Paddy and Joe didn’t say anything. They were so big that nobody tried to go into the house.

Then two police cars came down towards the village. The police cars stopped not far from the house, and eight big policemen got out of them. The Sergeant held a warrant in his hand and they walked to the house. As the policemen came down the road, the men of the village came also to the front of Granny O’Flaherty’s house. There were big men and small men and old men and young men, men with hats and men with caps. Now all these men were standing with Paddy and Joe.

The policemen stood on the other side of the road opposite the village men.

The Sergeant crossed the road and spoke to Paddy.

“This is the warrant. Tell your mother about it,” he said.

“Oh, I know nothing about that,” said Paddy.

“What are all these men doing here?” the Sergeant asked.

“They are resting,” said Paddy, “before they go to work.”

“I don’t think so,” he said. “Call out your mother.”

“Hey, Mother!” Paddy called. “The Sergeant wants to see you.”

Inside Granny said to me, “You know what to do. They won’t come here but if they come, go into the house across the road through the back door.”

Granny opened the door, and I closed it after her and we went to the window and looked out.

“What’s this? What’s this, Mrs. O’Flaherty?” the Sergeant asked.

“What do you mean?” she asked.

“All these men,” he said.

“All these men are going to work,” she said. “They are resting here.” The Sergeant’s face went red.

“I have the warrant,” the Sergeant said.

“You say these children are in the house. All right,” she said, “why don’t you go and look for yourself?”

The Sergeant turned back towards his men, then came back again.

“Mrs. O’Flaherty, listen to the man who is really suffering over all this. Mister Morgan! Mister Morgan!” he called. Everybody watched. Uncle Toby came out of the car and walked down towards them. Inside the house Derval and I saw his head as he came. Derval put her arm around my neck.

Uncle Toby had a handkerchief in his hand. He was crying.

He stood in front of the gate and looked into Granny O’Flaherty’s eyes.

“Mrs. O’Flaherty,” he said, “please give me back my children.”

“You have never had any children,” said Granny. “You have no more right to them than the man who teaches them at school.”

“Mrs. O’Flaherty,” he said. “I was the husband of your daughter. I loved her and I love them. Ask anyone and they will tell you.”

“If there was nobody here,” Granny said, “I’d tell you what I think of you.”

“That’s enough now! That’s enough,” said the Sergeant. “Be ready now, men,” he called the police. “Stand back, Mister Morgan.”

The police moved forward.

The men moved forward.

And then the car came up the road, very fast and stopped between the police and the men. Michael got out of it.

**After reading:** Correct the mistakes (if you have made any) in your answers.

*Imagine you are Granny’s neighbour and you are writing a letter to your friend about what was happening in the village. Read each other’s letters and write replies to them.*

## CHAPTER 34

**Before reading:** Who is a judge? Is it...

... a person who decides who is guilty; or

... a person who knows the answers to all possible questions?

*If you were a judge, what questions would you ask Michael, Granny, and the children? What questions did he really ask?*

### Michael Comes with the Judge

"Hello, Sergeant," Michael said. "I think you know the Judge." A thin man with a pleasant thin face got out of the car.

"We are glad to see you," the Sergeant said.

Michael said to Granny, "I am Michael, Mrs. O'Flaherty. Maybe the children spoke of me."

Granny gave him her hand and smiled. "They did," she said, "and nothing but good."

"Mrs. O'Flaherty," Michael said. "This is the Judge. I asked him to come here and talk. We can discuss everything together. I can promise you that nobody will take the children away from you. Judge, this is Mrs. O'Flaherty."

"I am pleased to meet you, Madam," the Judge said.

"I'm glad to see you," Granny said and they went to the house.

"Mister Morgan," said Michael. "I ask you to wait at the car. I'll send for you. I promise that you will see the children."

"The children are mine," said Uncle Toby.

"The law will look after them," said Michael, and then turned and went towards the house.

When Michael came into the kitchen Derval ran towards him and he took her in his arms. Michael said to us, "Don't be afraid. He's a good man. Answer any questions he asks you."

"Will you be there?" I asked.

"I will," said Michael.

"We will go in," I said and took Derval's hand.

Derval looked at Granny O'Flaherty.

"It will be all right," Granny said. "We are behind you."

The Judge looked around at the room. There was a small brown table at which he was sitting and some chairs. The room was clean and light.

The Judge watched the children as they came in. He was interested in the boy. Red hair and a determined chin. The children stood in front of him. The girl had her finger in her mouth. "The girl is pretty," the Judge thought.

“Finn,” the Judge said, “do you think that you have done something great? You ran away from home, crossed the sea, and arrived here.”

“Oh, no,” I said.

“But I think you have done a lot,” said the Judge.

“But I didn’t do it,” I said.

“What do you mean?” the Judge asked.

“Well, it was all the other people,” I said. “All the people who helped us, Poll, and Tom, and Mickser, and Moses, and Michael here.”

“Why did you take Derval?” the Judge asked.

I thought over this.

“Uncle Toby beat Finn,” said Derval suddenly.

“Derval!” I said.

“If you don’t talk, she will tell us everything,” said the Judge.

“It’s love,” I said. “Not me, but girls like Derval. I knew that Granny would be kind to her, like Mother and Father were. Not me, because I’m big, but it’s Derval. She has to have somebody. And there was nobody. Uncle Toby didn’t love her. Do you understand?”

The Judge was looking at Finn. “He is a good boy,” he thought. The Judge began to understand why Michael liked Finn and helped the children.

“We are going to talk to Uncle Toby now,” the Judge said. “You don’t have to be present if you don’t want to.”

“I don’t want to,” I said.

“All right,” he said. “Michael, please invite Uncle Toby.”

“You’re nice,” said Derval to the Judge.

“Thank you, Derval,” he said, laughing. “But not everybody agrees with you.”

**After reading:** Do you agree or disagree?

1. Michael brought a pretty woman in his car.
2. The judge was a stout man with a well-covered face.
3. The judge liked the children very much.
4. He found that Finn was a brave boy.
5. Uncle Toby still hoped to take the children together with him.
6. The children trusted the judge.
7. Michael told the children that the judge was a very good man.
8. The children told the judge that their father was a cruel man.
9. Derval told the judge that Uncle Toby was kind to her brother.

***Go back to the conversation between the judge, Granny, Michael and the children and act it out.***

**Language focus:** Change the following sentences into Reported Speech.

1. "We are glad to see you," the sergeant said.
2. "The law will look after them," said Michael.
3. "Finn," the judge said, "do you think that you have done something great?"
4. "Stop talking, Derval!" I said.

## CHAPTER 35

**Before reading:** Prepare your own tasks for the whole group. Mind the following issues:

1. Vocabulary
2. Grammar
3. Discussion (true/false questions)
4. Writing

### The Judge Speaks to Uncle Toby

Michael said to Granny, "I'm going to invite Uncle Toby now."

"In my house? Never," said Granny.

"That is the law," said Michael. "We must speak with Uncle Toby. If you don't like the results, you can begin the war again."

"You're a policeman," she said. "Why did you help the children? You have no right to do it."

I looked at Michael.

"Ah, but," he said, "I was a policeman on holiday."

I liked what I heard.

"Can I invite him in?" he asked.

"All right," said Granny.

Michael went out and we went to the kitchen.

The Judge looked at Uncle Toby. He had a handkerchief in his hand.

"Please sit down," said the Judge. Toby sat.

"Mister Morgan, why did the children run away?" the Judge asked.

"You've seen that boy Finn," said Toby. "He is a head-strong, dishonest boy."

"I don't think so," said the Judge.

"Ah, but you don't know him," said Toby. "It was very difficult to live with him."

"So why didn't you let him go?" the Judge asked.

"I have a duty to their mother who died some years ago," said Toby.

"Did you know about the money?" the Judge asked.

"What money?" Toby said.



“Their uncle died and left the children a large sum of money. Why didn’t you say anything about this when you made the children Wards of Court?”

“But I don’t know anything about the money,” said Uncle Toby.

“Mister Morgan,” said the Judge. “We have received the letter from America. Mister Purdon said that you knew about the money.”

Uncle Toby could say nothing.

“Also,” said the Judge, “there are some people who know how badly you treated the children.”

“I spoke to some of your neighbours,” said Michael.

“Mister Morgan,” said the Judge. “I know the law. I will give you some advice, completely unofficial. There are a lot of reporters here from many countries who were interested in this story. I advise you to go out and tell them that you let the children stay with their grandmother. Millions of readers will like it.”

“I have spent all my money,” said Uncle Toby. “Everybody said that justice was blind, and I didn’t believe it, but now I know. I will agree with it. I can do nothing.”

Toby stood up.

The Judge and Michael looked at one another, as he went out of the room. Then Michael ran into the kitchen.

He caught Derval up in his arms.

“It’s over!” he shouted. “It’s over. You will live with your Granny. Take her!” he said, putting her into Granny’s arms.

“You did it, Finn!” said Michael. “You did it!”

I was so happy at that moment. At last I could really smile.

**After reading:** Fulfil the tasks. Make up more tasks and fulfil them. Enact the conversations.

**AFTER READING THE WHOLE BOOK:**

1. Choose the episode you liked best. Find the characters you need to dramatize among the students. Add anything you find necessary.
2. Make up an ABC list of words related to the story. Split into three groups and work at 8-10 letters each. Make up short texts so that each sentence would start with “your” letters. Read your ABC story aloud.
3. Choose the brightest episode. Write an essay about it. Don’t forget to write about why you liked it. Read it to your partner so that he/she could tell you what he/she liked in your description and what you could improve. After that, rewrite the improved version on a clean sheet of paper, read it aloud in front of the group or display it on the wall.
4. On the backs of the books published abroad there is usually an annotation that attracts attention. Try to make one to the book you have read. Remember it should be short, easy to read, and should make the reader open the book immediately.
5. Suggest the best translation for the title of the book. Explain your choice.

***Give another title to the book. Explain your suggestion***

## ПРИЛОЖЕНИЕ

### “Двойной дневник”

При работе с текстом используются различные приемы. Одним из них является «Двойной дневник». «Двойные дневники» дают возможность читателям тесно увязать содержание текста со своим личным опытом.

Рисуется таблица из двух колонок. Слева записывается часть текста, которое произвела большое впечатление (цитата), а справа комментарии к ней. Учащийся, читая текст, останавливается и делает подробные пометки.

«Двойные дневники» удовлетворяют природную любознательность учащихся и используются на стадии осмысления прочитанного.

### “Зигзаг”

Текст делится на части, каждый участник группы получает свою часть текста. Учащиеся, которым достался один и тот же материал, объединяются в экспертную группу, где совместно изучают полученный материал, систематизируют его и приходят к некоему общему мнению. После чего обучающиеся возвращаются в первоначальные (кооперативные) группы, где каждый участник-«эксперт» представляет и растолковывает свой материал другим участникам своей кооперативной группы. Задача работы в кооперативной группе состоит в том, чтобы каждый овладел своей темой в целом. Вся группа отвечает за то, чтобы каждый ее член овладел материалом по заданной теме. Затем материал обобщается и может быть рассказан (написан) или всей группой совместно (эссе и т.д.), или каждым ее участником отдельно. Кроме того, возможна презентация изученного материала либо группой, либо индивидуально.

### “Инсерт”

Прием «Инсерт» используется при чтении текста, чаще всего информационного или публицистического. Во время чтения делается анализ текста, результаты которого фиксируются в виде значков (на полях). Существует специальная система знаков для маркировки текста:

Новое - +

Знакомое, знаю – V

Противоречит моему знанию – —

Требуется дополнительной информации - ?

Затем идет индивидуальное составление маркировочной таблицы. После чего происходит обмен мнениями в группе по поводу зафиксированной в таблице информации и, как результат, дополнение индивидуальной маркировочной таблицы новой информацией, пришедшей от коллег по работе в группе.

Результаты работы презентуются на аудиторию, выясняется, насколько полученная из текста информация помогла нам разрешить вопросы и противоречия, имеющиеся по данной проблеме. Таким образом, достигается активное и осмысленное восприятие и понимание текста.

### **“Эссе”**

Эссе – это вид письменной, самостоятельной работы с целью выразить свои мысли и впечатлений от текста глубоко индивидуальна и эмоциональна. Эссе дает возможность обобщить информацию, интегрируя мысли и чувства, а также провоцирует новый взгляд на собственный текст, вызывая новый ассоциативный ряд как на семантическом, так и на эмоциональном уровне.

Эссе может основываться как на заданных ключевых понятиях, так и использоваться в виде свободного письма, то есть прием сам по себе содержит разные возможности. Например, возможность реализации мысли в определенном стиле или творческой манере.

Эссе – это очень сложный вид работы для студентов. Однако эссе – это прекрасный способ самовыражения для медлительных, застенчивых людей. Эссе используется в качестве вывода – в том состоит его сущностная новизна.

### **“Чтение с остановками”**

Данный прием используется в основном на этапе осмысления прочитанного. Цель данного приема – глубокое (активное) чтение и понимание текста. Остановка в чтении делается на важном ( в смысловом отношении) этапе, например, на месте поворота сюжета. Прогнозирование возможно на основе глубокого понимания отрывка и личностного выбора «точки отсчета» в повороте сюжета. Это важно для выбора определенного направления в дальнейшей дискуссии.

Этот прием может быть использован главным образом на художественных текстах. Особенно, если у текста неожиданный конец, имеющий особое значение для понимания основной идеи текста.

В процессе прогнозирования заслушиваются все варианты, все мнения, а затем читается отрывок и сравнивается прогноз и сам текст.

Чтение с остановками может использоваться не только на художественных, но на других видах текста. Остановки в чтении текста не обязательно должны быть на поворотах сюжета.

#### “Кластер”

Кластер – это графическая (в виде рисунка) форма изображения информации, где отдельные блоки связаны между собой смысловыми линиями. Блоки распределяются по объему своего содержания по принципу «вишенки». Форма может быть самая разнообразная.

В центре ставится обсуждаемое понятие. Постепенно определение расширяется. Расширение происходит путем наращивания блоков, связанных по смыслу соединительными линиями.

Прием может использоваться для углубления знаний, для образного моделирования высказываний, для установления четких связей между понятиями внутри обсуждаемой темы.

При использовании данного приема следует по возможности избегать перегруженности кластера блоками, особенно, когда «линии» начинают пересекаться. Этот прием необходим прежде всего там, где аудитория не одинаково понимает тему обсуждения и понятия, логические связи, содержащиеся в ней. Может быть применен для активизации учебно-познавательной деятельности.

#### “Аквариум”

Прием «Аквариум» включает три основных этапа: преподаватель делит группу на две подгруппы и формирует из них внешний и внутренний круг.

Участники внутреннего круга получают вопросы «эксперта» и отвечают ему на заданные вопросы в режиме обсуждения.

Участники внешнего круга внимательно слушают и готовят свои вопросы группе внутреннего круга.

После ответов на вопросы эксперты участники внутреннего круга разворачиваются к внешнему и отвечают на их вопросы. Затем оба круга составляют вопросы к ведущему (эксперту) по поводу обсуждаемой проблематики.

Данный прием можно использовать на любой стадии в зависимости от конкретной задачи. Такой вид работы активизирует участников и позволяет выработать умение слушать, анализировать, запрашивать дополнительную информацию, соотносить свое мнение с мнением другого и осознанно усваивать новые знания.

### Наводящие вопросы для размышлений и дискуссий

- Что мне понравилось в этой книге?
- Что мне не понравилось в этой книге?
- Что я почувствовал? Что я подумал, читая ее?
- Как начинается книга?
- Была ли завязка интегрирующей?
- Как кончается книга?
- Удовлетворяет ли читателя такой конец?
- Заметил ли я какие-нибудь отступления, возвраты в прошлое?
- Какие ключевые, важные слова употребил писатель? Произвел ли на меня впечатление язык книги? В каких местах? Каким образом?
- Повторяет ли автор какие-то образы, запоминающиеся фразы и т.д.? Как эти намеренные повторы помогают восприятию книги?
- Какими тремя словами можно описать авторский стиль? Могу ли я сам написать предложение или пару предложений в этом стиле?
- В чем состоит конфликт / проблема в книге?
- Волновал ли меня исход? Почему? Что сделал автор, чтобы мне было интересно узнать, чем закончится книга?
- Каким образом автор поддерживал мой интерес по ходу чтения?
- Что рассказывал и показал мне автор о реальной жизни?
- Что мне действительно понравилось в этой книге?
- Что мне показалось важным?
- Ожидал ли я этого? Почему? Почему нет?
- Какие новые мысли, идеи появились у меня после чтения книги?
- Стал ли я более внимательным читателем после чтения жтойц книги? В чем это проявляется?
- В чем состоит главнапя движущая сила этого произведения?
- Изменились ли герои книги? Почему?
- Какое влияние оказали эти изменения на остальных персонажей?
- Окажись я на месте одного из героев, поступил бы иначе или так же?

- Как бы я разрешил проблему книги: как главный герой или иначе?
- Могу ли поставить себя на место героев книги? Напомнили ли мне какие-то персонажи книги знакомых людей или меня самого? В чем?
- Что я почерпнул для себя из поступков и мыслей героев?
- Правдоподобны ли герои? Почему / почему нет?
- Хотел бы я прочесть еще одну книгу про этих же героев? Почему/ почему нет?
- Ярко ли описано место действия?
- С помощью каких деталей оно описано?
- Насколько важным является место действия?
- В чем его особенности?
- Какой персонаж в этой части книги вам понравился больше всего? Что это за человеческий тип / характер? Почему он вам понравился?
- На какие вопросы вы надеетесь найти ответы, читая книгу дальше?

**ПОГОВОРИМ О ПРОЧИТАННОМ**

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этапа обучения**

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